



2025-26 SCHOOL & TEACHER PROGRAMS GUIDE



Dear Educator,

As we open the 2025–26 school year, we welcome you into exhibitions that explore the vast landscapes across North Carolina. CAM continues to reach across our county and state, serving thousands of visitors each year. This past year, we celebrated our first high school art exhibition with artists from our eight County region, and museum wide we saw over 60,000 visitors with guests from every state in the US.

Through pilot programs and partnerships, we continue to explore ways that our galleries and education studio can serve as tools for learning outside of the classroom. This summer, we piloted a Writing in the Galleries experience for middle and high school students, and last fall we collaborated with several education partners to support hands-on enrichment with science and art in a six week after school program. As your community museum, we are always looking for ways to support you and your students with resources and experiences in arts integration.

We continue to refine our tours, encouraging educators to work with our team for a customized experience for your classroom, or to select one of the Tour themes for planning pre- and post-tour activities. Arts education will always remain a fundamental part of a well-rounded education. We look forward to seeing you at CAM!

Thank you,

A handwritten signature in black ink, which appears to read 'Sept Krueger'. The signature is fluid and cursive, with the first name 'Sept' and last name 'Krueger' clearly distinguishable.

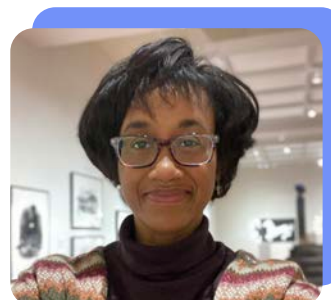
September Krueger
Director of Lifelong Learning

CAM EDUCATION STAFF

September Krueger

Director of Lifelong Learning

September Krueger's work connects deeply with exhibitions, collections, and the community through the planning of public programs and educational experiences for all ages. Her work involves CAM's annual PD opportunities, and she is an avid facilitator of artist residencies for outreach programs with our schools. An artist herself, September holds an MFA in Textiles from East Carolina University and was an educator in the NC Community College system for nine years. She trained as a fellow with the A+ Schools Program in 2011, which shaped her ideas about arts integration in the classroom.



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 skrueger@cameronartmuseum.org

Neyra Benoit

Education Assistant

Neyra Benoit comes with a love for art and science, and over three years of experience working in the education department at museums. She graduated SUNY-ESF with a biology degree while also taking art courses. She worked at Discovery Place Science in Charlotte as a museum educator then later became a preschool teacher here in Wilmington. At just three years old, she started painting on the walls all around the house while also catching lizards and frogs in the backyard. She likes to paint people or animals mostly using acrylics. She is also quite the mycologist, who loves to forage in the forest for mushrooms in her spare time.



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 nbenoit@cameronartmuseum.org

Helen Barnett

Public Programs Manager

Helen Barnett brings direct experience in arts administration, gallery management, and event planning. She holds a Bachelor of Arts degree in Studio Art with a minor in Spanish from High Point University, as well as a Master of Fine Arts degree in Fine Arts from University of Delaware. Helen is also a contemporary artist who has received various awards, grants, and opportunities to exhibit her work nationally and internationally.



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Taylor Klauk

Education Programs Manager

Taylor has worked for a variety of non-profit organizations to design and implement educational programs and events for children and adults. After attending UNCW, she graduated from the Cooperstown Graduate Program in 2024 where she focused in community engagement and museum education. She is excited to further opportunities of connection between the Cameron Art Museum and local educators and artists.



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CAM'S FRAMEWORK FOR LEARNING

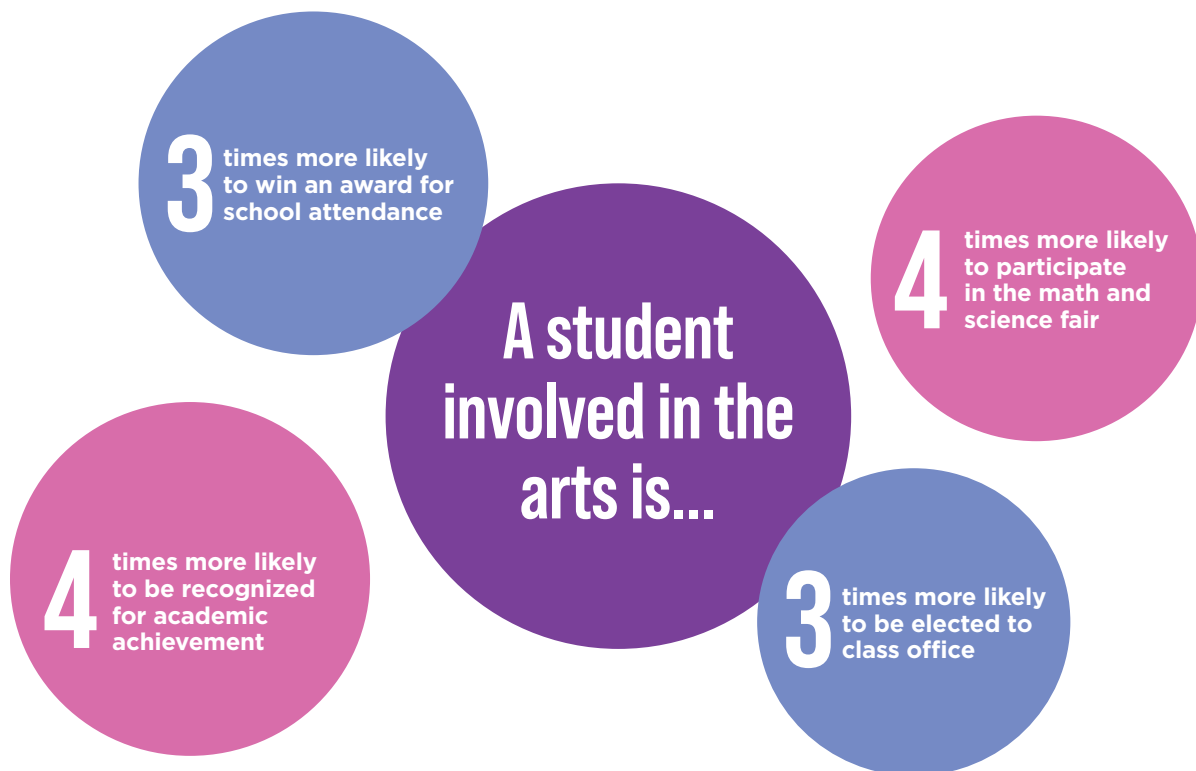
CAM's framework for teaching visual literacy skills can help students develop the vocabulary necessary for processing and discussing visual information. Visual Thinking Strategies (VTS) is an inquiry-based teaching method created by cognitive psychologist Abigail House and museum educator Philip Yenawine.

The official VTS website, vtshome.org, describes how art is imperative: *Art is the essential first topic because it enables students to use existing visual and cognitive skills to develop confidence and experience, learning to use what they already know to figure out what they don't; they are then prepared to explore other complex subject matter alone and with peers.*

The main aspects of VTS teaching practice includes three key inquiries:

1. What's going on in this picture?
2. What do you see that makes you say that?
3. What more can we find?

ARTS EDUCATION = SUCCESS IN SCHOOL



Considering art means considering our history, our heritage, our politics, the way we learn—in short, the arts are part of everything, and play a role in all aspects of the human experience.

-Americans for the Arts

The arts literally make your brain grow. Participating in the visual arts for as little as 10 weeks has been shown to increase the resiliency and neural connectivity of the brain, making for increased self-awareness and better memory processing.

-Americans for the Arts

The arts help people succeed. Low-income students who are highly engaged in the arts are more than twice as likely to graduate college than their peers with no arts education.

-Americans for the Arts

EVENTS FOR EDUCATORS

Cameron Art Museum (CAM) has worked with teachers, students, and educators in southeastern North Carolina for over sixty years and is committed to supporting the work being done in the classroom through interactive field trips and professional development opportunities for teachers.

Educator Appreciation Night

Thursday, September 18th | 4-7pm | Free

Happy Hour is on us! Spend a fun and relaxing evening at CAM with free admission. Explore the museum and new exhibitions with a guided tour. Enjoy complimentary light bites and drinks, cash bar, and more! The evening of networking and unwinding is also planned right before the Sunset Concert series so your experience at CAM can continue beyond the event. All educators and administrators (all ages and disciplines) are welcome and encouraged to attend and explore fun ways to bring art into your classroom.



Closing the Gap

Free | Thursday, March 19th | 4-7pm

These arts integrated workshops are designed to teach educators how to use the arts to teach core curriculum and help close the achievement gap through active learning strategies that engage all learners. Free for all educators in Bladen, Brunswick, Columbus, Duplin, New Hanover, Pender, Onslow, and Sampson counties. Participating educators will receive a certificate of completion to submit to their respective counties for CEU credit consideration.

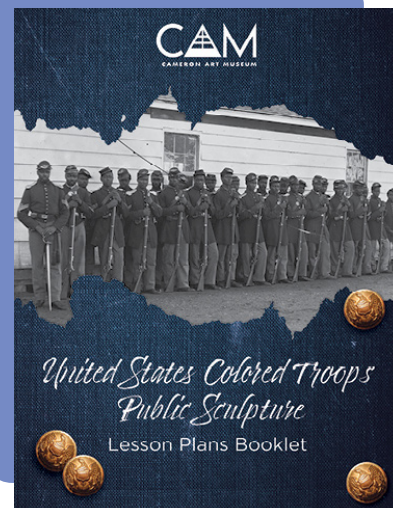
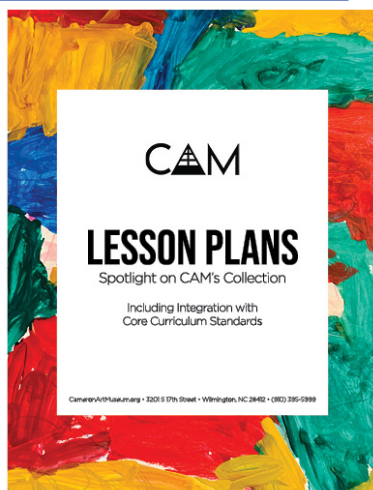
Arts-Integration

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and through the arts. In arts integration, the arts are an avenue through which students apply and connect the previously taught content. The arts are not servicing the content. Instead, both the content area and the arts area are interconnected.



To be added to our mailing list to receive information about specific dates for educators nights and professional development opportunities, please email education@cameronartmuseum.org

RESOURCES FOR EDUCATORS



A variety of tools can be found on the CAM website for enrichment in your classroom:

Lesson Plan Booklets

Our **Lesson Plan Booklets** offer a collection of activities that favor readily available materials. The lessons can be easily adapted to suit various grade levels. Each lesson includes follow-up projects for deeper exploration of the artist or content areas.

Video Collection of Artist Interviews

Use our video collection of artist interviews for background on the artists as well as discussions on current events. Conversations with artists and curators are available on our **YouTube channel** (@Cameron Art Museum). Your students can watch these conversations anytime, from a conversation with *Boundless* artist **Stephen Hayes** to a conversation with internationally recognized artist **Audrey Flack**. Listen to artists like **Nico Amortegui** from the *Place of Encounters* exhibition. Archives of our Art and Social Justice series are also available on our YouTube channel. Art and Social Justice Conversations feature interviews with contemporary artists on their work and issues of race and racism. There are four artists featured in the series: **Stephen Hayes**, **Beverly McIver**, **Willie Cole**, and **Greyson Davis**. Other artist interviews include: Beverly McIver, **Beverly Smith**, **Celeste Butler**, and **Charles Edward Williams**.

Battle of Forks Road Documentary

Teach your students about the story of the United States Colored Troops who fought in the Civil War and were victorious in the Battle of Forks Road, which led to the fall of Wilmington. Cameron Art Museum received a NC Humanities Grant for this short film directed by Adam Alphin and produced and written by Heather Wilson.

View the documentary on our YouTube channel (@Cameron Art Museum).

Legacy film

Legacy is a short film chronicling the oral histories of the descendants of the United States Colored Troops by filmmaker Adam Alphin, produced by Daniel Jones and Heather Wilson of Cameron Art Museum. The film paints a more complicated picture of this story than might be seen at first glance, exploring the lives of the Black, white, and Indigenous men who fought at the Battle of Forks Road where Cameron Art Museum now stands. *Legacy* captures the resilience of these men, the strength of the communities they built, and the impact that they have had on our region, our state, and our country.

View the film on our YouTube channel (@Cameron Art Museum).

SCHOOL TOUR INFORMATION

Enhance your curriculum and deepen your students' learning with standards-based experiences that are tailored to the specific needs of each class. At Cameron Art Museum, we are your ally for advocating the benefits of a field trip.

Customized School Tours

Through virtual pre-visit, email, or phone, our staff will build a tour that specifically supports your classroom. Your tour can explore relevant topics to achieve learning goals and guild visual literacy, contextual relevancy, and critical response into your students' visit.

Themed School Tours

Specific themed tours are available on our website targeted at strengthening the arts-integration and core subject learning. Built to support grade-appropriate development enrichment of verbal communication, critical thinking, and visual problem solving.

Tour Theme Options:

The Power of Observation: PreK-Grade 5

Instill a sense of wonder and curiosity at Cameron Art Museum during this fun and interactive tour! What does it mean to closely look at an artwork? What can we learn from looking longer? Students will expand their observation skills on this field trip through a variety of viewing exercises and artworks. different types of art found in an art museum.

Storytelling: Grade 5-8

Artists have long employed their craft as a means of storytelling, conveying complex emotions, ideas, and experiences through visual mediums. Dig into the stories depicted within the artwork at Cameron Art Museum. This thematic visit includes brainstorming, and visual decoding of the artwork on view to build out a story being communicated to the audience. Students will employ their critical thinking skills to build off observations and construct a visual narrative.



Self-Guided Tours

All large groups wanting to visit Cameron Art Museum are welcome during our operating hours. Your group would be subject to current admission prices. Admission information can be found on our website: <https://cameronartmuseum.org/plan-your-visit/>

While you are not required to book a self-guided tour, it is recommended to give advance notice of your visit.. We can help support your visit with exhibition information, lesson plan supports, and gallery behavior guidance.

CAM & Art Tours

Following a guided tour, you can enhance the museum experience through exhibition-inspired, hands-on activities. The museum will be happy to work with you to connect the tour and a follow-up project with your interests or curriculum.

Please inquire about our Box Lunch options. catered by CAM Café.

GUIDED TOURS: Prices Include tax.

Adults: \$20 per person*

Pre-K and Elementary Students: \$6 per student, chaperones free*

Middle, High School, and College Students: \$10 per student, chaperones free.

*plus service fee

CAM & ART TOURS:

Prices Include tax.

Pre-K and Elementary: \$10 per student*

Middle, High School, and College: \$15 per student*

*plus service fee

BOUNDLESS

Cameron Art Museum was the site of the Battle of Forks Road, a Civil War skirmish whose victory was won by the United States Colored Troops (USCT) and led to the fall of Wilmington. Many of the over 2,000 African American soldiers who fought here were native to this area and, after the war, many of them stayed to settle, raise their families, establish educational opportunities, and build a thriving merchant class. Their impact is significant, yet their story is virtually unknown.

Boundless, a life-sized sculpture by artist Stephen Hayes, was unveiled November 13, 2021, with the programming commemorating the story of the USCT. The sculpture itself is fashioned from the cast features of 11 African American men connected to the site and its story- USCT descendants, reenactors, veterans, and community leaders. The sculpture is connected deeply to the community's history, its present, and its future.

PNC USCT Sculpture Park

PNC USCT Sculpture Park captures a snapshot of the Battle of Forks Road which gives the current audience a place to dwell and reflect on the time and heroics of the USCT soldiers who charged into fire for freedom. The space, equally a classroom and amphitheater, allow for groups of different sizes, you and old, to experience crucial time in our local and national history through several different programs including Boundless tours, concerts, reenactments, etc. Come during the day to see the soldiers marching through the woods or at night when the lights illuminate the sculpture and flag, giving them a venerable glow.



Boundless Public Tours

Fridays at 1 PM
Free with admission

Public tours of *Boundless*, a sculpture by NC artist Stephen Hayes, commemorate the United States Colored Troops and their fight for freedom. Please call in advance if you plan to bring a large group.



Boundless Tours

This specialized tour will focus on *Boundless*, a public sculpture by artist **Stephen Hayes**, commemorating the United States Colored Troops (USCT) and their fight to freedom during the Civil War. Learn about the significance of the Battle of Forks Road, and the continued research of the soldiers and stories that led to the Union capture of Wilmington.

This tour takes place outdoors at the PNC USCT Sculpture Park and does not include the indoor gallery exhibitions.

BOUNDLESS TOURS:

Prices Include tax.

ALL Students (Pre-K through College): \$5 per student*

Adults: \$10 per person*

*plus service fee

EXHIBITIONS 2025-26

Space Makers: Art and Disability in North Carolina

June 7, 2025 – October 12, 2025

Space Makers is part of the rich tapestry of work by artists with disabilities in North Carolina. There are limitless ways that disability impacts how we navigate the world, and the works created by these artists reflect that variety in abundance. In the exhibition, artists with disabilities claim their voices and command space through visual, experiential, and often experimental artwork. The work in this exhibition offers glimpses into the world of each artist and engages the viewer in conversation about what it means to navigate a landscape of access and ability. Funded in part by: the Institute of Museum and Library Services, and The Endowment.

Devon McKnight (American, b. 1986), *Untitled (White circles in red)* detail, 2022, Colored pencil and pigment gesso on hand-built, wood panel, On loan from the artist



The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg

March 20, 2025–October 5, 2025

Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. These three mavericks are at the core of Cameron Art Museum's collection, which showcases prints by Modern American artists using various techniques, including lithography, intaglio, and screen-printing. The Game Changers exhibition expands viewers' appreciation of prints in the permanent collection with the generous inclusion of works by Frankenthaler, Diebenkorn, Rauschenberg, and their contemporaries from renowned American museum collections. Sponsored in part by Art Bridges.



Helen Frankenthaler (American 1928 – 2011)
Aerie (detail), 2009, Color silkscreen print in 93 colors. Collection of Cameron Art Museum, Belden Collection

Cameron Art Museum: The Collection

October 3, 2025 – August 16, 2026

This reinstallation of the CAM collection looks at the evolving narrative of the museum's permanent collection. As Wilmington, our region, and state have grown and evolved over the years since the museum was founded, so too has Cameron Art Museum's collection. This reinstallation of the permanent collection situates North Carolina in a global context, and the exhibition features over 60 works, including paintings, sculpture, prints, and photographs, by local, national, and internationally known artists. Specific galleries will focus on beloved landscapes, prints from the collection, and new acquisitions. Artists include Romare Bearden, John Beerman, Mary Cassatt, Judy Chicago, Salvador Dali, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, Kara Walker, and many others.



Susan Brenner (American) *The State of Things* (detail) 1715, 2017 Mixed media.

EXHIBITIONS 2025-26



Elizabeth Bradford (American, b. 1950)
The Creek After the Flood, 2025. Acrylic on canvas, glitter, Swarovski crystals. On loan from the artist

From Mountains to Sea

November 8, 2025 – May 10, 2026

From Mountains to Sea reflects, celebrates, and engages with the inextricable relationship between humanity and the natural world. Featuring work by John Beerman, Elizabeth Bradford, Susan Brenner, Patrick Dougherty, Gene Felice, Greg Lindquist, Jason Mitcham, Ana Rankin, Thomas Sayre, and others, each work of art is more than mere imagery; together they constitute a dialogue with the land we call home. Artists from western North Carolina, including Julian Davis, Erika Diamond, Bill Green, Selene Plum, and others, respond directly to Hurricane Helene, the deadliest strike on the mainland United States since Hurricane Katrina.

The artists in the exhibition, many of whom have lived through hurricanes, floods, and wildfires, transform memory and grief into healing and hope, highlighting their relationship to the natural world. The landscapes included here are beautiful and provocative, scarred yet sacred; they speak of loss, change, and rebirth, the very rhythms of nature itself. Although the natural world is a familiar subject, this exhibition includes works in a wide variety of contemporary styles and media. From digital projection and animation to found-object assemblage sculpture, these artists bring new approaches to urgent topics. There is lyrical beauty here, coupled with an exploration of the complex relationship between man and the environment. This exhibition is organized by CAM with a gallery guide written by Colton Klein, infused with elements of sculpture, musical craftsmanship, and electronics. Presented to the community by Wells Fargo.



Living Waters. R. Stein Wexler installation

Living Waters: Installation by R. Stein Wexler

November 8, 2025 – May 24, 2026

Living Waters uses a diversity of rituals to call on the fundamental significance of water to human life. The piece invites cross-cultural solidarities in the face of humanitarian and natural disasters by exploring the unifying significance of water. The installation is housed within an emergency shelter and includes 7 jerricans of water gathered along the Cape Fear River watershed, a video installation of the surface of that body of water, and an audio collage composed of recorded water rituals and the sounds of water. Commissioning agency: North Carolina Museum of Art; Collaborators: Kulsum Tasnif; Children of the Catawba, Coharie, Haliwa Saponi, Lumbee, Meherrin, Occaneechi, Sappony, Waccamaw Siouan Tribes recorded by Wyatt Radford and Travis Moffitt at UNC Pembroke's Museum of the Southeast American Indian; Ramya Kapadia; Jesse Huddleston and the CityWell United Methodist Church Music Team; Raleigh/Cary Community Chevra Kadisha including Bonnie Leach, Elyse Goldberg-Werner, Maryanne Klein, and Rachel Strauss; Kyle Sullivan -audio and video; Courtney Evans - fabrication; Alex Sauser-Monnig - fabrication R. Stein Wexler, 2024

EXHIBITIONS 2025-26

Magic, Light, and Sacred Geometry:

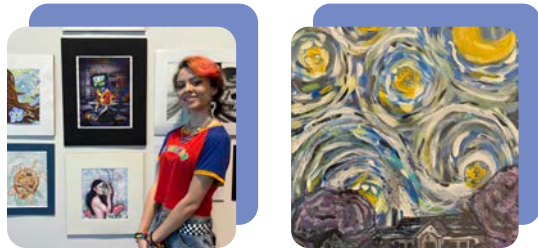
Glassworks by Frederick G. Kahl

November 21, 2025 – May 24, 2026

Magic, Light and Sacred Geometry: Glassworks by Frederick G. Kahl is the culmination of the artist's decade-long inquiry into the immersive and meditative quality of light. This exhibition features glass works as well as drawings. Magic, play, and a sense of mystery have informed the multi-media artist's work over his varied career. Also known as "the Great Fredini," Kahl's artistic experiences have included visual and stage illusions, yogic sideshow feats of sword swallowing, and 3D scanned and printed portrait sculptures. His current focus on sacred geometries to create meditational experiences informs this exhibition. Presented and curated in partnership with Starworks, a non-profit art studio with galleries in Star, NC, this exhibition features Kahl's work in conjunction with his summer 2025 artist residency at Starworks.



Frederick G. Kahl. *Kayatibu*
Photo: Kourosh Sotoodeh



Rising Stars: High School Student Art

February 1 - March 1, 2025

Organized in collaboration with schools in the eight-country radius in Southeastern NC that Cameron Art Museum serves, this exhibition features work of area students, highlighting the talent of our newest generation of artists. Inspired by themes from the museum's current exhibitions, students were invited to explore the concept through any medium and respond with an original work of art. For more information, contact lifelongelearning@cameronartmuseum.org

Best Foot Forward Visual Art Expo:

Artwork from NHC Elementary, Middle & High School Students

March 21 – April 5, 2026

In collaboration with New Hanover County (NHC) Schools, the Best Foot Forward Visual Art Expo features artwork by students from every NHC elementary, middle, and high school. This visual arts component is part of the annual Best Foot Forward showcase, which includes both visual and performing arts across multiple venues. Affectionately known as BFF, the expo highlights NHC Schools' arts departments and community partners in Wilmington, NC, celebrating the talents of the next generation of artists. While the expo is on display, all NHC School students, teachers, administrators, and their families receive free admission to CAM—just let Visitor Services know you are with NHC Schools.

Nested: Where Light Gathers and Nature Holds

Outdoors Illumination Art by Meredith Connelly

November 21, 2025 – March 15, 2026

UNCW alumna and multidisciplinary artist Meredith Connelly creates illuminated sculptural environments exploring the interconnection of science, nature, and technology. Her newest installation lights up CAM's grounds for the holidays and beyond. Nested: Where Light Gathers and Nature Holds honors the cup-shaped nests of North American birds, inviting viewers to look up and explore nature's architecture. The installation offers a pause for reflection on nature's adaptability and the materials we put into the world. By using light as a material, Connelly taps into the human connection with illumination and the natural world, celebrating CAM's outdoor spaces and common ground.



Meredith Connelly Installation.



CameronArtMuseum.org
3201 South 17th Street
Wilmington, NC 28412
(910) 395-5999

Hours

Tues - Sun: 10 AM - 5 PM
Thurs: Open late until 9 PM
Closed Mondays and Holidays

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North
Carolina
Arts
Council
*Fifty years
of leadership*

This project was supported by the
N.C. Arts Council, a division of the
Department of Natural and Cultural Resources



*Eat
Creatively*

Lunch:
Tues-Fri 11 AM-2 PM

Dinner:
Thurs 5-8 PM

Brunch:
Sat & Sun 10 AM-2 PM

Reservations: 910.777.2363

CAMCafe.org
3201 S 17th Street,
Wilmington | NC 28412

*Illustration by Maria Liberto Bessette from
Urban Sketchers Wilmington NC*

CAM COMMUNITY DAYS

PROGRAMS & ADMISSION ARE FREE ALL DAY!



UPCOMING COMMUNITY DAYS:

Saturday, November 8, 2025

Saturday, March 21, 2026

CameronArtMuseum.org
3201 S 17th Street • Wilmington, NC 28412 • 910.395.5999