



CAM

2024-25

SCHOOL & TEACHER
PROGRAMS GUIDE



Dear Educator,

Welcome to the 2024-2025 School Program Guide. We value and honor the work you do in your classrooms to create rich educational experiences for your students. We hope that you find that the many offerings at CAM build upon those experiences for you and your students.

CAM creates a cultural gathering place that brings people of different cultures and backgrounds together, honors both our shared humanity and our diversity, and nurtures a deep lifelong curiosity about the world. That lifelong curiosity makes CAM's Education Department and our 8 surrounding county schools kindred spirits.

We strive to provide unique and enriching experiences for your students, and your decision to have your field trip, guided tour, or professional development with us is a testament to your appreciation for the arts. We are delighted to have you as a part of our community.

Inspirational and impactful exhibitions are opening throughout the year. On view until October, *The Work of Their Hands* emphasizes working together, storytelling, and community building; much like the community building you do in your classrooms each day. *Thomas Sayre: Four Walls* is an exhibition open until February 2025. It cracks open challenging ideas of our place in society and culture, which is fertile ground to dialogue and discussion beyond the museum field trip. In April 2025, *We Belong Here* opens which builds off the essence of inclusive classroom pedagogy. Each exhibition tour will be carefully curated to support the work that happens inside your classrooms.

Throughout the year, there are artists talks, film screenings, concert series, and lecture series in addition to the professional development opportunities. Each programming opportunity is connected to the artwork in the exhibitions and the mission of CAM.

We hope to see you and your friends at many of our educational opportunities throughout the year.

Thank you,

Three handwritten signatures in black ink. The first signature on the left is 'David Green'. The middle signature is 'Sebastian Green'. The signature on the right is 'A. Boufanel'.

CAM EDUCATION STAFF

DANIEL JONES

Cultural Curator

Daniel Jones is CAM's Cultural Curator. In this role, Daniel is tasked with preserving and interpreting the story of the United States Colored Troops, which is depicted in the permanent outside installation, Boundless in the USCT Sculpture Park. Daniel is a graduate of UNCW and comes to CAM with extensive museum experience having worked in some of Wilmington's most well-respected museums including Wrightsville Beach Museum of History, the Wilmington Railroad Museum, the Burgwin Wright House and Gardens, and Cape Fear Museum of History and Science.

Photograph by Jeff Janowski/UNCW



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 djones@cameronartmuseum.org

SEPTEMBER KRUEGER

Director of Lifelong Learning

September Krueger's work connects deeply with exhibitions, collections, and the community through the planning of Museum School classes and public programs for all ages. An artist herself, September holds an MFA in Textiles from East Carolina University and was an educator in the NC Community College system for nine years. She trained as a fellow with the A+ Schools Program in 2011, which shaped her ideas about arts integration, collaborative learning, and multiple intelligences. In her artwork, September works with fibers and printmaking. Her quilts explore storytelling and mythology through painted, printed, and stitched imagery.



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 skrueger@cameronartmuseum.org

ASHLEY ROWLAND

Education Assistant

Ashley Rowland is CAM's Education Assistant. Originally from Cleveland, Ohio, Ashley brings over 11 years classroom and museum education experience. She has taught the Advance Placement and International Baccalaureate Curriculum to Cleveland-area schools and internationally in the Philippines. Ashley is a proud member of the Art21 Educator Institute. Ashley has also been a member of the education and engagement staff at The Museum of Contemporary Art, Cleveland. Ashley holds a B.F.A. in Art Education from Ohio University and a M.F.A. in Studio Arts from The San Francisco Art Institute. Her studio work ranges from collage to sculpture to abstract painting. Ashley's artwork has been featured in New American Paintings and Studio Visit Magazine.



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SCHOOL PROGRAMS AT CAM

Cameron Art Museum (CAM) has worked with teachers, students, and educators in southeastern North Carolina for over sixty years and is committed to supporting the work being done in the classroom through interactive field trips and professional development opportunities for teachers.

OUR APPROACH

At CAM, we believe that the arts are essential in **developing critical thinking skills, learning how to communicate, appreciating different cultures, understanding history, and celebrating our shared humanity.** We promote visual literacy by using Visual Thinking Strategies, methodology, helping students develop the ability to look closely in making inferences about the meaning of works of art. CAM's Pre-K through 12 experiences support North Carolina's Standard Course of Study in one or more of the following core curricula: Arts Education, English Language Arts, Social Studies, Science, and Mathematics. Tours foster the development of 21st Century learning skills including critical thinking, communication, collaboration, and creativity. **CAM offers a variety of gallery experiences for Pre-K through 12 students:**



Self-guided visits allow students to explore on their own. Prepare for your visit with one of our Lesson Plan Booklets or Family Guides!



Guided tours in our galleries provide engaging, inquiry-based experiences.



WHAT TO EXPECT

We recognize that people learn differently. Our work is grounded in Howard Gardner's theory of Multiple Intelligences, and we engage students through a range of learning strategies, including open-ended and guided questions, conversations, small group activities, and hands-on art creation.

Our tour guides are specially trained. Our tour guides have been trained by education staff to work with students grades Pre-K through 12 using Visual Thinking Strategies.

We work closely with you. Our education staff is available to talk with you about enhancing your curriculum and deepening your students' learning with programs that are tailored to your needs.

CAM'S FRAMEWORK FOR LEARNING

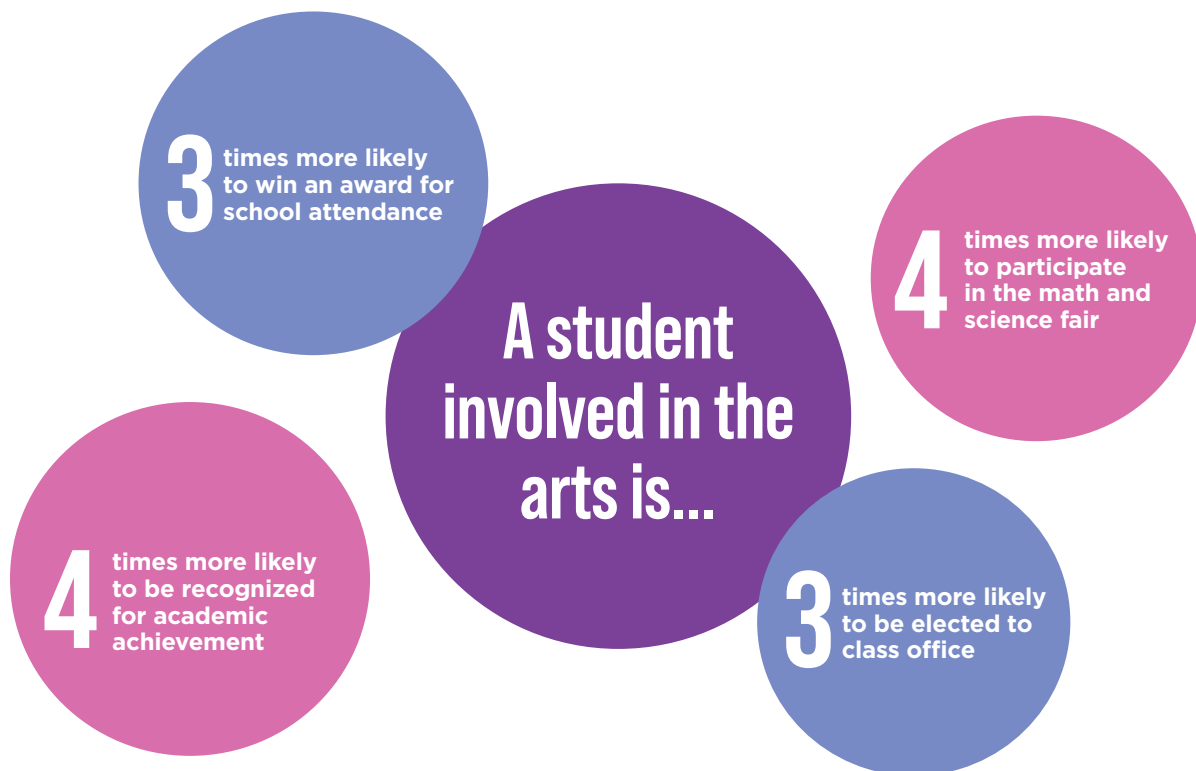
CAM's framework for teaching visual literacy skills can help students develop the vocabulary necessary for processing and discussing visual information. Visual Thinking Strategies (VTS) is an inquiry-based teaching method created by cognitive psychologist Abigail House and museum educator Philip Yenawine.

The official VTS website, vtshome.org, describes how art is imperative: *Art is the essential first topic because it enables students to use existing visual and cognitive skills to develop confidence and experience, learning to use what they already know to figure out what they don't; they are then prepared to explore other complex subject matter alone and with peers.*

The main aspects of VTS teaching practice includes three key inquiries:

1. What's going on in this picture?
2. What do you see that makes you say that?
3. What more can we find?

ARTS EDUCATION = SUCCESS IN SCHOOL



Considering art means considering our history, our heritage, our politics, the way we learn—in short, the arts are part of everything, and play a role in all aspects of the human experience.

-Americans for the Arts

The arts literally make your brain grow. Participating in the visual arts for as little as 10 weeks has been shown to increase the resiliency and neural connectivity of the brain, making for increased self-awareness and better memory processing.

-Americans for the Arts

The arts help people succeed. Low-income students who are highly engaged in the arts are more than twice as likely to graduate college than their peers with no arts education.

-Americans for the Arts

RESOURCES FOR EDUCATORS



EDUCATORS NIGHT

Free

Happy Hour is on us! Spend a fun and relaxing evening at CAM with free admission. Explore the museum and new exhibitions with guided tours and enjoy complimentary light bites and drinks, cash bar, special tapas menu, live music, and more! All educators and administrators (all ages, all disciplines) are welcome and encouraged to attend and explore fun ways to bring art into your classroom.

Upcoming Dates:

Thursday, October 17, 2024, 4-7 PM



CLOSING THE GAP WITH ARTS INTEGRATION

Free

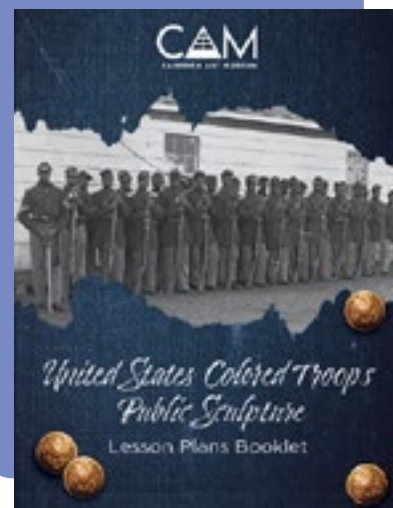
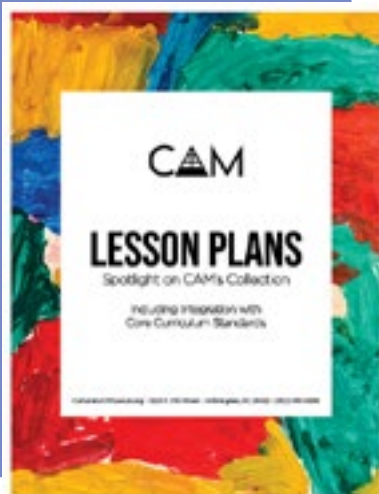
These workshops are designed to teach educators how to use the arts to teach core curriculum and help close the achievement gap through active learning strategies that engage all learners. Free for all educators in Bladen, Brunswick, Columbus, Duplin, New Hanover, Pender, Onslow, and Sampson counties. Participating educators will receive a certificate of completion to submit to their respective counties for CEU credit consideration.

Upcoming Dates:

Thursday, February 13, 2025, 4-7 PM

To be added to our mailing list to receive information about specific dates for educators nights and professional development opportunities, please email education@cameronartmuseum.org

RESOURCES FOR EDUCATORS



LESSON PLAN BOOKLETS

Our [Lesson Plan Booklets](#) offer a collection of activities that favor readily available materials. The lessons can be easily adapted to suit various grade levels. Each lesson includes follow-up projects for deeper exploration of the artist or content areas.

VIDEO COLLECTION OF ARTIST INTERVIEWS

Use our video collection of artist interviews for background on the artists as well as discussions on current events. Conversations with artists and curators are available on our [YouTube channel](#) (@Cameron Art Museum). Your students can watch these conversations anytime, from a conversation with *Boundless* artist [Stephen Hayes](#) to a conversation with internationally recognized artist [Audrey Flack](#). An Artist Talk with [Thomas Sayre](#) is available for our current exhibition *Thomas Sayre: Four Walls*. Listen to artists like [Nico Amortegui](#) from the recent *Place of Encounters* exhibition. Archives of our Art and Social Justice series are also available on our YouTube channel. Art and Social Justice Conversations feature interviews with contemporary artists on their work and issues of race and racism. There are four artists featured in the series: [Stephen Hayes](#), [Beverly McIver](#), [Willie Cole](#), and [Greyson Davis](#). Other artist interviews include: [Beverly Smith](#), [Celeste Butler](#), and [Charles Edward Williams](#).

BATTLE OF FORKS ROAD DOCUMENTARY

Teach your students about the story of the United States Colored Troops who fought in the Civil War and were victorious in the Battle of Forks Road, which led to the fall of Wilmington. Cameron Art Museum received a NC Humanities Grant for this short film directed by Adam Alphin and produced and written by Heather Wilson.

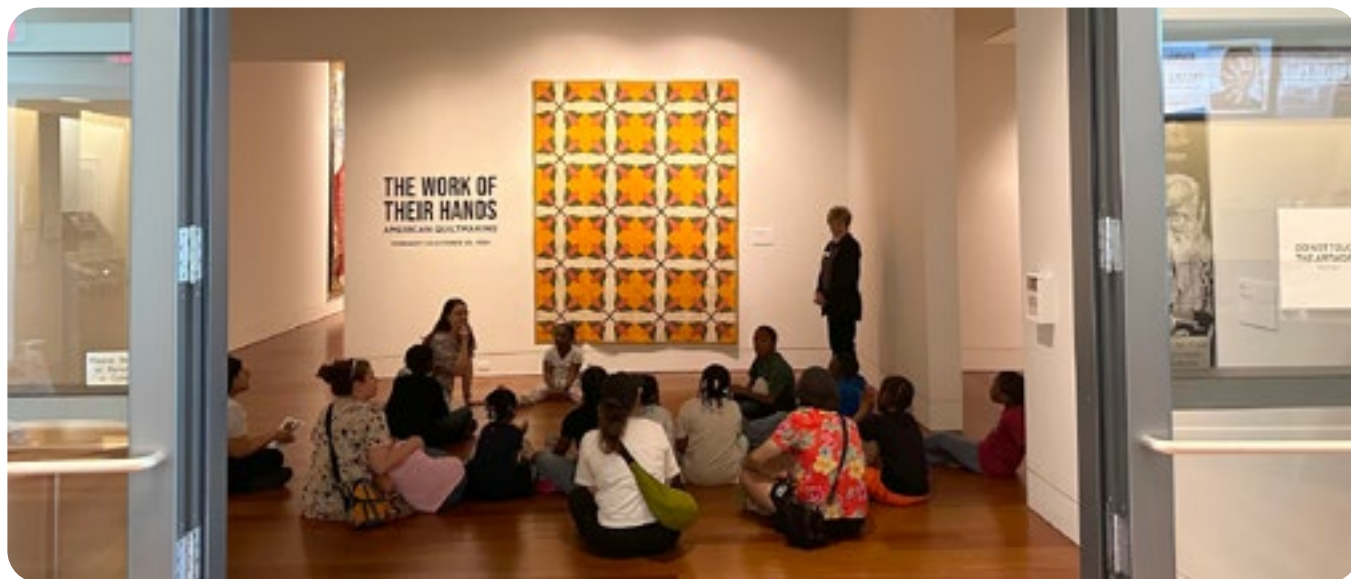
[View the documentary on our YouTube channel](#) (@Cameron Art Museum).

LEGACY FILM

Legacy is a short film chronicling the oral histories of the descendants of the United States Colored Troops by filmmaker Adam Alphin, produced by Daniel Jones and Heather Wilson of Cameron Art Museum. The film paints a more complicated picture of this story than might be seen at first glance, exploring the lives of the Black, white, and Indigenous men who fought at the Battle of Forks Road where Cameron Art Museum now stands. *Legacy* captures the resilience of these men, the strength of the communities they built, and the impact that they have had on our region, our state, and our country.

[View the film on our YouTube channel](#) (@Cameron Art Museum).

SCHOOL TOUR INFORMATION



SCHOOL TOURS

Enhance your curriculum and deepen your students' learning with curriculum-based experiences that are tailored to the specific needs of each class. Coordinate a virtual pre-visit to explore relevant topics to achieve learning goals and build visual literacy, contextual relevancy, and critical response into your students' visit.

We can accommodate groups of 30 at a time. Reservation requests must be made at least two weeks in advance of the requested date. We request that you bring 1 chaperone per 5 students for Kindergarten and below and 1 chaperone per student for 1st through 12th.

TOUR & ACTIVITY

Following a guided tour, you can enhance the museum experience through exhibition-inspired, hands-on activities. The museum will be happy to work with you to connect the tour and a follow-up project with your interests in curriculum. Reservation requests must be at least four weeks in advance of the request date.

Tour duration: 60 minutes
Activity duration: 30 minutes

BOUNDLESS FIELD TRIPS

These specialized tour focus on *Boundless*, a public sculpture by artist Stephen Hayes, commemorating the United States Colored Troops (USCT) and their fight to freedom during the Civil War. Through a lively presentations and discussion led by Cultural Curator, Daniel Joens, learn about the significance of the Battle of Forks Road, and the continued research of the soldiers and stories that led to the Union capture of Wilmington.

This tour takes place outdoors at the PNC USCT Sculpture Park and does not include the indoor gallery exhibitions.

Pre-K & Elementary: \$5/Student
Middle, High School, and College: \$10/Student
Includes tax

Pre-K & Elementary: \$10/Student
Middle, High School, and College: \$15/Student
Includes tax

Pre-K, Elementary, Middle, High School, and College: \$5/Student
Includes tax

Please inquire about our Box Lunch options. \$10 per box, catered by CAM Café.

BOUNDLESS

Cameron Art Museum was the site of the Battle of Forks Road, a Civil War skirmish whose victory was won by the United States Colored Troops (USCT) and led to the fall of Wilmington. Many of the over 2,000 African American soldiers who fought here were native to this area and, after the war, many of them stayed to settle, raise their families, establish educational opportunities, and build a thriving merchant class. Their impact is significant, yet their story is virtually unknown.

Boundless, a life-sized sculpture by artist Stephen Hayes, was unveiled November 13, 2021, with the programming commemorating the story of the USCT. The sculpture itself is fashioned from the cast features of 11 African American men connected to the site and its story- USCT descendants, reenactors, veterans, and community leaders. The sculpture is connected deeply to the community's history, its present, and its future.

PNC USCT SCULPTURE PARK

PNC USCT Sculpture Park captures a snapshot of the Battle of Forks Road which gives the current audience a place to dwell and reflect on the time and heroics of the USCT soldiers who charged into fire for freedom. The space, equally a classroom and amphitheater, allow for groups of different sizes, you and old, to experience crucial time in our local and national history through several different programs including Boundless tours, concerts, reenactments, etc. Come during the day to see the soldiers marching through the woods or at night when the lights illuminate the sculpture and flag, giving them a venerable glow.



BOUNDLESS PUBLIC TOURS

Fridays at 1 PM
Free with admission

Public tours of *Boundless*, a sculpture by NC artist **Stephen Hayes**, commemorating the United States Colored Troops and their fight for freedom are led by Cultural Curator, Daniel Jones.

Photo by Jeff Janoswk/UNCW



SUNSET PERFORMANCE SERIES

Free; \$5 Suggested Donation

Sunset Performance Series features performances that connect art and social justice outside on the museum grounds in front of the *Boundless* sculpture by **Stephen Hayes** in our **PNC USCT Sculpture Park**. Free for the community

Upcoming Dates:

Thursday, August 15, 2024, 7 PM
Lumbee Tribe Culture Team

Thursday, September 19, 2024, 7 PM
Leme Nolan

Thursday, October 17, 2024, 6 PM
Leonard "El Jaye" Johnson

CAM STEAM LESSON PLAN

GRADES 3-5

SAMPLE

Scientific Artist: Vollis Simpson and Kinetic Sculptures

Jennifer Wiggen and Abby Spangel Perry

Objectives:

During this activity students will:

- Create a sculpture that can stand on its own and has something that can move in the wind inspired by Vollis Simpson.
- Explain energy processes as it relates to mechanical movement in their sculpture using scientific terminology as it relates to study of simple mechanics.
- Learn about the life and work of NC artist Vollis Simpson and his whirligig art.
- Construct a kinetic sculpture using recycled materials inspired by Simpson's "Caroline" housed at the Cameron Art Museum.

Students will create a sculpture, inspired by Vollis Simpson, with found materials. This activity is geared toward elementary age students and is written for a 45-60 minute window of time.

Procedure and Logistics: Students will analyze Vollis Simpson sculptures to determine how they work but to also reflect on how the artist is reflected in his work. Students will use the engineering and design process to develop an understanding of the mechanics of the sculpture and they will spend time creating and experimenting with materials to create their own kinetic sculptures.

Vocabulary: kinetic, movement, force, windmill, propeller, driveshaft

North Carolina Standard Course of Study

Visual Art

3.V.1.5 Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity

3.CX.1.5 Use local, natural, or recycled resources to create art.

3.V.2 Apply creative and critical thinking skills to artistic expression.

3.V.2.1 Create art through a process that includes generating ideas, planning solutions, and producing original art

3.CX.2 Standard - Understand the interdisciplinary connections and life applications of the visual arts.

3.CX.2.2 Understand how to use information learned in other disciplines, such as math, science, language arts, social studies, and other arts in visual arts.

NC Science Standards:

PS.3.2. - Understand motion and factors that affect motion.

- PS.3.2.1- Carry out investigations to infer changes in speed or direction resulting from forces acting on an object.



Vollis Simpson Video (Pre-class Activity)

- Have student watch the video on Vollis Simpson to learn more about him:
 - <https://www.pbs.org/video/vollis-simpson-whirligig-park-dovxnj/>
- After watching the video, have students work in groups of 2-3 and create a concept map with the images of the Vollis Simpson sculpture at the Cameron Art Museum (See material at the end of the curriculum guide).

Vollis Simpson Concept Map Activity (Pre-class Activity)

- Assign students to groups of 2-3.
- Give each group a print out of the Vollis Simpson sculpture.
- Ask where them to label:
 - **Movement:** What parts of this sculpture suggest movement? What kind? Why?
 - **Force:** What forces of nature are involved with the movement?
 - **Meaning/Purpose:** What does this sculpture remind you of? What does it make you feel? What purpose does it serve?

Vollis Simpson Sculpture Activity (In Class)

- At the beginning of class ask students:
 - What kind of things that move in the wind: Vollis Simpson Video, Flags, Leaves, Sail Boats, Dandelions.
- Once they have shared some things that move in the wind tell them that they are tasked with creating their own whirligig inspired by Vollis Simpson.
- Have students sketch out some idea of what they think they might be able to create with the materials they have in front of them.
 - Supplies should be distributed to each table so students can know their materials for their designs.
- Once they have completed their sketches and have an idea of what they want to try and create, have them begin to create their sculptures.
- Check with each student and have them test their designs as they go.
 - Ask them what parts are supposed to move?
 - What force will move that part?
- Have them blow soft and hard to try and get their sculptures to move.
- Make any improvement as needed through the engineering and design process.
- The culmination of this activity is visiting the Cameron Art Museum to visit the Vollis Simpson sculpture.

Vollis Simpson's Whirligigs



Whirligigs are machines that harness the energy of the wind to move. These kinetic devices use a driveshaft to convert rotation into movement.

Vollis Simpson was inspired by the materials in his environment, including farm equipment, road signs, bicycle parts, appliances, sheet metal, mirrors and more. Our whirligig is inspired by our coastal environment. As the frog's tongue turns the driveshaft, the propeller will spin and help him "catch" some flies for dinner!

What you need to get started with making your own whirligig:

The propeller and driveshaft of the whirligig create motion while the base is stationary. Whirligigs can be constructed in 3 parts:

1. **Propeller:** The propeller is used to harness the wind and move the camshaft.
2. **Driveshaft-** Consists of a drive shaft and crank. It moves with the propeller as it spins.
3. **Base-** The base is a cardboard structure to hold up the moving parts

Materials:

Propeller – scissors, paper cup, skewer

Driveshaft- Straw, paperclip, glue or tape

Base, cardboard, scissors, glue or tape

Critter – cardstock, construction paper, scissors, glue or tape, markers

Instructions:

Step 1 Propeller:

Cut 4 long slits at an angle into the walls of a paper cup. Mark an x in the bottom of the cup

Poke a hole on the x with a skewer

Place skewer in the hole and secure it in place with tape or glue

Step 2: Driveshaft

Bend a paperclip into a crank shape Slide straw over the skewer

Secure the crank to the end of the skewer with tape or glue

Step 3: Base

Leg- Cut a 4" x 11" piece of cardboard Base- Cut a 3" x 13" piece of cardboard

Fold the Leg in half to create triangular form

Fold each of its ends at approximately 2" to create "feet" to attach to the Base Slide the driveshaft into the top of the triangular form and secure with tape or glue

Measure approximately 2" from the front of the base and secure the feet to the base with tape or glue.

Step 4: Critter Base

Cut a 4" x 8" piece of cardboard

Overlay the piece of cardboard on the backside of the Base to create an "L" shape . Secure with tape or glue

Step 5: Critter

Body - Cut a 1" x 11" strip of cardstock Head - Cut a 1" x 7" strip of cardstock

Tongue - Cut a 1/2" x 7" strip of construction paper

A. Body:

Cut a 1" x 11" strip of cardstock

Shape it into a circle allowing the ends of the paper to overlap Secure by taping or gluing

Attach to the center of the critter base close to the cardboard end

B. Head

Cut a 1" x 7" strip of cardstock

Shape it into a circle allowing the ends of the paper to overlap Secure by taping or gluing

Attach it to the body of the critter by placing it on top and securing with glue or tape

C. Face

Cut face from template Cut slit for tongue Decorate face with marker

Attach face to head with glue or tape

D. Tongue

Cut a 1/2" x 7" strip of construction paper

Slide it into the slit of the mouth and between the body and head of the critter Secure by taping or gluing

Curl the opposite end to the crank.

Use your creativity to decorate the whirligig and you are done!

**This STEAM lesson plan is
generously funded by Corning**

CORNING

EXHIBITIONS 2024-25

WORK OF THEIR HANDS

February 23, 2024-October 20, 2024

The anchor work of *The Work of Their Hands* is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, *The Work of Their Hands* explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists including Brittney Boyd Bullock, Celeste Butler, Robin Cowley, Gee's Bend quilters, Michael James, Precious Lovell, Katie Pasquini Masopust, Carolyn Mazloomi, Mary Pal, Hattie Schmidt, Beverly Smith, The Advocacy Project, and others.

Unknown Artist, Enslaved Woman (American), *Untitled (Quilt, Tulip Design)* [detail], c. 1850. Cotton. Collection of Cameron Art Museum. Gift of Mildred and James Guthrie.



THOMAS SAYRE: FOUR WALLS

April 27, 2024-February 16, 2025

Four Walls features new and never exhibited works by American artist Thomas Sayre. Each of the four large-scale pieces in the installation questions the belief systems and symbols that underpin the ideals of church, nation and creation. Made of materials that include tar, smoke, fabric gowns, gunshots, welding material, earth and fire, these works invite visitors to draw close and experience the messiness of making, and by analogy, to bear witness to the ways that life invades, entangles, and tarnishes us.

Sponsored on part by Robert E. Zaytoun

Thomas Sayre (American, b. 1950), *Their Solitary Way* [detail], 2023. Burned turpentine, burned wood chips, carbon smoke and acrylic sealer on Masonite panel. On loan from the artist.



5: FIVE YEARS OF ACQUISITIONS

June 21-November 10, 2024

5: Five Years of Acquisitions features Cameron Art Museum's new acquisitions from over the past five years. Artists featured include Rick Beck, Alexander Calder, Marc Chagall, Judy Chicago, Willie Cole, Karen Paden Crouch, Salvador Dali, Phil Freelon, Clarence Heyward, Henri Matisse, Robert Motherwell, Ben Owens, Pablo Picasso, Alison Saar, Rosalia Torres-Weiner, Burk Uzzle, and Andy Warhol, among others.

Sponsored in part by Lucrecia A. Schneider

Alexander Calder (American, 1898-1976), *Sunburst* [detail], c. 1973. Lithograph on paper. Collection of Cameron Art Museum. Gift of Bob and Bobbi Fitzsimmons.



EXHIBITIONS 2024-25

FLYING SCHOOL

October 19, 2024-January 12, 2025



Welcome the return of Canadian Artist Diane Landry's signature work *Flying School* (*Ecole d'aviation*). Its 24 multi-colored umbrellas attached to rods at different heights, fold and unfold intermittently, like a person inhaling and exhaling. Motor-driven accordions lie at each of the umbrella bases. Their silhouettes cast by the halogen lighting are projected upward on the ceiling resembling flowers opening and closing. The magical umbrella-accordions are a hybrid of light and sound, infused with elements of sculpture, musical craftsmanship, and electronics.

Diane Landry (Canadian, b. 1958), *Flying School*, 2000. Umbrellas, harmonicas, motors, steel, cardboard, halogen lighting, MIDI controller, computer.

CLOSE TO HOME

November 17, 2024-March 23, 2025



Close to Home is a celebration of Cameron Art Museum's extensive collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, John Beerman, Diego Camposeco, Mary Cassatt, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others

Claude Howell (American, 1917-1997), *Sorting Fish* [detail], 1957. Ceramic tile mosaic. Collection of Cameron Art Museum. Gift of Henry Burbank Rehder in loving memory of Barbara Beeland Rehder.

WE BELONG HERE: THE GUTIERREZ COLLECTION

April 24-October 19, 2025



We Belong Here is a multi-medium, multi-cultural exhibition that, through the work of contemporary artists of all ages, races, and sexual orientations and identities, serves as a time stamp for our world. *We Belong Here* creates a space where art becomes a platform for dialogue and understanding across a broad spectrum of identities and perspectives. Notable artists from the exhibition include: Raphael Barontini, Hernan Bas, Amoako Boafo, Cynthia Bringle, Cristina Camacho, Samuel Fosso, Jerrell Gibbs, Jeffrey Gibson, Yukimasa Ida, Ayana V. Jackson, Hayv Kahraman, Jun Kaneko, David LaChapelle, Karen LaMonte, Gisela McDaniel, Beverly McIver, Zanele Muholi, Carmen Neely, Zohra Opoku, Angel Otero, Maia Cruz Palileo, Ana Segovia, Preston Singletary, Tavares Strachan, Mickalene Thomas, and Kehinde Wiley.

Kehinde Wiley, *Mrs. Hale as "Euphrosyne"* [detail], 2005. Oil and enamel on canvas. Collection of North Carolina Museum of Art (NCMA).

EXHIBITIONS 2024-25

ELISABETH CHANT

February 7-April 27, 2025

North Carolina artist Elisabeth Chant (1865-1947) made an indelible mark on Wilmington, NC's art community. In this exhibition, curated by CAM's former Executive Director Anne Brennan, explore the people and landscapes of Chant's world.

Elisabeth Chant (American, b. England 1865-1947), *Ancient Ko Su Coat* [detail], 1925. Oil on canvas. Collection of Cameron Art Museum. Gift of Hester Donnelly. 1972.2.14.



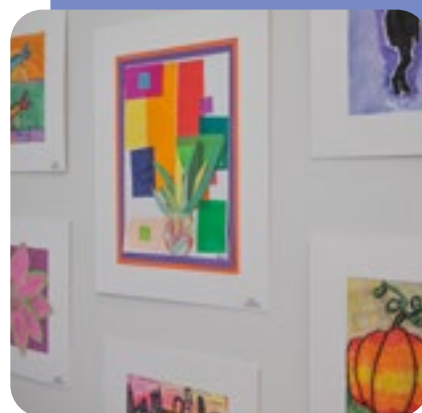
RISING STARS: HIGH SCHOOL STUDENT ART

February 1-March 1, 2025

Organized in collaboration with schools in the eight-county radius in Southeastern NC that Cameron Art Museum serves, this exhibition features work of area students, highlighting the talent of our newest generation of artists.

For more information, contact lifelonglearning@cameronartmuseum.org

Photograph from 2024 Best Foot Forward Visual Arts Expo.



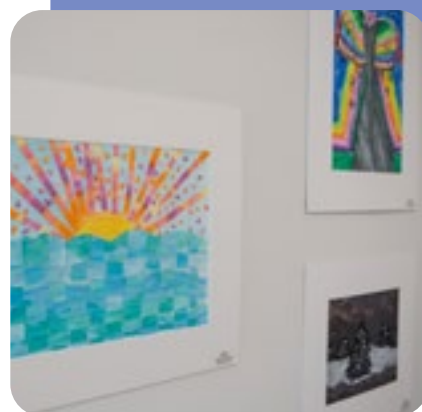
BEST FOOT FORWARD VISUAL ART EXPO: ARTWORK FROM NEW HANOVER COUNTY ELEMENTARY, MIDDLE, AND HIGH SCHOOL STUDENTS

March 12-24, 2025

In collaboration with New Hanover County Schools, *Best Foot Forward Visual Art Expo* features artwork by students from each New Hanover County elementary, middle, and high school. The visual arts component is part of the annual talent showcase *Best Foot Forward* that includes both visual and performing art in multiple venues. Affectionately known as BFF, this expo features the arts departments of New Hanover County Schools.

While *Best Foot Forward* is on display from March 12-24, 2024, all New Hanover County School students, teachers, administrators, and their families will receive free admission.

Photograph from 2024 Best Foot Forward Visual Arts Expo.





CameronArtMuseum.org
3201 South 17th Street
Wilmington, NC 28412
(910) 395-5999

Hours

Tues - Sun: 10 AM - 5 PM
Thurs: Open late until 9 PM
Closed Mondays and Holidays

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North
Carolina
Arts
Council
*Fifty years
of leadership*

This project was supported by the N.C. Arts
Council, a division of the Department of
Natural and Cultural Resources

TIFT MERRITT & THOMAS SAYRE

FOUR WALLS, FOUR SONGS

THURSDAY, SEPTEMBER 12, 2024, 7 PM

CAM MEMBERS: \$75
NOT-YET MEMBERS: \$100

Four Walls, Four Songs is a sound response to Thomas Sayre's visual work, a reflective hymn exploring the burned, brushed, rusted and razed layers of Sayre's *Four Walls*. Merritt draws directly from the artists' friendship and their conversations to make a plainspoken sound exploration with the materials, the visuals, the spaces between and the questions they pose.

PURCHASE TICKETS



**FAM
FEST
COMMUNITY DAY**

Saturday, August 17, 2024

10 AM-5 PM

Free Museum Admission All Day