

STATE OF THE ART



ART OF THE STATE

October 8, 2017 - July 12, 2018



STATE OF THE ART ART OF THE STATE

On view October 8, 2017 - July 12, 2018

Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists were invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 10:00 a.m. Saturday, September 30 and 10:00 a.m. Sunday, October 1, 2017). During this timeframe, a nationally renowned curator was present to greet each artist. The design of this project provided participating artists equal opportunity to meet a significant curator working in the field of contemporary art today and have their work seen by all visiting curators. **637** artists from across the state participated in this event.

2017 Participating Curators

Elaine D. Gustafson, Curator of Collections at the Weatherspoon Art Museum, University of North Carolina at Greensboro

Roger Manley, Director, Gregg Museum of Art & Design, North Carolina State University

Peter Nisbet, Deputy Director for Curatorial Affairs at the Ackland Art Museum, The University of North Carolina at Chapel Hill

Marshall N. Price, Nancy Hanks Curator of Modern and Contemporary Art at the Nasher Museum of Art, Duke University

Jonathan Stuhlman, Senior Curator of American, Modern, and Contemporary Art, The Mint Museum

This exhibition is generously sponsored in part by: Hampton Inn Medical Park; Bruce B. Cameron Foundation; Intracoastal Realty Corporation/Jim Wallace; Connor and Jean Keller; Henry G. and Roya Weyerhaeuser

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In 1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Walter Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of work. This event called “36 Hours” occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, D.C. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size, weight, and the delivery time frame (36 hours). This unprecedented opportunity for artists was covered by the Washington Post, and attracted over 400 works of art, all by artists living and working in the Washington, D.C. area.

The first **State of the Art/Art of the State** was held at the Cameron Art Museum on May 6 – May 7, 2011 and was on view through October 29, 2011. 614 artists participated in this installation representing areas across the state of North Carolina. Curators for this event included: Susan Davidson, Senior Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York; Nicholas Cullinan, Curator of International Modern Art at Tate Modern, London; Apsara Di Quinzio, Assistant curator of painting and sculpture at the San Francisco Museum of Modern Art; Timothy Anglin Burgard: The Ednah Root Curator of American Art and the Curator-in-Charge of the American Art Department for the Fine Arts Museums of San Francisco.

CAM held the second **State of the Art/Art of the State** on September 19-September 20, 2014 and was on view through February 12, 2015. The curators for that installation were Nora Burnett Abrams, Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO; Peter Eleey, Chief Curator at MoMA PS1, New York, NY; Laura Hoptman, Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY; Heidi Zuckerman, Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO. The event attracted 657 artists from across North Carolina.

2017 Participating Artists

- 2
Paul Purcell (Wilmington)
The Surfer, n.d.
Photography on canvas
- 3
Anne Van Blarcom Kurowski
(Wilmington)
Extravagant Gestures, 1999
Pastel
- 4
Paula Recko (Wilmington)
Deirdre, 2017
Ink
- 5
Alouise Fenstermacher
(Wilmington)
Azalea Time, 2015
collage
- 6
Robert Kurowski
(Wilmington)
Gardinya, n.d.
Acrylic
- 7
Bren Reisch (Wilmington)
Urban Fire,
Mixed water media
- 8
Billy-Gray Weatherly
(Wilmington)
Bullseye, 2017
Sculpture
- 9
Jodie Wren Rippy
(Wrightsville Beach)
Eleuthra Cottage, 2017
Gouache
- 10
Ann Hair (Wilmington)
The Brunch Bunch, 2016
Oil
- 11
Gale Smith (Wilmington)
Brilliant Ribbons, 2016
India inks on copper
- 12
Roy Taylor (Wilmington)
Amess in June, 2017
Metal & wood
- 13
John Taply Wulfmeyer
(Wilmington)
Boys Can Pick Flowers Too,
2013
Oil on canvas
- 14
Elisa Maple (New Bern)
Bound, 2017
Mixed media
- 15
James Jordan (Hurdle Mills)
Defiance, 2013
Found object box
- 16
Bill Pridgen (Raleigh)
Boom!, 2016
Mixed - wood, metal, pastel
- 17
Diane Bielak (Weaverville)
Full Fall, 2017
Multi-media
- 18
Suzanne Ellett (Bolivia)
Unfurl, 2016
Watercolor
- 19
Greta Swaim (Holden Beach)
The Wink, 2017
Acrylic
- 20
Glenice McNeal (Castle
Hayne)
Port City Blue, 2016
Photography
- 21
Jennifer Ballard (Wilmington)
Pegasus, n.d.
photography
- 22
Brienne Gober (Surf City)
Temple in the Sky, 2017
Photography on aluminum
- 23
Sarah Jones (Leland)
In His Honor, 2017
Oil
- 24
Amber Whittington
(Wilmington)
Ocean Wave #2, 2016
Watercolor and paper collage
- 25
Richard Valeo (Wilmington)
Bald Head Island Retreat,
2017
Digital photography
- 26
Donald Wildemann
(Wilmington)
Retired, n.d.
Photo print
- 27
Jen Johnson (Wilmington)
As Birdwings, 2016
Photography
- 28
Lea Lackey Zachmann
(Winston-Salem)
Tree Feathers - Spring, 2015
Acrylic on dura-lar
- 29
Joe Doug Knotts (Shelby)
Portrait of a Youth with
Elongated Neck, 2015
Terra-cotta with encaustic
- 30
Mike Hack (Wilmington)
Rock Autism - series of
shorts, 2000-2007
Digital video, dvd
- 31
Bonnie-Jeanne Berg
(Winnabow)
Capt' Dave, 2017
Photography

2017 Participating Artists

- 32
Elizabeth Darrow
(Wilmington)
Run!, 2014
Oil pastel on canvas
- 33
Susan Fraucy (Wilmington)
Tulip 2b, 2017
Digital image
- 34
Lisa Schnitzler (Wilmington)
*Fruta del Mar from the Series
Common Thrones*, 2016
Mixed
- 35
Debra Pyeatt (Wilmington)
*Delton's Tabasco Bottle
Cover*, 2011
Beadwork
- 36
Amber Barbour (Wilmington)
A Farmer's Life, 2016
Photography
- 37
John Juraskchek
(Wilmington)
Night Winds, 2017
Acrylic
- 38
Prentiss Halladay (Southport)
Brunswick Stew, 2016
Mixed
- 39
Susan Dade (Southport)
GRETA, 2014
Watercolor
- 40
Nancy Schulte (Southport)
Will Be Right Here Girls, 2016
Watercolor
- 41
Ian Boland (Southport)
I Love Red, 2016
Pastel
- 42
Melinda Morgenstern
(Greensboro)
Road Trip, 2017
Mirror, auto wheel cover,
ethernet cable, glazier points
paper
- 43
Lin Nichols (Rose Hill)
Foggy Morning, 2005
Oil
- 44
Joel Douglas Hunt Sr
(Leland)
CHOP, 2017
Acrylic on canvas
- 45
Deborah McDuffie (Rocky
Point)
Blue Horse, 2017
Oil and acrylic
- 46
Donna Gargett (Jacksonville)
Feelings Of Dyslexia, 2017
Oil
- 47
Gail Cole (Wilmington)
Reynolda Spring, 2017
Oil
- 48
Robin Barry-Sboto (Bolivia)
Cloud Bathers, 2017
Oil
- 49
Pat Morin (Wilmington)
The Storyteller, 2016
Ink
- 50
Susan Freyberg (Wilmington)
Flowering Fields, 2017
Mixed media
- 51
Judy B Lewis (Leland)
Cupress Knee Society, 2016
Watercolor
- 52
Sharon Wozniak-Spencer
(Wilmington)
The Embrace, 2017
Oil
- 53
Susan Nuttall (Carolina
Beach)
Migration of Sea Turtles, 2017
Hot wax encaustic
- 54
Leigh B Williams (Charlotte)
Morning Mist, 2017
Acrylic
- 55
Bre Barnett Crowell
(Charlotte)
Evening Shade, 2014
Pastel on board
- 56
Paul Guerin (Southport)
C-Cab, 2017
Wood
- 57
Barbara Dolny-Bombar
(Wilmington)
Blue Ridge Blues 01, 2015
Photography
- 58
Carla Rokes (Wilmington)
Untitled:CB#1, 2017
Tradigital
- 59
Colleen Ringrose (Castle
Hayne)
Red Prayer, 2016
Encaustic + mixed media
- 60
Ely Urbanski (Snow Camp)
shirt pants black R, 2008
Monoprint on fabric (bleach)
- 61
Evonne Phillips (Leland)
Horizons, 1997
Mixed

2017 Participating Artists

- 62
Dianne B. McGee (Belville)
untitled, 2017
Mixed
- 63
Ace Bartettl (Wilmington)
Thistle Monster, 2017
Ink
- 64
L. Bantz (Wilmington)
Barnacle Boy, 2016
Photography
- 65
Laura Sussman-Randall (Mint Hill)
Unjust, 2017
Charcoal
- 66
Georgia L. Balestrine
(Wilmington)
At the Beach, 2016
Needlepoint
- 67
Sue Bark (Wilmington)
Sassy Lady, 2016-17
Oil
- 68
Kay Bilisoly (Wilmington)
Portal S, 2016
Oil
- 69
Debra Bucci (Wilmington)
Sweet Dreams Willow, 2017
Oil on canvas
- 70
Carl Bistrack (Wilmington)
Clams, 2015
Photo collage
- 71
RaChil Luke (Wilmington)
Head in the Clouds, 2017
Photography
- 72
Jan E. Efirid (Wilmington)
Rhapsody in Blue, 2017
Acrylic
- 73
Nancy Noel May
(Wilmington)
A Brush with the Sun, 2017
Oil
- 74
Marty Relan (Wilmington)
Troschel's Murex, 2017
Watercolor
- 75
Gwendolyn M. Read
(Wilmington)
The Morning Dawn, 2017
Mixed
- 76
Michelle Maye (Sanford)
Tree Top, 2012
Acrylic
- 77
Joy A. McGugan
(Lumberton)
Untitled, 2013
Mixed-oil, tissue, pastel
- 79
Chad Starling (Wilmington)
Post War, 2017
ink on paper
- 80
Carol Morse Sibley
(Wilmington)
Camelia, 2016
Watercolor
- 81
Linda Flynn (Wilmington)
Beach Chairs, 2017
Alcohol ink on yupo
- 82
Helene Icard (Wilmington)
Last Day of Summer, 2017
Clay
- 83
Mary Pietz Kimmel
(Wilmington)
Mindful, 2017
Porcelain
- 84
Lise Gorden (Wilmington)
Adagio, 2017
Mixed media collage
- 85
Lynne Finlay (Wilmington)
Outgoing Tide, 2017
Acrylic
- 86
Erin K. Bullock (Wilmington)
Flowers in Spring, 2017
sterling silve 18K gold
Labradorits garnet
- 87
Sherman Hayes (Wilmington)
Mysterious, 2013
Photography
- 88
Sidney Nykanen
(Wilmington)
Autumn Radiance, 2016
Photograph
- 89
Monique Brentlinger
(Wilmington)
Darkness to Light, 2017
Organic sculpture
- 90
Marla Rice-Evans
(Wilmington)
America, 2015
Watercolor
- 92
Patricia Kordas (Southport)
Mountain with Clouds, n.d.
Oil on linen
- 93
Peggy Clark (Supply)
Yearling, 2008
Oil on canvas
- 94
Lemuel Heida (Supply)
Historic, 2015
Photo with pinhole camera

2017 Participating Artists

- 95
Peggy Vineyard
(Wilmington)
Puttin' on the Ritz, 2017
Acrylic
- 96
Mary E. Whitehurst
(Wilmington)
Purple with Sunflowers, 2016
Oil
- 97
Betsy J. Parker (Wilmington)
Emerging, 2016
Ceramic stoneware
- 98
Randy McNamara
(Hampstead)
Schooled, 2017
Mixed media on canvas
- 99
Karen Rushatz (Sanford)
It's Complicated, 2016
Acrylic
- 100
Lisa Mathis (Sanford)
Almost Surgical Precision,
2017
Acrylic on canvas
- 101
Frank Piner (Wilmington)
Untitled, n.d.
Photograph
- 102
Brian Kerrigan (Wilmington)
Just (H)ere, 2017
Acrylic on canvas
- 103
Jas Villaiobos Del Castillo
(Sanford)
*Polvo De Estrellas (Star
Dust)*, 2016
Coffee, Oil and Acrylic
- 104
Gael Bennett Hogan
(Sanford)
To Me With Love, 2010
Acrylic fingerprinting
- 105
Joy Parks Coats (Carolina
Beach)
Trees at Fort Fisher, 2016
Acrylic
- 106
J. Chris Wilson (Wilmington)
*Bridal Veil Falls-Macon
County, North Carolina*,
2016-2017
Oil on canvas
- 107
Harry Neely (Southern Pines)
Quince Harvest 2017, 2017
Oil
- 108
Nicolette Leigh Yates (Arden)
Slaying the Minutiae, 2015
Acrylic on canvas
- 109
Janice Peters Sean
(Wilmington)
Fratercula Noir, 2017
Watercolor
- 110
David A. Toppin
(Wilmington)
"Fall" Halyburton Park, 2014
Oil
- 111
Jeri Degener (Leland)
*Native America Wolf Clan
Wearing Blanket*, 2016
Mixed Media
- 112
Lindsay DeBlasio (Charlotte)
Bowl with Wire, 2017
Ceramic and wire
- 113
Howard Capps (Wilmington)
Between the Waves, 2016
Photograph
- 114
Jane Ann Capps
(Wilmington)
Impending Storm, 2017
Charcoal on paper
- 115
Tammy L. Patrick (Holly
Ridge)
As A Man Thinketh #5, 2016
Acrylic, book pages and salt
on canvas
- 116
Loretta Brehm (Wilmington)
Magic Under the Sea, 2012
Quilt
- 117
Sue Brehm (Wilmington)
Killing in the Name, 2016
Oil on canvas
- 118
Allan Nance (Wilmington)
Maine Attraction, 2016
Acrylic on canvas
- 119
Diane Teel (Kure Beach)
Old Saw Mill, 2008
Acrylic on canvas
- 120
Wayne E. Johnson (Leland)
Woman in Dark Room, 2017
Acrylic on canvas
- 121
Lisa B.B. Fowler
(Wilmington)
Owl Landing, 2016
Vermiculite and plaster
- 122
Barbara Allinson (Elizabeth
City)
Altered Blue Bowl, 2017
Stoneware
- 123
Sarah Sheffield (Wilmington)
Sound Fun, 2017
Oil on panel
- 124
Celia Johnson (Chapel Hill)
Bauspiel, 2017
Mixed media collage

2017 Participating Artists

- 125
Donald Martiny (Chapel Hill)
Atsahuaca, 2017
Polymer and pigment
mounted on Aluminum
- 126
Scott Eagle (Greenville)
God Bless America (version
3), 2017
Collage digital prints on
paper
- 127
Bruce Alleycat (Wilmington)
Clown Girl Walking Pet Rock,
2015
Photography
- 128
Nicole Olsdal (Cornelius)
Disruption, 2017
Oil on canvas
- 129
Doug Dupuis (Wilmington)
Little GTO, 2015
Photograph
- 130
Carole Sue Furman
(Wilmington)
Deep in the Forest, 2015
Acrylic and watercolor
- 131
Catherine Davidson
(Wilmington)
Beautiful Thranduil, 2014
Pencil on paper
- 132
Stephen Simmerman (Selma)
Berms and Sluices and Weirs,
Oh my!, 2017
Acrylic and oil pastel on
panel
- 133
Kat Fairbank (Wilmington)
Drumline, 2008
Acrylic
- 134
Wilmer Goff (Sunset Beach)
A Sunny Day in Hell, 2017
Acrylic
- 135
Nick Wade (Wilmington)
Golden Morning, 2015
Photograph
- 136
Sadie G. Young-Sycks
(Wilmington)
*Primordial Things From the
Sea*, n.d.
Acrylic and found shells on
canvas
- 137
Barbara Merkle (Oak Island)
Anticipation, 2016
Oil
- 139
Beverly Gibson Strozier
(Wilmington)
Rest, 2014
Graphite on paper
- 140
Henryk Fantazos
(Hillsborough)
Catfish Tableau, 2016
Egg tempera and copal on
canvas
- 141
Lawrence Dixon
(Wilmington)
Collard Greens, 2017
Acrylic
- 142
Kathryn B. Ciarrocca
(Wilmington)
Masonboro Reflection, 2017
Acrylic
- 143
Patty Westfield (Goldsboro)
My son, American Beaches,
Normandy, 2015
Charcoal, ink and pastel
- 144
Christof M. Maupin
(Wilmington)
Sunrise, Fishing Pier,
Wrightsville Beach, NC, 2015
Woodcut print
- 145
Ashley Farley (Wilmington)
Bob's office, 2017
Found materials, LED lights
- 146
Paul Schreiber (Leland)
Tranquility, 2012
Photograph
- 147
John Mehalik (Leland)
Riverwalk View, 2013
Photograph
- 148
Elizabeth Spaulding
(Calrkton)
Blush, 2017
Mixed media
- 149
Kat Bertram (Kure Beach)
Succulents, 2017
Digital painting
- 150
Patricia Barrow (Wilmington)
Hula Hoop, 2016
Oil
- 151
Amanda Austin-Bolton
(Wilmington)
Ascension, 2008
Oil on canvas in an a fresco
frame
- 152
Sabrina Baxter (Wilmington)
Serendipity, 2016
Photograph on metallic
paper
- 153
Claudia Waltermire
(Hampstead)
Cloudy Day, 2015
Melted crayon on canvas

2017 Participating Artists

- 154
Addison Jones (Wilmington)
Christian's Piece, 2015
Charcoal
- 155
Cheryl Hunter (Surf City)
The Edge of Light, 2017
Acrylic
- 156
Nancy Mc Curtain (Surf City)
Southern Breeze, 2017
Mixed Media
- 157
Dwight Manship
(Wilmington)
Beachasaurus Rex, 2017
Driftwood
- 158
Tori Marsack (Willard)
Define Divinity, 2017
Digital
- 159
Susan Peters (Fuquay Varina)
Jaded, 2016
Acrylic
- 160
Loraine Scalamoni
(Wilmington)
The Boy and the Sea, 2014
Mixed media acrylic and
collage on paper
- 161
Shanthi Thiruppathi (Carolina
Beach)
Make a Big Splash, 2017
Acrylic
- 162
Nicole Roggeman
(Hampstead)
Surfboards, 2017
Acrylic on canvas
- 163
Michael Johnson
(Wilmington)
Desert Bloom, 2016
Acrylic on canvas
- 164
Owens Daniels (Winston-
Salem)
Last Poet, 2016
Photography
- 165
Atlanta Marie Carrera
(Wilmington)
Jenny the Jellyfish, 2017
Acrylic
- 166
Vicki Wadlow (Hampstead)
Ode to Claude, 2017
Oil, cold wax, pastel
- 167
Louellen Vernon-White
(Yanceyville)
Never the Bride, n.d.
Encaustic mixed media
collage
- 168
Betsy Sellers (Bolivia)
Yesteryear,
Stoneware clay
- 169
Casey Scharling
(Wilmington)
Nightingale, 2015
Oil
- 170
Susan Scharling (Holden
Beach)
Pearl's Parasol, 2017
Oil
- 172
James Pace (Wrightsville
Beach)
The Storm, 2015
Acrylic
- 173
Jessamyn Bailey
(Greensboro)
Lamentation of Nana, 2014
Oil on canvas
- 175
Aundrea Wilson (Boone)
Dhahabu Twiga, 2015
Ceramic, gold leaf
- 176
James Horton (Leland)
Painting, 2013-2014
Gouache
- 177
Carol Hovey (Wilmington)
Barb's Gift, 2016
Watercolor
- 178
Ian Griffin (Durham)
Untitled Tile Exposure, 2017
Collage, acrylic, wire on foam
core
- 181
Carol Burham (Wilmington)
Untitled, 2017
Watercolor
- 182
Mary Trowbridge
(Wilmington)
Hollyhocks, 2017
Watercolor
- 183
Julia Kennedy (Pittsboro)
Badlands, 2017
Oil on linen
- 185
Jane Smith (Wilmington)
Geo Stars, 2017
Mixed media collage
- 186
Mary Ward (Wilmington)
Eyecycle, 2015
Photography
- 187
Tom Ward (Wilmington)
In the Beginning, 2016
Oil on canvas

2017 Participating Artists

- 188
Bruce See (Rocky Point)
Skull and Bones, 2017
Pen and ink
- 189
Aiden Kenny (Wilmington)
Portrait Study in Black and White, 2015
Oil
- 192
Jusmeily Tejada (Raleigh)
Azul, 2017
Mixed media
- 193
Claire Mains (Wilmington)
Petunias in Watering Can, 2015
Watercolor
- 194
Carl Cerniglia (Winnabow)
Trees at Fort Fisher, 2017
Acrylic on canvas
- 195
Terri McNaughton
(Greensboro)
Holocene, 2017
Photography
- 196
Lauren Ivey (Raleigh)
Travelers, 2015
Oil on canvas
- 197
Janine Hurst (Leland)
Bird Watch, 2017
Oil on canvas
- 198
Terry Durham (Fayetteville)
Who Died for You?, 2014
Oil
- 199
Sidney Godwin (Southport)
Carolina Light, 2017
Oil on canvas
- 200
Austin Sheppard (St Pauls)
Fore Fathers' Guise, 2016
Artificial Spanish Moss,
Burlap Tobacco Sheet
- 201
Bates Toone (Wilmington)
Tropical Bamboo, 2014
Watercolor
- 202
Joan Kaiser (Wilmington)
the pillow, 2017
Acrylic
- 203
Kami Kinnison (Wilmington)
AWAKENING, 2017
Acrylic on gallery wrapped
canvas
- 204
Kathy Peck (Winnabow)
*Garden at Burgwin Wright
House*, 2017
Acrylic
- 205
Joel Vannfuller (Wilmington)
Pregnant With War, 2010
Photography
- 206
Ann Lees (Wilmington)
Gazebo, 2016
Oil
- 207
Lane Thompson
(Wilmington)
Charlemagne, 2015
Graphite
- 208
Jill Strohpaul (Hampstead)
Old Homestead, 2012
Pastel
- 209
John Wyatt (Marion)
On the Death Of My Father,
2012
Acrylic on canvas
- 210
Rana LaBrunda (Leland)
Meditation, 2010
Acrylic painting
- 211
Katelen Gassman (Leland)
Orphaned, 2012
Acrylic
- 212
Brian Peterson (Wilmington)
Stevie, 2017
Clay Sculpture
- 213
D Peterson (Wilmington)
Hannibal the Clown, 2017
Clay
- 214
Richard Caffrey (Southport)
Gone Fishing,
Resin & Wire
- 215
Saundra H Turner (Whiteville)
flowers of Eoceola, 2017
Watercolor
- 216
Elaine Cooper (Wilmington)
Exuberance, 2015
Acrylic
- 217
Nancy Lang Miller
(Wilmington)
*Good Morning North
Carolina*, 2017
Acrylic
- 218
Jaime Kimpton (Wilmington)
Staring at the Sun, 2016
Pencil
- 219
BJ Cothran (Topsail Beach)
Almost Heaven, 2017
Oil

2017 Participating Artists

- 220
Kathy Hopwood
(Hillsborough)
Embrace of the Ancestors,
Armature, paper pulp, acrylic
paints
- 222
Rita Fash (Wilmington)
Plymouth on Princess, 2016
Oil
- 223
Bradley Carter (Fort Mill)
Only Takes One, 2016
Acrylic
- 224
Richard Lettau (Wilmington)
Uncle Frank, 1992
Silverhalide print
- 225
Brian Jones (Wilmington)
Thread Sculpture, 2016
Wood, Nails, Thread
- 226
Mica Joy (Warsaw)
Color Is She, 2017
Gouche, enamel & cut paper
- 227
Richard Lawler (Wilmington)
Dush Racer, 2016
Oil
- 228
Jeff Loveless (Wilmington)
Mason Inlet, 2017
Canvas
- 229
Leslie Pruneau (Raleigh)
PuraVida, 2017
Acrylic on canvas
- 230
Addie Jo Bannerman
(Wilmington)
Sedative, 2017
Gouache on paper
- 231
Carol Geary (Carolina Beach)
Fand (Sea Goddess), 2017
Sculpture
- 232
Scott Miller (Carolina Beach)
Sweet Dreams, 2017
Sculpture
- 233
Lew Lobosco (Wilmington)
Self Portrait, 2016
Giclee, painted in photoshop
- 234
Clyde Conwell (Wilmington)
*2.1998 - Untitled: Desert
Shame(less)*, 2009
Acrylic
- 235
Cynthia Cooke (Wilmington)
transparent truth, 2017
Acrylic, oil pastel, graphite on
canvas
- 236
Donna Bergman (Leland)
Color Frenzy, 2016
Mixed media, fiber art quilt
- 237
Hollace (Lacey) Ann Struve
(Wilmington)
Great American Eclipse, 2017
Nigerian Yoruba Indigo Batik
- 238
William Struve (Wilmington)
EZ960 Male Giraffe, 2017
Sterling Silver Paste Applied
to Model then Sintered
- 239
Lynn Heritage (Carolina
Beach)
A Peace of Life, 2017
Collage
- 240
David Heritage (Carolina
Beach)
Foggy Morning in the Harbor,
2016
Photography on canvas
- 241
Peter Deligdisch
(Wilmington)
Inquisition, 2017
Pen & Ink
- 242
Rebekah Wrye (Burgaw)
Abiquiu Mask, 2017
Mixed media on canvas
- 243
Angela Rowe (Wilmington)
Jubilation, 2017
Acrylic
- 244
Jeanmarie Griffin
(Wilmington)
Suspended in Time,
2012/2017
Mixed, upcycled, reuse, found
objects
- 245
Angie Sinclair (Wilmington)
Restful Tubing, 2017
Oil on canvas
- 246
Sally Angev (Chapel Hill)
Transcendence, 2016
Acrylic
- 247
Julie Ann Greenberg
(Raleigh)
*System 1 Arlene: Another
entry in the log of weird
weather*, 2017
Mixed media, screen print on
cut paper
- 248
William Urena (Wilmington)
*Deficient Trivails to a Forlorn
Primrose Path*, 2017
Acrylic and ink
- 249
Ruth Humphrey (Leland)
Sleigh ride, 2005
Fabric

2017 Participating Artists

- 250
Barbara Raffell (Leland)
Charleston Garden, 2007
Quilt
- 251
Richard Marshall (Raleigh)
Carnal Vision, 2017
Oil, charcoal, glitter on
canvas
- 252
Pat Fitzgerald (Raleigh)
Sushi #24, 2017
Mixed media
- 253
David Sutton (Wilmington)
Deep Root, 2017
Mixed
- 254
Robert Anderson (Supply)
Shipwreck, 2017
Found objects, foam, enamel
on board
- 255
Megan McGrew (Wilmington)
The One Who Knows, 2017
Touch drawing, mono print
with colored pencil
- 256
E. Francisca Dekker
(Wilmington)
With Wings...I Am, 2010
Acrylic
- 257
David Chappell (Carolina
Beach)
*Something Old Something
New*, 2014
Photography on canvas
- 258
JoAnn Tomaselli
(Hampstead)
The Pretender, 2016
Film transfer on stone paper
- 259
Karen Wiles (Hampstead)
Celebration of Nature, 2016
Photography
- 260
Mike Penny (Wilmington)
Becalmed, 2017
Acrylic on oak panel
- 261
Lori Peterson (Leland)
Untitled, n.d.
- 262
Silvana Foti (Fayetteville)
Labyrinth of Time, 2016
Mixed media print
construction
- 263
Robert Baron (Winnabow)
Redtail Hawk in Flight, 2002
Photography on canvas
- 264
Yang Chen (Star)
Labyrinths, 2017
Ceramics
- 265
Neal Keller (Hampstead)
*Though She Be But Little, She
Be Fierce*, 2017
Oil
- 266
Sheryl Southerland
(Southport)
Lady in Blue, 2017
Acrylic and cold wax
- 267
Joe Seme (Wilmington)
Southport Geraniums, 2007
Acrylic on board
- 268
Sandra Parker Petit (Sunset
Beach)
Rocks, Papers and Scissors,
2017
Mixed media on watercolor
paper
- 269
JoAnn Alford (Wilmington)
Ebbing Embers, 2016
Collage
- 270
Joseph Winstead
(Wilmington)
Daphne Among the Flowers,
2016
Mixed media collage
- 271
Jane Durden (Wilmington)
San Francisco Dreaming,
2017
Mixed media on paper
- 272
Kevin Thomas Ward
(Wilmington)
Art Speaks, 2017
Pen and light water color
- 273
Pat Holleman (Kure Beach)
Bowl, 2017
Clay
- 274
Renato Abbate (Wilmington)
It's Safe, 2017
Ceramic
- 275
Russell Vigneri (Castle
Hayne)
Iguana, 2015
Acrylics
- 276
Anita Jacques (Winnabow)
Good Morning, 2014
Fiber Art
- 277
Anne Cunningham
(Wilmington)
Carolina Sunset,
Copper
- 278
William Boone (Wilmington)
Mountain Road, 2014
Acrylic
- 279
Warren Oliver (Carolina
Beach)
Breathe, 2015
Ceramic

2017 Participating Artists

- 280
Kathleen Nobles (Clayton)
Grand Canyon, 2016
Acrylic
- 281
Anna Niwa (Raleigh)
Forces, 2017
Acrylic, mixed, own
technique on canvas
- 282
Peter Thibodeau (Leland)
God of the Sea, 2010
Photography
- 283
Linda Warden (Wilmington)
Make A Wish, 2017
Photography
- 284
Catherine Ludwig Donleycutt
(Clayton)
Sailor's Delight
Watercolor
- 285
Cody Suther (Wilmington)
Matriarch, 2017
Watercolor
- 286
Susan Buteau (Wilmington)
A Pot of Flowers, 2017
Acrylic
- 287
Priscilla Long Whitlock
(Wrightsville Beach)
Island Storm, 2017
Oil
- 288
Faye Stophel (Wilmington)
Hitching a Ride,
Oil on canvas
- 289
Etta Breit (Wilmington)
Duck and Cover, 2015
Collage
- 290
Maxwell Feinbloom
(Wilmington)
2 at the Spashore, 2016
Acrylic
- 291
Jacqueline Karch (Leland)
Cogitation, 2015
Marker
- 292
William Keach (Leland)
Teacup, 2016
Ceramics
- 293
William York (Hampstead)
Look at What I Am Made Of,
2017
Ink
- 294
Cheryl Dee Moore
(Hampstead)
Boys at the Surf, 2013
Oil on canvas
- 295
Lisa O'Keefe Teutotier
(Wilmington)
Collision, n.d.
Alcohol Ink
- 296
Ronald Knopf (Wilmington)
King of the Peak, 2015
Oil
- 297
Janet Sessoms (Wilmington)
Twilight, 2016
Oil
- 298
Jud Crowe (Wilmington)
Rachel-Alaprima, 2016
Oil on canvas
- 299
Tina Abraham (Carolina
Beach)
Natural Selection, 2014
Oil on canvas
- 300
William Salling (Wilmington)
Take Me, 2017
Oil-based clay
- 301
Della Quinn-Carter
(Hampstead)
*Nile Journey or Where are
You From?*, 2012
Acrylic/Mixed Media
- 302
Christina Craemer Ivins
(Wilmington)
Bradley Creek, 2012
Oil on canvas
- 303
Betty Brown (Wilmington)
Beach at Varraggio, 2013
Watercolor
- 304
Ann Parks McCray
(Wilmington)
Orchard View, 2015
Oil
- 305
Jeffrey Vossler (Wilmington)
Siege of Osaka Castle, 2016
Digital Paint
- 306
Penny Vasquez (Rocky Point)
Pescado Del Mar, 2017
Linocut print on handmade
paper
- 307
Glenn Davis (Wilmington)
In Memory of Molly, 2017
Colored Pencil
- 308
Damara Laboy (Hubert)
*"You Speak Like a Green
Girl"*, 2017
Acrylic on canvas
- 309
Carolee Morris (Southport)
*Visionary--Dr. Stanley South
at Brunswick Town*, 2014
Oil

2017 Participating Artists

- 310
Darlene Osteen (Leland)
17th Century Motifs, 2009
Textile
- 311
Christian Lebraux
(Wilmington)
*The Ocen Gypsy confers with
her sister the moon!*, 2005
Watercolor
- 312
Merv Wilkinson (Wilmington)
Eric, 2017
Acrylic on canvas
- 313
Aaron Wilcox (Wilmington)
Black Blanket, 2017
Stoneware and Zip Ties
- 314
Camille Akeju (Wilmington)
The Guardian, 2007
Oil Pastel
- 315
Brandon Matthew Ore
(Winston-Salem)
The "Diamond", 2017
Photography
- 316
Zero Hartline (Wilmington)
Deep Blue, 2017
Acrylic
- 317
Tracy Livingston Knox
(Carolina Beach)
Boxed In, 2015
Acrylic, Conte and graphite
- 318
Barbara Snyder (Wilmington)
He Can Keep a Secret, 2016
Cyanotype
- 320
Mary Carter Carmen
(Wilmington)
Sea Fantasy, 2014
Mixed Media
- 321
Sherry W. Thurston (Sneads
Ferry)
*The Dutch Reformed
Church--Woodstock, NY*, 2012
Acrylic
- 322
Patricia Swink (Thomasville)
Best Friends, 2017
Acrylic on canvas
- 323
Jeanne Walker (Wilmington)
Ulu Beach, 2016
Oil on canvas
- 325
Mary Ann Kotas (Leland)
*My Father's Favorite
Daughter*, 2012
Textile/Quilting
- 326
Barbara Jurasik (Wilmington)
Boston, 2017
Watercolor
- 327
Wendy Milazzo (Shalotte)
Twilight Watch, 2015
Photography
- 328
Pete Paterson (Wilmington)
NIGHT PASSAGE, n.d.
Oil
- 329
Cecelia Grace Butler
(Carolina Beach)
Tree of Life, 2013
Acrylic
- 330
Jonathan Summit
(Wilmington)
Blue Arbor, 2016
Ink
- 331
Maria Esther Williams
(Wilmington)
Splash, 2014
Oil on canvas
- 332
Joanne Macco Silvia
(Wilmington)
Blue Angel Rescue, 2017
Acrylic on canvas
- 333
Pat Brannin (Wilmington)
Red Drum-Catch of the Day,
2015
Stained glass
- 334
David A. Norris (Wilmington)
Fishing Boats at Swansboro,
2008
Ink and watercolor
- 335
Alyson Bahr (Lake
Waccamaw)
Rose Colored Glasses, 2017
Acrylic
- 336
Benjamin Billingsley
(Wilmington)
Untitled, 2017
Silkscreen monoprint
- 337
Catherine Billingsley
(Greensboro)
*When Origami Meets the
Spectrum*, 2017
Woven and manipulated
wool
- 338
Carl Billingsley (Greensboro)
Contemplation, 2017
Sculpture
- 339
Kathy Irvine (Southport)
Self Portrait, 2017
Raku clay with Reclaimed
Metal
- 340
Barbara Bear Jamison
(Wilmington)
Model in Glasses, 2016
Oil

2017 Participating Artists

- 341
Shayne Greco (Burgaw)
Octopus Vase, 2017
Stoneware
- 342
Jane Horner (New Bern)
Tree of Life, 2016
Acrylic on canvas
- 343
Katherine Engle
(Wilmington)
Faces-Retreat, 2017
Acrylic on Bristol board
- 345
Megan White (Wilmington)
Storm on the Farm, 2017
Oil on canvas
- 346
Francine Friedman
(Wilmington)
Dunes I, 2017
pastel
- 347
Joanna Hancock (Carolina
Beach)
Oyster Beds, 2017
Oil
- 348
Martha Clippinger (Durham)
Tapete Collage, 2016
Acrylic, fabric on amate
paper
- 349
Karl Valentic (Greensboro)
All Them Theories, 2017
Mixed Media
- 350
Brooke Neal (Greensboro)
Druid's Gate, 2014
Acrylic
- 351
Lawrence Daniel
(Wilmington)
36 Forever, 2017
Mixed Media
- 352
Cathy Johnson (Bolivia)
Road Less Traveled, 2015
Oil
- 353
Jeanette Cloud (Wilmington)
Pear, 2016
Oil
- 354
Cordelia Norris (Wilmington)
Thank You, 2016
Watercolor
- 355
Donna Fussell (Wilmington)
Wobbly Iris, unknown
Watercolor
- 356
Renee Bass (Castle Hayne)
Fall at the Mill, 2016
Watercolor
- 357
Benjamin Fussell
(Wilmington)
Sea in a Box, 2016
Coffee filters and cardboard
box
- 358
Kim Roberts (Wilmington)
Moma's Parade, 2017
Watercolor
- 359
Janet Johnson (Leland)
Reflections, 2017
Pastel
- 360
Donna Goodman (Leland)
Little Girl Blue, 2017
Acrylics
- 361
Donna Hailson (Sneads
Ferry)
Shrimper off Topsail, 2017
Photography
- 362
Sarah Hodge (Wilmington)
Headlights, 2016
Ceramic
- 363
Courtney Tipton
(Wilmington)
In the Day of Adversity
Consider, 2017
Photography
- 364
Jeanine Tatlock (Chapel Hill)
Ministry of Propaganda, 2017
Embroidery
- 365
Nancy Gadzuk (Wilmington)
Kitty Literati, 2016
Photography
- 366
Mary Welch Austin
(Wilmington)
Radiant, 2017
Oil
- 367
Alexandra Morse
(Wilmington)
Aztec Turtle with Two
Jellyfish, 2016
Mixed Media
- 368
Frances Rowe Shotwell
(Carolina Beach)
Muse, 1994
Acrylic
- 369
Irene Bailey (Emerald Isle)
Mary Wier, 2011
Oil
- 370
Lois Zenk (Wilmington)
Untitled, 1990
Graphite
- 371
Donna Byrum (Southport)
Apex, 2016
Lithographic digital print

2017 Participating Artists

- 372
Clint Meyer (Wilmington)
3 Friends, 2017
Oil on canvas
- 373
Tyra Oliver (Clayton)
Requiem, 2017
Oil
- 374
Carol Ann Egan (Wilmington)
Sky Waves, 2016
photography
- 375
Terry Rosenfelder
(Wilmington)
Preparing for the Race, 2014
Oil on canvas
- 376
Elena Wright (Wilmington)
Golden Man, 2016
Cast glass
- 377
Nancy O'Donohue
(Wilmington)
Unfolding, 2014
Raku fired paper, clay and
seed pods
- 378
Mary Ramshorn (Wilmington)
Guardian of the Garden, 2010
Stoneware with palm leaf
roses
- 380
Anne Russell (Wilmington)
Mayonnaise #1, 2005
Oil
- 381
B.F. Reed (Jacksonville)
The Arc, 2015
Layered Acrylic Assemblage
- 382
Joseph E. Cribb
(Wilmington)
Last Hour, 2015
Acrylic on canvas
- 383
Luis Adorno (Wilmington)
Rising Greatness, 2016
Acrylic, ink, watercolor on
canvas
- 384
Judy Karpinski (Wilmington)
My World, 2017
Photography
- 385
Kenneth Karpinski
(Wilmington)
Splash, 2016
Digital Photography
- 386
Phil Perry (Wilmington)
Nature's Colors, 2017
Photography
- 387
Frances Fielding
(Wilmington)
My Blue Heron, 2017
Oil on canvas
- 389
Leslie Marsh (Topsail Beach)
Autumn Colors, 2017
Metal book with ecodye
pages
- 390
Lisa Foor Rojek (Wilmington)
Hope and Circumstance, 2016
Colored Pencil
- 391
Faith Chasten (Wallace)
Under the Sea, 2017
Acrylic
- 392
Krystal Wade (Wilmington)
Category 3, 2017
Acrylic
- 393
Emily Traina (Wrightsville
Beach)
Philip, 2014
Charcoal
- 394
Chunnapa Dufort
(Wilmington)
Homecoming, 2016
Mixed Media
- 395
Wendy Elliott (Wilmington)
Hank is Bored, 2017
Acrylic
- 396
Kathleen E. McLeod
(Wilmington)
Costa Rica Journal, 2017
Colored Pencil and Ink
- 397
Phil Meade (Leland)
Water Hyacinth, 2016
Oil
- 399
Anita Funston
(Hendersonville)
Chief, 2013
Soda Woodfired Clay, Glaze,
Mineral Stain, Wood Panel,
Velvet
- 400
Peter Lamagna (Bolivia)
Buffalo Bill Cody, 2000
Pen and Ink and watercolor
- 401
Brenda Dalrymple (Leland)
Horse 1-Dreaming in Color,
2014
Oil
- 402
Connie Houser (Wilmington)
Glowing, 2016
Oil
- 403
Ann Garnett (Wilmington)
Kennebunkport, 2014
Oil on canvas
- 404
Louise Giordano
(Wilmington)
Cracks & Craters, 2017
Nuno Felt

2017 Participating Artists

- 405
Les Conner (Wilmington)
Scaresbysund Iceberg, 2016
Photograph
- 406
Beverly Turner (Wilmington)
Rumbeach, 2017
Aqua oils
- 407
Donna Robertson
(Wilmington)
Porch Roses, 2017
Oil
- 408
Lydia King (Wilmington)
Moon & Trees, 2017
Woodcut
- 409
Regan Lee (Greenville)
The Colorful Girl, 2016
Acrylic on canvas
- 410
Cheryl Lee (Wilmington)
Misty Morning, 2017
Alcohol ink
- 411
Emily Beach (Winston Salem)
Sea Turtle, 2015
Oil
- 412
Christina Bischoff
(Wilmington)
Why?, 2017
Photography
- 413
Elaine Herzog (Wilmington)
Serenity, 1990
Oil
- 414
Elizabeth Ann Oglesby
(Topsail Beach)
Endure or Dance, 2016
Acrylic on door
- 415
Joanne Geisel (Leland)
Island Cottage, 2015
Oil
- 416
Damien Mathis (Fayetteville)
Balance, 2017
Pastel
- 417
Sally Medford (Whiteville)
Sailing Waccamaw, 2012
Acrylic
- 418
Mitsayo Ito (Carolina Beach)
Hannya Shingyo, 2017
Japanese Wash
- 419
Elizabeth Laul Healey (Cary)
Trump This!, 2015
Photography on metal
- 420
Dell K Hollstein (Wilmington)
Fish in Genoa, 1994
Watercolor
- 421
Gazow (Wilmington)
The Elixir is Quicker, 2012
Acrylic
- 422
Erika Lawrence (Wilmington)
Akire, 2017
Oil
- 423
Mary Zio (Carolina Shores)
Painting, 2017
Acrylic
- 424
Charlotte Robinson
(Wilmington)
Ode to Alfred G. Russellr, 2017
Mixed
- 425
Jennifer Salter (Wilmington)
Yes, I Believe-The Unicorn,
2017
Pencil
- 426
Amy Funderburk (Winston
Salem)
Savasana-The Release, 2011
Oil on linen
- 427
James C. Williams (Winston
Salem)
Avenging Angel, 2014
Photography
- 428
Vicki S. Petrosky
(Hampstead)
Pansy Light, 2017
Watercolor
- 429
Owen Wexler (Wilmington)
Lake View- Airlie Gardens,
2017
Oil on panel
- 430
James Bridges (Wilmington)
Fifty Eight, 2016
Photography
- 431
Sharon Thomas (Wilmington)
Amataphegea, 2008
Sculpture
- 432
Steve L. Allen (Wilmington)
Rabbi, 2017
Graphite on canson hot press
- 433
Valeria Johnston
(Wilmington)
Temptation, 2005
Wool rug hooking
- 434
Bonnie Bloodworth (Burgaw)
Back in Black, 2009
Pastel
- 435
Eileen Henderson
(Wilmington)
Tuscany Cafes , 2017
Acrylic

2017 Participating Artists

- 436
Jane Tinney (Wilmington)
Best Friends, 2016
Ceramic
- 437
Rachard McIntyre
(Wilmington)
Self Portrait, 2014
Objects of various forms
- 438
Alan Cradick (Wilmington)
*Home from the
Farmers' Market*, 2016
Photography on canvas
- 439
Adrienne Watts (Wilmington)
Pitcher Plants, 2017
Watercolor
- 440
Elizabeth Kennedy
(Wilmington)
Where Dreams May Come,
2016
Acrylic
- 441
James Williams (Wilmington)
Cartography Series #7, 2014
Mixed media
- 442
Sally Eagon (Wilmington)
Dye Stripe, 2017
Woven textile-hand dyed
- 443
Stephen Craig Hales
(Wilmington)
Aloha Oz, 2016
Acrylic
- 444
Joanna Frye (Wilmington)
Seated, 2017
Acrylic on canvas
- 445
Maia Dery (Ecland)
Shackleford, 2007
Silver gelatin print
- 446
Vicki L. Thatcher (Sneads
Ferry)
Midnight Moon, 2015
Bead Embroidery
- 447
Josiah King (Faison)
Floor Advancing, 2014
Oil on Panel
- 448
J. Mastroieni (Wilmington)
FX, 2017
Spray paint
- 449
Sveta Long (Wrightsville
Beach)
Golden Era, 2016
Mixed
- 450
Bess H. Taylor (Chadbourn)
Receiving, 2017
Acrylic
- 451
Alex Burt (Wilmington)
Headline, 2017
Paint on canvas
- 452
Becky Bucci (Wilmington)
Two Spheres, 2017
Fiber
- 453
Liz Hosier (Wilmington)
Desert Marsh, 2015
Oil with mixed media
- 454
Jean LeGwin (Wilmington)
Big Leaf Maple Bowl, 2017
Woodcut
- 455
Mary Naylor (Leland)
Vermont in the Fall, 2013
Oil
- 456
Patricia White Ashburner
(Belville)
Eye Care, 2016
Watercolor, India Ink
- 457
Casey O'Heffernan
(Wilmington)
The Way I See You, 2017
Fabric, Acrylic, Crayon
- 458
Mallory Beckett (Wilmington)
Marina Reflections, 2017
Acrylic
- 459
Bower Corwin (Wilmington)
Blown Away, 2017
Photo-Metal Print
- 460
Tanya Sue Todd (Harrells)
Skip Divided, 2016
Oil and cold wax
- 461
Bill Williams (Richlands)
Daddy Daughter Time, 2013
Airbrush
- 462
Carolyn Foland (Wilmington)
Fate Awaits, 1999
Acrylic on canvas
- 463
Robert Gregory Cole
(Wilmington)
Big Sur #5, 2016
Mixed
- 464
David Walker (Wilmington)
Mt. City Main Street, 2011
Oil
- 465
Joan McLoughlin
(Wilmington)
The Language of Flowers,
2015
Acrylic on canvas

2017 Participating Artists

- 466
Michelle May (Wilmington)
Love Grows, 2015
Textiles
- 467
Brittany Marlow (Hampstead)
Vanitas with Dog Skull, 2015
Colored pencil
- 468
Nathan B. Batts (Wilmington)
Raja's Forest, 2016
Ink, charcoal
- 469
Eileen Mary Ann Argenbright
(Wilmington)
Infinity Sand Garden,
2016-2017
Multi or mixed media
- 470
Sydney F. Austin
(Wilmington)
Striking a Pose, 2017
Oil
- 471
Charles J. Robertson
(Wilmington)
Evening Calm, 2015
Encaustic on emery cloth
- 472
Diana Kraus-Anderson
(Wilmington)
Untitled, 1995
Watercolor
- 473
Jamie Schrum (Wilmington)
Owls, 2011
Acrylic on canvas
- 474
Jennifer Mercier
(Wilmington)
Just Be, 2017
Sharpie on paper
- 475
Brandi Macon (Wilmington)
Good Fortune, Fortune Good,
2014
Acrylic on canvas
- 476
Taylor (Wilmington)
Deep Deep Chaos, 2017
Pen on paper
- 477
Marian MacKerer (Southport)
Bottle Tops, 2013
Oil
- 478
Sarah Collier (Wilmington)
The Garden, 2016
Mixed media
- 479
Jane Capen (Wilmington)
Carolina Creek, 2016
Acrylic
- 480
Robert Pleasants (Carolina
Beach)
*Knocking Oysters at Stump
Sound*, 2017
Oil on used oyster bag
- 481
R. Eric Lee (Wilmington)
Fall Trees, 2016
Oil on canvas
- 482
Kelly Starbuck (Wilmington)
Guardian Angel, 2006
Photography
- 483
Claire W. Brothers (Morehead
City)
My So: Unfinished, 2016
Oil
- 484
Mary Ann Schmidt
(Wilmington)
Dreamers, 2017
Oil
- 485
Kenny Lewis (Wilmington)
Sailboat in the Florida Keys,
2017
Oil on canvas
- 486
Trey Moore (Wilmington)
St. John's Lodge, 2017
Oil on canvas
- 487
Jim Knowles (Wilmington)
*Let Me Show You What I'm
Going to Do*, 2015
Color pencil
- 488
Erin Lovejoy (Wilmington)
Bridge Over Troubled Waters,
2016
Photography
- 489
Gabriel Lovejoy (Wilmington)
Globule No. 3, 2017
Acrylic, gauche, house paint,
ink and graphite on panel
- 490
Maryfrances Carter
(Wilmington)
Courtship, 2017
Watercolor and ink
- 491
Gwendolyn Sutton (Teachey)
Lost My Tail, 2016
Photography on acrylic
- 492
Peggy Cleary (Wilmington)
Invisible Forces, 2016
Encaustic and natural
materials
- 493
Sam L. Hinson (Chadbourn)
*Morning Reflections on the
River*, 2008
Photography
- 494
Julie Memory (Carolina
Beach)
A Mermaid Collection, 2010
Watercolor
- 495
Jennifer Mace (Wilmington)
Shade, 2013
Photo and electrical tape

2017 Participating Artists

- 496
Melissa Wilgis (Hampstead)
Slip, 2017
Silver gelatin print
- 497
David Morris Pickett
(Shallotte)
Unhindered, 2017
Photograph
- 498
Dan Beck (Wilmington)
A Walk Away, 2017
Oil
- 499
Connor Simpson
(Wilmington)
The Ghost, 2016
Oil on canvas
- 500
Megan Romanchok
(Wilmington)
Sparks, 2015
Print
- 501
Harry Taylor (Wilmington)
Rob and his 1937 Blake, 2017
Archival pigment print
- 502
Jeannie Regan (Black
Mountain)
Celeste, 2017
Embroidery on linen
- 503
Jenny Yates (Wrightsville
Beach)
Autumn Sea-Sun, 1992
Oil
- 504
Eric Bruton (Burgaw)
Wave Study 1-24-16, 2016
Oil and acrylic
- 505
Taylor Batton (Castle Hayne)
Two Maidens, 2016
Collage/mixed media
- 506
Davida Clemen (Wilmington)
Totumbutdonttouchem2,
2017
Marker on paper
- 507
Karen Lee Crenshaw
(Jacksonville)
Cassidy in the Rose Garden,
2016
Oil on linen
- 508
Saleit Faleschini
(Wilmington)
Solar Eclipse 2017, 2017
Oil on canvas
- 509
Jahde Justad (Wilmington)
Healing, 2017
Acrylic on canvas
- 510
John Leonard Bahr III
(Wilmington)
Guitarra, 2017
Watercolor & archival ink
- 511
Nathan Ryan Verwey
(Wilmington)
The Reverse King, 2017
Mixed media
- 512
Kyle Legates (Wilmington)
In Sickness and In Health,
2015
Graphite
- 513
S. Nada Herмосilla (Burgaw)
Black Tiger, 2015
Woodcut
- 514
Carrie Joy Byrnes
(Wilmington)
Klime Meet Mucha, 2017
Acrylic
- 515
Toni Sunseri (Wilmington)
Mach One Serier, 2016
Digital Photography
- 516
Barbara Hajek (Wilmington)
Gregor's Girl, 2000
Bronze Sculpture
- 517
David Starbuck
(Wilmington)
Date Night, 2017
Acrylic on linen
- 518
Jean M Smillie (Wilmington)
Untitled, 2016
Collage
- 519
Ruth A. Brune (Wilmington)
Early Environmentalists, 2016
Mixed Media Collage
- 521
Tom Fleming (Wilmington)
Dreaming in the Abstract,
2008
Watercolor, Acrylic, Color
Pencil, Graphite
- 522
Karen Masterson (Leland)
Waiting, 2016
Oil on Wood
- 523
Lynn Olsen (Wilmington)
Aurora, 2017
Alcohol Ink
- 524
Christina King (Wilmington)
Bears of Garland, 2015
Watercolors
- 525
Aaron Kling (Wilmington)
The Traveler, 2016
Acrylic Paint

2017 Participating Artists

- 526
Melissa Roth (Raleigh)
That snack we used to get at the pool, 2017
Acrylic, embroidery thread, graphite, acetate on canvas
- 527
Hunter L.V. Elliott (Raleigh)
Tow pieces of wood glued together (hanging on by a sturdy thread), 2017
Plywood, wood glue
- 528
Joseph Kolliner (Raleigh)
Jerry Rigged, 2017
Found wood, casters, packing material, graphite, pastel, oil paint
- 529
Heather Divoky (Wilmington)
Little Red Lost in the Woods, 2016
Pen & Ink on paper
- 530
Ellen Hindman (Wilmington)
Lost In Darksome Reverie, 2006
Charcoal
- 531
Allen Jones (Salisbury)
Cthulhu, 2016
Cold Cast Bronze
- 532
Lale Lewis (Wilmington)
Chair and Table with Red wine and bread, 2017
Original Acrylic
- 533
Joseph D. Cunliffe (Wilmington)
Brie after a sketch by DaVinci, 2017
Ceramic, earthenware
- 534
Mari Yamashita deMoya (Leland)
Sweetgum, 2017
Watercolor
- 535
Janna Robertson (Wilmington)
Phoenix & nest, 2015
Acrylic
- 536
Fay Moyers (Mount Holly)
Beer Growler, n.d.
Ceramic
- 537
Devon Eve Woodrum (Wilmington)
String Thing, 2017
String & glue, mixed media
- 538
Joyce Geringer (Wilmington)
Tales of the Raspberry Witch, 2015
Scrylics, Beads mixed media
- 539
Harriet Forbis (Wilmington)
Serenity, 2017
Oil
- 540
Tracey Walton (Wilmington)
Perfect View, 2017
Acrylic on canvas
- 541
Brett A. Gordon (Wilmington)
Liberty; Then, Now & Future, 2017
Photo
- 542
Melissa Erickson (Wilmington)
Transformation, 2013/2017
Oil
- 543
Jennifer Helene Allen (Southport)
Knowledge, 2017
Acrylic, black & white, knife & brush
- 544
Zsolt Abraham (Wilmington)
Khaos, 2017
Acrylic on canvas
- 545
Phil Fuhrer (Wilmington)
The Snow of '54, 1999
Oil on canvas
- 546
Bonnie Mattson (Wilmington)
County Cork, 2017
Acrylic on board
- 547
Louis Aliotta (Ash)
Homestead, 2015
Giclee Photography
- 548
Marjorie Carano (Leland)
The Warrior Princess, 2017
Quilted embellished wall hanging
- 549
Laurie Greenbaum Beitch (Wilmington)
Winter, Topsail Marsh, 2016
Soft pastel
- 550
Barbara Salisbury (Leland)
Throw It Again!, 2017
Oil
- 551
Susan Fishbein (Leland)
Reconstruction, 2017
Cold way & Oil
- 552
Fritz Kapraun (Wilmington)
Patio Door, 2017
Watercolor
- 553
John Sakel (Wilmington)
Crater Lake I, 2017
Digital Photography

2017 Participating Artists

- 554
Barbara Swann (Hampstead)
Cat, 2017
Textile
- 555
Linda Hudspeth
(Wilmington)
Winter Red, 2017
Stained Glass
- 556
Robbie Kass (Wilmington)
Victims say the darndest things, 2013
Airbrush
- 557
Emily Vassar (Wilmington)
Adiza, 2016
Acrylic
- 558
Krista Hemminger
(Wilmington)
Day Dreamer, 2017
Oil paint on canvas
- 559
Dale/Joshua Cohen/Vogel
(Kure Beach)
Woman.ml, 2017
Oil on canvas
- 560
Happy Olmstead Jones
(Wilmington)
Western Carolina Sunset,
2017
Acrylic
- 561
Gail Marcus (Wilmington)
Terraces in Blue, 2016
Clay
- 562
Jonathan Haug (Burgaw)
Curiosity, 2017
Oil on panel
- 563
Teresa Kruse (Wilmington)
Untitled, 2017
Stone
- 564
Jane Faudree (Wilmington)
Go Fish, 2015
Oil on canvas
- 565
Ron Wilson (Wilmington)
Alive & Well in Dixie, 1977
Silkscreen
- 566
Arthur Green (Wilmington)
Sara, 2017
Photography
- 567
Donald Furst (Wilmington)
3:20 a.m., 2015
Mezzotint
- 568
Niki Hildebrand (Wrightsville
Beach)
*What You Say Comes Back
Around*, 2015
Blown glass, carved &
electroformed
- 569
Sarah Rushing (Wilmington)
Paragliding Cow, 2012
Acrylic on canvas
- 570
Catherine Halecki
(Wilmington)
Watching, 2016
Photography
- 571
Ocean Mihal (Wilmington)
*Drive through Wilderness @ 2
Minutes to Midnight*, 2017
Possum skull on canvas
frame w/cell phone, clock
eyes, battery
- 572
Ryan Mulder (Cary)
Transition, 2017
Photography
- 573
Doug Tabb (Durham)
I Hate Tea, 2015
Ceramic, Barbed Wire,
Hardware
- 574
Courtney Rivenbark
(Wilmington)
Touch to Understand, 2017
groomed dog fur, gauche,
mirrors, nails
- 575
Julia Carl (Pleasant Garden)
blooming, 2017
Concrete
- 576
Danner Milliken (Wilmington)
*Untitled (eye/character
series)*, 2015
Acrylic on polyester vest
- 577
Bill Carl (Pleasant Garden)
Emerging, 2017
Concreter
- 578
Katherine Webb
(Wilmington)
Kenya, 2004
Acrylic/Canvas
- 579
Gayle Tustin (Wilmington)
*Mask in Black and White
honoring the Nafana Senufo
People*, 2017
Red Earthenware with Terra
Sigilatta & oxide patinas
- 580
Holly Hunnicutt (Wilmington)
Untitled, 2009
Fiber Art
- 582
Yekitza Gallimore
(Wilmington)
Atabey, 2017
Soft pastels over acrylic on
canvas

2017 Participating Artists

- 583
Margie Garcia Causby
(Mooreville)
The Seeker, 2017
Ink on paper
- 584
Kirstin O'Malley (Wilmington)
Bad Hare Day, 2017
Ceramic
- 585
Bob Griffin (Wilmington)
Dream Trees, 2016
Photography/digital
- 586
Todd Langyeltoti
(Wilmington)
Bell's Meow, 2017
Mixed Media on canvas
- 587
Nina Long (Wrightsville
Beach)
In Honor of Klimt, 2016
Acrylic
- 588
Ronald Tuttle (Wilmington)
Flamingo, 2013
Stained Glass
- 589
Caroline Heck (Wilmington)
*Sunshine Through a Rainy
Window*, 2017
Mixed Media
- 590
Augusto T. Segovia
(Atkinson)
Mandala, 2017
Acrylic Paint
- 591
Veronica P. Coombes
(Wilmington)
Feint, 2017
Acrylic
- 592
Cynthia Kearney
(Wilmington)
*Presbyterian Church Cork
Ireland*, 2017
Watercolor
- 593
Kamram Goudarzi
(Wilmington)
Eryichthon of Columbia,
2016
Charcoal
- 594
Emily Blankenship
(Wilmington)
Raven, 2017
Sculpture; chicken wire, lace,
fabrics
- 595
Mele Whelpley (Wilmington)
Foo, 2017
Acrylic on canvas
- 596
Jose Grande Gomez
(Charlotte)
Unexpected Drift, 2014
Acrylic on paper, mounted on
paper
- 597
Topher Alexander
(Wilmington)
Happy Hour, 2017
Woodcut Print
- 598
Richard Conn (Wilmington)
Easter Morning Market Street,
2005
Oil on Birch Panel
- 599
Geoff Calabrese
(Wilmington)
Faze Juk, 2016
Ceramics
- 600
Bob Fowler (Wilmington)
Redfish, 2016
Wood
- 601
Pat Pinter (Wilmington)
Maddie in Soho, 2017
Photography
- 602
Brenda Behr (Goldsboro)
Girl With Grapefruit and Tutu,
2014
Oil
- 603
Mary Smith (Wilmington)
Tiger Lillies, 2017
Oil
- 604
Lorena Redding
(Wilmington)
Winter Light, 2015
Oil
- 605
Jim Young (Hampstead)
Sisi, 2016
Alabaster
- 606
Cassandra Baes
(Wilmington)
Conflicts of Emotion, 2014
Mixed
- 607
R. Marie Pare (Wilmington)
*2D-Monema-Goddess of
Watchfulness*, 2010
Acrylic and lustrstone
- 608
Carolyn Witkowski
(Wilmington)
The Inuit, 2012
Pastel-(broken color)
- 609
Mari Fitzgerald (Wilmington)
Awakening, 2015
Acrylic and lustrstone
- 610
John Gaynor (Wilmington)
I Am Back, 2016
Metal

2017 Participating Artists

611
Ritsuko Stilson (Wilmington)
Untitled, 2015
Oil

612
Trgve L. Thoresen (Leland)
Arctic Tern, 2017
Acrylic

613
Barton Hatcher (Wilmington)
The Gardeners Dream, 2016
Acrylic

614
Jeremy Millard (Wilmington)
High Tide:Rebel Smiles, 2017
Steam Roller Wood Block
Print

615
Kinga Baransky (Wilmington)
Minulle, 2017
Acrylic on canvas

616
Donna Launey (Wilmington)
Copper Heart, 2017
Acrylic/Charcoal

617
Jan Witkowski (Wilmington)
Floozy, 2016
Parisial straw, emu feathers

618
Sylvia Atwood (Wilmington)
1506 Pembroke Jones Drive,
2017
wire, wood, paper mach, fake
plant, stems, pom poms,
cardboard and acrylic on
canvas

619
Mindy Phillips (Wilmington)
Bee in the Backyard, 2017
Canvas

620
Kirah Van Sickle
(Wilmington)
Salmon Run, 2017
Acrylic/Mixed media

621
Billy Cone (Wilmington)
Maria Callas Half & Half, 2016
Photo drawing

622
Ron Strickland (Wilmington)
St. Marys, 2014
Oil

623
Dana O'Malley (Wilmington)
Sucking American, 2017
Oil on canvas

624
Liz Steiner (Greenville)
Waterways, 2017
Small metals

625
Kathy Stovall (Wrightsville
Beach)
Full Moon:Blue, 2015
Acrylic and paper on wood

626
Carolyn Colby (Wilmington)
Captain America, 2017
Mixed media collage on
canvas

627
Robyn Gahr (Wilmington)
somewhere together, 2011
Ink & pencil

628
William McNeill
(Elizabethtown)
The Wonder of the World,
2017

629
Jim Brier (Wilmington)
listen, n.d.
Charcoal

630
Frances Mims (Wilmington)
Grandma tell us a story!, 2017
Acrylic

631
Paula Knorr (Wilmington)
*Rosie the Resister's Little
Sister*, 2017
Oil and acrylic

632
Robin Jones (Hampstead)
Red Door, 2017
Cold wax & oil

633
Kenneth Harmon (Leland)
Grey Eagle, 2015
Cotton wood bark carving

634
Andy Hardmon-Cobb
(Leland)
During the Storm, 2016
Acrylic on canvas

635
Karen Swanson (Wilmington)
Tower Bridge, 2017
Acrylic

636
Ann B. Farrior (Rose Hill)
Solitude, 2016
Acrylic

637
Paul G. Krauss (Wilmington)
"EVENING ARRIVES", 2017
Acrylics

638
Quinn Sweeney (Wilmington)
Sanctuary 180, 2017
Oil

639
Cheston Dooley (Raleigh)
"KING CASSETTE", 2017
Acrylic painting

640
Kimberley Cartwright
(Durham)
Angel Among Us, 2017
Acrylic

2017 Participating Artists

- 641
Kenneth Field (Newport)
One Way Out, 2017
Photography
- 642
Bev Veals (Carolina Beach)
Morning Catch, 2017
Acrylic
- 643
Gail R. Wilson (Leland)
tranquil marsh, 2017
Oil
- 644
Sarah Royal (Wilmington)
Lost Season, 2016
B&W Film Photography/
Mordancage/Collage
- 645
Winston Cloer (Wilmington)
wood, n.d.
Mixed
- 646
Kely L. Rudisill (N. Topsail)
Illusions I, 2015
Acrylic on canvas
- 647
Denis G. Lemay (Wilmington)
Window Perch, none
Photography
- 648
Motsy Wynn (Wilmington)
River Study, 2017
Clay, silk, linen, wood
- 649
Juxon Morgan Lankford
(Wilmington)
God's Grace, 2015
Photography
- 650
Katelyn Diaz (Atkinson)
80's Face, 2013
Watercolor and color pencil
- 651
Mary Ann Vogel song
(Wilmington)
Bucks County Snow, 2016
Glass
- 652
Todd Carignan (Wilmington)
The Art Lesson, 2014
Oil
- 653
Sheila Keefe Ortiz
(Wilmington)
"Visual Construction", 2017
Ink and pastel
- 654
Pirin R. Morelli (Wilmington)
The Last Day of Augustus,
2017
Acrylic
- 655
Loulie Scharf (Wilmington)
Wings Over Waves, 2017
Mixed media of printmaking
- 656
Tracy Manning (Leland)
Pandas, 2017
Ink and paint on paper
- 657
Alicia Inshiradu (Wilmington)
Debbie in Heaven, 2016
Collage and acrylic