

**Elisabeth Chant**  
February 7–April 27, 2025

North Carolina artist Elisabeth Chant (American, born England, 1865–1947) made an indelible mark on Wilmington’s art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922. Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements. In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. She was instrumental in developing Wilmington’s cultural landscape, founding art classes, mentoring young artists, and establishing a community art association. This exhibition explores the people and landscapes of Chant’s world.

Thursday, February 6th:  
Member Preview tours at 11 am and 2 pm  
Visit [CameronArtMuseum.org](http://CameronArtMuseum.org) to register

**CAM**  
Cameron Art Museum  
3201 S 17th Street  
Wilmington, NC 28412

# WINTER

# ATCAM

## CURRENT & NEW EXHIBITIONS

**Close to Home**  
November 17, 2024  
–March 23, 2025

*Close to Home* is a celebration of the Cameron Art Museum’s collection featuring works by artists with a connection to our state, our region, our home. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, John Beerman, Diego Camposeco, Mary Cassatt, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Sponsored by Landfall Foundation and Thomas S. Kenan.



Thomas Sayre: *Four Walls* exhibition catalog available for purchase in the CAM Gift Shop.

**Thomas Sayre: Four Walls**  
April 27, 2024–February 16, 2025

*Thomas Sayre: Four Walls* features new and never exhibited works by artist Thomas Sayre. Each of the four large-scale pieces in the installation engages with the belief systems and symbols that underpin the ideals of church, nation, and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth, and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us. Sponsored by Robert E. Zaytoun.



This project was supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources

**Image credits**

**Above Left:** Elisabeth Chant (American, b. England 1865–1947) *Live Oak, Pelican Point*, 1925  
Oil on canvas  
Collection of Cameron Art Museum  
Gift of Hester Donnelly

Diane Landry (Canadian, b. 1958) *Flying School (Ecole d’aviation)*, 2000. Motorized sound installation  
Umbrellas, harmonicas, motors, steel, cardboard, halogen lighting, MIDI controller, computer. Collection of Cameron Art Museum

**Clockwise from Left:**  
Claude Howell (American, 1917–1997) *The Fish Market (Zora’s)*, 1976  
Oil on Canvas.  
Collection of Cameron Art Museum  
Gift of Elizabeth Labouisse Wright in memory of Thomas Henry Wright, Jr.

**Reverse page:**  
John Beerman (American, b. 1958) *White Clouds, Mooselookmeguntic (Detail)*, 1994. Oil on canvas  
Collection of Cameron Art Museum  
Purchased with funds provided by Thomas Kenan III in Memory of Owen Hill Kenan and the Jessie N. Howell Memorial Fund for the Purchase of North Carolina Art

Thomas Sayre: *Four Walls* image and *Rising Stars: High School Student Art* image courtesy of Cameron Art Museum.

**Flying School**  
October 19, 2024–January 12, 2025

Welcome the return of Diane Landry’s (Canadian, b. 1958) signature work *Flying School (Ecole d’aviation)*. Its multi-colored umbrellas attached to rods at different heights, fold and unfold intermittently, like a person inhaling and exhaling.



Catalog Diane Landry: *The Cadence of All Things* available for purchase in the CAM Gift Shop.

**Rising Stars:**  
High School Student Art  
February 1–March 2, 2025

Organized in collaboration with schools in the eight-country radius in southeastern NC that Cameron Art Museum serves, this exhibition features work of area students, highlighting the talent of our newest generation of artists.



**Discover Your Creativity at CAM!**  
Art classes and workshops for all ages.



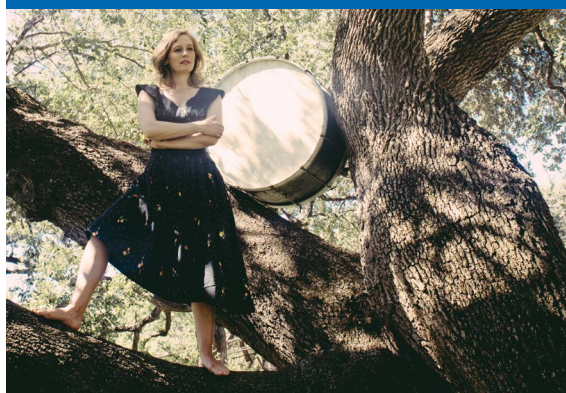
Scan to view course offerings!

SEASON 14 **2024-2025 Season**  
**JAZZ AT CAM**

Scan to get your tickets, or visit [CameronArtMuseum.org](http://CameronArtMuseum.org)

Sponsored in part by **ID Charitable Foundation**

## Tift Merritt in Concert



Thursday, January 16 | 7 pm  
**CAM Members \$55/ Not-Yet Members \$70**  
CAM welcomes back Grammy-nominated musician Tift Merritt for a solo performance.



Scan to get your tickets!

*“The bearer of a proud tradition of distaff country soul that reaches back to artists like Dusty Springfield and Bobbie Gentry”* — The New Yorker

## FLOATING LANTERNS CEREMONY

Sunday, January 5 | 3–7 pm  
**FREE Outdoor Event**

Honor a loved one, celebrate a special moment, or simply find peace in the act of reflection. At our annual Floating Lanterns Ceremony, participants design a floating lantern to be placed in our Reflection Pond, all while enjoying live music, food, and drinks. This event is free and open to the public. All lantern sleeves will be available for purchase at CAM Visitor Services. Proceeds benefit Cameron Art Museum’s educational programs.

Lantern Sleeve Prices (Pre-Event):  
CAM Members: \$15  
Not-Yet Members: \$20  
All lantern sleeves will be \$20 on the day of the event.

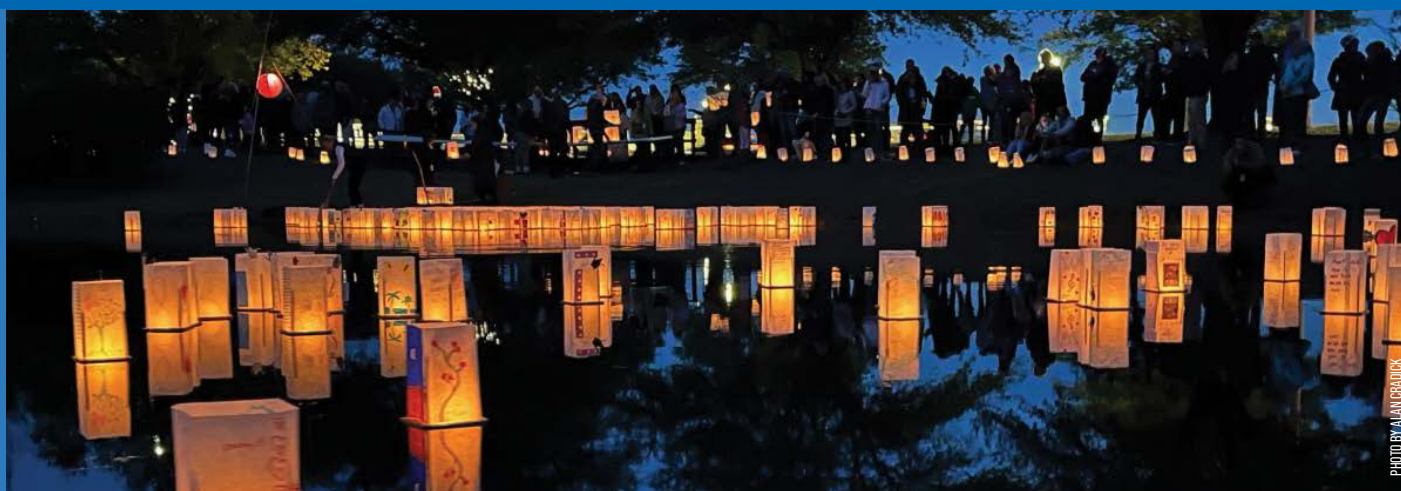


PHOTO BY ALAN CRADOCK

## DECEMBER

**Thursday, December 5 | 10 am–5 pm**  
**Member Open House for the Holidays**  
 CAM Members, join us for a festive Holiday Open House with treats, drinks, and great company. Plus, non-members can enjoy 20% off new general memberships.



Pancoe Education Center

**Thursday, December 5 | 7 pm**  
**Jazz@CAM:**  
**Shana Tucker with Christian Tamburr Trio**  
**CAM Member \$35/ Not-Yet Members \$55**



**Saturday, December 7 | 11 am–12:30 pm**  
**American Sign Language Tour** 🖐️ 🖐️ 🖐️  
**FREE Admission**  
 Join us for an engaging ASL Museum Tour completely free of charge, led by one of our knowledgeable team members. Funding for all accessibility programs provided by IMLS.

**Saturday, December 7 | 11 am–2 pm**  
**Museum School Open House**  
**Pancoe Education Center**  
 Explore your creativity this winter! All are welcome to join this open house to learn about classes offered, teaching artists, meet CAM education staff, and view our workshop spaces in Pancoe Education Center.

**Thursday, December 12 | 6–8 pm**  
**Live! AT CAM Café: Justin Lacy**

**Friday, December 13 | 7–10 pm**  
**Coast Poetry Jam**  
**Admission \$20**  
 The Coast 97.3 Poetry Jam, hosted by Bigg B and produced by Sandra “The Mid Day Miss” of Coast 97.3 is a fun interactive event that blends spoken word poetry, music, and comedy. Sponsored by the Black Arts Alliance and CAM. Proceeds benefit the NC Black Film Festival.

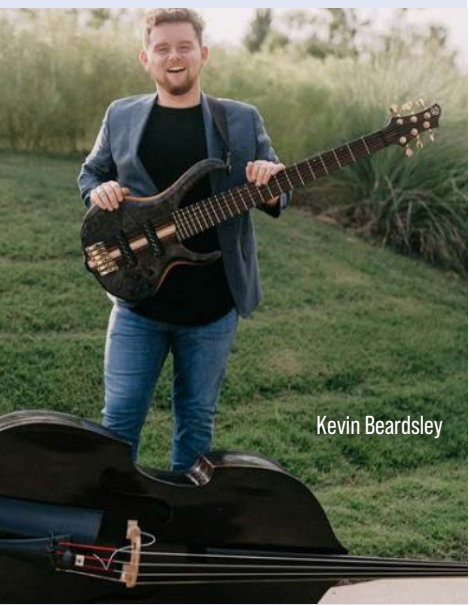
**Thursday, December 19 | 7–8:30 pm**  
**Music in the Galleries: Carolina Classical**  
**CAM Member \$15/ Not-Yet Members \$20**  
 Take a break from the busy holiday season for an intimate performance by Carolina Classical, an ensemble of local musicians, inside *Four Walls*. The ensemble will perform a carefully curated selection of pieces that complement the space.



**Thursday, December 19 | 6–8 pm**  
**Live! AT CAM Café: Roger Davis**

## JANUARY

**Thursday, January 9 | 7 pm**  
**Jazz@CAM: Kevin Beardsley Trio**  
**CAM Member \$35/ Not-Yet Members \$55**



Kevin Beardsley

## FEBRUARY

**Saturday, February 1 & 2 | 10 am–5 pm**  
**Rising Stars Family Weekend**  
**FREE museum admission for Rising Stars and their Families**  
 Artwork from high school students across southeastern NC fills up CAM's Reception Hall all month long. On **Saturday, February 1**, the CAM Education team will offer gallery tours and activities for participating artists and their families.

**Thursday, February 6 | 6–9 pm**  
**Member Preview tours at 11 am and 2 pm**  
**Elisabeth Chant Opening**  
 Join us for the opening night of Elisabeth Chant, one of Wilmington's earliest and most influential artists. Enjoy pianist **Ian Daviz** in the gallery along with cocktails and more from CAM Cafe.

**Saturday, February 8 | 2 pm**  
**Contemporary Dance in Four Walls**  
 Experience an afternoon of contemporary dance inspired by Thomas Sayre's *Four Walls*, featuring works by local choreographers including Madeleine Pautier and The Dance Cooperative.



Madeleine Pautier

**Wednesday, February 12 | 10–11 am**  
**New Member Coffee**  
 New CAM Members are invited to a Member Coffee to meet Executive Director Heather Wilson and learn about CAM's history. A tour of the galleries wraps up the morning.

**Wednesday, February 12 | 6 pm**  
**Close to Home Wine Dinner**  
 Enjoy incredible food and wine pairings inspired by *Close to Home*, the largest exhibition of CAM's permanent collection ever mounted. Executive Director Heather Wilson leads a tour of the exhibit followed by an art-inspired dinner from CAM Cafe's Chef Chip Pridgen. **Call (910) 777-2363 for reservations.**

**Thursday, February 13 | 4–7 pm**  
**Closing the Gap**  
 Educators, enjoy this free arts-focused professional development session, featuring standards-based lesson plans and insights on future trends in arts education.

**Thursday, February 13th | 6–8 pm**  
**Live! AT CAM Café: Bill Alston**

**Saturday, February 15 | 7 pm**  
**Tift Merritt & Thomas Sayre:**  
**Four Walls, Four Songs**  
 Tift Merritt and Thomas Sayre return once again to bid farewell to *Thomas Sayre: Four Walls* with a performance piece inspired by Thomas Sayre's work. It will be a moving evening captured as a reflective hymn exploring the burned, brushed, and rusted layers of Sayre's *Four Walls*.



SCAN TO PURCHASE TICKETS!



Tift Merritt & Thomas Sayre

**Tuesday, February 18 | 11 am–12 pm**  
**Volunteer Open House**  
 Explore volunteer opportunities at CAM.

**Saturday, February 22 | 10 am–5 pm**  
**Living History Day at the PNC USCT Park**  
 Explore the history of the USCT at CAM with live reenactments, a screening of the *Battle of Forks Road* documentary, the *Legacy* short film on USCT descendants, and an illustrated lecture by historian Dr. Torren Gatson on African American material culture and history.



Living History Day

**Sunday, February 23 | 1 pm**  
**Boundless Illustrated Lecture**  
**FREE; \$5 Suggested donations**  
 Discover the stories of Civil War soldiers from Wilmington and North Carolina's eastern coast in this lecture led by CAM's cultural curator Daniel Jones, exploring their post-war contributions to our state. Free; \$5 suggested donations appreciated.

**Thursday, February 20 | 6–8 pm**  
**Live! AT CAM Café: Robert Bosco**

**Thursday, February 27 | 6–8 pm**  
**Live! AT CAM Café: Raphael Namé**

**Kids @ CAM**  
 Monthly Saturday programming for the whole family. Each event features several activities and a family-friendly tour.  
**CAM Members: \$5 per adult/child; Non-Members: \$10 per adult/child**  
**Children 2 and under: free**

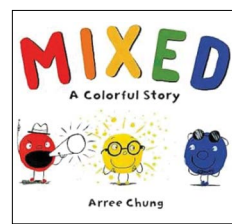
**Saturday, December 14 | 10 am–12 pm**  
**Minnie Evans Birthday Celebration**  
 Celebrate the life and legacy of Minnie Evans with this special edition of Kids@CAM, which includes craft-making and a performance of dance, music, and art in honor of Minnie Evans folk art. At 1 pm, the Dance Theatre of DREAMS will present *Visions & Revelations*.

**Saturday, January 18 | 10 am–12 pm**  
**Close to Home**  
 Inspired by the exhibit *Close to Home*, Kids @ CAM will be drawing and constructing their very own little homes in a variety of forms.

**Saturday, February 8 | 10 am–12 pm**  
**Let It All Out**  
 Let it all out at this month's Kids @ CAM, a movement-inspired art day with Madeleine Pautier. There will be art activities as well as entry-level dance opportunities for children of all ages.

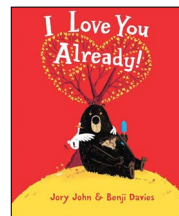
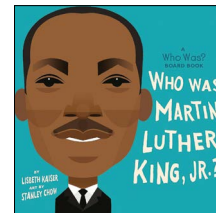
**Mary's Art Explorers**  
 Mary's Art Explorers is a storytime and craft-making session geared towards infants, toddlers, and preschoolers, but big brothers and sisters are welcome to join. Registration includes admission to the museum for the whole day.  
**CAM Members: \$5 per adult/child; Not-Yet Members: \$10 per adult/child**  
**Children 2 and under: free**

**Thursday, December 12 | 10–11 am**  
**A Wish to be a Christmas Tree**  
 by Colleen Monroe and Michael Glenn Monroe.



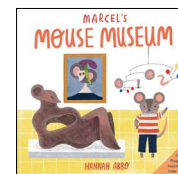
**Thursday, January 9 | 10–11 am**  
**Mixed: A Colorful Story**  
 by Arree Chung.

**Thursday, January 23 | 10–11 am**  
**Who Was Martin Luther King, Jr?**  
 by Lisbeth Kaiser and Stanley Chow.



**Thursday, February 13 | 10–11 am**  
**I Love You Already!**  
 by Jory John and Benji Davies.

**Thursday, February 27 | 10–11 am**  
**Marcel's Mouse Museum** by Hannah Abbo.



## TOURS, CONNECTIONS, & WELLNESS

**Art Enhances Health**  
 A partnership with Novant Health Zimmer Cancer Institute offering a Free CAM membership to patients undergoing cancer treatment at the Novant Health Zimmer Cancer Institute and cancer survivors. Contact CAM Visitor Services to learn more at (910) 395-5999.

**Spring Session Class**  
**6- Week Class, Monday 1-3 PM**  
**February 3- March 10**  
 Class includes gallery visits, writing, art-making, and mindful meditation with teaching artist Donna Moore and expressive arts therapist Lorraine Perry. To register for this free class, contact: [Lifelonglearning@camerontartmuseum.org](mailto:Lifelonglearning@camerontartmuseum.org) Made possible by the Novant New Hanover Regional Medical Center Foundation and the Ministering Circle.

**Gentle Yoga**  
**Tuesdays, 9-10 am; \$5 Donation**  
 Come join us in a gallery setting for a yoga practice designed for relaxation, rejuvenation and self-reflection. All levels are welcome.

**Public Tours**  
**Free with museum admission**  
**every Wednesday from 1:30–2 pm**

**Connections Monday**  
**Free admission with pre-registration**  
 Connections Monday is a program created for individuals in the earlier stages of Alzheimer's and dementia. Connection tours are offered on Mondays when the museum is closed to the public to ensure a quiet and calm environment. Enjoy a morning of music in the galleries, adapted exhibition exploration, as well as optional hands-on activities. Participants are encouraged to bring a boxed lunch to enjoy in our café or courtyard area, but this is optional. Groups or individuals with their loved ones are welcome.

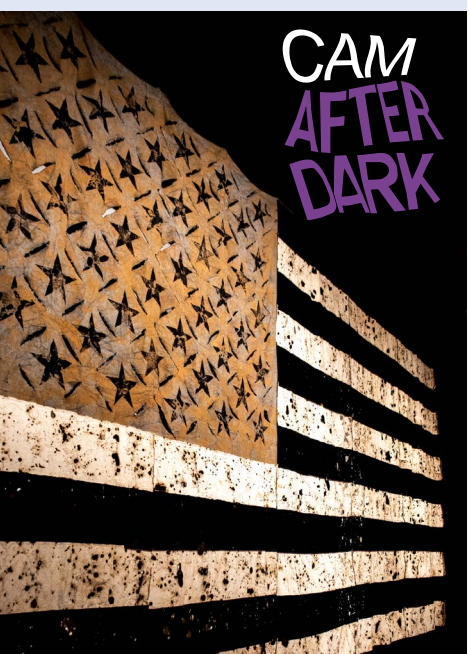
Email: [education@camerontartmuseum.org](mailto:education@camerontartmuseum.org) for more information and to register.

**Monday, December 9**  
**10:30 am–12:30 pm**

**Monday, January 13**  
**10:30 am–12:30 pm**

**Monday, February 10**  
**10:30 am–12:30 pm**

Thanks to Champion McDowell Davis Charitable Foundation



**Thursday, January 23rd | 6:30 pm**  
**CAM After Dark:**  
**Gallery Talk with Brendan Conner**  
**Free with museum admission**  
 Join Brendan Conner, Director of Music and Organist at St. Paul's Episcopal Church, for CAM After Dark, a gallery talk exploring the spiritual themes and symbolism within Thomas Sayre's *Four Walls*.



Brendan Conner