



CAM
CAMERON ART MUSEUM

2026-27 SCHOOL & TEACHER PROGRAMS GUIDE



Dear Educator,

CAM's 2026-27 season opens with a summer of color, movement, and discovery. From *Andy Warhol: Silver Clouds* to Nick Cave's large-scale installation *Augment*, our galleries invite students to experience contemporary art through curiosity, play, and close looking. These interactive exhibitions offer new ways to connect classroom learning with creativity, collaboration, and conversation.

The year continues with *Echoes of Us: North Carolina Storykeepers*, an exhibition inspired by artists of the Z. Smith Reynolds Foundation's Inclusive Public Art Initiative. Each project, including *Boundless* on CAM's grounds, opens space for dialogue, reflection, and community connection. In the galleries, your students will encounter work by 30 North Carolina artists, including artists from the Cherokee Nation, Haliwa-Saponi, and Coharie communities, such as Stephen Hayes and Cornelio Campos.

Students will also explore Southern traditions through *Rooted in Memory: The Gullah Geechee Vision of Jonathan Green* and *With a Southern Accent: Sporting Art and Fine Art of Eastern North Carolina*. Together, these exhibitions offer meaningful entry points for connecting art with history, culture, economics, geography, and the rich craft traditions of the Carolinas.

CAM's galleries are also a resource for educators throughout the year. Through Closing the Gap workshops, professional development opportunities, and arts-integrated lesson resources, we support the work you are doing in your classrooms. Educators are invited to participate in focus groups this fall to help our education team center our programs around your needs and the needs of students across our 8-county region.

We look forward to welcoming you and your students to CAM this year.

Sincerely,

A handwritten signature in black ink, appearing to read 'September Krueger'. The signature is fluid and cursive, with the first name 'September' written in a larger, more prominent script than the last name 'Krueger'.

September Krueger
Curator of Education and Public Programs

CAM EDUCATION STAFF

September Krueger

Curator of Education and Public Programs

September Krueger connects exhibitions, collections, and the community through the planning of public programs and educational experiences for all ages. She leads CAM's annual professional development initiatives and facilitates artist residencies that extend into schools across the region. An artist herself, September holds an MFA in Textiles from East Carolina University and previously taught for nine years in the NC community college system. In 2011, she was trained as a fellow with the A+ Schools Program, an experience that continues to inform her approach to arts integration in the classroom.



📞 (910) 726-9486

✉️ skrueger@cameronartmuseum.org

Stephanie Bagwell

Education Assistant

Stephanie Bagwell brings a decade of experience as a professional artist and art instructor. She holds a Bachelor's degree in Communication Studies with a minor in Studio Art from UNCW. Her greatest passion is helping people find joy and meaningful connection through art. Her personal portfolio includes immersive public murals, award winning oil paintings, and portraiture. Stephanie also comes equipped with several years of experience in marketing and advertising. When she's not teaching or creating art, she's a busy mom who enjoys spending time with her family and exploring the outdoors.



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Helen Barnett

Public Programs Manager

Helen Barnett brings experience in arts administration, gallery management, and event planning to CAM. She holds a BA in Studio Art with a minor in Spanish from High Point University and an MFA in Fine Arts from the University of Delaware. A contemporary artist, Helen has received numerous awards and grants and has exhibited her work both nationally and internationally.



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Taylor Klauk

Education Programs Manager

Taylor has worked with a range of nonprofit organizations to design and implement educational programs and events for both children and adults. A graduate of UNCW, she completed her master's degree in 2024 at the Cooperstown Graduate Program with a focus on community engagement and museum education. She looks forward to expanding opportunities for connection between CAM, local educators, and artists.



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CAM'S FRAMEWORK FOR LEARNING

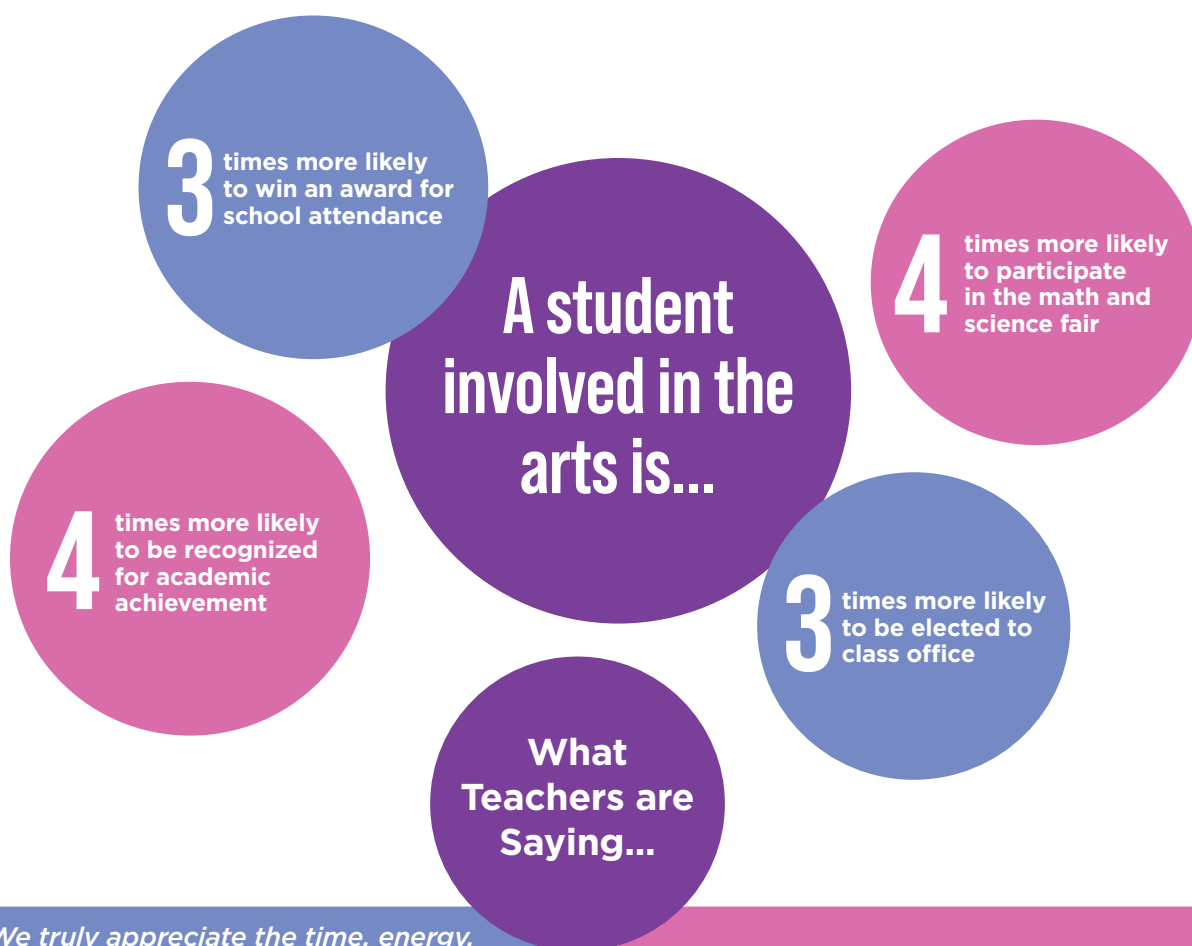
Our framework for teaching visual literacy skills can help students develop the vocabulary necessary for processing and discussing visual information. Visual Thinking Strategies (VTS) is an inquiry-based teaching method created by cognitive psychologist Abigail House and museum educator Philip Yenawine.

The official VTS website, vtshome.org, describes how art is imperative: *Art is the essential first topic because it enables students to use existing visual and cognitive skills to develop confidence and experience, learning to use what they already know to figure out what they don't; they are then prepared to explore other complex subject matter alone and with peers.*

The main aspects of VTS teaching practice includes three key inquiries:

1. What's going on in this picture?
2. What do you see that makes you say that?
3. What more can we find?

ARTS EDUCATION = SUCCESS IN SCHOOL



"We truly appreciate the time, energy, and resources your team invested to give them such a thoughtful and engaging experience. Opportunities like this expand their perspective in ways that are hard to replicate in a classroom and can have such a positive domino effect in their lives."

"Our staff and students said the experience was awesome. We love that the kids were able to write to and later meet their pen pals while exploring nature and embracing creative expression. Please count us enthusiastically interested in future events!"

EVENTS FOR EDUCATORS

Cameron Art Museum (CAM) has worked with teachers, students, and educators in southeastern North Carolina for over sixty years and is committed to supporting the work being done in the classroom through interactive field trips and professional development opportunities for teachers.

Educator Appreciation Night

Thursday, October 15th, 2026 | 4-6pm | Free

Thursday, May 20th, 2027 | 4-6pm | Free

Happy Hour is on us! Spend a fun and relaxing evening at CAM. Explore the museum and new exhibitions with a guided tour. Enjoy complimentary light bites and drinks, cash bar, and more. The evening of networking and unwinding is also planned right before the Sunset Concert series so your experience at CAM can continue beyond the event. All educators and administrators (all ages and disciplines) are welcome and encouraged to attend and explore fun ways to bring art into your classroom.

Closing the Gap

Professional Development Workshops

These workshops are designed to teach educators how to use the arts to teach core curriculum and help close the achievement gap through active learning strategies that engage all learners. Come for inspiration, resources, and professional connections to support your teaching. Free for all educators in Bladen, Brunswick, Columbus, Duplin, New Hanover, Pender, Onslow, and Sampson counties. Participating educators will receive a certificate of completion to submit to their respective counties for CEU credit consideration.



Closing the Gap

Wednesday, November 18 | 4-6pm | Free

These afterschool workshops offer K-8 educators strategies for using museum resources and object-centered teaching to enhance student engagement in your classroom. Participants explore exhibits with guest teaching artists, collaborate with peers, and develop tools to create arts integrated lessons for your grade level.

Arts Integration

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts. In arts integration, the arts are an avenue through which students apply and connect the previously taught content. The arts are not servicing the content. Instead, both the content area and the arts area are interconnected.

Fall education programs sponsored by



To be added to our mailing list to receive information about specific dates for educators nights and professional development opportunities, please email education@cameronartmuseum.org

RESOURCES FOR EDUCATORS

Cameron Art Museum partners with schools throughout our eight-county region to bring arts-integrated learning experiences directly to students. Through grant-funded programs, students engage with professional artists who lead exhibition-inspired lessons in the classroom. Learning comes full circle during a museum visit, where students explore our exhibitions and make meaningful connections between their classroom experiences and the themes presented in the galleries.

2025 Smart Art with Arts Integration in STEM program at Halyburton Park

Art and nature have a way of bringing people together. Thanks to a partnership made possible by **Corning**, Wilmington 6th graders experienced this firsthand.

Students from D.C. Virgo Preparatory Academy and Friends School of Wilmington first connected as pen pals, then met in person for a full day of hands-on learning. At Halyburton Park, they explored the life cycle of the longleaf pine with naturalists **Andy Fairbanks** and **Karen Linehan**, then gathered materials along the trail to create cyanotypes — a historic, cameraless photographic process — guided by artist **James Farley**. The afternoon brought everyone to CAM to tour our *From Mountains to Sea* exhibition, connecting the art on view with all they had learned about the natural world.

Thank you to Halyburton Park, D.C. Virgo Preparatory Academy, Friends School of Wilmington, and Corning for your partnership and support.

Photography by James Farley and Maggie Beck



Lesson Resources

Longleaf Pine: Our NC Tree!

by **Karen Linehan**

This presentation provides an overview of North Carolina's native longleaf pine, detailing its physical characteristics, unique fire-adapted growth stages, and ecological importance. The resource also explores the tree's historical significance in the 1700s and 1800s naval stores industry and its vital role today in supporting regional wildlife.



[Click here or scan to view the presentation](#)



The Cyanotype: Making Art with Sunlight & Nature by **James T. Farley**

This presentation provides a quick guide to the historic, camera-less "sun printing" process. It covers the history of the medium, and offers an eco-conscious, step-by-step walkthrough for creating contemporary environmental art using light-sensitive iron salts and organic materials.



[Click here or scan to view the presentation](#)



Recommended text:

Longneedle

by **Anne Marshall Runyon**

Longneedle tells the life story of a longleaf pine in the longleaf pine savannas of the North Carolina Outer Coastal Plain. The remarkable, fire dependent tree persists through three hundred years of North Carolina history from 1696 to 1996, when hurricane Fran brings its tale to an end...But her descendants live on! *Longneedle* is a story of survival and celebration as it explains the connections between species in a unique and beautiful southeastern American forest.

SCHOOL TOUR INFORMATION

Enhance your curriculum and deepen your students' learning with standards-based experiences that are tailored to the specific needs of each class. At CAM, we are your ally for advocating the benefits of a field trip.

Contact: Education@CameronArtMuseum.org,
910-726-9490

Customized School Tours

Through virtual pre-visit, email, or phone, our staff will build a tour that specifically supports your classroom. Your tour can explore relevant topics to achieve learning goals and build visual literacy, contextual relevancy, and critical response into your students' visit.

Themed School Tours

Specific themed tours are available on our website targeted at strengthening the arts-integration and core subject learning. Tours are built to support grade-appropriate development enrichment of verbal communication, critical thinking, and visual problem solving.

Tour Theme Options:

The Power of Observation: Pre-K to Grade 5

Instill a sense of wonder and curiosity at Cameron Art Museum during this fun and interactive tour! What does it mean to closely look at an artwork? What can we learn from looking longer? Students will expand their observation skills on this field trip through a variety of viewing exercises and artworks.

Storytelling: Grades 5-8

Dig into the stories depicted within the artwork in our exhibitions. Students will develop individual arguments about the meaning of artworks and collaborate to construct visual narratives inspired by their own experiences and ideas. As they engage with a variety of contemporary works, students will consider how art can reflect history, scientific ideas, personal identity, and current events.



CAM & Art Tours

Following a guided tour, you can enhance the museum experience through exhibition-inspired, hands-on activities. The museum will be happy to work with you to connect the tour and a follow-up project with your interests or curriculum.

CAM in Your Classroom

Learn about a collection of North Carolina artists who shaped the art world in Southeastern North Carolina. These interactive visits introduce a variety of 20th century movements through artists like **Minnie Evans**, **Claude Howell**, **Stephen Hayes**, and **Hiroshi Sueyoshi**.

Please inquire about our Boxed Lunch options, catered by CAM Café.

GUIDED TOURS: Prices Include tax.

Adults: \$20 per person*

Pre-K and Elementary Students: \$6 per student, chaperones free*

Middle, High School, and College Students: \$10 per student, chaperones free.

CLASSROOM OUTREACH: \$15 per student*

*plus service fee

CAM & ART TOURS:

Prices Include tax.

Pre-K and Elementary: \$10 per student*

Middle, High School, and College: \$15 per student*

TOUR DURATION: 60 minutes

ACTIVITY DURATION: 30 minutes

*plus service fee

BOUNDLESS

CAM was the site of the **Battle of Forks Road**, a Civil War skirmish whose victory was won by the **United States Colored Troops (USCT)** and led to the fall of Wilmington. Many of the over 2,000 African American soldiers who fought here were native to this area and, after the war, many of them stayed to settle, raise their families, establish educational opportunities, and build a thriving merchant class. Their impact is significant, yet their story is virtually unknown.

Boundless, a life-sized sculpture by artist **Stephen Hayes**, was unveiled November 13, 2021, with the programming commemorating the story of the USCT. The sculpture itself is fashioned from the cast features of 11 African American men connected to the site and its story- USCT descendants, reenactors, veterans, and community leaders. The sculpture is connected deeply to the community's history, its present, and its future.



Photos by Keith Isaacs

PNC USCT Sculpture Park

The **PNC USCT Sculpture Park** captures a snapshot of the Battle of Forks Road, offering visitors a place to learn about and reflect on the sacrifices of the United States Colored Troops who charged into fire for freedom. Serving as both classroom and amphitheater, the space accommodates groups of all ages and sizes through programs such as Boundless tours, concerts, and reenactments. Visit during the day to see the soldiers marching through the woods, or return at night when the illuminated sculpture and flag cast a venerable glow.

Boundless Tours

Public Tour: Fridays at 1 PM
Free with admission

Join us every Friday for public tours of *Boundless*. This tour takes place outdoors at the PNC USCT Park. **Please call ahead if you plan to bring a large group.**

Private Guided Tour

This specialized tour will focus on *Boundless*. Learn about the significance of the *Battle of Forks Road*, and the continued research of the soldiers and stories that led to the Union capture of Wilmington.

The private guided tour takes place outdoors at the PNC USCT Park and does not include the indoor gallery exhibitions.

Contact: Education@CameronArtMuseum.org,
910-726-9490

Legacy Film

Legacy is a short film chronicling the oral histories of the descendants of the United States Colored Troops by filmmaker **Adam Alphin**, produced by **Daniel Jones** and **Heather Wilson** of Cameron Art Museum. The film paints a more complicated picture of this story than might be seen at first glance, exploring the lives of the Black, white, and Indigenous men who fought at the *Battle of Forks Road* where Cameron Art Museum now stands. *Legacy* captures the resilience of these men, the strength of the communities they built, and the impact that they have had on our region, our state, and our country.

[View the film on our YouTube channel \(@Cameron Art Museum\).](#)

Battle of Forks Road Documentary

Teach your students about the story of the **United States Colored Troops** who fought in the Civil War and were victorious in the *Battle of Forks Road*, which led to the fall of Wilmington. Cameron Art Museum received a NC Humanities Grant for this short film directed by **Adam Alphin** and produced and written by **Heather Wilson**.

[View the documentary on our YouTube channel \(@Cameron Art Museum\).](#)

BOUNDLESS PRIVATE GUIDED TOUR:

Prices Include tax.

ALL Students (Pre-K through College):
\$5 per student*

Adults: \$10 per person*

*plus service fee

EXHIBITIONS 2026-27

Cameron Art Museum: The Collection

October 3, 2025 – August 16, 2026

This reinstallation of CAM's permanent collection celebrates our shared journey and tells the evolving story of our community through art. Beloved landscapes, historic prints, and exciting new acquisitions come together, reflecting where we've been, where we are, and where we're headed.

This reinstallation situates North Carolina in a global context, and includes paintings, sculpture, prints, and photographs, by local, national, and internationally known artists. Artists include **Romare Bearden, John Beerman, Mary Cassatt, Judy Chicago, Salvador Dali, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, Kara Walker**, and many others.



Susan Brenner (American) *The State of Things* (detail) 1715, 2017 Mixed media.



Fresh Air: Inflatable Sculptures

June 19– September 6, 2026

Fresh Air explores inflatable sculpture through bold forms and soft materials, inviting playful yet reflective engagement. Featuring **Andy Warhol's *Silver Clouds*** and **Nick Cave's** immersive installation, ***Augment***, the exhibition challenges expectations of sculpture through movement, space, and sensory experience.

Additional artists include **Claire Ashley, Nicole Banowetz, Nancy Davidson, Tamar Ettun**, and **Momoyo Torimitsu**.

Nick Cave (American, b. 1959) ***Augment***, 2019

Repurposed hand-stitched inflatable lawn ornaments. On loan from the artist

@Nick Cave. Photo Credit: James Prinz, Courtesy of the artist and Jack Shainman Gallery, New York, NY
(Produced by Boston Public Art Triennial)

Andy Warhol: Silver Clouds

June 19 – September 27, 2026

As part of *Fresh Air: Inflatable Sculptures*, CAM presents **Andy Warhol's** iconic ***Silver Clouds***. First exhibited in 1966, this immersive installation fills the gallery with floating, pillow-shaped silver balloons, inviting visitors to touch, move, and experience art as playful, participatory, and ever-changing.

Andy Warhol: Silver Clouds granted by **Arts Council of Wilmington & New Hanover County**, supported through **The Endowment's Arts and Culture Program**.

After Andy Warhol

Facsimile of ***Silver Clouds*** created by Andy Warhol in 1966

Mylar filled with helium

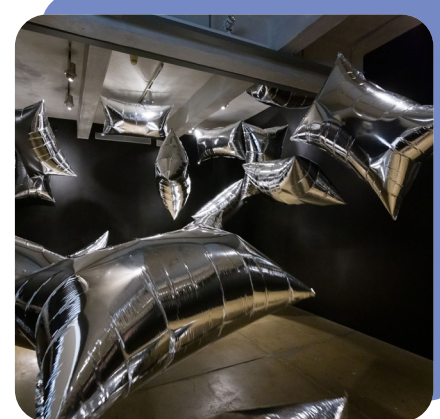
Refabricated by The Andy Warhol Museum

© 2026 The Andy Warhol Foundation for the Visual Arts, Inc./Licensed by

Artists Rights Society (ARS), New York

Silver Clouds, installation view at the Andy Warhol Museum.

Photo: Bryan Conley



EXHIBITIONS 2026-27

Rooted in Memory:

The Gullah Geechee Vision of Jonathan Green

June 19, 2026 – January 24, 2027

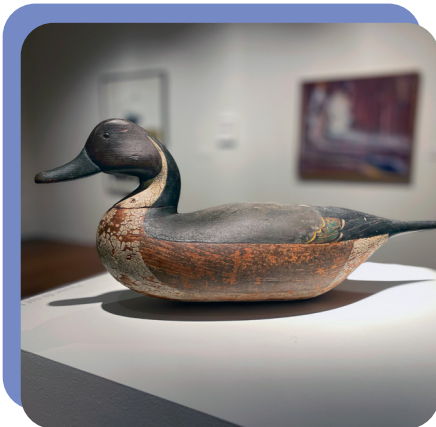
Rooted in Memory: The Gullah Geechee Vision of Jonathan Green at CAM, Jonathan Green's vibrant paintings serve as both a celebration of culture and a poignant meditation on history and community. Green, a native of Gardens Corner, South Carolina, draws deeply from his Gullah Geechee heritage to create works that evoke the lived experience of his forebears.

The exhibition brings together a selection of Green's paintings in conversation with traditional Gullah Geechee crafts, including **sweetgrass baskets, quilts, and Adinkra** printed cloth. Jonathan Green's signature style and imagery emphasize work, love, belonging, and spirituality. His compositions often depict community rituals and familial scenes, everyday scenes rendered with dignity and grace.

Sponsored by **Claire Efird, Katharine & Steve Sullivan, Bessie Hanahan, and Home Plate Provisions.**



Jonathan Green (American, b. 1955)
Time to Rejoice, 2005 (detail). Oil on canvas.
On loan from an anonymous collector
©Jonathan Green



Mitchell Fulcher (American, 1869 – 1950)
Pintail, c. 1920. Carved and painted wood, glass eyes. Collection of The Bruce Barclay Cameron Foundation Inc. Photograph by Gordon Allen

With a Southern Accent:

Sporting Art and Fine Art of Eastern North Carolina

September 19, 2026 – August 15, 2027

Curated by sporting art expert **Robbie Smith**, **With a Southern Accent** highlights the human relationship with wildlife and nature through the time-honored tradition of sporting art. At the heart of the exhibition is the stunning collection of southern duck decoys collected by **Bruce B. Cameron**, featuring iconic works by renowned artisans such as **Lee Dudley, James Best, Mitchell Fulcher, Percy Carawan, Alvirah Wright**, and many others from the Upper Back Bay of Virginia, North Carolina, and South Carolina. Juxtaposed with these rare working decoys are contemporary paintings by celebrated Southern artists, including **Scott Avett, John Beerman, Sarah Blakeslee, Robert Dance, Minnie Evans, Richard Fennell, Maud Gatewood, Robert Gwathmey, Ivey Hayes, Claude Howell, Beverly McIver, Baxter Miller, Thomas Sayre, Damian Stamer, and Bob Timberlake.**

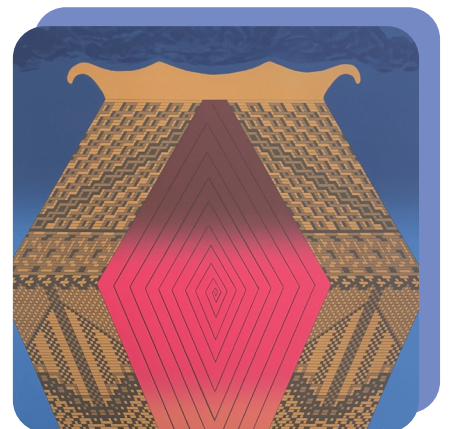
Sponsored by **Southern Bank.**

Echoes Of Us: North Carolina Storykeepers

October 24, 2026 – May 23, 2027

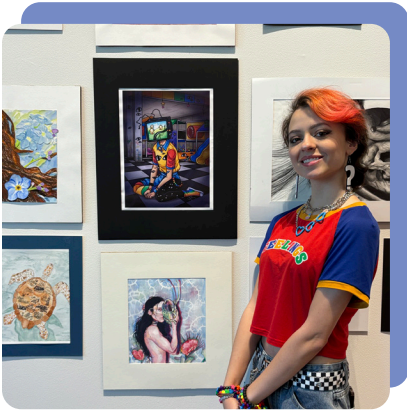
From the Qualla Boundary to the Outer Banks, our stories are as rich as they are multifaceted and North Carolina's artists make visible the wholeness of who we are as North Carolinians. Curated by **Brenda Miller Holmes**, **Echoes of Us: North Carolina Storykeepers** is a celebration of NC-based artists who work in service to the collective by lifting up the voices of NC communities through public art. This exhibition traces a throughline between individual artist practices and the role of artists as community storykeepers. Participating artists include **Cornelio Campos, Stephen Hayes, Georges Le Chevallier, Eliza Redmann, Rhiannon Skye Tafoya**, and many others.

Presented to the community by **Z. Smith Reynolds Foundation's Inclusive Public Art Initiative**



Rhiannon Skye Tafoya. Eastern Band Cherokee/
Santa Clara Pueblo b. 1989. **Matrifocal** 2025.
Plate Lithograph. On loan from the Artist.
©Rhiannon Skye Tafoya. Photo: Rhiannon Skye Tafoya

EXHIBITIONS 2026-27



Rising Stars: High School Student Art Exhibition

February 6, 2027- February 28, 2027

Organized in collaboration with schools in the eight-county radius in Southeastern, NC that Cameron Art Museum serves, this exhibition features work of area students, highlighting the talent of our newest generation of artists.

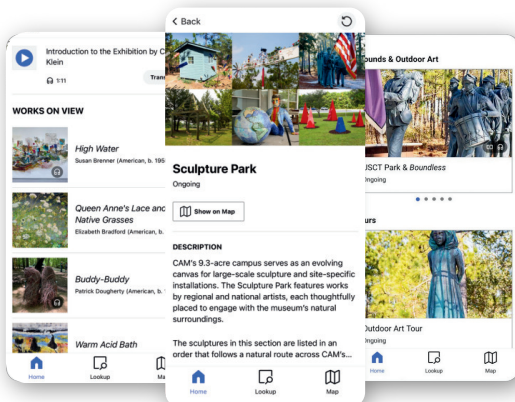
This year, students take inspiration from the 250th anniversary of the signing of the Declaration of Independence, celebrating our nation's past and honoring the contributions of all Americans. Students were invited to explore the concept through any medium and respond with an original work of art.

For more information, contact
lifelonglearning@cameronartmuseum.org

Learn More About our Exhibitions: CameronArtMuseum.org/Exhibitions

Enhance your visit.

Scan to access CAM's **free digital guide** on Bloomberg Connects.



The Bloomberg Connects digital experience is made possible through the support of Bloomberg Philanthropies.

Explore our current exhibitions, select artworks, outdoor sculptures, exclusive audio, and more.

Available for free on iOS App Store and Google Play.



COMMUNITY DAYS

PROGRAMS & ADMISSION ARE FREE ALL DAY!



UPCOMING COMMUNITY DAYS*:
Saturday, October 24, 2026
Saturday, February 6, 2027
Saturday, March 20, 2027
Saturday, June 5, 2027

*Dates subject to change.

Please check our events page for details:
CameronArtMuseum.org/Events



CameronArtMuseum.org
3201 South 17th Street
Wilmington, NC 28412
(910) 395-5999

Hours

Tues - Sun: 10 AM - 5 PM
Thurs: Open late until 9 PM
Closed Mondays and Holidays

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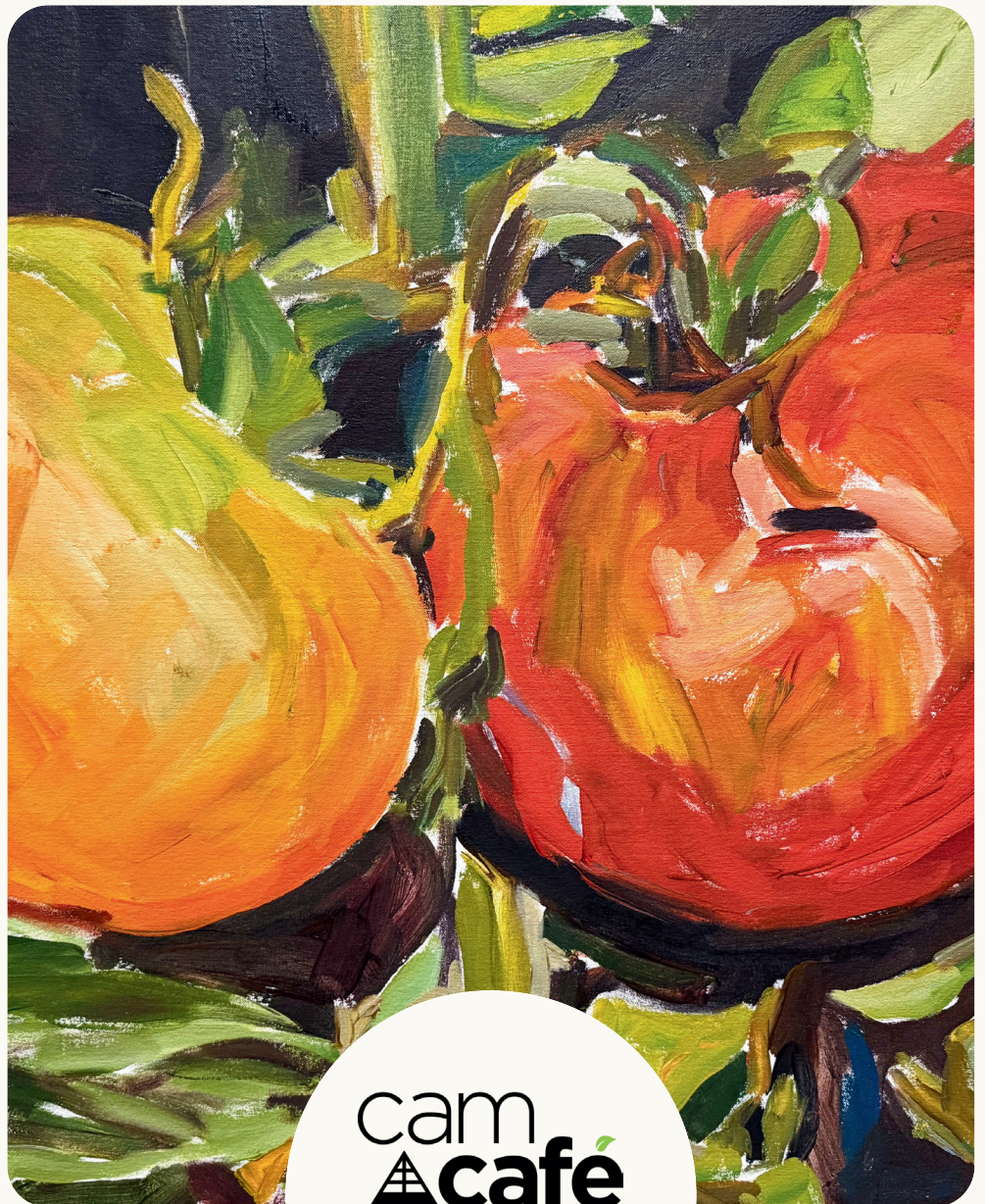


@Cameron Art Museum



North
Carolina
Arts
Council
*Fifty years
of leadership*

This project was supported by the
N.C. Arts Council, a division of the
Department of Natural and Cultural Resources



cam
café
Restaurant + Bar

Eat Creatively

LOCATED INSIDE CAMERON ART MUSEUM
WILMINGTON, NC

LUNCH: Tues - Fri, 11 AM - 2 PM • DINNER: Thursdays, 5 - 8 PM
BRUNCH: Sat & Sun, 10 AM - 2 PM

Reservations: 910.777.2363
CamCafe.org • 3201 S 17th St, Wilmington, NC, 28412

Image: Beverly McIver (American, b. 1962) *Tomatoes*, 1995 (detail). Acrylic and oil on canvas.
Collection of Cameron Art Museum. A gift by Glen and Florence Hardyman.