



ATCAN

CURRENT & NEW EXHIBITIONS

5: Five Years of Acquisitions Closing October 6, 2024

5: Five Years of Acquisitions features CAM's new acquisitions from over the past five years.
Artists featured include Rick
Beck, Alexander Calder, Marc
Chagall, Judy Chicago, Willie Cole,
Karen Paden Crouch, Salvador Dali, Phil Freelon,
Clarence Heyward, Henri Matisse, Robert Motherwell,
Ben Owens, Pablo Picasso, Alison Saar, Rosalia
Torres-Weiner, Burk Uzzle, and Andy Warhol, among others.



Thomas Sayre: Four Walls

April 27, 2024-February 16, 2025

Thomas Sayre: Four Walls features new and never exhibited works by Thomas Sayre. Each of the four large-scale pieces in the installation engages with the belief systems and symbols that underpin the ideals of church, nation, and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth, and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us.

Thomas Sayre: Four Walls exhibition catalog available in CAM's Museum Shop.

Flying School October 19, 2024–January 12, 2025

Welcome the return of Diane Landry's (Canadian, b. 1958) signature work *Flying School* (*Ecole d'aviation*). Its 24 multi-colored umbrellas attached to rods at different heights, fold and unfold intermittently, like a person inhaling and exhaling.



The Work of Their Hands: American Quiltmaking Closing October 20, 2024

The Work of Their Hands explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bed coverings to contemporary fabric artworks.







This project was supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources

Image credits

Above Left: Susan Harbage Page (American, b. 1959) Peter with Batman Mask, 1993 [detail]. Silverpoint photograph. Collection of Cameron Art Museum. Gift of Juan Logan

Clockwise from Left:

Robert Johnson (American, 1944-2021). Blue Ridge Parkway, Flat Rock, 2009. Pencil and watercolor on paper. Collection of Cameron Art Museum. Gift in Memory of David Kent.

Thomas Sayre: Four Walls Image courtesy of Cameron Art Museum.

Hattie W. F. Schmidt (American, b. 1941) Noah's Ark, 2006 100% Cotton Fabric and Batting, Flannel Fabric, Hand Embroidery, Beading, Stained Glass Look, Machine Quilting. On Loan from the Artist.

Diane Landry (Canadian, b. 1958)
Flying School (Ecole d'aviation),
2000. Motorized sound installation
Umbrellas, harmonicas, motors,
steel, cardboard, halogen lighting,
MIDI controller, computer.
Collection of the artist.



Discover Your Creativity at CAM! Art classes and workshops for all ages.



Scan to view course offerings!



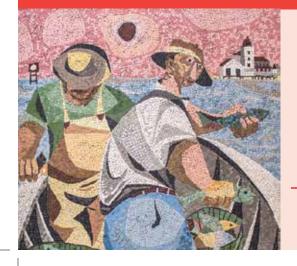
Barbecue Bourbon Bash with Hood's Creek



Saturday, September 28 | 5–8 pm CAM Members \$55/ Not-Yet Members \$65/ Children \$15

Bourbon Bash! Join us for an evening filled with summer comfort foods, including a variety of barbecue favorites and a selection of delicious sides. Plus, enjoy cocktails that perfectly complement the savory dishes.

CAM GALA 2024



CLOSE TO HOME November 16, 2024, 6-11 PM

Join us for an evening of revelry and support for Cameron Art Museum and its legacy in our community with art, cuisine, cocktails, and entertainment rooted in our Coastal Carolina home.

Left Image: Claude Howell (American, 1915-1997), Sorting Fish, 1957. Ceramic tile mosaic. Collection of Cameron Art Museum.

Gift of Henry Burbank Rehder in Ioving memory of Barbara Beeland Rehder.

Contact Elizabeth Overton, CAM's Director of Development, for information on sponsorship opportunities. eoverton@cameronartmuseum.org and (910) 726-9498





Thursday, September 12 | 7 pm Tift Merritt and Thomas Sayre: **Four Walls, Four Songs** Four Walls exhibition

CAM Members \$75/ Not-Yet Members \$100 Four Walls, Four Songs is a performance by grammy-nominated singer Tift Merritt in response to Thomas Sayre's visual work, a reflective hymn exploring the burned, brushed, and rusted layers of Sayre's Four Walls.

Tift returns January 16th. Tickets on sale now.



Thursday, Sept. 12 | 6–8 pm Live! AT CAM Café: Perry Smith

Sunday, September 15 | 8:30-9:50 am Sparkling Yoga in the galleries Admission \$25

Enjoy a special gentle yoga session, led by instructors Steve Unger and Darren Shartle, in Thomas Sayre: Four Walls featuring live music by Luis Barragan. Relax and rejuvenate, then enjoy a mimosa at CAM Cafe.

Sunday, September 15 | 2 pm **Book Discussion in** The Work of Their Hands: All That She Carried with Kimi Faxon Hemingway Registration requested; \$5 donations appreciated.

Join us for a book discussion on All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake by Tiya Miles, exploring the resilience of three generations of women. Led by 2024 UNCW Lecturer of the Year Kimi Faxon Hemingway.

Thursday, Sept. 19 6–8 pm Live! AT CAM Café: Champ Saint-Amand

Thursday, September 19 | 7 pm **Sunset Performance series Leme Nolan**

\$5 suggested donation

Experience an evening of soulful music with Leme Nolan, held outside by the *Boundless* sculpture. Enjoy a blend of gospel, soul, jazz, and more. Sponsored in part by PNC Bank.

Tuesday, September 24 | 2–3 pm **Volunteer Open House**

Explore volunteer opportunities at CAM. Free and open to all.

Thursday, September 26 | 6 pm **American Institute of Architects Annual Awards and Lecture**

Join us in celebrating architectural excellence. This annual event highlights outstanding achievements in design by architects in the Wilmington area.

Thursday, Sept. 26 | 6–8 pm Live! AT CAM Café: Brian Gross

Saturday, October 19 | 3-9:30 pm

Join us for the fourth annual FlowILM at CAM, a

free outdoor celebration of light, art, science,

and the environment. Enjoy live performances,

interactive installations, a short-film screening,

FlowILM

FREE Outdoor Event

family activities, and more.

Kids @ CAM

Monthly Saturday programming for the whole family. Each event features several activities and a family-friendly tour. CAM Members: \$5 per adult/child; Non-Members: \$10 per adult/child Children 2 and under: free

Saturday, Sept. 21 | 10 am-12 pm

CAM FOR KIDS

Inspired by the artist Thomas Sayre, Kids @ CAM will feature outdoor art. Join us for creative chalk art and outdoor art inspired activities.

Saturday, Oct. 19 | 10 am–12 pm

Building momentum to the evening's FlowILM, this month's Kids @ CAM will focus on environmental art. Enjoy this multi-generational opportunity to create art as a family.

Saturday, Nov. 9 10 am-12 pm

Kids @ CAM will honor and celebrate the 3rd anniversary of the Boundless sculpture, created by artist Stephen Hayes.

Mary's Art Explorers

Art Explorers is geared towards infants, toddlers, and preschoolers, but big brothers and sisters are welcome to join.

CAM Members: \$5 per adult/child; Not-Yet Members: \$10 per adult/child Children 2 and under: free The Quilt Story

Thursday, Sept. 12 | 10–11 am The Quilt Story

by Tony Johnson and Tomie dePaola.

Thursday, Sept. 26 | 10–11 am

Art Explorers is going on a field trip! Join us at Airlie Gardens where this event takes place. Garden admission included with this program.

We are reading *The Very Hungry Caterpillar* by Eric Carle in honor of the local pollinators at Airlie Gardens. Participants will be able to see some local pollinators up close, and make a pollinator inspired craft.



Thursday, Oct. 10 | 10-11 am Goodbye Summer, Hello Autumn by Kenard Pak.

Thursday, Oct. 24 | 10–11 am

Art Explorers heads back to Airlie Gardens. Garden admission included with this program. Join us at Airlie Gardens where this event takes place.

Thursday, Nov. 14 | 10–11 am Let's Be Thankful by P.K. Hallinan. Participants will create a gratitude/thankful craft to share with the whole family.



TOURS, CONNECTIONS, & WELLNESS

Public Tours

Free with museum admission every Wednesday from 1:30–2 pm

Boundless Tours With Cultural Curator Daniel Jones Free with museum admission

every Friday at 1 pm



Art Enhances Health

A partnership with Zimmer Cancer Center offering a FREE CAM membership to patients undergoing cancer treatment at the Zimmer Cancer Center. Contact CAM Visitor Services to learn more at (910) 395-5999.



Connections Monday

Free admission with pre-registration

Enjoy a morning of music in the galleries, adapted exhibition exploration, as well as optional hands-on activities and the choice to bring a boxed lunch to enjoy in our café or courtyard area. Geared toward individuals in the earlier stages of Alzheimer's and dementia, this program is offered on Mondays when we are otherwise closed to the public to ensure a quiet and calm environment. Groups or individuals with their loved ones are welcome.

Email:

education@cameronartmuseum.org for more information and to register.

Monday, September 9 10:30 am-12:30 pm

Monday, October 14 10:30 am–12:30 pm

Monday, November 11 10:30 am-12:30 pm

Gentle Yoga

Tuesdays, 9-10 am. \$5 Donation Come join us in a gallery setting for a yoga practice designed for relaxation, rejuvenation and selfreflection. All-levels are welcome.

OCTOBER

Thursday, October 3 | 7 pm Jazz@CAM: Jay Killman & the Constellations Quartet CAM Member \$35/ Not-Yet Members \$55

Thursday, October 10 | 6:30 pm In conversation: Thomas Sayre with Rachel Lewis Hilburn

Join artist Thomas Sayre and Rachel Lewis Hilburn for an illustrated conversation on Sayre's newest work in Four Walls. Learn more about his innovative use of unconventional materials and his 30-year career in public art.

Thursday, Oct. 10 | 6–8pm Live! AT CAM Café: Justin Lacy

Saturday, October 12 2–5 pm Shakespeare: A Reading of Richard III

Experience Shakespeare's gripping story Richard III, presented by Alchemical Theatre, a renowned Wilmington classical theatre company.

Sunday, October 13 | 2 pm Book Discussion with Sayantani Dasgupta: Brown Women Have Everything—Essays on

\$5 Suggested donation Dive into Sayantani Dasgupta's Brown Women Have **Everything** with an engaging discussion. Explore themes of identity and belonging through her vivid essays, blending humor and deep reflection.

Wednesday, October 16 | 6 pm

Wine Dinner: Thomas Sayre's Four Walls

Experience a blend of art, food, and wine drawing inspiration from Thomas Sayre's Four Walls. Enjoy a tour with Executive Director Heather Wilson and a curated, art-inspired dinner by Chef Chip Pridgen.

Call CAM Cafe for reservations at (910)-777-2363.

Thursday, October 17 | 6–8pm Live! AT CAM Café: Raphael Namé

Thursday, October 17 | 4–7 pm **Educators Night**

Free, registration requested Celebrate your role as an educator with free admission and exclusive access to our exhibits. Connect with peers, enjoy guided tours, and explore

resources to inspire creativity in the classroom.

Thursday, October 17 | 6 pm **Sunset Performance Series**

El Jaye Johnson

\$5 suggested donation

Experience Leonard "El Jaye" Johnson, the "One-Man-Band." Enjoy his multi-instrumental show outside next to the Boundless sculpture. Sponsored in part by PNC Bank.



The Story of Our Collection with **Executive Director Heather Wilson** \$5 suggested donation Discover the evolution of CAM's permanent

Thursday, Oct. 24 | 5–7:30 pm

Illustrated Lecture at CAM:

collection with our executive director. Explore key acquisitions and learn how our collection has grown and reflected its community.

Thursday, Oct. 24 | 6–8 pm Live! AT CAM Café: Champ Saint-Amand

Thursday, Oct. 31 | 6–8 pm Live! AT CAM Café: Brian Gross

NOVEMBER

(Dis)comfort & Delight

Thursday, November 7 | 7 pm Jazz@CAM – Danny Janklow Quartet CAM Member \$35/ Not-Yet Members \$55

Saturday, November 9 | 10 am-4 pm **CAMmade Holiday Market** \$5 Admission (enters customers into a drawing for CAM goodies/membership) Come shop our all-day holiday sale with 30+ local artists. Discover unique handmade gifts, artworks, and more with part of proceeds



Saturday, November 9 | 1 pm **Boundless Gallery Talk with Cedric Harrison** Free with registration

Celebrate Veterans' Day and the 3-year anniversary of Boundless with Cedric Harrison, founder of WilmingtoNColor, and Daniel Jones, CAM's cultural curator. Join the conversation on Wilmington's history and the ongoing efforts to unify and uplift our community.

Thursday, Nov. 14 | 6–8 pm Live! AT CAM Café: Champ Saint-Amand

Thursday, November 21 6–9 pm CAM After Dark: Close to Home FREE to CAM Members & Students/ \$15 Not-Yet Members

Fort Lowell Records: 7 PM

Experience our newest exhibition, Close to Home, through a lecture by guest curator Ben Billingsley. Enjoy live music by Fort Lowell Records, creative cuisine, cocktails, and dancing. Guest Curator Ben Billingsley: 6 PM

Sunday, November 24 | 2 pm **Materials in Contemporary Art:** A Tour of Thomas Sayre: Four Walls and "The Colour of Ink" Film Screening CAM Members \$5/ Not-Yet Members \$10 Explore Thomas Sayre's boundary-pushing use of materials like smoke and fire and enjoy a film screening of The Colour of Ink, featuring artists and scientists like Anirudh Sharma and Jason

Logan. Make a day of it by enjoying brunch first at

CAM Cafe! Call (910) 777-2363 to reserve a table.

