State of the Art/Art of the State

This exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists were invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 5:00 pm Friday, May 6 and 5:00 pm Saturday, May 7, 2011). During this timeframe, one of four internationally renowned curators was present to greet each artist, shake his/her hand - and direct the exhibition installation. The design of this project was to provide the participating artists equal opportunity to meet a significant curator working in the field of contemporary art today and have their work seen by all four visiting curators. 611 artists from across the state of North Carolina participated in this event.

The curators for this event were:

Susan Davidson, Senior Curator, Collections & Exhibitions at the Solomon R. Guggenheim Museum, New York
Nicholas Cullinan, Curator of International Art at the Tate Modern, London
Apsara Di Quinzio, Assistant curator of painting and sculpture at the San Francisco Museum of Modern Art
Timothy Anglin Burgard, The Ednah Root Curator of American Art and the Curator-in-Charge of the American Art Department for the Fine Arts Museums of San Francisco

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In 1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Walter Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of work. This event called “36 Hours” occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, D.C. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size (work needed to fit through the door), weight (regarding transporting/placing and support capacity), and the delivery time frame (36 hours).
Scott Aaron Adkins (Lexington)
Self Portrait, 2011
Pencil, charcoal, conte crayons, van gogh oil pastels and chalk pastels

Lisa Marie Albert (Wilmington)
Rebecca's Hill, 2010
Photograph and giclee print

JoAnn Alford (Wilmington)
Gateway Series #4, 2011
Watercolor on paper

Kathleen Anderson (Wilmington)
One Thing Into Another, 2011
Acrylic collage on zerox

Eunice Andrews (Wilmington)
Dog Days of Summer, 2010
Oil

Sally Anger (Newport)
Renaissance, 2011
Acrylic

Debbie Anisko (Wilmington)
N/A, 2011
Alternative Processing-Cyanotype

Theresa Arenas (Wilmington)
Fractured Perception, 2011
Digital photograph

Ruth Arnold (Wilmington)
We see you, 2011
Mixed Media

Patricia White Ashburner (Leland)
Boy with a Paintbrush, 2011
Acrylic on canvas

Barbara Averitt (Belville)
Storm Pulse, 2010
Oil and acrylic

Jane Lawton Baldridge (Southport)
Adrift with Lawrence Whelk, 2011
Mixed media

Christa Balogh (Lake Waccamaw)
Earth, Water and Sky, 1990
Cotton warp, wool weft

Kinga Baransky (Wilmington)
Never Never, 2009
Acrylic on canvas

Kathryn Barefoot (Wilmington)
Deep Sea Wahoo, 2010
Acrylic

Ashley Barnes (Wilmington)
Daily Errands, 2006
Oil on canvas

Cammeron Alekzandra Batanides (Wilmington)
Within the Artist's Heart, 2008
Mixed media on canvas

Edna Batonnis (Wilmington)
Arco Iris, 2008
Acrylic on canvas

Edward L. Baxter (Raleigh)
Making Waves, 2011
Oil

Emily Jane Beach (Kernersville)
Lucid Dreaming, 2011
Oil on canvas with silver leaf

Louise Bell (Leland)
Stag in Snow, 2004
Oil on Canvas

Burritt Benson III (Lumberton)
Winning, 2011
Acrylic
State of the Art/Art of the State
May 8 – October 30, 2011

Cherylyn Berrio  (Wilmington)
Waiting Patiently, n.d.
Oil

Jan Boland  (Southport)
Phyllis in Disguise, 2009
Pastels

Jim Bettendorf  (Wilmington)
Water Clouds, 2009
Oil on Linen

Howard Bollinger  (Wilmington)
Chicken in a Rowboat, 2010
Acrylic on canvas

Kay Bilisoly  (Wilmington)
Out of Time, 2011
Oil on woven canvas

Lauren Bonardi  (Wilmington)
Cape Fear, 2009
Stained glass mosaic

Benjamin Billingsley  (Wilmington)
Render II, 1999
Acrylic on canvas

Bonnie Bowden  (Wilmington)
Esquiero, n.d.
Clay

Carl Billingsley  (Ayden)
Sunmoon, 2010
Painted aluminum

Laura Bowen  (Wilmington)
Old Friends, 2010
Acrylic

Catherine Billingsley  (Ayden)
Remembering Ghana, 2003
Woven cotton yarns, polymer maps and mixed media

Elsie Boyce  (Wilmington)
Leroy, 2006
Casein on ricepaper

Deneé Black  (Raleigh)
Ladies in Waiting, 2010
Mixed media

Jeffrey Bozik  (Wilmington)
Snowstorm on 42 Street, 2009
Enamel on canvas

Mary Black  (Sherrills Ford)
Above the Haze, Between the Folds, 2011
Acrylic and drawing materials on canvas

Elke Brand  (Cary)
We are all One, 2010
Digital collage

Ava Bock  (Wilmington)
Birth of Idea, 2011
Photograph

John Braswell  (Wilmington)
Come Fly With Me, 2008
Photograph

Jillian Nicole Boivin  (Kure Beach)
My Lucky Blue Bird, 2011
Acrylic

Steven Brent  (Carolina Beach)
Cocktail.Cruise.10, 2008
Acrylic and Aluminum

Jeff Bridgers  (Wilmington)
Tulip Tower, 2011
Hand forged steel
Jim Brier  (Wilmington)
*Water*, 2006
Charcoal

Jeannette Brossart  (Durham)
*Almost Infinity*, 2011
Carved polystyrene, fiberglass, cement with glass mosaic

Betty Brown  (Wilmington)
*Journal Entry*, 1997
Mixed media

J. Reynard Brown  (Wilmington)
*Love’s Garden*, 1995
Pencil

Anne Moran/Robert Brown  (Wilmington)
*Roman Portrait*, 2011
Copper over wood panel

Ruth Brune  (Wilmington)
*Pentimento*, 2010
Fluid acrylic

Robert Bryden  (Wilmington)
*Extra Polate*, 2011
MonoPrint (Relief)

Becky Bucci  (Wilmington)
*Burn in Hell*, 2010
Mixed media

Barb Buckley  (Wilmington)
*Eleuthra Vacation*, 2011
Watercolor and Ink

Dariel Buczek  (Winston-Salem)
*Spring Fever*, 2009
Clay

Shannon Bueker  (Pittsboro)
*Loggerhead and Ferry*, 2011
Acrylic on Canvas Board

Algeronon Bulter Jr.  (Wilmington)
*Untitled*, 2011
Clay

Randy Bumgarner  (Hampstead)
*Seahorseing Around*, 2010
Walnut

Richard Bunting  (Wilmington)
*Slip Slidin Away*, 2011
Studio Glass

Martha Burdette  (Wilmington)
*Annie Dora*, 2011
Sauce crayon on canvas

Janet Burgess  (Statesville)
*Color Theory*, 1997
Acrylic

Sandra Burgman  (Wilmington)
*Tower F*, n.d.
Ceramic

Kathleen Burke  (Pineville)
*Don’t…Open your eyes*, 2007
Encaustic on panel

Donald Byrum  (Southport)
*Dryden NO. 3 21/34*, 1980
Etching and aquatint in 2 Colors, on Richard de Bas handmade paper

Les Caison III  (Greensboro)
*Reflective*, 2008
Oil and graphite on canvas

Kevin Calhoun  (Winston-Salem)
*Untitled*, 2010
Acrylic, spray paint and enamel

Phil Cameron  (Elizabeth City)
*Bright Leaf*, 2011
Acrylic
Doug Campbell  (Wilmington)  
*Mermaid*, 2006
Oil over gesso under painting on wood panel

Frank Capasso  (Leland)  
*Acapulco Market Place*, 2008
Mixed media

Todd Carignan  (Wilmington)  
*At the bottom of a spiral staircase was the boathouse.*, 2007
Oil on canvas

Lisa Carl  (Chapel Hill)  
*Mill Pond, Gray's Creek, NC*, 2011
Silver gelatin print

Sharon Carlson  (Wilmington)  
*Focal Point*, 2011
Acrylic

Mary Carter Carmen  (Wilmington)  
*Blue Iris*, 2002
Mixed media

Breta Cecile Carnes  (Wilmington)  
*Journey to Pedvale*, 2009
Steel and iron

Katy Caroline  (Southern Shores)  
*Frog Hunting*, 2009
Acrylic

Neil Carroll  (Weaverville)  
*Red Heart*, 2011
Acrylic

Sara Catapano  (Wilmington)  
*Functionally Non-Functional*, 2011
Stoneware, lowefire glaze

Carl Cerniglia  (Castle Hayne)  
*Moon Woman*, 2010
Oil and acrylic

Patricia Chacón  (Wilmington)  
*Greenwich Village*, 2009
Acrylic

Darlene Chance  (Leland)  
*Garzina*, 2005
Watercolor

Evie Chang  (Oriental)  
*Burned Building at Bayboro*, 2011
Archival pigment print

Robyn Joy Chapman  (Wilmington)  
*Delicate Hibiscus*, 2009
Acrylic

Jean Chasmer  (Hampstead)  
*Counting Camellias*, 2009
Oil

Karen Chevrotee  (Leland)  
*Days Pleasure*, 1990
Silk

Sylvia Chung  (Cary)  
*Three is a company*, 2010
Ink, gouache, acrylic on rice paper

Jen Cielsak  (Wilmington)  
*Jacob's Broken Ladder*, 2011
Mixed media

Susan Clarke  (Wilmington)  
*Repurposed Belts*, 2010
Oak chair and belts

Peggy Cleary  (Wilmington)  
*Untitled (facebook friends)*, 2011
Encaustic on paper mounted on plexi

Gary Cleaveland  (Carolina Beach)  
*Massive Hangover*, 2011
Spray paint on canvas
<table>
<thead>
<tr>
<th>Artist Name</th>
<th>City</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teresa Cochran</td>
<td>Wilmington</td>
<td>Envision, 2009</td>
<td></td>
<td>Fuji FinePix S5000 digital photograph</td>
</tr>
<tr>
<td>Christina Cole</td>
<td>Wilmington</td>
<td>N/A, 2011</td>
<td></td>
<td>Digital photograph</td>
</tr>
<tr>
<td>Robert Cole</td>
<td>Wilmington</td>
<td>Aleph I, 2011</td>
<td></td>
<td>Enamel, acrylic, graphite and fabric</td>
</tr>
<tr>
<td>Scott Colombo</td>
<td>Wilmington</td>
<td>American Healthcare, 2009</td>
<td></td>
<td>Mixed media</td>
</tr>
<tr>
<td>Billy Cone</td>
<td>Wilmington</td>
<td>Self-Confident Woman #2, 2011</td>
<td></td>
<td>Black marker on drawing paper</td>
</tr>
<tr>
<td>Meredith Connelly</td>
<td>Wilmington</td>
<td>Textural Study for Illuminated Ceiling Installation, 2011</td>
<td></td>
<td>Lightbox, coffee filters and spray paint</td>
</tr>
<tr>
<td>Michelle Connolly</td>
<td>Wilmington</td>
<td>God Help The Beast In Me, 2011</td>
<td></td>
<td>Oil and mixed media on canvas</td>
</tr>
<tr>
<td>Julie Cook</td>
<td>Wilmington</td>
<td>return to sender - a message to my soon to be ex-husband, 2011</td>
<td></td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Mary Cook</td>
<td>Wilmington</td>
<td>The Dancer, n.d.</td>
<td></td>
<td>Sculpture, fabric over armature</td>
</tr>
<tr>
<td>Elaine Cooper</td>
<td>Wilmington</td>
<td>Sept Moru Redux, 2010</td>
<td></td>
<td>Acrylic</td>
</tr>
<tr>
<td>Jim Cooper</td>
<td>Leland</td>
<td>Seated Woman, 2009</td>
<td></td>
<td>Oil</td>
</tr>
<tr>
<td>Lizzie Cooper</td>
<td>Wilmington</td>
<td>You Are the Best Thing, 2011</td>
<td></td>
<td>Acrylic and prismacolor</td>
</tr>
<tr>
<td>Nadia Corbi</td>
<td>Wilmington</td>
<td>Angelina, 2010</td>
<td></td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>Alice Corl</td>
<td>Leland</td>
<td>Blue Energy, 2010</td>
<td></td>
<td>Acrylic on board</td>
</tr>
<tr>
<td>Marilyn Coyne</td>
<td>Hampstead</td>
<td>Steeples, 2010</td>
<td></td>
<td>Watercolor</td>
</tr>
<tr>
<td>Trapper Cramer</td>
<td>Hampstead</td>
<td>Cape Fear, 2011</td>
<td></td>
<td>Oil an oil egg tempera</td>
</tr>
<tr>
<td>Carol Craven</td>
<td>Wilmington</td>
<td>Lost But Not Forgotten, 2009</td>
<td></td>
<td>Photograph</td>
</tr>
<tr>
<td>David Creadman</td>
<td>Wilmington</td>
<td>Mardi Gras, 2008</td>
<td></td>
<td>Oil</td>
</tr>
<tr>
<td>Derick Crenshaw</td>
<td>Hampstead</td>
<td>Portrait of Artist James Davis, 2010</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Karen Lee Crenshaw</td>
<td>Jacksonville</td>
<td>Topsail Sunset IV, Flame Trees, 1998</td>
<td></td>
<td>Oil on linen</td>
</tr>
<tr>
<td>Joan Croft-Jones</td>
<td>Wilmington</td>
<td>Sensitive Beginnings, 2009</td>
<td></td>
<td>Soapstone</td>
</tr>
<tr>
<td>Carrie Croom</td>
<td>Pikeville</td>
<td>Robert Frost, 2011</td>
<td></td>
<td>Acrylic on Canvas</td>
</tr>
</tbody>
</table>
Karen Paden Crouch  (Wilmington)  
*Vestige*, 2011  
Bronze, steel, porcelain and stone

Judson Oren Crowe  (Wilmington)  
*Death of Painting (Picasso/Marat)*, 2005  
Oil on canvas

Robert A. Crum  (Salisbury)  
*Dancer*, 2010  
Oil on canvas

Libby Cullen  (Wilmington)  
*Coastal View #7*, 2010  
Archival digital print

Joseph Cunliffe  (Wilmington)  
*The Riddle*, 2009  
Ceramic

Anne Cunningham  (Wilmington)  
*Spirit Moon*, 2010  
Copper with mixed media

Bryan Cunningham  (Wilmington)  
*Revolt*, 2009  
Oil on canvas

MJ Cunningham  (Wilmington)  
*Big Chance*, 2011  
Oil and wax

Susan Dade  (Southport)  
*Tournament*, 2010  
Watercolor

Verna D’Alto  (Wilmington)  
*Louisiana*, 2008  
Acrylic

Elizabeth Darrow  (Wilmington)  
*The Poet*, 2011  
Oil and collage on canvas

Eleanor Davin  (Wilmington)  
*Fort Fisher Beach*, 2011  
Oil

Amanda Davis  (Wilmington)  
*Breaking Through the Dark Night*, 2011  
Watercolors on paper with gold acrylic overlay

Bret Davis  (Wilmington)  
*Into the Eyes of Jesus*, 2008  
Sculpture

Cynthia Jackson Davis  (Wilmington)  
*Old Baldy*, 2008  
Oil

Deborah Davis  (Lexington)  
*Abstract*, 2011  
Acrylic on canvas

James Davis  (Leland)  
*Spring Rain*, 2011  
Acrylic

Jessica Davis  (Lexington)  
*My Only Friend*, 2011  
Acrylic

Susan Day  (Wilmington)  
*Riverside Barn*, 2010  
Oil

Jennifer Deets  (Wilmington)  
*Welcome*, 2009  
Photograph

Francisca Dekker  (Wilmington)  
*Sabrina, She Is…*, 2010  
Acrylic

Nicholas Devoles  (Wilmington)  
*Royal Coach*, 2010  
Rocks
<table>
<thead>
<tr>
<th>Hollie Diehl</th>
<th>Jay Edge</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Holden Beach</em></td>
<td><em>Wilmington</em></td>
</tr>
<tr>
<td><em>Winter Solstice, 2011</em></td>
<td><em>Red Doppelganger, 2010</em></td>
</tr>
<tr>
<td>Oil over acrylic on canvas</td>
<td>Acrylic on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lori Dierdorf</th>
<th>Clyde Edgerton</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Hudson</em></td>
<td><em>Wilmington</em></td>
</tr>
<tr>
<td><em>Che, 2009</em></td>
<td><em>Orton Road, 2011</em></td>
</tr>
<tr>
<td>Graphite</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lawrence Dixon</th>
<th>Shannon Elias</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Wilmington</em></td>
<td><em>Wilmington</em></td>
</tr>
<tr>
<td><em>Thalian Hall, 2010</em></td>
<td><em>Journey, 2004</em></td>
</tr>
<tr>
<td>Acrylic</td>
<td>Mixed media on canvas and chiffon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Linda Donelson</th>
<th>Theresa Elias</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cary</em></td>
<td><em>Wallace</em></td>
</tr>
<tr>
<td><em>Gertrude's Roses, 2010</em></td>
<td><em>Moonlight on Topsail Sound, 2005</em></td>
</tr>
<tr>
<td>Clay</td>
<td>Acrylic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chunnapa Ray Dufort</th>
<th>Suzanne Ellett</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Wilmington</em></td>
<td><em>Bolivia</em></td>
</tr>
<tr>
<td><em>Blue Lion, 2011</em></td>
<td><em>Naiad, 2011</em></td>
</tr>
<tr>
<td>Acrylic and plaster</td>
<td>Watercolor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Margaret Dunn</th>
<th>Margaret Ellington</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Wilmington</em></td>
<td><em>Raleigh</em></td>
</tr>
<tr>
<td><em>Cherries, 1992</em></td>
<td><em>Winter, 2008</em></td>
</tr>
<tr>
<td>Pastel</td>
<td>Encaustic and mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sullivan Dunn</th>
<th>Bonnie England</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Wilmington</em></td>
<td><em>Wilmington</em></td>
</tr>
<tr>
<td><em>Oh, Deer, 2010</em></td>
<td><em>Dune Nude, 2011</em></td>
</tr>
<tr>
<td>Pen and ink and gold leaf on canvas</td>
<td>Oil and sand on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Terry Formy Duval</th>
<th>Bruce Alleycat Evans</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Nakina</em></td>
<td><em>Wilmington</em></td>
</tr>
<tr>
<td><em>Bliss, 2009</em></td>
<td><em>Wicked Wendy, 2011</em></td>
</tr>
<tr>
<td>Oil</td>
<td>Photo print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Maggie Earley</th>
<th>Jane Faudree</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Leland</em></td>
<td><em>Wilmington</em></td>
</tr>
<tr>
<td><em>At a Gallop, 2011</em></td>
<td><em>Golden Marsh, 2011</em></td>
</tr>
<tr>
<td>Fiber</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saralyn Earp</th>
<th>Joseph J. Fazio</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Wilmington</em></td>
<td><em>Norwood</em></td>
</tr>
<tr>
<td><em>Loves Music, Loves to Dance, 2011</em></td>
<td><em>Gorilla, n.d.</em></td>
</tr>
<tr>
<td>Book pages and mixed media</td>
<td>Acrylic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Melissa Ebbinghauser</th>
<th>Eugenie Fein</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Wilmington</em></td>
<td><em>Morganton</em></td>
</tr>
<tr>
<td><em>Tidal Falls, 2008</em></td>
<td><em>Approaching Storm, 2010</em></td>
</tr>
<tr>
<td>Oil on canvas</td>
<td>Oil on canvas</td>
</tr>
</tbody>
</table>
John Fennell (Wilmington)
And God divided the light from…., 2010
Acrylic and paper

Alouise Fenstermacher (Wilmington)
Asian Waterfall, 2002
Watercolor on Masa Paper

Kerri Ferrari-Marchese (Wilmington)
Southern Hospitality, 2009
Ceramic

Justine Ferreri (Wilmington)
The Fan Bearer, 2011
Mixed media

Marcia Field (Leland)
Summer Afternoon, 2005
Oil

Kathy Fields (Wilmington)
Cape Fear Majesty, 2011
Watercolor

Jane Filer (Chapel Hill)
Repetitive Dream, 2011
Acrylic on canvas

Melinda Fine (Raleigh)
Something You Should Know, 2003
Mixed media

Dominick Fiordimalva (Wilmington)
Break! In case of emergency, 2009
Glass, wood, and iron

Gene Fitzgerald (Raleigh)
Woods, 2010
Oil on canvas

Thomas M. Fleming (Wilmington)
Reverie, 2008
Watercolor and pencil

Carolyn Foland (Wilmington)
Class Portrait, 2005
Acrylic on canvas

Ross Ford (Carrboro)
Number 414, 2011
Acrylic on canvas

Pattie Forester (Rocky Point)
Spooky Moon, 2010
Digital photograph

Maryan Daniel Formy-Duval (Riegelwood)
Grand Canyon, 2006
Pastel

Leigh A. Fowler (Whiteville)
Front Porch Crystals, 2011
Oil on canvas

Slade C. Fowler (Nakina)
Abstract #1, 2011
Mixed Media

Diane Frawley (Wilmington)
Bridge on River Road, 2011
Watercolor

Amy M. Wright Frierson (Raleigh)
Myocardial Infraction, 2010
Digital tablet drawing

Walter (Jack) Frost (Leland)
Flower Print, 2005
Photograph

Joan Fry (Wilmington)
Center of Calmness, 2010
Fabric collage

Sue Frye (Wilmington)
Shore, 2010
Clay
State of the Art / Art of the State
May 8 – October 30, 2011

Carole Furman (Wilmington)
Peek A Boo, 2011
Watercolor

Donald Furst (Wilmington)
Approach-Avoidance, 2011
Sandblast mezzotint

Joe Gargasz (Hillsborough)
16 Bit Global Glitch, 2011
Mixed media

Charlotte Garrett (Oriental)
Shanty on Mill Creek, n.d.
Mixed media

John Gaynor (Wilmington)
New Day, 2011
Kinetic metal sculpture

Gazon (Wilmington)
Torch, 2010
Spray paint and wood

Jeff Geen (Wilmington)
Larry, 2005
Charcoal

Joanne Q. Geisel (Leland)
Inspired View, 2010
Oil

Sue Gendron (Wilmington)
Two Windows, n.d.
Photograph

Lu Gentry (Wilmington)
Farm Punk - Fish, 2011
Recycled tin and steel

Nancy Giacci (Wilmington)
Preening, 1998
Watercolor

Alessandro Giambra (Castle Hayne)
Time Rehearsal, 2011
Oil

Virginia Gibbons (Wilmington)
Swamp Song, 2010
Clay and wood

Kristin Gibson (Carolina Beach)
Wrapped in Wildflowers II, 2010
Acrylic on canvas

Louise Giordano (Wilmington)
Approaching Autumn Wrap, 2010
Freeform knit and crochet

Brenda Goff (Sunset Beach)
Morning Magic - Winter, 2009
Pastel

Mary Ellen Golden (Wilmington)
Broken Angel, 2006
Watercolor

Heather Gorden (Durham)
Bomb 288, 2011
Oil and graphite on canvas

A. Dumay Gorham, III (Wilmington)
Desk, 2010
Black walnut and steel

H. Marion Gottlieb (Wilmington)
Blue Heaven, 1986
Silkscreen on canvas

Jeanne S. Gowdy (Wilmington)
Colander Series VII, 2008
Oil
Eric Grab (Pineville)
Descended from fishes, 2009
Pen and ink

Nan Graham (Wilmington)
Sue-ee, Sue-ee, Sue-ee, 2011
Acrylic

Glen Gray (Wilmington)
Unknown, 2009
Acrylic on wood

Anne Gregory (Durham)
Winged, 2010
Acrylic

Sherie Griffith (Browns Summit)
Natural Sole, 2007
Pencil and colored pencil

Larry Grimley (Lake Waccamaw)
Waccamaw Dragon, 2004
Clay

Danielle Gruber (Clayton)
Seed of Consciousness, 2010
Oil on canvas

Gretchen Guggenheim (Wilmington)
Someday I wanna be Somebody, 2008
Monoprint ink

Jonathan Guggenheim (Wilmington)
Blog, 2011
Mixed media

Sam Guin (Wilmington)
The Face of Humanity, 2011
Bones and assembled mask

Nancy Guiry (Sunset Beach)
Sorrento, 2009
Pastel

Brandon Guthrie (Wilmington)
Material Taxonomy: Eco Villa, 2009-2010
Drawings and found objects

Bronwen Guthrie (Wilmington)
Ophelia, 2011
Acrylic

Et Hacskaylo (Asheboro)
Requiem for Andreas, 2010
Mixed media

Sarah E. Hagens (Wilmington)
Calapse, 2009
Pen and Ink

Stephanie A. Hagens (Wilmington)
The Window Shopper, 2007
Graphite on paper

Ann Hair (Wilmington)
Pink Hydrangeas and Pears, 2010
Oil on canvas

Meghan Hait (Wilmington)
Airlie, 2010
Photograph

Annette Ragone Hall (Salisbury)
Circle in the Square, 2011
Acrylic on canvas

Nichole Hall (Wilmington)
Rays of Light, 2011

Robin Haller (Greenville)
Red Reservoir, 2005
Handwoven

Drew Halterman (Carolina Beach)
Untitled, 2010
Mixed media
<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Work Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beth Hammett</td>
<td>Wilmington</td>
<td><em>Found at Edge of the Ocean</em>, 2011</td>
<td>Metal, shibuichi and fine silver</td>
</tr>
<tr>
<td>Joanna Hancock</td>
<td>Carolina Beach</td>
<td><em>Abstract I</em>, 2011</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Stephen Harlan</td>
<td>Carolina Beach</td>
<td><em>Midnight</em>, 2005</td>
<td>Digital aluminum print</td>
</tr>
<tr>
<td>Jenni Harris</td>
<td>Wilmington</td>
<td><em>Caviar, My Dear?</em>, 2010</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Jordan Starbuck Harris</td>
<td>Wilmington</td>
<td><em>Chicken</em>, 2010</td>
<td>Painting</td>
</tr>
<tr>
<td>Susan J. Harris</td>
<td>Archdale</td>
<td><em>Where Love Begins</em>, 2011</td>
<td>Acrylic and mixed media</td>
</tr>
<tr>
<td>Patricia Hart</td>
<td>Wilmington</td>
<td><em>Vietnamese Fishing Boat on Mahogany Cradle</em>, 2010</td>
<td>Stoneware Clay</td>
</tr>
<tr>
<td>Clair Hartman</td>
<td>Wilmington</td>
<td><em>Wonky Bumbershools</em>, 2011</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Linda Anne Hartman</td>
<td>Wilmington</td>
<td><em>EYE, EYE, EYE</em>, 2010</td>
<td>Aluminum, clay, ink and wood</td>
</tr>
<tr>
<td>Adrienne Harvey</td>
<td>Wilmington</td>
<td><em>Angels Series #5</em>, 2007</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Barton Hatcher</td>
<td>Wilmington</td>
<td><em>The World is Not What it Seems</em>, 2011</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Diane Hause</td>
<td>Ivanhoe</td>
<td><em>Twin Towers</em>, 2003</td>
<td>Acrylic and collage on wooden panel</td>
</tr>
<tr>
<td>Robert Hause</td>
<td>Wilmington</td>
<td><em>&quot;GPI&quot; Dining Room Chair</em>, 2011</td>
<td>White oak and leather</td>
</tr>
<tr>
<td>Betsy Heckethorn</td>
<td>Wilmington</td>
<td><em>Jake and the Crab Bucket</em>, 2011</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Richard Heiser</td>
<td>Castle Hayne</td>
<td><em>Ernie's Scheidegger</em>, 2011</td>
<td>Wood fired stoneware</td>
</tr>
<tr>
<td>Max Heller</td>
<td>Charlotte</td>
<td><em>Catch Kill Eat</em>, 2011</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Chip Hemingway</td>
<td>Wilmington</td>
<td><em>Scarborough Boatyard</em>, 2011</td>
<td>Oil</td>
</tr>
<tr>
<td>Clyde Hemmingway</td>
<td>Wilmington</td>
<td><em>Paicle of My People</em>, 2005</td>
<td>Acrylic on panel</td>
</tr>
<tr>
<td>Gail Henderson</td>
<td>Wilmington</td>
<td><em>Nature's Vision</em>, 2010</td>
<td>Acrylic and collage</td>
</tr>
<tr>
<td>Diane Hewlett</td>
<td>Winnabow</td>
<td><em>Song of the Sea</em>, 2011</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Warren Hicks</td>
<td>Chapel Hill</td>
<td><em>The Ship Hit the Fan</em>, 2009</td>
<td>Acrylic and ink on assembled wood</td>
</tr>
<tr>
<td>Niki Hildebrand</td>
<td>Wrightsville Beach</td>
<td><em>The Space Within Your Closed Hands</em>, 2010</td>
<td>Bronze and glass</td>
</tr>
</tbody>
</table>
Dorian Hill  (Wilmington)  
*Trees,* 2011  
Photograph  

Evalyn Boyd Hines  (Wilmington)  
*Untitled,* 2010  
Acrylic  

Keith J. Hines  (Wilmington)  
*Blackboard,* 2005  
Acrylic  

Matthew Hines  (Wilmington)  
*Through Redemption You'll Find Salvation,* 2010  
Acrylic on canvas  

Barbara Hinkson  (Oak Island)  
*Shipwreck,* 2004  
Watercolor on yupo paper  

Janice Hitchcock  (Wilmington)  
*A Place to Be Free,* 2009  
Watercolor  

Mary Ann Dixon Hogue  (Wilmington)  
*Marsh II,* 2008  
Oil  

Mary Holden-Hall  (Wilmington)  
*Lady of the Leaves,* 2010  
Clay  

Pat Holleman  (Kure Beach)  
*North Carolina Sunset,* 2011  
Clay  

Carol Holmes  (Seven Springs)  
*This Day,* 2010  
Acrylic on canvas  

Laura Holst  (Wilmington)  
*A Talk on the Tide,* 2007  
Ceramic  

Miles Holst  (Wilmington)  
*Corti Diagram / Inner Ear,* 2011  
Photo illustration  

Robert Holst  (Wilmington)  
*Sea Foam / Nags Head,* 2010  
Acrylic  

Ross A. Holt  (Asheboro)  
*Veil,* 2005  
C-print from 35 mm negative  

Janette K. Hopper  (Wilmington)  
*Butterflies,* 2011  
Monoprint, wood grain, collograph  

Kathy Hopwood  (Hillsborough)  
*Unfolding in the Softness of Night, She Dreams On,* 2010  
Paper pulp, acrylic, wood and gesso  

Jane E. Horner  (New Bern)  
*Rockets (Seed to Star Series),* 2011  
Brass machine gun shells, pine needles and copper wire  

Stephanie House  (Wilmington)  
*To Future Generations: Read,* 2010  
Masonite, retired fire hose, acrylic, recycled electrical wire and steel bolts  

Connie Houser  (Wilmington)  
*Mystic Harvest,* 2009  
Watercolor  

Carol Hovey  (Wilmington)  
*Tapestry I - Carolina Concerto,* 2010  
Watercolor  

Kristi Howard  (Fayetteville)  
*Seraphim,* 2011  
Mixed Media
William Hubbard (Wilmington)  
*Sea Magic*, 2010  
Acrylic

Fritzi Huber (Wilmington)  
*Magicians Bouquet #12*, 2006  
Hemp, dye, acrylic, mica and encaustic

Amelia Hutchins (Wilmington)  
*Impervious to the presence of things*, 2010  
Ink, paper and panel

Kimma Hutt (Fayetteville)  
*Blue*, 2010  
Watercolor

Helene Icard (Wilmington)  
*Midsummer’s Bloom Bowl*, 2011  
Clay

Sandra Ihly (Wilmington)  
*Tempus Fucit Fugit*, 2011  
Mixed media assemblage

Joyce Ingraham (Wilmington)  
*Commercial Fisherman*, 2010  
Stoneware clay

Darrell Irwin (Carolina Beach)  
*1 Hour of Sleep*, 1995  
Charcoal

Beth Jackson (Charlotte)  
*Big Red Flower*, 2010  
Acrylic

Nikki Jackson (Bladenboro)  
*The Old One*, 2007  
Color Pencil

Anita Jacques (Winnabow)  
*Art of Fencing*, 2010  
Fiber

Barbara Bear Jamison (Wilmington)  
*White on Red*, 2011  
Oil

Scott Jamison (Wilmington)  
*Baack Holes*, 2009  
Enamel on plywood

Sandra Jenrette (Wilmington)  
*Tranquil Twilight*, 2010  
Oil pastel and felt pen

Cathy Johnson (Bolivia)  
*Cool Blue*, 2008  
Oil

Clara K. Johnson (Raleigh)  
*Indefinite Eclipse*, 2010  
Acrylic and mixed media

Amanda Jones (Wilmington)  
*Aggrocrag*, 2009  
Porcelain

Jason Jones (Wilmington)  
*All of them vs. you*, 2011  
Mixed media

Yvonne Jones (Wilmington)  
*Just South of Here*, 2009  
Pastel

Jennifer Evelyn Jordan (Currie)  
*Snow Day at the Beach*, 2010  
Canvas

Cody Justus (Wilmington)  
*The Pros & Cons of Casual Sex*, 2010  
Acrylic on canvas

Fritz Kapraun (Wilmington)  
*San Jose de Laguna*, 2010  
Watercolor
Rachel Kastner (Wilmington)
Parke Ranch, 2006
Acrylic

Mary Pietz Kimmel (Wilmington)
Untitled, 2010
Porcelain

Toby R. Keeton (Wilmington)
Cloudicon Diptych 34, 2011
Fresco on wood panel

Christina Fowler King (Wilmington)
Little Angel/Little Monster, 2010
Pencil and ink wash

Brian Keever (Wilmington)
Coffee Table #1, 2011
Wood and glass

George Kinley (Oak Island)
Frolicsome Threesome, 2011
Copper

Jay Kelly (Wilmington)
Burnt Offering I, 1987
Mixed media

Jim Kinstrey (Leland)
Glenmont's Electricity, 2008
Oil

Christine Kennedy (Wilmington)
Portrait of Oday Betts, 2010
Watercolor

Eavin L. Knowles (Wilmington)
End Barn, 2001
Watercolor

Aiden Kenny (Wilmington)
Miss Gloria, 2011
Oil

Wendy Kowalski (Carolina Beach)
The Wilderness at Sunrise, 2011
Mixed media, acrylic and pastel

Rachel Kerber (Sneads Ferry)
Far Away, My Home Must Be, 2008
Silver gelatin print

Susan Kranyik (Wilmington)
Counterfeit, 2008
Cotton fabric on gas mask and geiger counter

Keith Ketchum (Wilmington)
Beneath the Bridge, 2010
Photograph

Paul G. Krauss (Wilmington)
Defying Time, 2009
Oil

Elise Key (Durham)
From the Darkness, Light!, 2011
Oil

Len Kronfeld (Wilmington)
I remember when, 1984
Sheet metal and paper

Ben Keys (Wilmington)
Likeness, 2011
Acrylic on canvas

Curtis Krueger (Wilmington)
Cypress Dawn, 2011
Photograph

Laura Kimmel (Wilmington)
Transcient Study, 2010
Paper copper and wood

September Krueger (Wilmington)
Constructing Eve, 2010
Silk screened quilt
Robert Kurowski  (Wilmington)  
*Empowered*, 1997  
Acrylic on canvas

Fran H. LaFontaine  (Wilmington)  
*The Black Glove*, 2010  
Acrylic

Roger Lamarre  (Wilmington)  
*A Tribute to Icarus*, 2011  
Clothespins, cardboard, water hose and spray paint

Kristin Lane  (Jacksonville)  
*Untitled*, 2010  
Silver gelatin print and paint

Carol Langer  (Wilmington)  
*Quilted Beach Tote*, 2011  
Fiber

Byrce Lankard  (Charlotte)  
*Tori, Gesture #3, Woodstock, NY*  
2002, 2007  
Archival ink on paper

Julie Larick  (Wilmington)  
*Day After a Hurricane*, 2011  
Oil on canvas

David Latham  (Laurinburg)  
*The Bee Keeper*, 2011  
Acrylic and mixed media

Eric Lawing  (Carolina Beach)  
*Phases, #2*, n.d  
Graphite, lacquer and paper

Erika Lawrence  (Wilmington)  
*Bearing Witness*, 2010  
Oil

Ned Leary  (Wilmington)  
*Robert's Reflection*, 2011  
Photograph on canvas

Sandy Lee  (Wilmington)  
*The Blue Doors*, 2010  
Oil

Ann Lees  (Wilmington)  
*Signs of Spring*, 2011  
Oil on canvas

Anthony P. Lees  (Wilmington)  
*RE-ENACTOR'S RESTING PLACE*, 2010  
Watercolor

Gabriel S. Lehman  (Wilmington)  
*Home Sweet Home*, 2011  
Fresco acrylic

Claire Leonard  (Wilmington)  
*Aching Wave*, 2007  
Acrylic and mixed media

Neena Lewin  (Rocky Point)  
*Addiction*, 2011  
Paint and pencil

Jan Lewis  (Wilmington)  
*In the Leaves*, 2010  
Mixed media

Judy B. Lewis  (Leland)  
*Firebirds*, 2009  
Watercolor

Steve Logan  (Wilmington)  
*Razzle-Dazzle*, 2011  
Acrylic on Board

Sveta Long  (Wrightsville Beach)  
*Tsarina*, 2007  
Ceramic and acrylic

Geoff Love  (Charlotte)  
*As We Sleep…*, 2010  
Digital animation
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gabriel Lovejoy</td>
<td>Wilmington</td>
<td>...and she has found her purpose in the maestic</td>
<td>2011</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Gaetten Lowrie</td>
<td>Wilmington</td>
<td>The World Tree</td>
<td>2010</td>
<td>Ink on poster board</td>
</tr>
<tr>
<td>Allison Luce</td>
<td>Mooresville</td>
<td>A Calculated Calling</td>
<td>2001</td>
<td>Glitter on fired clay</td>
</tr>
<tr>
<td>Linda Lugo</td>
<td>Hampstead</td>
<td>Geisha</td>
<td>2007</td>
<td>Mixed media</td>
</tr>
<tr>
<td>John Luster</td>
<td>Bakersville</td>
<td>Witness To Her Time</td>
<td>2011</td>
<td>Etched glass</td>
</tr>
<tr>
<td>Jennifer Mace</td>
<td>Wilmington</td>
<td>Vine</td>
<td>2010</td>
<td>Photo assemblage</td>
</tr>
<tr>
<td>Jacqueline Malpass</td>
<td>Wilmington</td>
<td>In The Wind</td>
<td>2007</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Melissa Manley</td>
<td>Wilmington</td>
<td>Caught in the Current</td>
<td>2006</td>
<td>Copper and enamel</td>
</tr>
<tr>
<td>Roger P. Mansur</td>
<td>Carolina Beach</td>
<td>Black Gold</td>
<td>2010</td>
<td>Ceramic</td>
</tr>
<tr>
<td>Michael Angelo Marizzaldi</td>
<td>Wilmington</td>
<td>Rejuvenation</td>
<td>2010</td>
<td>Mixed media on canvas</td>
</tr>
<tr>
<td>Jonathan Marmorstein</td>
<td>Wilmington</td>
<td>Breaking Through</td>
<td>2010</td>
<td>Acrylic, wood and plastic wrap on canvas</td>
</tr>
<tr>
<td>Nancy Marshall</td>
<td>Wilmington</td>
<td>The Italian Bowl</td>
<td>1991</td>
<td>Oil</td>
</tr>
<tr>
<td>Claire Sallenger Martin</td>
<td>Supply</td>
<td>Woman</td>
<td>2009</td>
<td>Mixed media and charcoal</td>
</tr>
<tr>
<td>Billie Marzullo</td>
<td>Southport</td>
<td>Medieval Modern Bowl</td>
<td>2010</td>
<td>Clay</td>
</tr>
<tr>
<td>Kimberlee Maselli</td>
<td>Cary</td>
<td>Start of a New Day</td>
<td>2010</td>
<td>Oil</td>
</tr>
<tr>
<td>Dianne Masi</td>
<td>Hampstead</td>
<td>Asian Gourd</td>
<td>2010</td>
<td>Acrylic painted gourd with dyed coiled pine needles, hand made stand and copper embellishments</td>
</tr>
<tr>
<td>Michelle Masson</td>
<td>Wilmington</td>
<td>Faith @ Shelter Neck</td>
<td>2001</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>Hana Mathis</td>
<td>Wilmington</td>
<td>Disruption of Joy</td>
<td>2011</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Nancy Noel May</td>
<td>Wilmington</td>
<td>My '54 Chevy</td>
<td>2011</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Diane McCord</td>
<td>Wilmington</td>
<td>Evening Rhapsody</td>
<td>2011</td>
<td>Pastel</td>
</tr>
<tr>
<td>Artist</td>
<td>Location</td>
<td>Title</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td>--------------------------------------------</td>
<td>-------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Ann Parks McCray</td>
<td>Wilmington</td>
<td>Tree Fantasy, 2010</td>
<td>Oil on canvas</td>
<td></td>
</tr>
<tr>
<td>Frances McEachran</td>
<td>Greensboro</td>
<td>Dog, 2002</td>
<td>Oil</td>
<td></td>
</tr>
<tr>
<td>Dale McGlothlin</td>
<td>Wilmington</td>
<td>Edge of Sundown, 2010</td>
<td>Acrylic on canvas</td>
<td></td>
</tr>
<tr>
<td>Dixie B. McGowan</td>
<td>Wilmington</td>
<td>The Clauses, 2010</td>
<td>Oil</td>
<td></td>
</tr>
<tr>
<td>Cheryl McGraw</td>
<td>Rocky Point</td>
<td>Oyster: Canary in the Coal Mine, 2011</td>
<td>Oil on canvas</td>
<td></td>
</tr>
<tr>
<td>Meg McGrew</td>
<td>Wilmington</td>
<td>Circle of Light, 2009</td>
<td>Acrylic</td>
<td></td>
</tr>
<tr>
<td>Jeff McKay</td>
<td>Wilmington</td>
<td>Zap Machine, 2010</td>
<td>Found objects</td>
<td></td>
</tr>
<tr>
<td>George McKim</td>
<td>Raleigh</td>
<td>The Great Figure, 2008</td>
<td>Acrylic on canvas</td>
<td></td>
</tr>
<tr>
<td>Tommy McLaurin</td>
<td>Apex</td>
<td>Transposing States, 2011</td>
<td>Acrylic on Canvas</td>
<td></td>
</tr>
<tr>
<td>Kathleen E. McLeod</td>
<td>Wilmington</td>
<td>From the Back Side, 2011</td>
<td>Oil</td>
<td></td>
</tr>
<tr>
<td>Joan McLoughlin</td>
<td>Wilmington</td>
<td>Spare Change?, 2009</td>
<td>Watercolor</td>
<td></td>
</tr>
<tr>
<td>Joan Meade</td>
<td>Chapel Hill</td>
<td>Shawneehaw Creek, 2011</td>
<td>Sculptural acrylics</td>
<td></td>
</tr>
<tr>
<td>Phil Meade</td>
<td>Leland</td>
<td>The Tide Rushes In, 2011</td>
<td>Oil</td>
<td></td>
</tr>
<tr>
<td>Hilary Meehan</td>
<td>Southport</td>
<td>FACT + ARTIFACT: Concrete Block, 2004</td>
<td>Drawing</td>
<td></td>
</tr>
<tr>
<td>Michael Melmote</td>
<td>Wilmington</td>
<td>The Doctor Will See You Now, n.d</td>
<td>Digital photograph</td>
<td></td>
</tr>
<tr>
<td>Jacques Menache</td>
<td>Carrboro</td>
<td>Ahoebistan: Back from the war, 2010</td>
<td>Mixed Media</td>
<td></td>
</tr>
<tr>
<td>Joe Meyer</td>
<td>Wilmington</td>
<td>Panda Play, 2011</td>
<td>Wood</td>
<td></td>
</tr>
<tr>
<td>Barbara J. Michael</td>
<td>Wilmington</td>
<td>Salah Al-Yamani’s Bridge, 1997</td>
<td>Photograph</td>
<td></td>
</tr>
<tr>
<td>Geraldine Mihoulides</td>
<td>Hampstead</td>
<td>The Pines, 2008</td>
<td>Textile</td>
<td></td>
</tr>
<tr>
<td>John Mihoulides</td>
<td>Hampstead</td>
<td>Fawn, 2008</td>
<td>Pastel</td>
<td></td>
</tr>
<tr>
<td>Nick Mijak</td>
<td>Wilmington</td>
<td>Carolina Beach, 2011</td>
<td>Watercolor</td>
<td></td>
</tr>
<tr>
<td>Jeremy Millard</td>
<td>Wilmington</td>
<td>Pura Vida, 2011</td>
<td>Mixed media</td>
<td></td>
</tr>
</tbody>
</table>
Joan Millette  (Hampstead)
*Universe*, 2010
Clay

John Moncrief  (Wilmington)
*Sounds of North Carolina*, 1996
Acrylic oils

Donna S. Moore  (Wilmington)
*All It Takes*, 2010
Charcoal on paper

Jeffrey D. Moore  (Wilmington)
*Boy on Bus*, 1973
Silver gelatin print on Dupont paper

Julianna Moore  (Wilmington)
*Untitled*, 2011
Photograph

Trey Moore  (Wilmington)
*Ten of Spades*, 2009
Collage

Philip Morgan  (Wilmington)
*Brick Man*, n.d.
Silver Gelatin Print

Robert Morgan  (Chapel Hill)
*Staccato Steps*, 2011
Acrylic on Paper

Mountainbird  (Wilmington)
*Spirit Dance*, 2007
Clay

Micah Mullen  (Raleigh)
*Looking Glass Falls*, 2009
Acrylic on canvas

Darren Mulvenna  (Wilmington)
*Finding Yourself*, 2011
Golden open acrylics

Norma Murphy  (Vilas)
*Lady w Kitty*, 2009
Collage

Allan Nance  (Wilmington)
*Temptation*, 2010
Acrylic

BK Nash  (Wilmington)
*Eagle in the Air*, 2008
Oil

Lynn Nash  (Elizabeth City)
*Safe*, 2011
Oil and wax

Lindsay Neilson  (S. Shores)
*The Francoise Moment*, 2011
Gouache and pencil

Nicolle Nicolle  (Wilmington)
*Creationism is a Town in Mississippi?*, 2011
Acrylic and mixed media on canvas

Lee Nisbet  (Durham)
*Untitled*, 2010
Spray paint and digital photograph

Kathleen Nobles  (Clayton)
*World Wind*, 2011
Acrylic on canvas board

Margaret Katz Nodine  (Leicester)
*Saint Hilda of the Hair Salon*, 2009
Oil

Craig Norris  (Oak Island)
*Contemplation*, 2007
Oil

Kim Norris  (Oak Island)
*Mermaid*, 2009
Oil
Frank Nye (Wilmington)  
*Green Island, 2011*  
Engraving

Sidney Gale Nykanen (Wilmington)  
*Thoughtful Wisdom, 2010*  
Oil pastel

Roberta Obermayer (Wilmington)  
*Good Morning Sunshine, 2011*  
Acrylic on canvas

John W. O'Connor (Wilmington)  
*Cheese and Cracker Platter, 2010*  
Wood

Maria A. O'Connor (Wilmington)  
*My Heart and Soul, 2011*  
Photograph

Nancy O'Donohue (Wilmington)  
*Ono, 2011*  
Ceramic and mixed media

Pest One (Wilmington)  
*Tele Vision, 2011*  
Ink and marker on canvas

CM O'Neal (Wilmington)  
*Tree of Life Self Portrait, 2011*  
Mixed media on canvas

Terrie G. O'Neill (Carolina Shores)  
*Sunset of the Gatekeeper, 2007*  
Watercolor

Sys Oppenlander (Cary)  
*Fall Play, 2010*  
Acrylic on canvas

Alex R. Orosz (Wilmington)  
*Blue, 2010*  
Clay

Deborah O'Rourke-Oñate (Wilmington)  
*Those That Fly, 2000*  
Oil on canvas

Charmaine Ortiz (Carolina Beach)  
*Document: Graphite on Paper 9H-9B, 2011*  
Graphite on paper

Lou Ann Overman (Pikeville)  
*Old Salt, 2009*  
Watercolor

William H. Overman (Wilmington)  
*Magnus, 2010*  
Glass

Alison Overton (Raleigh)  
*Her Hands, Montpamasse, 2010*  
Oil on silver gelatin print

Rebekah Wrye Owens (Willard)  
*Sometimes I Go Traveling, 2011*  
Mixed assemblage

Marcelle Harwell Pachnowski (Pittsboro)  
*Venetian Reflections, 2010*  
Oil on canvas

Kyle Page (Wilmington)  
*Cross i Bear, 2010*  
Acrylic on floor tile and masonite

Brendan Palmer (Wilmington)  
*Self Portrait 2006, 2006*  
Acrylic

Cameron Pappas (Wilmington)  
*Red Truck, 2011*  
Photograph

Janet Parker (Wilmington)  
*The Power of Prayer, 2010*  
Mixed media and oil
John Parker  (Wilmington)  
*Catch of the Day*, 2010  
Watercolor

Airlie Pelletier  (Wilmington)  
148, 2010  
Acrylic

Grey Pascal  (Wilmington)  
*Psycho Nuts #1*, 2010  
Steel, foam peanuts and latex paints

Mike Penny  (Wilmington)  
*Drawing No. 781*, 2011  
Conte and pastel

Greg Patch  (Wilmington)  
*WebhGround 3*, 2010  
Beeswax and natural pigment

Matthew Penwell  (Wilmington)  
*Fracture*, 2011  
Silver gelatin print

Peter Paterson  (Wilmington)  
*House Study #4*, 2010  
Oil on canvas

Abby Spangel Perry  (Wilmington)  
*Indicator Species #1: Pollinators*, 2010  
Assemblage

Lane Patterson  (Wilmington)  
*Untitled*, 2006  
Silver gelatin print

Andrea Peterson  (Wilmington)  
*Mermaid*, 2006  
Oil on canvas

Wendell Patterson  (Wilmington)  
*Occasional Table*, 2010  
Wood

Brian Peterson  (Wilmington)  
*John Thomas*, 2011  
Clay

Judy Pawinski  (Southport)  
*Streaks of Purple*, 2011  
Oil

Daev Peterson  (Wilmington)  
*Group Therapy #20*, 2011  
Clay

Tom Pazderka  (Asheville)  
*Sephiroth*, 2010  
Acrylic, oil, dirt, rocks, and grass on board

Lori Peterson  (Leland)  
*Thinking*, 2009  
Acrylic

Brooks Pearce  (Wilmington)  
*Gossip*, 2002  
Oil on canvas

Josh Trent Petty  (Wilmington)  
*T-Bonz #18*, 2009  
Acrylic, oil and ink

Leslie Pearson  (Leland)  
*Flock*, 2009  
Mixed media

Audra Pickard  (Wilmington)  
*Self Portrait*, 2003  
Oil

Donald H. Peeler  (Charlotte)  
*Pale Pink Peony II*, 2011  
Oil on canvas

Rebecca Pierre  (Oak Island)  
*Metro Sculpture*, 2011  
Clay
Nancy Ping-Robbins  (Bailey)  
*Black Sun in Yellow Sky*, 2010  
Acrylic on canvas

Trisha Presnell  (Charlotte)  
*Untitled*, 2008  
Photograph

Robert Pleasants  (Carolina Beach)  
*Oyster Shucker*, 2010  
Oil on burlap

Jodie Punis  (Wilmington)  
*Untitled*, 2009  
Charcoal and acrylic

Lou Ellen Plummer  (New Bern)  
*She's In There*, 2010  
Handmade paper and copper wire

Pauline Purdum  (Wilmington)  
*Pitcher Perfect Vase*, 2011  
Ceramic

George Pocheptsov  (Wilmington)  
*Wondering Souls*, 2006  
Acrylic on canvas

Robert K. Raleigh  (Wilmington)  
*Matija Poppy*, 2004  
Watercolor

Michael Polomik  (Sylva)  
*Surface*, 2011  
Oil on panel

Trace Ramsey  (Siler City)  
*Gray Seeding*, 2009  
Photograph

Nan Pope  (Wilmington)  
*Sampson County Gourds II*, 2010  
Digital photograph

Emily Rawl  (Wilmington)  
*Them Fragile Bones*, 2006  
Oil and acrylic on canvas

Robert Postma  (Greensboro)  
*Color Climate #39*, 2011  
Acrylic on canvas

Sarah Reaves  (Wilmington)  
*Untitled*, 2011  
Wire jewelry

Gail Powell  (Wilmington)  
*Crescent Lake*, 2006  
Oil

Eric Rei  (Wilmington)  
*Inner Beauty*, 2009  
Acrylic

Robert Powers  (Wilmington)  
*Sunny Syndicate*, 2003  
Acrylic

Jean-Baptiste Renard  (Raleigh)  
*Riverside Morn*, 2007  
Oil on canvas

Matthew Pratt  (Wilmington)  
*Art of Perversion*, 2011  
Mixed media on newspaper

Mio K. Reynolds  (Wilmington)  
*Heidenroslein, inspired by Goethe’s poem and Schubert’s Music*, 2009  
Oil on canvas

David Pray  (Wilmington)  
*Walnut No. 1*, 2010  
Wood and glass

Colleen Ringrose  (Wilmington)  
*A Beautiful Face is a Silent Commendation*, 2011  
Encaustic

---

CAMERON ART MUSEUM
<table>
<thead>
<tr>
<th>Artist</th>
<th>City</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jodie Wren Rippy</td>
<td>Wrightsville</td>
<td>Lavender Fields, 1996</td>
<td></td>
<td>Oil</td>
</tr>
<tr>
<td>William Dixon Rivers</td>
<td>Reidsville</td>
<td>Decisions, 2010</td>
<td></td>
<td>Mixed media</td>
</tr>
<tr>
<td>Tom Roberson</td>
<td>Wilmington</td>
<td>Girl on Spanish Steps, 2005</td>
<td></td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>Dick Roberts</td>
<td>Wilmington</td>
<td>Inlet Tide II, 2008</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Valerie Robertson</td>
<td>Wilmington</td>
<td>Coming Home With the Catch, 2000</td>
<td></td>
<td>Fiber</td>
</tr>
<tr>
<td>Adeline Robertson</td>
<td>Wilmington</td>
<td>School of Fish, 2000</td>
<td></td>
<td>Fiber</td>
</tr>
<tr>
<td>Justin Rodermond</td>
<td>Wilmington</td>
<td>LIGHTY, 2009</td>
<td></td>
<td>Acrylic</td>
</tr>
<tr>
<td>Bonnie Rogers</td>
<td>Burgaw</td>
<td>Back Blues, 2010</td>
<td></td>
<td>Watercolor</td>
</tr>
<tr>
<td>Teresa Cole Rogers</td>
<td>Wilmington</td>
<td>Cypress Grove, 2010</td>
<td></td>
<td>Mixed media</td>
</tr>
<tr>
<td>Wayne A. Rogers</td>
<td>Wilmington</td>
<td>China Doll, 2011</td>
<td></td>
<td>Assemblage (found objects)</td>
</tr>
<tr>
<td>Brittny Roller</td>
<td>Wilmington</td>
<td>Clay Jar, 2010</td>
<td></td>
<td>Clay</td>
</tr>
<tr>
<td>Torey R. Romero</td>
<td>Dudley</td>
<td>Allegory of Nine, 2010</td>
<td></td>
<td>Mixed media on paper</td>
</tr>
<tr>
<td>Barney Rosalia</td>
<td>Wilmington</td>
<td>Intuition, 2009-2010</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Kathy Rose</td>
<td>Wilmington</td>
<td>Mother at Play, 2009</td>
<td></td>
<td>Pastel</td>
</tr>
<tr>
<td>Terry Rosenfelder</td>
<td>Wilmington</td>
<td>Happy Hour, 2007</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Alexis Rosett</td>
<td>Wilmington</td>
<td>Line's Shadows, 2003</td>
<td></td>
<td>Ink and paint on board</td>
</tr>
<tr>
<td>Peggy Pancoe Rosoff</td>
<td>Wilmington</td>
<td>Biltmore Blooms, 2010</td>
<td></td>
<td>Photos on canvas</td>
</tr>
<tr>
<td>Mary Ann Rozear</td>
<td>Hampstead</td>
<td>Seeker, 2011</td>
<td></td>
<td>Watercolor on yupo paper</td>
</tr>
<tr>
<td>Elise Rüblein</td>
<td>Wilmington</td>
<td>Red Sky at Night, 2010</td>
<td></td>
<td>Oil</td>
</tr>
<tr>
<td>Zachary Rudisin</td>
<td>Wilmington</td>
<td>Trade Deficit, 2007</td>
<td></td>
<td>Photograph</td>
</tr>
<tr>
<td>Anne Russell</td>
<td>Wilmington</td>
<td>Wall Street Is Falling Down, 2009</td>
<td></td>
<td>Steel</td>
</tr>
<tr>
<td>Barry Russell</td>
<td>Kannapolis</td>
<td>Cygnian, 2010</td>
<td></td>
<td>Wood</td>
</tr>
</tbody>
</table>
### State of the Art/Art of the State
**May 8 – October 30, 2011**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brian Russell</td>
<td>Charlotte</td>
<td><em>Vermeers Light</em>, 2010</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>William Salling</td>
<td>Wilmington</td>
<td><em>Nude with Baseball</em>, 2011</td>
<td>Oil</td>
</tr>
<tr>
<td>Joan Sanders</td>
<td>Calabash</td>
<td><em>Flag Day</em>, 2010</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Rebecca Baker Scaff</td>
<td>Winnabow</td>
<td><em>Torso</em>, 2010</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>Barbara Scalia</td>
<td>Wilmington</td>
<td><em>Midnight on Bald Head</em>, 2011</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Casey Scharling</td>
<td>Wilmington</td>
<td><em>Leap</em>, 2009</td>
<td>Oil</td>
</tr>
<tr>
<td>Susan Casey Scharling</td>
<td>Holden Beach</td>
<td><em>Undecided Between Land &amp; Sea</em>, 2010</td>
<td>Oil</td>
</tr>
<tr>
<td>Hattie W. Schmidt</td>
<td>Wilmington</td>
<td><em>Tell Them I'm Crying</em>, 2006</td>
<td>Quilt</td>
</tr>
<tr>
<td>Gretchen Schramm</td>
<td>Wilmington</td>
<td><em>June Apricots</em>, 2003</td>
<td>35 mm archival giclee photograph</td>
</tr>
<tr>
<td>Carolyn Schrock</td>
<td>Chapel Hill</td>
<td><em>Sentry</em>, 2011</td>
<td>Pastel</td>
</tr>
<tr>
<td>Seven</td>
<td>Wilmington</td>
<td><em>Abashed the Devil Stood</em>, 2007</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Lee K. Shackelford</td>
<td>Wilmington</td>
<td><em>Queen Ethel</em>, n.d.</td>
<td>Pencil, pen and ink</td>
</tr>
<tr>
<td>Helen Shalfi</td>
<td>Wilmington</td>
<td><em>Winter Woods</em>, 2009</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Carol Joy Shannon</td>
<td>Raleigh</td>
<td><em>Monte Carlo</em>, 2011</td>
<td>Acrylic and graphite</td>
</tr>
<tr>
<td>Carl Shatley</td>
<td>Thomasville</td>
<td><em>Food Mart</em>, 2011</td>
<td>Acrylic, glue and paper</td>
</tr>
<tr>
<td>Iris Simmons</td>
<td>Wilmington</td>
<td><em>Moderna</em>, 2010</td>
<td>Quilt</td>
</tr>
<tr>
<td>Kate Sinclair</td>
<td>Wilmington</td>
<td><em>Self Portrait 03.03.09</em>, 2009</td>
<td>Oil and charcoal on canvas</td>
</tr>
<tr>
<td>Giles F. Singleton</td>
<td>Wilmington</td>
<td><em>Stroked Out</em>, 2010</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Aaron Sizemore</td>
<td>High Point</td>
<td><em>The Birds on Acid</em>, 2010</td>
<td>Mixed media on canvas</td>
</tr>
<tr>
<td>Keith Skinner</td>
<td>Wilmington</td>
<td><em>Bunny</em>, 2010</td>
<td>Douglas fir</td>
</tr>
<tr>
<td>G. McCollum Smart</td>
<td>Durham</td>
<td><em>Beyond Betrayal</em>, 2011</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Cameron Smith</td>
<td>Wilmington</td>
<td><em>August Afternoon-Crystal Pier</em>, 2010</td>
<td>Oil on linen</td>
</tr>
</tbody>
</table>
State of the Art/Art of the State
MAY 8 – OCTOBER 30, 2011

Mary E. Smith (Wilmington)
Strong Foundation, 2011
Oil

Vicky Smith (Wilmington)
Terra 37, 2010
Clay on wood

M. Matteson Smyth (Wilmington)
Family Tree (House), 2011
Metal

Sue Sneddon (Shallotte)
In the Outer, 2007
Oil on canvas

Barbara Snyder (Wilmington)
Elephant Under the Bridge, 2010
Mixed media

Alana D. Solomon (Wilmington)
Washing Matilda, 2011
Acrylic

Victoria Spagnoli (Wilmington)
Love Letter 1, 2010
Serigraph

Charles Spivey (Leland)
Painting, 2009
Acrylic

Richard Staat (Oak Island)
Beam Me Up Scottie, 2010
Watercolor

Cassy Standish (Wilmington)
Silent Exchange, 2011
Photograph

Kelly Starbuck (Wilmington)
Beth & Chuck, 2008
Photograph

Joe Stauffer and G. Scott Queen (Wilmington)
Portal, 2011
Mixed media sculpture and film

Ralph L. Steeds (Red Springs)
Thinking of Goya, 2010
Lithograph and relief

Brooke Stephens (Wilmington)
Weekend at Nana’s, 2005
Gouache and collage

Connie L. Stewart (Wilmington)
Touch Me, 2009
Photograph

Taylor Stockdale (Greensboro)
EVOLUTION, 2010
Acrylic on canvas

Ryan Stokes (Wilmington)
New Beginning, 2011
Acrylic, oil stain and epoxy on river wood

Patricia Stopa (Southport)
Morning Light, 2011
Oil on canvas

YiFenn Strickland (Kure Beach)
Lajolla in the Morning, 2008
Oil on canvas

Hollace (Lacey) Ann Struve (Wilmington)
Transitions, 2010
Stoneware

Cody Suther (Wilmington)
Blue Teapot, 2010
Clay with blue glaze
Greta Swaim  (Holden Beach)  
Lady and the Lyre, n.d.  
Acrylic

Erin N. Tetterton  (Hampstead)  
Lost Faces, 2010  
Mixed media collage

Barbara M. Swann  (Hampstead)  
Something Sandy, 2006  
Textile

Shanthi Thiruppatri  (Carolina Beach)  
Saltwater Curl, 2010  
Acrylic

Wanda Swepson  (Wilmington)  
Penguin Promenade, 2008  
Acrylic on canvas

Marsha Thomas  (Carolina Shores)  
Wave Series: #12, 2009  
Watercolor

Kris Swiggett  (High Point)  
Band Practice Over Easy, 2011  
Acrylic on canvas

Clancy Thompson  (Wilmington)  
Relationship, 2010  
Color pen and ink

Christa Sylvester  (Wilmington)  
Storm, 2009  
Clay

Eli Thompson  (Belville)  
Pink Bather, 2011  
Acrylic

Rocco Taldin  (Wilmington)  
Man Ray's Iron Rev., 2005  
Liquid emulsion, photograph

Susan Thompson  (Wilmington)  
Jewel Lady, 2009  
Photography giclee

Connie Taylor  (Wilmington)  
Lowtide Highwind, 2010  
Photo digital impression

Martha Thorn  (Raleigh)  
Untitled (pink w/ green), 2011  
Acrylic

Harriett Taylor  (Wilmington)  
I Am Someone Else, 2010  
Calligraphy and gouache

Richard Tichich  (Waynesville)  
Word, 2011  
Photography

Jeff Taylor  (Charlotte)  
Surfacing, 2010  
Latex

Justin Tinkler  (Wilmington)  
Old Town Creek Road, 2011  
Oil and acrylic

Mark Taylor  (Wilmington)  
Rustbelt #3, 2005  
Photograph

Anthony Toler  (Charlotte)  
Rapture, 2011  
Acrylic, oil, collage and mixed media

Tamera Hamilton Teel  (Raleigh)  
Portrait of Randy, 2010  
Oil over gesso on wood panel

Pam Toll  (Wilmington)  
Girl in a Swing, 2010  
Oil, photo transfer and fabric on canvas
Amy Toombs (Carolina Beach)
A Lot To Think About, 2003
Pen on paper

Bates Toone (Wilmington)
Pitcher Plants, 2005
Watercolor

Edwin Toone IV (Wilmington)
Patterns, 2005
Silver gelatin print

David A. Toppin (Wilmington)
Trapped, 2010
Oil, wood, metal, cloth, sand and seashells

Alexander S. Tracy (Wilmington)
Digital Anatomy, 2011
Photograph

Janet S. Triplett (Bald Head Island)
Green Pitcher, Grapes & Peaches, 2009
Oil on canvas

Cynthia Tucker (Wilmington)
Creation Calls, 2011
Lampwork Glass

Beverly M. Turner (Wilmington)
Shadows Perigee, 2010
Acrylic on canvas

Roxanne Turpen (Wilmington)
Body Snatchers, 2008
Acrylic on canvas

Gayle Tustin (Wilmington)
Spanish Dress, 2011
Mixed media on canvas

Barbara Tuzleo (Leland)
Mary Magdalene, 2010
Oil

John Tyhacz (Wilmington)
Wilmington on the Cape Fear River
1900, 1995
Oil

Sis Tyler (Wilmington)
Genesis, 2011
Mixed media

Jean Ulshoefer (Wilmington)
Bound by Convention, 1999
Wood assemblage

Chappy Valente (Wilmington)
Sybil & Buckley in Virginia, 2010
Watercolor

Christopher Valerian (Wilmington)
Pink on Purple #7, 2007
Acrylic on canvas

Anne Van Blarcom-Kurowski
(Wilmington)
Jumbo Shrimp, 2007
Acrylic

Kirah Van Sickle (Wilmington)
Caesura, 2010
Acrylic on canvas

Penney Rhodes Vasquez (Wilmington)
Viendo Rojo, 2008
Oil on canvas

Emily Vassar (Wilmington)
Deep Sleep, 1993
Mixed media

Alex Waddell (Durham)
The Crossing, 2011
Acrylic

Nick Wade (Wilmington)
Beauty of the Female Form, 2011
Photograph
Jody Danner Walker (Clemmons)
Garden of Eden, 2010
Pate de Verre Glass

Melissa Walker (Seagrove)
Afternoon Sail on Broad Creek, 2010
Acrylic and collage

Annie Wall (Wilmington)
Honeybee, 2009
Graphite

Melanie Walter (Wilmington)
Swirls, 2011
Clay and pine needles

Zoé Walters (Wilmington)
Daisies Under the Sea, 1991
Photograph

Danette Ward (Riegelwood)
Eruptshun, 2011
Acrylic

John Ward (Longwood)
Shells, 2011
Drawing

Ron Ward (Raleigh)
Abstracts of Time, 2009
Photograph

Penny Crocker Wasmund (Greensboro)
Looking Past, 2011
Collage and acrylic

Valeria Watson-Doost (Leicester)
Youth and Rage, 2010
Acrylic and mixed media collage

Cindy Weaver (Wilmington)
Pinch Sculpture 1, 2008
Porcelain

Gordon Webb (Wilmington)
Amish Farmgirl, 2010
Photograph

Katherine Wolf Webb (Wilmington)
Thiceet, 2010
Acrylic on paper

Jane A. Webster (Wilmington)
Limes on Display, 2010
Acrylic

Sue Weisenburger (Wilmington)
Songlines, 2009
Mixed media

Sharon Pettiford Welch (Burlington)
The Night Rainbow, 2011
Acrylic

Sybil West (Wrightsville Beach)
Lidded Porcelain Vessel, 2011
Ceramic

Owen Wexler (Wilmington)
View on Princess St., 2011
Mixed media

Inky Whalen (Wilmington)
The Wise Oak, 2009
Acrylic and painter's paste

Ruth Whitaker (Kure Beach)
Memento Mori #10, 2001
Photograph

Sherrie Whitehead (Wilmington)
Untitled (Savage Grace Series), 1996
Silver gelatin print

Mary E. Whitehurst (Wilmington)
Yellow Wall Paper with Flowers, 2010
Acrylic
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Whitfield</td>
<td>Wilmington</td>
<td>Arboretum Teahouse</td>
<td>2007</td>
<td>Infrared Photography</td>
</tr>
<tr>
<td>Dina Wilde-Ramsing</td>
<td>Wilmington</td>
<td>Flora and Fauna Bridge</td>
<td>2011</td>
<td>Clay</td>
</tr>
<tr>
<td>Karen Wiles</td>
<td>(Hampstead)</td>
<td>Dawn of New Year</td>
<td>2011</td>
<td>Photograph</td>
</tr>
<tr>
<td>Freda Wilkins</td>
<td>(Wilmington)</td>
<td>Delphinium</td>
<td>2010</td>
<td>Photograph on canvas</td>
</tr>
<tr>
<td>Merv Wilkinson</td>
<td>(Wilmington)</td>
<td>Pink Lady</td>
<td>2011</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Anne Christian Williams</td>
<td>(Wilmington)</td>
<td>Addicted</td>
<td>2011</td>
<td>Charcoal on newspaper</td>
</tr>
<tr>
<td>Daniela Fashaw Williams</td>
<td>(Wilmington)</td>
<td>Black Thought</td>
<td>2010</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Joshua Williford</td>
<td>(Raleigh)</td>
<td>Ghost Dance Audio</td>
<td>2011</td>
<td>Acrylic, ink, oil, oil pastel and mixed media</td>
</tr>
<tr>
<td>J. Chris Wilson</td>
<td>(Wilmington)</td>
<td>Sunrise at Cool Spring, Edgecombe County</td>
<td>2009</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>John Wilson</td>
<td>(Wilmington)</td>
<td>Sail On</td>
<td>2011</td>
<td>Photograph</td>
</tr>
<tr>
<td>Roy Wilson</td>
<td>(Thomasville)</td>
<td>Self Portrait</td>
<td>2011</td>
<td>Acrylic</td>
</tr>
<tr>
<td>Joseph Winstead</td>
<td>(Leland)</td>
<td>Number 5</td>
<td>2010</td>
<td>Collage</td>
</tr>
<tr>
<td>Ken Withrow</td>
<td>(Kure Beach)</td>
<td>La Havre</td>
<td>2010</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Margie Worthington</td>
<td>(Wilmington)</td>
<td>Reclamation</td>
<td>2009</td>
<td>Mixed media</td>
</tr>
<tr>
<td>Cheryl H. Wray</td>
<td>(Wilmington)</td>
<td>Shell Seekers</td>
<td>2008</td>
<td>Fiber</td>
</tr>
<tr>
<td>Vincent Wrenn</td>
<td>(Ashville)</td>
<td>Wedge</td>
<td>2008</td>
<td>Wood and paint</td>
</tr>
<tr>
<td>Elena Wright</td>
<td>(Wilmington)</td>
<td>Dreamer</td>
<td>2009</td>
<td>Stained Glass</td>
</tr>
<tr>
<td>Jenny McKinnon Wright</td>
<td>(Wilmington)</td>
<td>Morning Marsh</td>
<td>2010</td>
<td>Oil</td>
</tr>
<tr>
<td>Virginia Wright-Frierson</td>
<td>(Wilmington)</td>
<td>To Reinvent: Pages From A Book On Canvas</td>
<td>2011</td>
<td>Acrylic, photos, permanent ink and sketches on Columbine mural canvas</td>
</tr>
<tr>
<td>Jim Young</td>
<td>(Hampstead)</td>
<td>Sabrina</td>
<td>2010</td>
<td>Pastel</td>
</tr>
<tr>
<td>Daniela Zentmeyer</td>
<td>(Wilmington)</td>
<td>Blue Teapot</td>
<td>2011</td>
<td>Ceramic</td>
</tr>
<tr>
<td>Justin Zorita</td>
<td>(Wilmington)</td>
<td>Untitled</td>
<td>2011</td>
<td>Ceramic</td>
</tr>
</tbody>
</table>