

STATE OF THE ART ART OF THE STATE

ARTWORK DROP OFF: Sat. Sept. 30, 10am - Sun. Oct. 1, 10am

COMMUNITY FREE DAY October 8 10am-5pm

On view October 8, 2017 - July 8, 2018

NO JURORS, NO FEES

CALL FOR ENTRIES:

Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 10:00 am Saturday, September 30 and 10:00 am Sunday, October, 1 2017). During this timeframe, a nationally renowned curator will be present to greet each artist. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today and have their work seen by all visiting curators.

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In 1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Walter Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of work. This event called "36 Hours" occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, D.C. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size, weight, and the delivery time frame (36 hours). This unprecedented opportunity for artists was covered by the Washington Post, and attracted over 400 works of art, all by artists living and working in the Washington, D.C. area.

The first **State of the Art/Art of the State** was held at the Cameron Art Museum on May 6 - May 7, 2011 and was on view through October 29, 2011. 614 artists participated in this installation representing areas across the state of North Carolina. Curators for this event included: Susan Davidson, Senior

Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York; Nicholas Cullinan, Curator of International Modern Art at Tate Modern, London; Apsara Di Quinzio, Assistant curator of painting and sculpture at the San Francisco Museum of Modern Art; Timothy Anglin Burgard: The Ednah Root Curator of American Art and the Curator-in-Charge of the American Art Department for the Fine Arts Museums of San Francisco.

CAM held the second **State of the Art/Art of the State** on September 19-September 20, 2014 and was on view through February 12, 2015. The curators for that installation were Nora Burnett Abrams, Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO; Peter Eleey, Chief Curator at MoMA PS1, New York, NY; Laura Hoptman, Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY; Heidi Zuckerman, Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO. The event attracted 657 artists from across North Carolina.

2017 Participating Curators

Elaine D. Gustafson, Curator of Collections at the Weatherspoon Art Museum, University of North Carolina at Greensboro

Peter Nisbet, Deputy Director for Curatorial Affairs at the Ackland Art Museum, The University of North Carolina at Chapel Hill

Roger Manley, Director, Gregg Museum of Art & Design, North Carolina State University

Marshall N. Price, Nancy Hanks Curator of Modern and Contemporary Art at the Nasher Museum of Art, Duke University

Jonathan Stuhlman, Senior Curator of American, Modern, and Contemporary Art, The Mint Museum

Conditions Governing Exhibition at the Cameron Art Museum

ELIGIBLE WORK

The exhibition is open to all artists, 18 years or older, who live in, or are native to, the state of North Carolina. All work must be original. Paintings, mixed mediums, ceramics, sculpture, multimedia, original hand-made prints, photography, and drawings are all examples of acceptable forms. All 2D work must be framed or created on a gallery wrapped canvas. Each artist may submit one work. Artist agrees that any work accepted into the exhibition will remain at the Museum for the duration of the exhibition. **The Cameron Art Museum reserves the right to refuse the entry of any work in this exhibition.**

APPLICATION

Upon delivery artists must fill out an exhibition entry form including contact information (Name, Address, Telephone Number and E-mail address) and credit information for their submitted work (Title, Date, Medium and Dimensions).

LIMITATIONS

All entries must be conceived by the artist submitting the work. 2D work should be no more than twenty-five (25) square feet and 3D work shall be no more than 125 cubic feet. Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. Works must be ready-to-hang, ready to install: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. If there are no hangers, or works cannot be safely placed on the museum floor - **they will not be installed.**

IMPORTANT: A copy of the required label information is supplied on the bottom of this form. This label must be attached to all eligible artwork. For 2D work along the top verso; 3D work attached to the bottom. Questions please contact sota2017@cameronartmuseum.org.

DELIVERY AND PICK-UP (please read carefully)

Artists are responsible for delivery to and from the museum. The Cameron Art Museum will not be responsible for any damage incurred in transit. Artists must hand deliver a single work of art to be installed in the museum within a 24-hour period (between **10:00 am Saturday, September 30 and 10:00 am Sunday, October 1, 2017**). Space in exhibition is not guaranteed and is on a first come first serve basis.

Artists must pick up their artwork at the designated pick-ups times. Artwork must be picked up on **Friday, July 13, 2018 from 9:00am - 5:00pm** or **Saturday, July 14, 2018 from 10:00am - 3:00pm**. Artist understands that the Cameron Art Museum is not responsible for any work left on its premises after the specified pick-up dates.

USAGE RIGHTS

By submitting for exhibition, artists grant the Cameron Art Museum permission to reproduce images of said work for all standard museum purposes, including, but not limited to, documentation and record-keeping, publication in exhibition materials, brochures, educational materials, exhibition publicity in all media including print, television, the museum's website and other educational websites. Artists grant the use of these images as stated here without further compensation from the Cameron Art Museum.

INSURANCE

The Cameron Art Museum will insure the work while on premises for the length of the exhibition for the agreed current market value. The lender agrees that in the event of loss or damage, recovery if any, shall be limited to such amount as paid by the insurer, hereby releasing the Museum, its officers, agents and employees from liability for any and all claims arising out of such loss or damage beyond the insurance proceeds. In respect to an object which has been industrially fabricated and can be replaced to the (living) artist's specifications, the Museum's liability shall be limited to the cost of such replacement. Food and drinks will be allowed in the exhibition during special events only.

LABEL COPY to attach to work

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Name _____

Phone(s) (if possible, please list two numbers) _____

Address _____

City/State _____ Zip Code _____

E-Mail _____

Title of Work _____

Medium _____ Year Completed _____

Dimensions _____

Current Market Value _____

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