

THE GAME CHANGERS:

DIEBENKORN FRANKENTHALER RAUSCHENBERG

March 20, 2025–October 6, 2025
Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing American art.

CAM
Cameron Art Museum
3201 S 17th Street
Wilmington, NC 28412

The *Game Changers* exhibition expands viewers' appreciation of prints in the permanent collection with the generous inclusion of on loan works by Frankenthaler, Diebenkorn, Rauschenberg from renowned American museum collections.

Thursday, March 20
MEMBER PREVIEW TOURS at 11 AM & 2 PM,
(CAM Members Only; Free;
Registration Required)

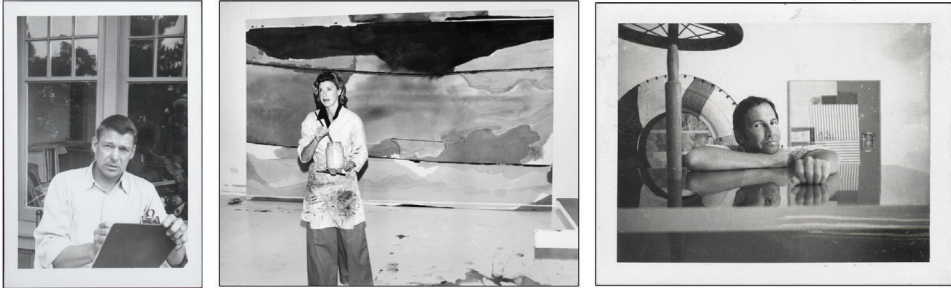
SPONSORED BY **Art Bridges**

EXHIBITION OPENING

Thursday, March 20, 6-9pm
CAM Members: Free; Not-yet Members \$15; Teachers & Students: Free

Meet guest curator **Ben Billingsley** in the galleries. Sample a tasting menu from End of Days Distillery until 7PM. Enjoy CAM Cafe's menu of savory fare in the cafe or courtyard.

From 6-9, **DJ Louis** will craft a music set that imagines the landscapes of the exhibition drawing from his mix of jazz, soul, funk, and blues.



SPRING AT CAM

CURRENT & NEW EXHIBITIONS

Close to Home

November 19, 2024–March 23, 2025

Close to Home is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, and our home. Explore images of people and places that evoke the varied spirit of our community. Features work by **Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi**, and others.



Sponsored by Landfall Foundation and Thomas S. Kenan.

We Belong Here: The Gutierrez Collection

April 24, 2025–September 7, 2025

We Belong Here: The Gutierrez Collection is the first public exhibition of a collection of contemporary art built over the past decade by North Carolina based collectors, **Onay Gutierrez** and **Jeff Childers**. This exhibition features over 40 works by over 40 international contemporary artists, working in a broad range of media, and creating works engaged with current social, political, cultural, and personal issues. Artists include **Tunji Adeniyi-Jones, Jerrell Gibbs, Jeffrey Gibson, Ayana Jackson, Hayv Kahraman, Kaws, Jun Kaneko, David LaChapelle, Beverly McIver, Zanele Muholi, Carmen Neely, Zohra Opoku, Angel Otero, Maia Cruz Palileo, Tavares Strachan, Mickalene Thomas, and Kehinde Wiley** among many others.

We belong here

Thursday, April 24 | 11 am & 2 pm

Member Preview Tours: *We Belong Here: The Gutierrez Collection* (Members Only; Free; Registration Required)

Thursday, April 24 | 6–9 pm

Exhibition Opening: *We Belong Here* (Members: Free; Not-yet Members: \$15; Teachers & Students: Free)

Explore the galleries and immerse yourself in the works that challenge boundaries and connect communities. Meet the passionate collectors, Onay Cruz and Jeff Childers.

DJ Tim Jarman of the Fuzzy Needle will set the tone with a live set of music inspired by the exhibition, hosted in the CAM café.



Elisabeth Chant

February 7, 2025–April 27, 2025



North Carolina artist **Elisabeth Chant** (1865-1947) made an indelible mark on Wilmington's art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922. Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements.

In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. She played an instrumental role in developing Wilmington's cultural landscape, founding art classes, mentoring young artists, and establishing a community art association.

SPECIAL EVENTS



Design NC Cocktail Party | **Design NC 2025 Forum and Luncheon**
Thursday, May 8 | 5–8 pm | Friday, May 9 | 8:30 am–2 pm

VISIT DesignNC.org FOR TICKETS

MUSEUM SCHOOL
CAMERON ART MUSEUM

2025 summer CAMp

Make. Explore. Create.



Scan here for more info!

INSIGHTFUL CONVERSATIONS WITH EXPERTS, CURATORS AND ARTISTS

Thursday, March 13th | 6:30 pm
Elisabeth Chant: Anne Brennan

Thursday, April 10th | 6:30 pm
The Game Changers: Ben Billingsley

Thursday, May 1 | 6:30 pm
We Belong Here: The Gutierrez Collection
Beverly McIver

CAM AFTER DARK

SUNSET PERFORMANCE SERIES

FEATURING OUTDOOR PERFORMANCES NEAR BOUNDLESS BY STEPHEN HAYES

THURSDAYS @ 7PM

FREE, \$5 Suggested Donation

SPECIAL SATURDAY PERFORMANCE on MARCH 22 @ 3 PM | Sam Fribush
APRIL 17 | Finding Space in a Void- El'Ja Bowens- LeJuane (El'Ja) Bowens
MAY 15 | Christa Gabrielle Faison

SPONSORED BY PNC BANK 

Image credits

Clockwise from Left:
Claude Howell (American, 1917-1997)
The Fish Market (Zora's), 1976
Oil on Canvas, Collection of Cameron Art Museum
Gift of Elizabeth Labouisse Wright in memory of Thomas Henry Wright, Jr.

Elisabeth Chant (American, b. England 1865-1947)
Live Oak, Pelican Point, 1925
Oil on canvas, Collection of Cameron Art Museum
Gift of Hester Donnelly

Ayana Jackson (American, b. 1977)
It Is Only When You Lose Your Mother That She Becomes Myth, 2020
Archival pigment print on German etching paper
The Gutierrez Collection, Raleigh, NC
Photo Credit: Courtesy of the artist and Mariane Ibrahim

Reverse page:
John Beerman (American, b. 1958)
White Cloud: Mooselookmeguntic (detail), 1994, Oil on canvas, Collection of Cameron Art Museum
Purchased with funds provided by

Thomas Kenan III in Memory of Owen Hill Kenan and the Jessie N. Howell Memorial Fund for the Purchase of North Carolina Art

Above Left:
Richard Diebenkorn at his Berkeley home, 1962. Photograph by Phyllis Diebenkorn © Richard Diebenkorn Foundation

Helen Frankenthaler in front of "Hybrid Vigor" (1973) in her East Eighty-third Street studio, New York, summer 1973. Helen Frankenthaler Foundation Archives, New York. Photograph by Edward Youkilis. Artwork © 2025 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York

Robert Rauschenberg with works from his *Spreads and Scales* series, 1978. Photo: Unattributed. Photograph Collection. Robert Rauschenberg Foundation Archives, New York.



This project was supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources

MARCH

Thursday, March 6 | 7–9 pm
Jazz@CAM: The Dominican Jazz Project
 SPONSORED BY SOUTH ARTS & TD CHARITABLE FOUNDATION

Sunday, March 9 | 2–3:30 pm
Reading with David Gessner:
The Book of Flaco: The World's Most Famous Bird
 (Free; \$5 Suggested Donation)
 Join author David Gessner for a conversation with his newest work—a parable of freedom, wildness, and our urban ecosystems.

Thursday, March 13 | 6–8 pm
Live! @ CAM Café: Perry Smith

Thursday, March 13 | 6:30 pm
CAM After Dark
 Elizabeth Chant with Anne Brennan
 (Free with Museum)



Saturday, March 15 | 10 am–5 pm
All Day: Resiliency Day at CAM
 (FREE Admission to Museum from 10am–5pm)
 CAM and the New Hanover County Resiliency Task Force and others celebrate the different ways the arts can support resilience in children and families with a CAM Community Day. All activities are for all ages and abilities.

Mondays, March 17– April 28*
 [*breaks April 21] | 11 am–1 pm
Stories We Carry: A Veterans Writing Workshop
 (Free for Veterans)
Instructors: Dina Greenberg and Susan Polizzotto
 In this six-week narrative/visual art workshop for military veterans, we will use in-class writing prompts to bring your stories to the forefront.

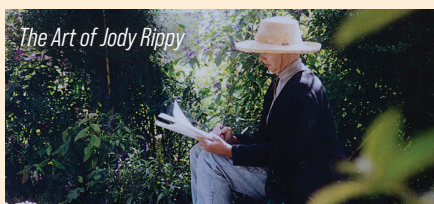
Thursday, March 20 | 6–9 pm
Game Changers Exhibition Opening
 (CAM Members: Free; Not-yet Members: \$15; Teachers & Students: Free)

Saturday, March 22 | 3 pm
Sunset Performance Series: Ft. Sam Fribush
 (Free, \$5 Suggested Donation)

Saturday, March 22 | 1:30–3 pm
The Spirit Of Jazz in NC:
John Brown and Romare Bearden
 (CAM Member \$20; Not-yet Member \$25; Students \$10)
 Film Screening, Performance, and Conversation

Thursday, March 27 | 6–8 pm
Live! @ CAM Café: Raphael Namé

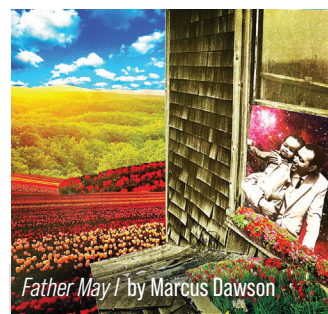
Sunday, March 30 | 2–3 pm
Book Launch Event
The Cape Fear Area Painted: The Art of Jodie Rippey
 Join Wilmington artist Jodie Rippey for the launch of her new book, *The Cape Fear Area Painted: The Art of Jodie Rippey*. Copies of Jodie's book will be available for purchase and signing at the Museum Shop.



Kids @ CAM
 Monthly Saturday programming for the whole family. Each event features several activities and a family-friendly tour.
CAM Members: \$5 per adult/child; Non-Members: \$10 per adult/child
Children 2 and under: Free

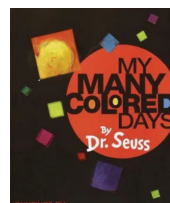
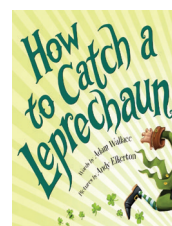
Saturday, March 15 | 10 am–12 pm
 Resiliency Day. **EBT Cardholders: Free**

Saturday, April 26 | 10 am–12 pm
Artist Marcus Dawson will be our collaborator showing us the transformative power of collage. Participants can make their own collage to take home, as well as be a part of a community collage.



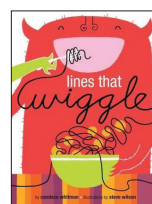
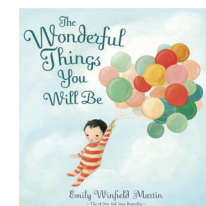
Mary's Art Explorers
 Mary's Art Explorers is a storytime and craft-making session geared towards infants, toddlers, and preschoolers, but big brothers and sisters are welcome to join. Registration includes admission to the museum for the whole day.
CAM Members: \$5 per adult/child; Not-Yet Members: \$10 per adult/child
Children 2 and under: free

Thursday, March 13 | 10–11 am
How to Catch a Leprechaun
 by Adam Wallace and Andy Elkerton.



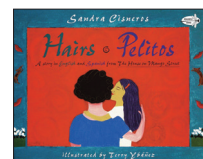
Thursday, March 27 | 10–11 am
My Many Colored Days
 by Dr. Seuss

Thursday, April 10 | 10–11 am
The Wonderful Things You Will Be
 by Emily Winfield Martin



Thursday, April 24 | 10–11 am
Lines That Wiggle
 by Candance Whitman, illustrated by Steve Wilson

Thursday, May 8 | 10–11 am
Hairs and Pelitos: A Story in English and Spanish from The House on Mango Street, written by Sandra Cisneros and illustrated by Terry Tbanez. All registrants will receive a copy of the book, thanks to the National Endowment of the Arts: **Big Read Program**, while supplies last.



Thursday, April 24 | 10–11 am
The Candy Dish
 by Kobi Yamada, illustrated by Adelina Lirius

APRIL

Thursday, April 3 | 7–9 pm
Jazz@CAM: The Jazz Legacy Project
 presents *Billie Holiday: God Bless the Child*, featuring **Maria Howell**
 SPONSORED BY SOUTH ARTS & TD CHARITABLE FOUNDATION



Saturday, April 5 | 10 am–5 pm
Slow Art Day
 Celebrate International Slow Art Day with a self-guided activity for all ages. Through sustained looking, museum attendees are able to notice subtle details and connect with the artists and artworks more deeply.



Slow Art Day

MAY

Thursday, May 1 | 6–8 pm
Live! @ CAM Café: Robert Bosco

Thursday, May 1 | 6:30–7:30 pm
CAM After Dark with Beverly McIver
We Belong Here: The Gutierrez Collection
 (Members: \$15; Not-yet Members: \$20)



Wednesday, April 9 | 10 am
New Member Coffee
 New CAM Members are invited to meet Executive Director Heather Wilson and learn about CAM's history.



Thursday, April 10 | 6–8 pm
Live! @ CAM Café: Aaron Keener

Thursday, April 10 | 6:30 pm
CAM After Dark with Ben Billingsley: The Game Changers
 (Members: \$10; Not-Yet Members: \$15; CFCC and UNCW Students: Free)
 Guest curator **Ben Billingsley** presents the life and works of artists **Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg**.



Sunday, April 13 | 4:30–6 pm
The Art Of Words: A PUBLIC READING AT THE FUZZY NEEDLE
 Join us at The Fuzzy Needle as writing students from CAM's Museum School read selections of their work. The Fuzzy Needle is located at 716 S. 17th St, in Wilmington, NC, 28401.

Thursday, April 17 | 6–8 pm
Live! @ CAM Café: Brian Gross

Thursday, April 17 | 7 pm
Sunset Performance series: Ft. LeJuane (El'Ja) Bowns: Finding Space in a Void
 (\$5 Suggested Donation)

Wednesday, April 23 | 11 am–1 pm
Volunteer Appreciation Event/Luncheon
 CAM honors our much-loved volunteer force with a luncheon and program.



Thursday, April 24 | 11 am & 2 pm
Member Preview Tours: We Belong Here: The Gutierrez Collection
 (Members Only; Free; Registration Required)

Thursday, April 24 | 6–9 pm
Exhibition Opening: We Belong Here
 (Members: Free; Not-yet Members: \$15; Students: Free)

TOURS, CONNECTIONS, & WELLNESS

Connections Monday
 Mondays: March 10, April 14 & May 12
 10:30 am–12:30 pm
Free admission with pre-registration
 Connections Monday is a program created for individuals in the earlier stages of Alzheimer's and dementia. Connection tours are offered on Mondays when the museum is closed to the public to ensure a quiet and calm environment. Groups or individuals with their loved ones are welcome.

Email:
 education@cameromuseum.org
 for more information and to register.
Thanks to Champion McDowell Davis Charitable Foundation

Gentle Yoga
 Tuesdays, 9–10 am
\$5 Donation
 Join us in a gallery setting for a yoga practice designed for relaxation, rejuvenation and self-reflection. All levels are welcome.

Yoga Belongs at CAM
 Saturdays, April 26–May 24, 9-10 am
 (Members: \$80; Not-Yet Members: \$90)
Instructor: Kelly Purcell
 A special 5-week session inside the galleries of *We Belong Here*, CAM's newest exhibition. Enjoy an invigorating all levels practice while surrounded by incredible works of art.



CAM is a safe welcoming space for all and the museum is proud to collaborate with Wilmington Yoga Center on this special series. Visit Wilmington Yoga Center to register today!

Scan to register!



PROGRAMS & EVENTS SUBJECT TO CHANGE. SCAN QR CODE TO VISIT OUR WEBSITE FOR THE LATEST INFORMATION.

Thursday, May 8 | 5–8 pm
Design NC Cocktail Party

Friday, May 9 | 8:30 am–2 pm
Design NC 2025 Forum and Luncheon

Thursday, May 15 | 6–8 pm
Live! @ CAM Café: Brian Gross

Thursday, May 15 | 7 pm
Sunset Performance series: Ft. Christa Gabrielle Faison
 (Free Event)

Thursday, May 22 | 6–8 pm
Live! @ CAM Café: Champ St. Amand

Thursday, May 22 | 6:30–9 pm
Open Mic Night (Free, Registration Required, \$5 Suggested Donation)
 If you are a singer, dancer, poet, performer, come bring our courtyard to life with your talent!

Art Enhances Health

A partnership with Novant Health Zimmet Cancer Institute offers a CAM membership to patients undergoing cancer treatment at the Novant Health Zimmet Cancer Institute and cancer survivors. Contact CAM Visitor Services to learn more at (910) 395-5999.

Spring Session 6–Week Class:
 Monday 1–3 PM, February 3–March 10 & April 7–May 19* [*class breaks on April 21]
Free with pre-registration

Class includes gallery visits, writing, art-making, and mindful meditation with teaching artist **Donna Moore** and expressive arts therapist **Lorraine Perry**. To register, contact: Lifelong-learning@cameromuseum.org

Made possible by the Novant New Hanover Regional Medical Center Foundation and the Ministering Circle.

Public Tours
 Free with museum admission
 Every Wednesday from 1:30–2 pm