

Cameron Art Museum Welcome Story

Welcome to the Cameron Art Museum today!

The museum address is: 3201 South 17th Street, Wilmington, NC 28412



The main parking lot is located off Museum Drive.

Upon arriving to the museum, I will see a large, rectangular sign that says "Cameron Art Museum." This sign is next to the entrance of the main parking lot. This is where I will park.

If I need them, there are four accessible parking spaces near the front door.



I will see the front entrance which looks like this. There is a ramp on the curb if I need it. I am welcome to enjoy the Artist-Made Seating by Tom Spleth outside the front entrance.



The front entrance has doors that open outward, and automatic doors located to the right.



If I want to use the automatic doors, I can push the button and the doors will open. There is also a button directly inside the door as well. (These doors stay open for approximately 10 seconds. Hit the button again if more time is needed.)

Entering the Museum



When I arrive, I will be greeted by Visitor Services who are seated behind the museum's front desk. If I have already purchased tickets for admission or a program, they can check me in. If I haven't yet purchased tickets, they will assist me.



They will give me a sticker for my admission. If I need a lowerheight counter, it is to the right of the front desk.



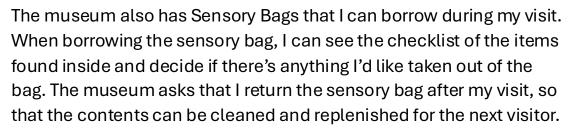
Visitor Services will tell me about the exhibitions on display and answer any questions I have. The museum may review museum rules with me as well, including:

- Please do not touch the art.
- If I have a drink or food with me, I will be asked to please leave it on the tables outside of the galleries (pictured above).
- While I am encouraged take photographs, the museum asks that I do not use a flash.



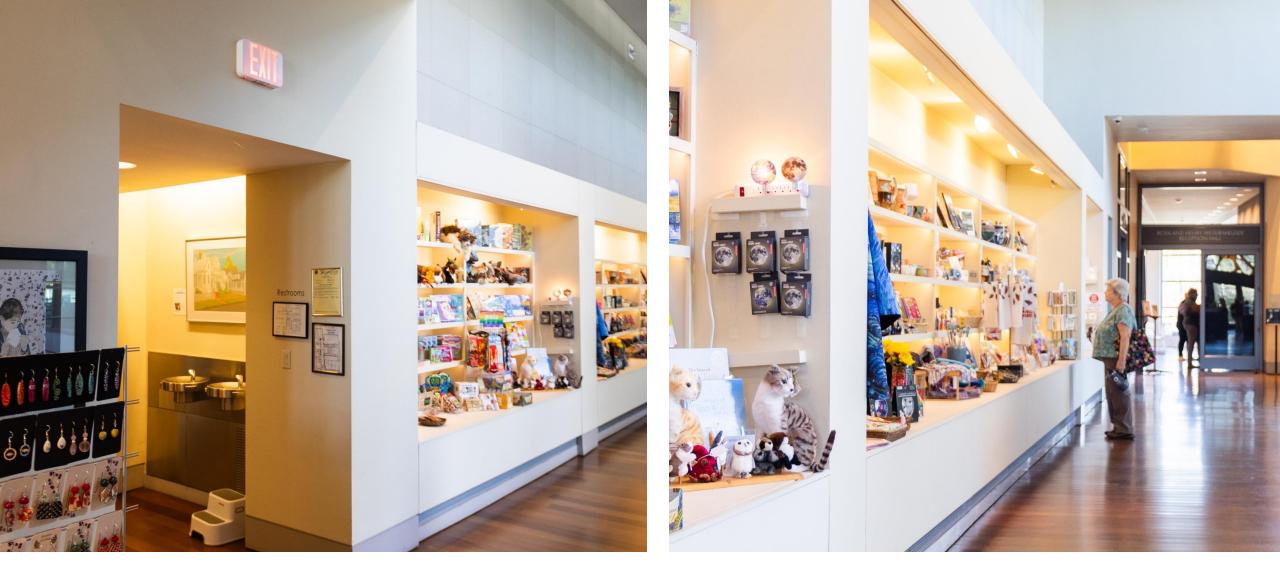
The museum has activity guides located along the shelf below the front desk that I am welcome to take with me. (The museum only allows pencils inside the galleries, so I can ask Visitor Service staff if I need to borrow one).







All the exhibition galleries are located on the main floor. The museum has mobility devices such as wheelchairs and walkers that I can borrow while I visit. I can ask Visitors Service staff to bring me what I need.



Restrooms can be found past the gift shop counters. If I need, I can turn left after the gift shop counters down the hall, and the restrooms will be on the right.

Along the galleria, I will see the gift shop on the left and the CAM Café on the right.

The Galleries



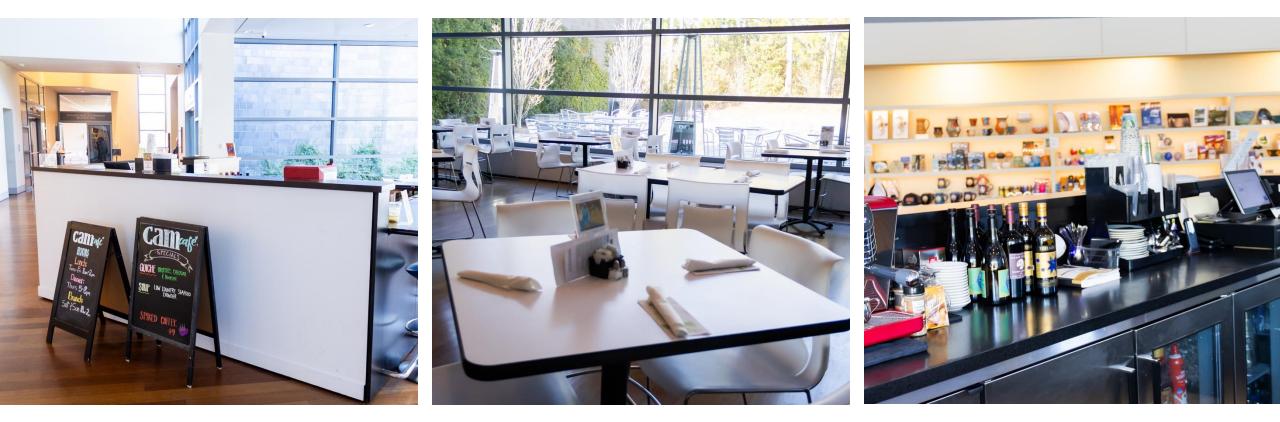
The Cameron Art Museum has three designated exhibition spaces: Studio 1 (located to the left of the front desk), the Brown Wing (located to the right of the front desk), and the Hughes Wing (located down the galleria, past the CAM Café on the right-hand side). Depending on when I visit, some or all the exhibition spaces will have art works on display. I can check in advance of my visit by visiting CAM exhibition web page: https://cameronartmuseum.org/exhibitions/

I can also ask Visitors Services staff for information about the exhibitions on display.



I might attend a program that takes place in the museum's Reception Hall. That location is the large room straight down the galleria at the end. If I'd like to learn more about all the programs that happen at CAM, I can visit the website: https://cameronartmuseum.org/events/

Eating at the CAM Cafe



If I've worked up an appetite during my visit to the Cameron Art Museum, I can grab something to eat at the CAM Café! They are open for lunch Tuesday through Friday from 11am to 2pm, for dinner on Thursday evenings from 5pm to 8pm, and for brunch on Saturday and Sunday from 10am to 2pm. If the weather is nice, I can ask to sit outside in the courtyard.

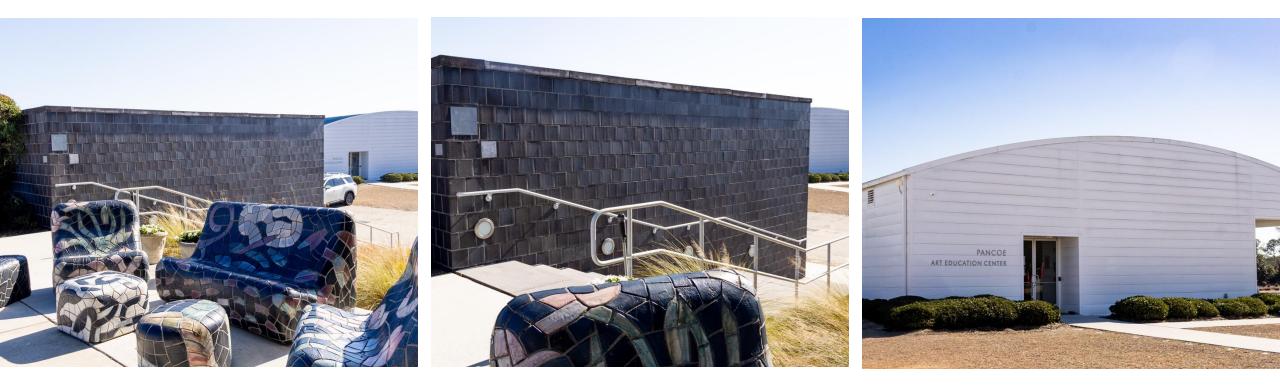
I can find their menu here: https://cameronartmuseum.org/cam-cafe/

Outdoor Artwork



The Cameron Art Museum also has outdoor artwork on display year round. To see some of these artworks, I can exit through the front entrance and head to my left. I will see 'The Structure of Things Given and Held' by Mel Chin on my left, as well as a recreation of Minnie Evans' gatehouse from Airlie Gardens directly behind it. I am welcome to explore the gate house, I can even go inside where I will see reproductions of some of Evans' work and hear a recording of the artist discussing her life and work. Continuing down the sidewalk until it ends, I will reach 'Boundless' by Stephen Hayes located in the USCT Park. I can learn more about this sculpture and the historic Civil War battlegrounds here: https://cameronartmuseum.org/boundless/. Please note that the ground beyond the paved sidewalk is sandy and uneven, so please proceed with caution.

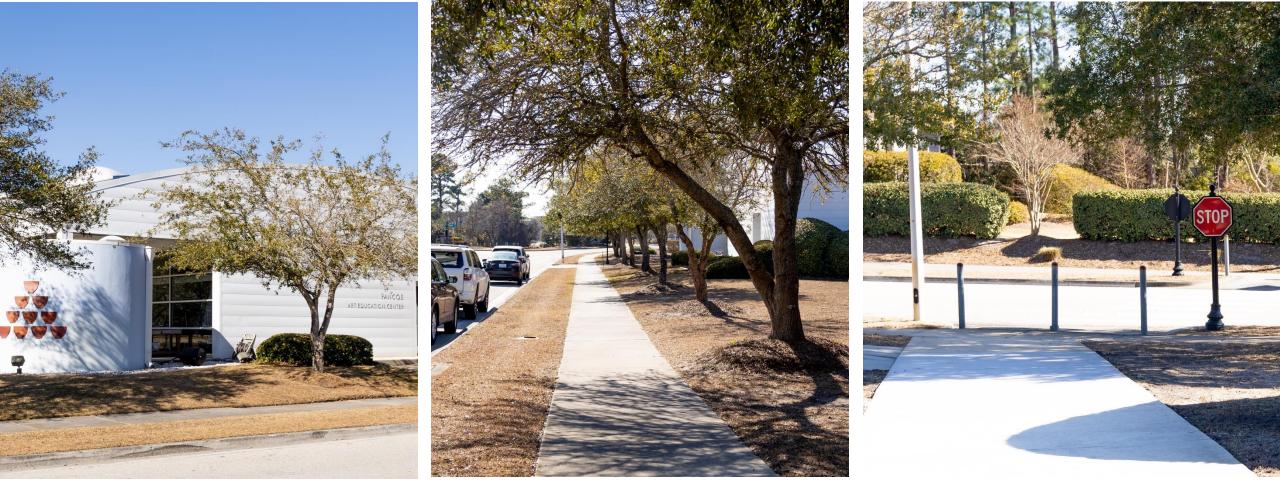
Pancoe Art Education Center



The Cameron Art Museum offers a variety of studio art and art history classes for all ages throughout the year!

I can find updated lists of these classes here: https://cameronartmuseum.org/classes-workshops/ Many of the classes and workshops take place in a separate building, the Pancoe Art Education Center. When I exit the main museum building, I will see the Pancoe Art Education Center to my right.

I can use the stairs that lead to a sidewalk that takes me to either the side doors, or to the classroom entrance underneath the porch overhang.



I can also access Pancoe Art Education Center entirely on a paved sidewalk by proceeding directly straight from the main building's front entrance, making a right when I reach Museum Drive's sidewalk, and entering the Pancoe Art Education Center by a ramp.



We thank you for visiting the Cameron Art Museum! We welcome comments and suggestions about how we might continue to improve our programs and accommodations for visitors with disabilities. If you have questions about our policies, need assistance planning your visit, or have questions or feedback about accessibility at Cameron Art Museum, please email our Deputy Director of Operations, Georgia Mastroieni, georgia@cameronartmuseum.org.