

# *From Mountains to Sea*

**November 8, 2025 – May 10, 2026**

Cameron Art Museum | 3201 S 17th Street, Wilmington NC 28412 | (910) 395-5999



John Beerman  
*Full Moon,  
Dunes, Path*







Elizabeth Bradford  
*Queen Anne's Lace and Native Grasses*  
*The Creek After the Flood*



## ***Returning to the Earth***

[Digital / Design](#)

***Returning to the Earth (Series), 2025***

**30"H x 20"W**

**Mixed Media Drawing on Fuji Crystal DP**

**II Matte Paper Mounted on Wood**





Susan Brenner, *High Water*









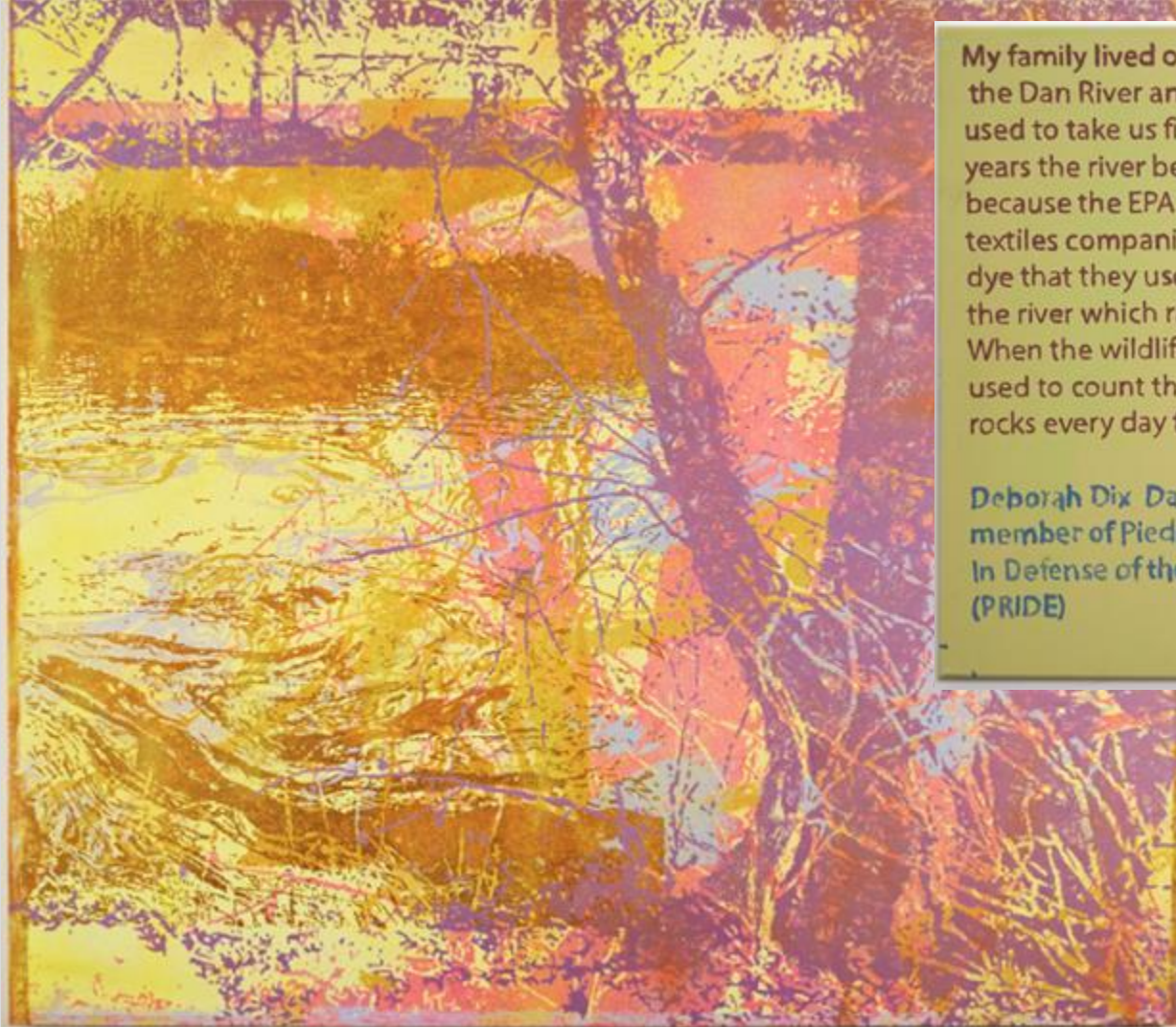


***Heatwave (105 Wildfires Burn Across 35 Towns in Turkey), 2024***

Oil, metallic, and iridescent pigment on linen on panel  
36" x 55" x 2"

GREG LINDQUIST





My family lived on the hill above the Dan River and my Grandparents used to take us fishing. Over the years the river became cleaner because the EPA required most textiles companies to clean up the dye that they used to dump into the river which ran different colors. When the wildlife came back we used to count the turtles on the rocks every day from the school bus.

Deborah Dix Danville, VA,  
member of Piedmont Residents  
In Defense of the Environment  
(PRIDE)

Duke Energy's Dan  
River II  
Oil on Canvas, 78 x  
68 2014

Painted statements  
(Deborah Dix), 18 x  
24  
2014

Bill Green,  
*Micaville, NC -  
Downtown - Post  
office - Before.*





Bill Green,  
Micaville, NC -  
Downtown -  
Post office -  
After.



Erika Diamond,  
Eggshell Work glove, 2025

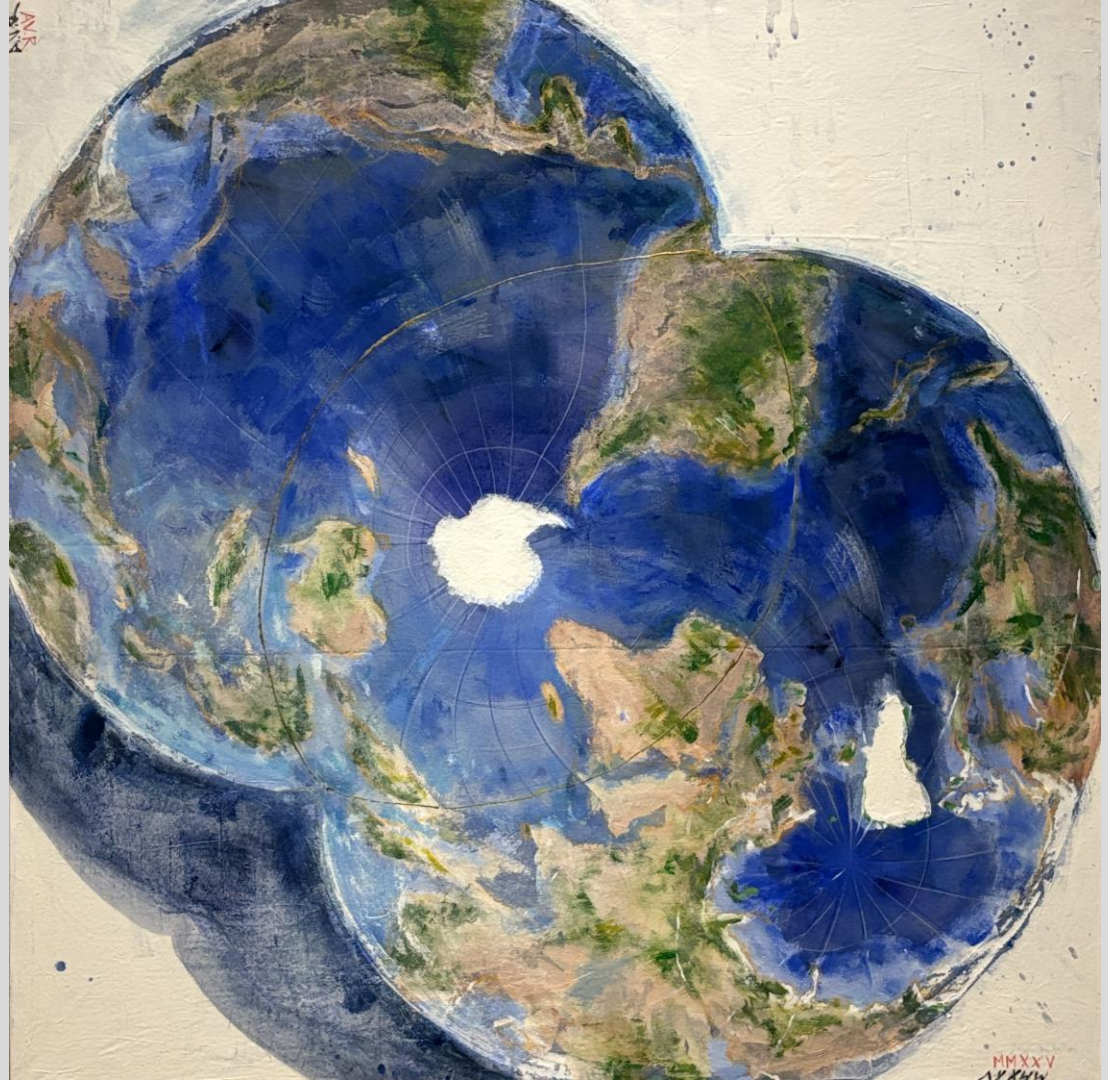




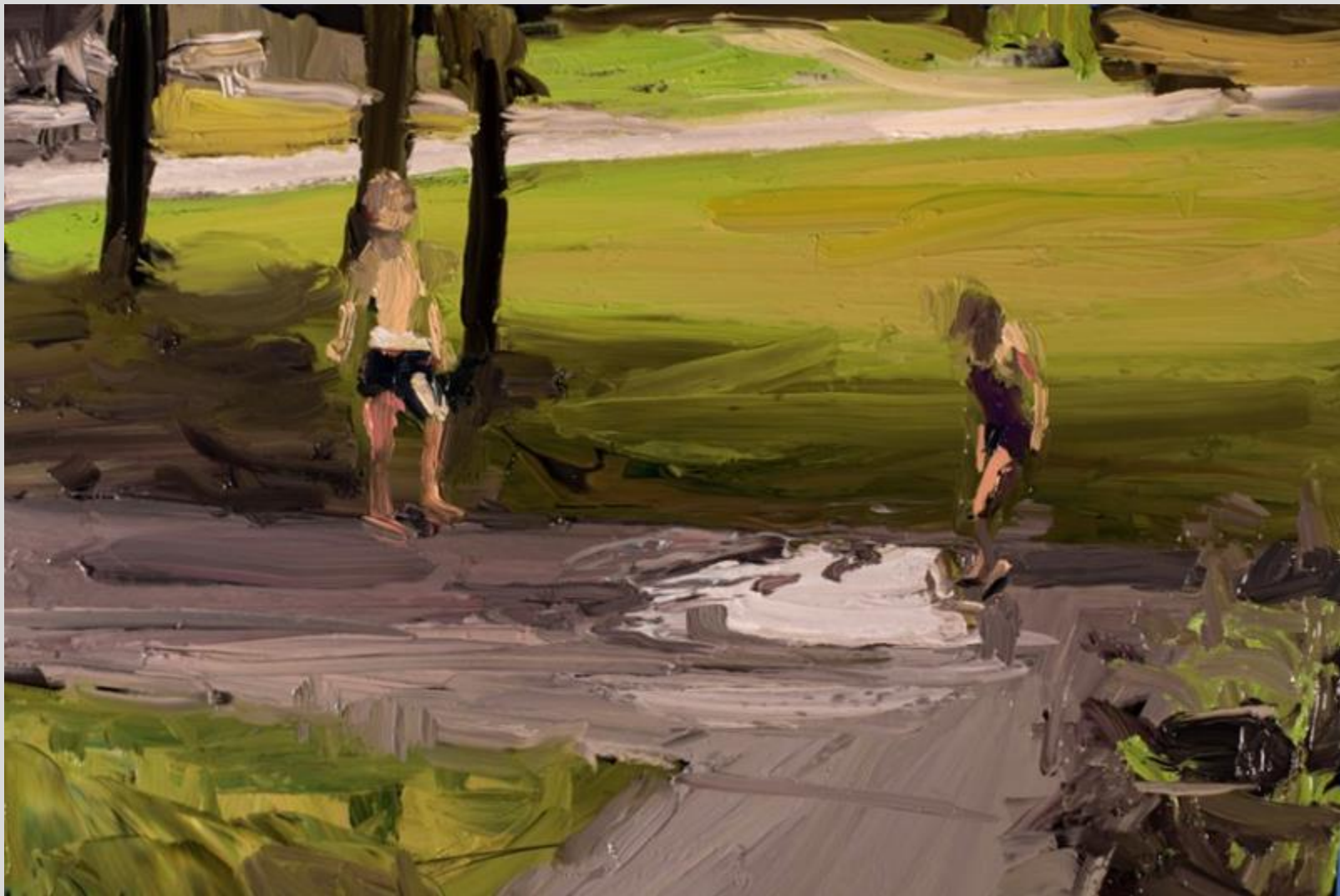
Ana Vizcarra  
Rankin  
*Warm Acid Bath*  
2018 mixed media  
on cotton canvas  
60x96 in  
(unstretched)



Ana Vizcarra  
Rankin  
*Space Water  
Droplet*







Jason  
Mitcham  
*Kids  
Playing in  
Puddle*,  
animation  
still, oil on  
glass, 12 x  
16 inches,  
2025

Jason  
Mitcham  
*Kids on  
Swing Set*,  
animation  
still, oil on  
glass, 12 x  
16 inches,  
2025

