



CAM

**2023-24
SCHOOL & TEACHER
PROGRAMS GUIDE**



Dear Educator,

Welcome to the 2023-24 School Program Guide. We hope that you have joined us for one of our exciting Community Days where the museum is open to all and full of celebratory experiences!

Mark your calendar with the remaining Gallery Talks scheduled with the six LatinX artists in the *Lugar de Encuentros/Place of Encounters* exhibition. North Carolina's changing landscape is celebrated by these contemporary artists who have chosen to call North Carolina their home.

Throughout the year, our Educator events offer you evenings with multiple options: information on arts integration, gallery tours, guest lecturers, dance performances and music concerts. You can join us for a lecture from Ben Billingsly that dives into the *Love* exhibition during our Educators Night in September, and then explore the exhibition through dance with Kevin Lee Y Green at our Closing the Gap professional development in October. Take home lesson plan ideas from this wide collection of contemporary artists on the view, as well as lessons, connected to *Boundless* and history of Wilmington in the 19th century.

We hope to see you soon!

Sincerely,

September Meyer
Georgia Mostrosieni

AMY GIBSON

Education Assistant

Amy Gibson is CAM's Education Assistant and a teaching artist in the Museum School. She is best known for her rich color and tonal portraits that portray the complexities of the human condition. Amy earned her B.F.A in Painting at the University of Akron. She is represented by 33 Contemporary Gallery in Chicago and PoetsArtists. Six of her works are archived for the moon as part of the Lunar Codex Project. Her artwork has been featured in American Art Collector Magazine, she has shown in PTFN at the Wausau Museum of Contemporary Art, Cameron Museum of Art, and is Internationally collected.

 (910) 726-9732  agibson@cameronartmuseum.org



DANIEL JONES

Cultural Curator

Daniel Jones is CAM Cultural Curator. In this role, Daniel is tasked with interpreting the story of the United States Colored Troops and their story as honored with the sculpture *Boundless* and the USCT Sculpture Park. Daniel is a graduate of UNCW and comes to CAM with extensive museum experience having worked in some of Wilmington's most well-respected museums including Wrightsville Beach Museum of History, the Wilmington Railroad Museum, the Burgwin Wright House and Gardens, and Cape Fear Museum of History and Science.

Photograph by Jeff Janowski/UNCW

 (910) 726-9504  djones@cameronartmuseum.org



SEPTEMBER KRUEGER

Director of Lifelong Learning

September Krueger's work connects deeply with exhibitions, collections, and the community through the planning of Museum School classes and public programs for all ages. An artist herself, September holds an MFA in Textiles from East Carolina University and was an educator in the NC Community College system for nine years. She trained as a fellow with the A+ Schools program in 2011, which shaped her ideas about arts integration, collaborative learning, and multiple intelligences. In her artwork, September works with fibers and printmaking. Her quilts explore storytelling and mythology through painted, printed, and stitched imagery.

 (910) 726-9486  skrueger@cameronartmuseum.org



GEORGIA MASTROIENI

Director Outreach and Family Engagement

Georgia Mastroieni strengthens the ties between the art museum and the community. She leads CAM's education committee and connects to the Wilmington Housing Authority, The Harrelson Center, New Hanover County Schools, and other community organizations. She oversees the Arts Subcommittee of the New Hanover County Resiliency Task Force and recently joined the DREAMS of Wilmington's board. She also serves as a Guardian Ad Litem volunteer child advocate. For years, Mastroieni led the museum's Connections Program for those living with Alzheimer's disease and dementia and was responsible for branching it out to people of all ages with disabilities. "An ongoing career highlight is being able to meet and work with so many children and families in our community," she says. "I love watching the kids create something they are proud of and explain what it means to me. I also get to work with incredible community partners and develop creative ways to collaborate so we can support one another's organizations. My goal is to continue to create new relationships and share the arts as a vehicle for conversation, inspiration, and change."

 (910) 726-9492  georgia@cameronartmuseum.org



SCHOOL PROGRAMS AT CAM

Cameron Art Museum (CAM) has worked with teachers, students, and educators in southeastern North Carolina for over sixty years and is committed to supporting the work being done in the classroom through interactive field trips and professional development opportunities for teachers.

OUR APPROACH

At CAM, we believe that the arts are essential in **developing critical thinking skills, learning how to communicate, appreciating different cultures, understanding history, and celebrating out shared humanity.** We promote visual literacy by using Visual Thinking Strategies methodology, helping students develop the ability to look closely in making inferences about the meaning of works of art. CAM's Pre-K through 12 experiences support North Carolina's Standard Course of Study in one or more of the following core curricula: Arts, Education, English Language Arts, Social Studies, Science, and Mathematics. Tours foster the development of 21st century learning skills including critical thinking, communication, collaboration, and creativity. **CAM offers a variety of gallery experiences for Pre-K through 12 students:**



Self-guided visits allow students to explore on their own. Prepare for your visit with one of our Lesson Plan Booklets!



Guided tours in our galleries provide engaging, inquiry-based experiences.



WHAT TO EXPECT

We recognize that people learn differently. Our work is grounded in Howard Gardner's theory of multiple intelligences, and we engage students through a range of learning strategies, including open-ended and guided questions, conversations, small group activities, and hands-on art creation.

Our tour guides are specially trained. Our tour guides have been trained by education staff to work with students grades Pre-K through 12 using Visual Thinking Strategy techniques.

We work closely with you. Our education staff is available to talk with you about enhancing your curriculum and deepening your students' learning with programs that are tailored to your needs.

CAM'S FRAMEWORK FOR LEARNING

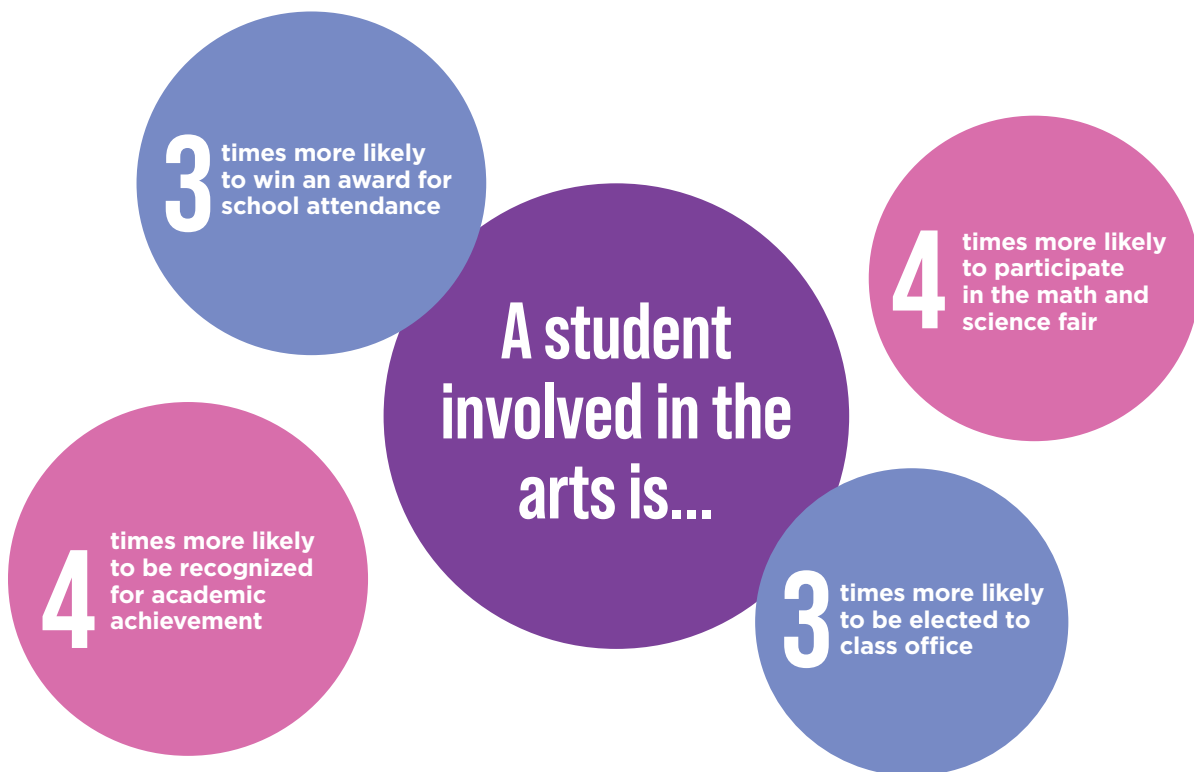
CAM's framework for teaching visual literacy skills can help students develop the vocabulary necessary for processing and discussing visual information. Visual Thinking Strategies (VTS) is an inquiry-based teaching method created by cognitive psychologist Abigail House and museum educator Philip Yenawine.

The official VTS website, vtshome.org, describes how art is imperative: *Art is the essential first topic because it enables students to use existing visual and cognitive skills to develop confidence and experience, learning to use what they already know to figure out what they don't; they are then prepared to explore other complex subject matter alone and with peers.*

The main aspects of VTS teaching practice includes three key inquiries:

1. What's going on in this picture?
2. What do you see that makes you say that?
3. What more can we find?

ARTS EDUCATION = SUCCESS IN SCHOOL



RESOURCES FOR EDUCATORS



EDUCATORS NIGHT

Free

Happy Hour is on us! Spend a fun and relaxing evening at CAM with free admission. Explore the museum and new exhibitions with guided tours and enjoy complimentary light bites and drinks, cash bar, special tapas menu, live music, and more! All educators and administrators (all ages, all disciplines) are welcome and encouraged to attend and explore fun ways to bring art into your classroom.

Upcoming Dates:

Thursday, September 14, 2023, 4-7 PM

Thursday, January 18, 2024, 4-7 PM



CLOSING THE GAP WITH ARTS INTEGRATION

Free

These workshops are designed to teach educators how to use the arts to teach core curriculum and help close the achievement gap through active learning strategies that engage all learners.

Free for all educators in Bladen, Brunswick, Columbus, Duplin, New Hanover, Pender, Onslow, and Sampson counties. Participating educators will receive a certificate of completion to submit to their respective counties for CEU credit consideration. Light refreshments and beverages provided free of charge by CAM Café.

Upcoming Dates:

Thursday, September 21, 2023, 4-6 PM

Thursday, March 21, 2024, 4-6 PM



ILLUSTRATED LECTURE WITH JOEL COOK

Thursday, January 18, 2024, 7 PM

Free with Museum Admission

Joel Cook is an archaeologist and historian as well as the host of the award-winning PBS NC series, *Rogue History*. He has experience as a historical researcher in topics ranging from the American Revolution to the Second World War, but his research focuses primarily on the Reconstruction era. He holds an MA in Maritime Studies from East Carolina University and a BA in History from Fayetteville State University.

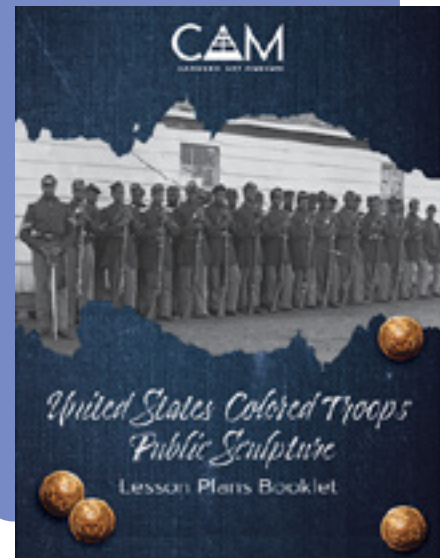
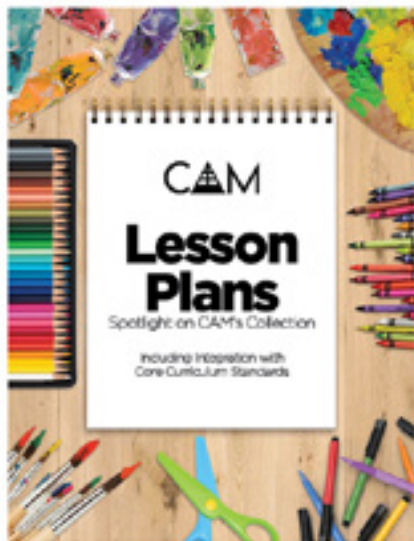
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North Carolina
humanities

To be added to our mailing list to receive information about specific dates for educators nights and professional development opportunities, please email education@cameronartmuseum.org

RESOURCES FOR EDUCATORS



LESSON PLAN BOOKLETS

Our [Lesson Plan Booklets](#) offer a collection of activities that favor readily available materials. The lessons can be easily adapted to suit various grade levels. Each lesson includes follow-up projects for deeper exploration of the artist or content areas.

VIDEO COLLECTION OF ARTIST INTERVIEWS

Use our video collection of artist interviews for background on the artists as well as discussions on current events. Conversations with artists and curators are available on our [YouTube channel](#) (@Cameron Art Museum). Your students can watch these conversations anytime, from a conversation with *Boundless* artist [Stephen Hayes](#) to a conversation with internationally recognized artist [Audrey Flack](#). Archives of our **Art and Social Justice** series are also available on our YouTube channel. Art and Social Justice Conversations feature interviews with contemporary artists on their work and issues of race and racism. There are four artists featured in the series: [Stephen Hayes](#), [Beverly McIver](#), [Willie Cole](#), and [Greyson Davis](#).

BATTLE OF FORKS ROAD DOCUMENTARY

Teach your students about the story of the United States Colored Troops who fought in the Civil War and were victorious in the Battle of Forks Road, which led to the fall of Wilmington. Cameron Art Museum received a NC Humanities Grant for this short film directed by Adam Alphin and produced and written by Heather Wilson.

[View the documentary on our YouTube channel](#) (@Cameron Art Museum).

SCHOOL TOUR INFORMATION



SCHOOL TOURS

Enhance your curriculum and deepen your students' learning with curriculum-based experiences that are tailored to the specific needs of each class. Coordinate a virtual pre-visit to explore relevant topics to achieve learning goals and build visual literacy, contextual relevancy, and critical response into your students' visit.

We can accommodate groups of 30 at a time. Reservation requests must be made at least two weeks in advance of the requested date. We request that you bring 1 chaperone per 5 students for Kindergarten and below and 1 chaperone per student for 1st through 12th.

TOUR & ACTIVITY

Following a guided tour, you can enhance the museum experience through exhibition-inspired, hands-on activities. The museum will be happy to work with you to connect the tour and a follow-up project with your interests or curriculum. Reservation requests must be at least four weeks in advance of the requested date.

Tour duration: 60 minutes
Activity duration: 30 minutes

BOUNDLESS FIELD TRIPS

This multi-part field trip works with all grades. Students will tour the battle site and memorial on our grounds. The statue itself, being cast from descendants of USCT soldiers, provides a great teaching tool to take the narrative of *Boundless* and give it contemporary context through art and social justice.

Paired with the tour of the battle site, students will also watch a short CAM produced documentary that breaks down the battle by the numbers to give the class a brief but strong foundation to understand Wilmington's strategic importance during the war.

Writing activities can be added at the teachers' request!

Pre-K, Elementary, Middle and High School: : \$5 per student
College: \$10 per student
Includes tax

Pre-K, Elementary, Middle and High School: : \$10 per student
College: \$15 per student
Includes tax

Pre-K, Elementary, Middle and High School: : \$7 per student
College: \$12 per student
Includes tax

Please inquire about our Box Lunch options. \$10 per box, catered by CAM Café.

BOUNDLESS

Cameron Art Museum was the site of the Battle of Forks Road, a Civil War skirmish whose victory was won by the United States Colored Troops (USCT) and led to the fall of Wilmington. Many of the over 2,000 African-American soldiers who fought here were native to this area and, after the war, many of them stayed to settle, raise their families, establish educational opportunities, and build a thriving merchant class. Their impact is significant, yet their story is virtually unknown.

Boundless, a life-sized sculpture by artist Stephen Hayes, was unveiled November 13, 2021, with the programming commemorating the story of the USCT. The sculpture itself is fashioned from the cast features of 11 African-American men connected to the site and its story - USCT descendants, reenactors, veterans, and community leaders. The sculpture is connected deeply to the community's history, its present, and its future.

USCT SCULPTURE PARK

USCT Sculpture Park captures a snapshot of the Battle of Forks Road while giving current audiences a place to dwell and reflect on the time and heroics of the USCT soldiers who charged into fire for freedom. The space, equally a classroom and amphitheater, allow for groups of different sizes, young and old, to experience a crucial time in our local and national history through several different programs including *Boundless* tours, concerts, reenactments, etc. Come during the day to see the soldiers marching through the woods or at night when the lights illuminate the statue and flag, giving them a venerable glow.



BOUNDLESS PUBLIC TOURS

Fridays at 1 PM

Free with admission

Public tours of *Boundless*, a sculpture by NC artist Stephen Hayes commemorating the United States Colored Troops and their fight for freedom, with Daniel Jones, CAM Cultural Curator.

Photo by Jeff Janoswk/UNCW

BOUNDLESS NHCS

8TH GRADE TOURS

November 9, 2023 & February 16, 2024

Bring your 8th grade class for free tours of *Boundless*, the USCT sculpture. First come, first served.

For more information, email education@cameronartmuseum.org

The Soldier's Uniform

Sample from the USCT Public Sculpture Lesson Plan Booklet



Unidentified African American Soldier in Union infantry sergeant's uniform and black mourning ribbon with bayonet in front of painted backdrop. United States, None. [Between 1863 and 1865] Photograph. <https://www.loc.gov/item/2012650006/>

Objectives

Students will understand how the service of African Americans in the Civil War changed their status as citizens.

Students will think about uniforms and their purpose in the service and in society.

Focus Questions

Were uniforms important for how African American soldiers were seen in society?

Could the camera change the way the public felt about African American soldiers?

Grade Levels

4-5

North Carolina Standard Course of Study

Social Studies

4.H.1.3 Explain how people, events, and developments brought about changes to communities in various regions of North Carolina.

4.C & G.2.2 Give examples of rights and responsibilities of citizens according to North Carolina Constitution.

4.G.1.4 Explain the impact of technology (communication, transportation, and inventions) on North Carolina's citizens, past and present.

5.H.2.3 Compare the changing roles of women and minorities on American society from Pre-Colonial through Reconstruction.

EX.5.C & G.2 Understand the rights and responsibilities of citizens.

Visual Art

4.V.1.3 Infer meaning from art.

4.CX.1.4 Explain how place and time influence ideas, issues, and themes found in art.

5.V.2.2 Use ideas and imagery from the global environment as sources for creating art.

Vocabulary

Arts and Non-Arts: right, responsibility, uniform, enslaved, portrait, *carte de visite*, mourning, leadership.

Materials

- Pencil
- Blank newsprint or roll paper
- Tape
- Flashlights
- Tools for writing and coloring

Activities

1. Ask students to begin with a free write on the word “uniform”. What is a uniform? Who wears a uniform? Why wear a uniform? Are uniforms desirable? Would you wear a uniform? Why or why not? Discuss “uniform” as an adjective. Does wearing a uniform help with uniform *behavior*? Does wearing a uniform affect uniform *treatment*?
2. Have students look closely at images of the *Boundless* sculpture. Look carefully at their bodies, their clothing, and their faces. Make a list of details that can be seen from head to toe on the figures, paying close attention to the uniforms. How old are the men? What are they holding? Describe their posture; how are they holding their bodies? Did the sculptor make any differences among the soldiers?

During the Civil War, as many as 5,000 African Americans joined the Union Army in North Carolina. The majority of the recruits were escaping a life of enslavement. Since 1831, African Americans were not allowed by law to read or write. Most recruits had been working in agriculture as laborers on farms and plantations, but they also worked in the pine forest industry or on the coast in shipping and fishing. Military service not only allowed them to participate in helping bring an end to slavery, but also to open doors to new opportunities and to earn the rights of citizenship. In a letter from the 4th USCT, we can get a glimpse of the transformation through service. A soldier recorded the words of a mother who welcomed her son as he returned from war: “He had left his home a slave, but he returned in the garb of a Union soldier, free, a man.”¹

3. Have students research the different groups living in North Carolina before and after the Civil War. Divided into small groups, students should examine the rights of the different populations before 1860 and after 1865. Students should list the rights that were granted to citizens, and then consider how the Civil War did or did not change these rights for African Americans. Have students work in mixed groups to diagram the information for each population. Summarize some of the big ideas.
4. How could the advent of photography affect the lives of African American soldiers? Ask students to examine the photograph of the Union soldier. Students will find similarities to the sculpture and they should also list new observations made in the photograph. Explain that the photograph was a recent invention, and the *carte de visite* was a more affordable type of photograph that made it possible for average people to have a portrait made and shared. It was also a truthful image. Seeing a man in uniform - a man of any color - held some of the same meanings for the public. Soldiers could send home an image to family, showing the uniform they wore in service for their country. What were they fighting for? How were these images different from other ways African Americans were portrayed at this time? A photograph offered a very different image of African Americans from some of the illustrations that appeared in publications of the era.
5. Students will create portraits that embody the physical gesture of the soldiers in *Boundless* and display symbolically ideas their service represented. Group students in trios. One student will serve as photographer and interviewer, one as the assistant and one as the subject. The photographer should interview the subject to understand what the subject wants in their image helping them to think about props, clothing, and symbols that will help convey that message. The subject should assume the posture of the figures in the *Boundless* sculpture. Use a bright flashlight to project a shadow on paper (using a hallway, door, or an open wall in the classroom). The photographer and assistant can work together to trace the subject, and the group can take turns to do interviews and draw images. Each student should complete their portrait with a detailed uniform. Students should consider what they have learned about the reasons African Americans served in the Civil War, and the rights they earned by enlisting. Students might consider family, city, fellow soldiers, or the nation when designing the uniform and backdrop for their image. Students can combine text from their free write and key words from their research in completing their portraits.

Resources

[African Americans Get the Vote in Eastern North Carolina](#)

Life before the Civil War: [Farms and Plantations](#)

[Antebellum North Carolina](#)

[What is a “carte de visite”? From the Art Gallery NSW](#)

[Davis-Marks, Isis. “The Black Soldiers of the Civil War: a new book by scholar Deborah Willis features more than 70 photos, as well as letters, journal entries and posters.”](#)

[Uniforms Insignia and Flags](#)

Visit our [Educator Resources](#) page at [CameronArtMuseum.org](#) for more lesson plans related to the USCT story, CAM’s collection, and well-known artists. All of these lesson plans are free and tie-in to core curriculum.

¹Richard M. Reid, *Freedom for Themselves: North Carolina’s Black Soldiers in the Civil War Era*, (University of North Carolina Press, 2008), 391

EXHIBITIONS 2023-24



LUGAR DE ENCUENTROS | PLACE OF ENCOUNTERS

May 11, 2023-January 14, 2024

North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from *Place of Encounters / Lugar de Encuentros* often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. Artists include Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner.

Cornelio Campos (American, b. Mexico 1971), *Renacer* [detail]. Courtesy of the Artist.



TRAER A LUZ | BRING TO LIGHT DAYANA & DIEGO CAMPOSECO

May 11-November 12, 2023

Dayana Camposeco's work captures intimate, often everyday moments. Diego Camposeco described himself as a magical realist, his images as a form of writing with light, blended fact and fiction. This exhibition of photography explores the bonds of trust - between sister and brother, photographer and subject, family and community as well as light and darkness, life and death, work, and culture within the context of southern Latinx identity.

Dayana Camposeco (American, b. 1994), *Bring to Light* [detail], c. 2021. Digital photo printed on satin paper. Courtesy of the Artist.



LOVE

June 22-October 8, 2023

Love examines this sometimes intense, often elusive emotion. True love, familial love, romantic love, self-love, platonic love, forbidden love, and lost love are all aspects of this universal emotion.

Through contemporary art, *Love* explores, celebrates, and looks deeply at these various aspects of love and connects us with our shared humanity. *Love* is an adaptation of the 2022 exhibition, *What Is Left Unspoken*, *Love* at the High Museum of Art, Atlanta.

Visitors under the age of 18 may find content challenging in the exhibition, *Love*. We kindly request parental guidance.

**WARNING: CHOKING HAZARD
Hard Candy May Cause Choking
Adult Permission and supervision required**

Andrea Galvani (Italian, b. 1973), *The End (Action #5)* [detail], 2015. 16 mm film transferred to video, displayed on MacBook Air on concrete pedestal. On loan from the High Museum of Art, Atlanta. Gift of Callie Rose.

EXHIBITIONS 2023-24

MONUMENT

November 10, 2023-April 4, 2024

Monument takes inspiration from *Boundless*, the new public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United States Colored Troops and their fight for freedom. Through their work, artists Sonya Clark, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum.

Sonya Clark, *Monumental Cloth (old)*, ed. 2/2. Hand woven linen cloth reproduction of the dish cloth used as the Confederate Flag of Truce, tea stain.



ILLUMINATION 2023

December 2, 2023-January 14, 2024

Celebrate artistry and light at Cameron Art Museum's 9th annual artist-made lanterns exhibition, *Illumination 2023*. Interpreting the light that shines from within, artists from across the United States and Canada have created traditional and contemporary lanterns. This display marks the transition of the season's change and the year's end as we begin our return to light. The installation can be enjoyed inside the museum or outside the Studio One windows.

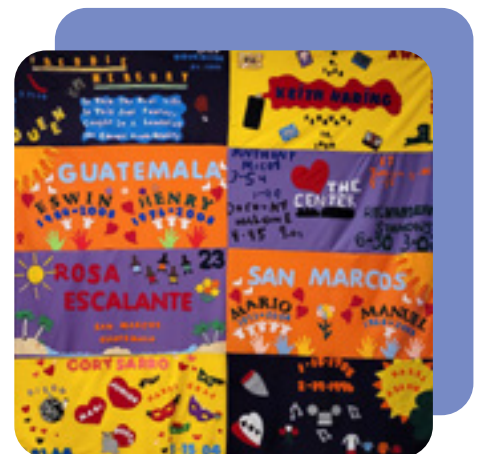
Kimberly Geiss, *One Hundred Fifty-Fishes*, 2023. Glue, hard acrylic, wood.



AIDS QUILTS AT CAM

December 1, 2023-January 14, 2024

CAM is proud to host a section of panels from the NAMES Project AIDS Memorial Quilt along with panels created by members of the Cape Fear community.



EXHIBITIONS 2023-24



STAY IN THE LIGHT: WORKS BY CHARLES EDWARD WILLIAMS

February 8-May 26, 2024

A graduate of Savannah College of Art and Design, Charles Edward Williams is a supported recipient of the Andy Warhol Visual Arts Grant. His recent works draw inspiration from historical photography of the Civil Rights movement and offer a contemporary response to social and political issues of the past and present. His paintings and installation works incorporate a strong use of color and gesture, inviting a focus on human emotion and our connectedness and commonality. *Stay in the Light* draws includes new work created for this exhibition, as well as work from Williams' *Sun and Light* series. Born in Georgetown, SC, he currently lives in Durham, NC.

Charles Edward Williams (American, b. 1984), *Golden Child #2* [detail], from the *Sun and Light* Series.



WORK OF THEIR HANDS

February 23-October 7, 2024

The anchor work of *The Work of Their Hands* is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist sewed a story of strength and perseverance. Spinning forward from this quilt and its practice, *The Work of Their Hands* explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Sanford Biggers, Celeste Butler, Michael Cummings, Gee's Bend quilters, Faith Ringgold, Beverly Smith, and others.

Unknown, *Slave-made Quilt (Tulip Pattern)*, c. 1850. Gift of Mildred and James Guthrie, 2005.1.



FOUR WALLS

May 3, 2024-February 16, 2025

Thomas Sayre is an American sculptor and painter, most notably known for his large-scale earth casts. He designs and builds public art projects and private commissions all over the world. This exhibition features new and never before exhibited work.



S.A.V.E

Seniors, Artists, Active Military/Veterans, and Educators can become a CAM Member for only

\$60

Individual Membership
or

\$120

Household Membership

Join online at
CameronArtMuseum.org

TEACHER APPRECIATION AT CAM

Tuesday, August 8-Friday, August 25

10% off the already reduced SAVE membership just for teachers!

Use Code
TEACHER
Online





CameronArtMuseum.org
 3201 South 17th Street
 Wilmington, NC 28412
 (910) 395-5999

Hours

Tues - Sun: 10 AM - 5 PM
 Thurs: Open late until 9 PM
 Closed Mondays and Holidays

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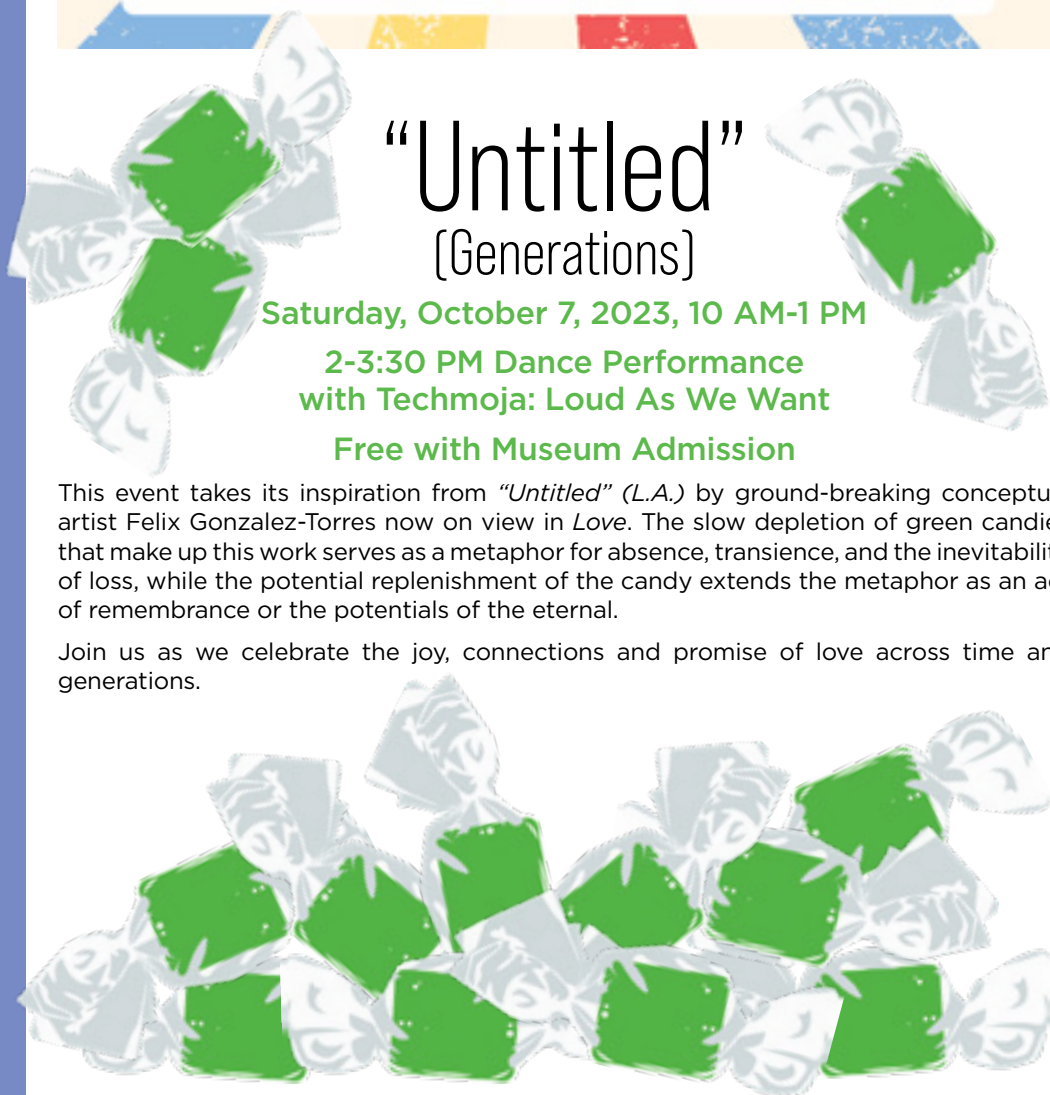


@Cameron Art Museum



North
 Carolina
 Arts
 Council
*Fifty years
 of leadership*

This project was supported by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources



“Untitled” [Generations]

Saturday, October 7, 2023, 10 AM-1 PM

2-3:30 PM Dance Performance
 with Techmoja: Loud As We Want

Free with Museum Admission

This event takes its inspiration from “Untitled” (L.A.) by ground-breaking conceptual artist Felix Gonzalez-Torres now on view in Love. The slow depletion of green candies that make up this work serves as a metaphor for absence, transience, and the inevitability of loss, while the potential replenishment of the candy extends the metaphor as an act of remembrance or the potentials of the eternal.

Join us as we celebrate the joy, connections and promise of love across time and generations.