

Kids @ CAM – At Home Family Projects

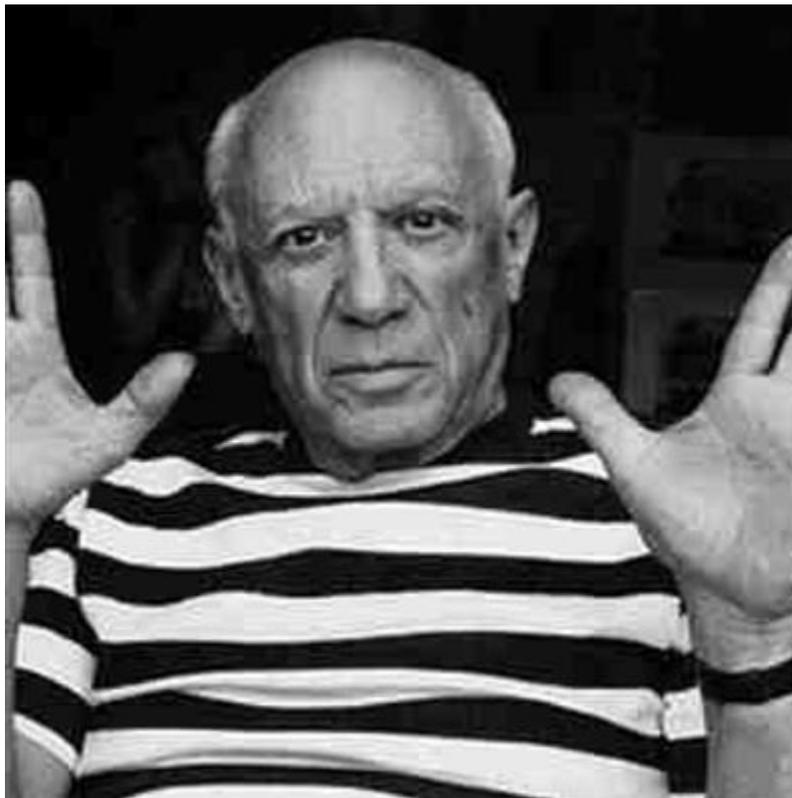
Spotlight on CAM's Collection

Pablo Picasso

About the Artist:

“Others have seen what is and asked why. I have seen what could be and asked why not.”

Pablo Picasso (1881 – 1973) was a Spanish painter, sculptor, printmaker, ceramicist and stage designer and is considered one of the most influential artists of the 20th century. Along with Georges Braques, he developed Cubism, a movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and, later, collage. Picasso demonstrated extraordinary artistic talent in his early years, painting in a naturalistic manner through his childhood and adolescence. During the first decade of the 20th century, his style changed as he experimented with different theories, techniques, and ideas. He went through artistic phases during his career including his Blue period (1901 – 1904), Rose Period (1904 – 1906), African Art and Primitivism (1907 – 1909) and Cubism (1909 – 1919).



ART AT HOME – Cubist Self Portrait

What You Will Need:

- 2 Pieces of Paper of the same size (white for the self-portrait, any color for the background)
- Markers
- Black Sharpie
- Scissors
- Glue
- Pencil
- Mirror

When you are drawing your self-portrait, do not worry about making it perfect – you will be cutting it into pieces and rearranging them anyways!

- Step 1 – Position yourself comfortably so that you can see your face in the mirror while drawing.
- Step 2 – Using your pencil, sketch your neck and face on the white paper. Be sure to use the whole sheet of paper.
- Step 3 – Outline your sketch with a sharpie.
- Step 4 – Color in your self-portrait.
- Step 5 – Cut out your sketch and discard the leftover paper.
- Step 5 – Cut your self-portrait into different shapes. Experiment with simple geometric shapes.
- Step 6 – On your background paper, begin to rearrange your pieces. Move them around like a puzzle until it is in a design that you like.
- Step 7 – Glue down your pieces.
- Step 8 – Place your self-portrait collage under something heavy, like a book, so that the collage dries flat.
- Step 9 – Clean up your work area.

Tips:

- If you don't have realistic colors when coloring in your self-portrait, have fun using wacky colors instead!
- When cutting your self-portrait, do not make the pieces too small. Having about 15 shapes is a good number.
- When you are arranging your self portrait pieces, be sure that pieces are touching so that your cubist self portrait is one large shape.

Questions to Ask One Another:

- Does your cubist self-portrait resemble anything else? Give your artwork a title based on what it resembles.
- Do you prefer when art looks realistic or when it looks abstract? Talk about why.

Follow Up Project Suggestion:

- Instead of a self-portrait, do this project with a friend and make cubist portraits of each other!

