



SUPPLY LISTS WORKSHOPS

January – March, 2017

Please scroll down to find complete class selection.
Contact instructors directly to ask any questions regarding supply lists.
Email addresses found below.

January

New Year, New Moment: A Mindfulness-Based Mandala Drawing Workshop

Beginning & All Levels –1/2 Day Workshop - (Limit 10)

Jan. 8, Sun. 1:00 – 4:00 p.m. Studio 1

Facilitator: Jill Schulte

Email: jills.artist@gmail.com

All supplies will be provided. No art experience necessary.

Printmaking: The Painted Print

Beginning & All Levels - 1 Day Workshop

Jan. 14, Sat. 10:00 a.m. – 4:00 p.m. Pancoe Art Ed. Center

Instructor: Topher Alexander

Email: alexanderc@uncw.edu

Current sketchbook, watercolor sketches as starting points.

Basic Pine Needle Basketry

Beginning & All Levels – 1 Day Workshop

Jan 15, Sun. 12:00 – 4:00 p.m. Pancoe Art Ed Center

Instructor: Melanie Walter

Email: pgb@pinegardenbaskets.com

\$10 supply fee paid to instructor

All supplies are provided with fee.

Photography: Walk About Downtown

Intermediate – 2 Day Workshop - (Limit 10)

Jan. 21, Sat. 12:00 – 3:00 p.m. Downtown Wilmington and Jan. 22, Sun. 12:00 – 3:00 p.m. Pancoe Art Ed. Center

Instructor: Alan Cradick

Email: vufinder.cradick@gmail.com

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location. Tripod is optional.

Paint Your Pet: A Different Breed of Portrait

Beginning & All Levels – 1-Day Workshop

Jan 28, Sat. 10:00 a.m. – 4:00 p.m. Studio 1

Instructor: Kirah Van Sickle

Email: kirahart@yahoo.com

Stretched canvas or canvas panel: 11 x 14" or 12 x 12" square or larger if prefer.

Basic colors of Titanium White, Cad Y Med, Cad Y Light, Cad Red Med, Alizarin Crimson, Cerulean, Ultramarine Blue, Burnt Umber, Burnt Siena.

Synthetic brushes in flats and filberts: 1/4", 1/2" and 1" widths.

Disposable palette pad

Odorless turpenoid for oil painters

Paper towels/Apron/sketchpad

Day in the Print Studio

Beginning & All Levels – 1-Day Workshop

Jan 28, Sat. 10:00 a.m. – 4:00 p.m. Pancoe Art Ed Center

Instructor: Topher Alexander

Email: alexanderc@uncw.edu

Bring a variety of sketches to work from, also bring any standard art kit you may have, and any variety of papers you would like to try to print onto.

Sunday Super Doodle

Beginning & All Levels – 2017/1-WS7

1-Day Workshop

Jan 29, Sun. 12:30 – 4:00 p.m. Pancoe

Instructor: Kevin Dunn

Email: kevindunn1981@gmail.com

Pencil, Black

Ballpoint Pen
Large Eraser
Hardbound 11x14 Drawing Pad

FEBRUARY

Creating Loose, Colorful Floral Paintings

Beginning & All Levels – 1-Day Workshop

Feb 4, Sat. 10:00 – 4:00 p.m. Studio 1

Instructor: Joanne Geisel

Email: JQGeisel@yahoo.com

2 Canvas or canvas boards – 9x12 or 11x14

Paints: Cadmium Yellow Light, Lemon yellow, Ultramarine Blue, Warm blue such as Cerulean or Thalo, Cadmium red light, Alizarin Crimson, Burnt umber or raw umber, Titanium white and other colors you enjoy using.

Other: Metal palette/painting knives,

Palette (freezer paper work fine),

Paper towels

Odorless Turpenoid (no turpentine)

Small container with screw top for Turpenoid

Smock,

Small drawing pad,

Pencil,

Plastic gloves (optional)

Beeswax Collage

Beginning & All Levels – 1-Day Workshop

Feb 4, Sat. 10:00 – 4:00 p.m. Pancoe Art Ed. Center

Instructor: Charlotte Oden

Email: charoden@gmail.com

\$15 material fee paid to instructor covers all necessary supplies.

You are invited to bring personal collage images, if you would like to include in composition.

Exploring Oil, Cold Wax and Mixed Media

Beginning & All Levels – 3-Day Workshop

Feb 10, Fri. 10:00 – 4:00 p.m., Feb 11, Sat. 10:00 – 4:00 p.m., Feb 12, Sun. 12:00 – 4:00 p.m.

Pancoe Art Ed. Center

Instructor: Liz Hosier

Email: elizhosier@gmail.com

\$10 supply fee paid to instructor

6 - 8 panels

Assortment of oil paints **

Powered pigment, pastel sticks (old), pan pastel, and/or powdered charcoal/graphite+

4" rubber brayer

Latex /nitrile gloves

Odorless solvent and container to hold it

Palette knives ****

Brushes (2 or 3) – old

12" X 16" palette paper or freezer paper

Squeegee or anything to move paint around. Old hotel keys, plastic coated cards work very well

1 to 2 rolls of paper towels or rags for cleanup – process messy

Painters tape to tape cradles

Anything to make impressions in the paint – tissue paper, wooden skewers, combs, wax paper, etc.. Plus I will have some of these items

Material specifics:

*Panels

Ampersand gesso board or clay board is recommended. If you prefer to make your own panels, they should have several coats of gesso.

Panels may or may not have a cradle. Cradles come in ¾", 1 ½" and 2" sizes. Uncradled pieces will need to be framed when finished.

Size and # of panels will depend on how quickly you work and your preference to size. You will be working on several panels at a time. The 12" X 12" is a good size to begin with. Two to three panels a day will give you plenty to work with.

**Oil paints - Bring a variety of transparent and opaque, lights and darks in your favorite colors. 12 – 16 colors minimum including white and a dark brown such as brunt umber.

***Dough scrapper – This is my primary tool. I use the MESSERMEISTER Silicone Bowl Scraper (\$10.00) and Wilton Dough Scraper (\$14) from Amazon. These brands provide the necessary smoothness and flexibility some others do not.

****Palette knives – I prefer a trowel style in a variety of sizes. Longer knives are good not only for mixing but also to apply and push the paint.

BI: Body's Intrinsic Intelligence / Inner Waves: Natural Movement Principles

Beginning & All Levels – 1-Day Workshop

Feb 11, Sat. 10:00 – 3:00 p.m. Reception Hall

Instructor: Karola Luettringhaus

Email: karolaluttringhaus@gmail.com

Wear stretchy, loose clothing that keeps you comfortable and that does not restrict movement in any way. Be prepared to primarily walk barefoot, but also bring several layers of socks (for walking outside), moccasins or other comfortable flat shoes. Layer up so you can adjust to varying degrees of warmth or weather conditions.

Pine Needle Basketry: Button Basket Bowls

Beginning & All Levels – 1 Day Workshop

Feb 12, Sun. 12:00 – 4:00 p.m. Studio 1

Instructor: Melanie Walter

Email: pgb@pinegardenbaskets.com

\$10 supply fee paid to instructor

All supplies are provided with fee. You are welcome to bring favorite buttons.

Watercolor and Ink Techniques

Beginning & All Levels – 1 Day Workshop

Feb 19, Sun. 11:00 – 4:00 p.m. Studio 1

Instructor: Mark Weber

Email: markweber2@gmail.com

\$10 material fee paid to instructor

11x14 pad of smooth bristol paper, plus feel free to bring favorite brushes and pens or water based materials you already own.

Painting Like the Masters: Picasso

Beginning & All Levels – 2-Day Workshop plus Intro Night

Thurs. Feb. 23, 6:30 – 7:30 p.m., Sat. Feb. 25, 10:00 – 4:00 p.m., and Sun. Feb. 26, 12:00 – 4:00 p.m. Studio 1

Instructor: Kirah Van Sickle

Email: kirahart@yahoo.com

Recommended paint colors:

Titanium White, Mars Black, Cadmium Yellow Med, Cadmium Yellow Lt (Lemon Yellow), Cerulean Blue, Ultramarine Blue, Cadmium Red Med, Alizarin Crimson, Burnt Umber, Burnt Siena.

Variety synthetic white nylon bristle brushes - 1/2, 3/4, and 1" flats and filberts work best.

Odorless turpenoid and walnut or linseed oil for oil painters.

Disposable palette pad (white plastic trays won't work with acrylic)

Variety of surfaces may include: canvas panels or stretched canvas - 8 x10, 9 x 12, 11 x 14" and 8 x 8" square are good.

Canvas Pad (not Canvas Paper) - 9 x 12" or 11 x 14" works great

Paper towels/apron

Sketch pad/pencil

Day in the Print Studio

Beginning & All Levels – 1-Day Workshop

Feb. 25, Sat. 10:00 a.m. – 4:00 p.m. Pancoe Art Ed Center

Instructor: Topher Alexander

Email: alexanderc@uncw.edu

Bring a variety of sketches to work from, also bring any standard art kit you may have, and any variety of papers you would like to try to print onto.

MARCH

Drawing and Painting in Pastels

Beginning & All Levels – 2-Day Workshop

Mar 4, Sat. 10:00 a.m. – 4:00 p.m., Sun. Mar. 5, 12:00 – 4:00 p.m. Studio 1

Instructor: Bonnie Bloodworth

Email: bonnielassrogers@gmail.com

18 or more soft pastels (not oil) - Rembrandt is good

Soft vine charcoal

kneadable eraser

newsprint (18"x24" pad or recycled newspaper)

midtone drawing paper: Canson MiTientes is typical in colors similar to felt gray, champagne, sand, moonstone, anything in that value range.

Helpful: soft graphite stick, Mr. Clean eraser sponge, tortillons, pastel sponges.

And things to clean up with: wipes, paper towels, wear old clothes or apron, etc.

Product Photography

Intermediate – 2 Day Workshop - (Limit 10)

Mar. 4, Sat. 10:00 a.m. – 12:00 p.m. Galleria/Pancoe and Mar. 5, Sun. 12:00 – 3:00 p.m. Pancoe Art Ed. Center

Instructor: Alan Cradick

Email: vufinder.cradick@gmail.com

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location. Tripod is optional.

Sculpting In Wire

Beginning & All Levels – 2 Day Workshop - (Limit 10)

Mar. 4, Sat. 10:00 a.m. – 4:00 p.m. and Mar. 5, Sun. 12:00 – 4:00 p.m. Pancoe Art Ed. Center

Instructor: Michael Van Hout

Email: vanhoutm@bellsouth.net

\$15 supply fee paid to instructor

3 pair of good quality pliers. Suggest looking in the electrical supply aisle at Lowes Home Improvement : Medium Size Needle Nose, Electrician's (heavy "jaw"), Wire Cutters.

Portraits: Painting A Likeness

Beginning & All Levels – 1 Day Workshop - (Limit 10)

Mar. 11, Sat. 10:00 a.m. – 4:00 p.m. Studio 1

Instructor: Todd Carignan

Email: toddcarignan@yahoo.com

\$20 Model fee paid to instructor day of workshop

I work in oil, but accept acrylic and pastel students

1" bright brush

3/8" bright brush

#1 round brush

Cadmium Red Light or Cadmium Red Scarlett

Cadmium Red Medium

Cadmium yellow light

French Ultramarine Blue

Payne's Gray

Titanium White

Small/medium palette knife for mixing colors

Painting Palette (I recommend a white disposable palette 12"x16" or larger)

Gamsol or other ODORLESS mineral spirits

Linseed oil or comparable medium

A sealable jar or brush cleaning container (I recommend the Silicoil)

A minimum of three (3) 11"x14" gesso panels or stretched canvases

Paper towels

Smock or painting clothes - DON'T WEAR NICE CLOTHES IN THIS CLASS!

A handheld mirror

Pine Needle and Sweetgum Open Bowl

Beginning & All Levels – 1 Day Workshop

Mar. 12, Sun. 12:00 – 4:00 p.m. Pancoe

Instructor: Melanie Walter

Email: pgb@pinegardenbaskets.com

\$10 supply fee paid to instructor

All supplies are provided with fee.

Day in the Print Studio

Beginning & All Levels – 1-Day Workshop

Mar. 18, Sat. 10:00 a.m. – 4:00 p.m. Pancoe Art Ed Center

Instructor: Topher Alexander

Email: alexanderc@uncw.edu

Bring a variety of sketches to work from, also bring any standard art kit you may have, and any variety of papers you would like to try to print onto.

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