

# STATE OF THE ART



# ART OF THE STATE

**October 8, 2017 - July 8, 2018**



# STATE OF THE ART ART OF THE STATE

**On view October 8, 2017 - July 8, 2018**

Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists were invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 10:00 a.m. Saturday, September 30 and 10:00 a.m. Sunday, October 1, 2017). During this timeframe, a nationally renowned curator was present to greet each artist. The design of this project provided participating artists equal opportunity to meet a significant curator working in the field of contemporary art today and have their work seen by all visiting curators. **637** artists from across the state participated in this event.

## **2017 Participating Curators**

**Elaine D. Gustafson**, Curator of Collections at the Weatherspoon Art Museum, University of North Carolina at Greensboro

**Roger Manley**, Director, Gregg Museum of Art & Design, North Carolina State University

**Peter Nisbet**, Deputy Director for Curatorial Affairs at the Ackland Art Museum, The University of North Carolina at Chapel Hill

**Marshall N. Price**, Nancy Hanks Curator of Modern and Contemporary Art at the Nasher Museum of Art, Duke University

**Jonathan Stuhlman**, Senior Curator of American, Modern, and Contemporary Art, The Mint Museum

**This exhibition is generously sponsored in part by:** Hampton Inn Medical Park; Bruce B. Cameron Foundation; Intracoastal Realty Corporation/Jim Wallace; Connor and Jean Keller; Henry G. and Roya Weyerhaeuser

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In 1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Walter Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of work. This event called “36 Hours” occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, D.C. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size, weight, and the delivery time frame (36 hours). This unprecedented opportunity for artists was covered by the Washington Post, and attracted over 400 works of art, all by artists living and working in the Washington, D.C. area.

The first **State of the Art/Art of the State** was held at the Cameron Art Museum on May 6 - May 7, 2011 and was on view through October 29, 2011. 614 artists participated in this installation representing areas across the state of North Carolina. Curators for this event included: Susan Davidson, Senior Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York; Nicholas Cullinan, Curator of International Modern Art at Tate Modern, London; Apsara Di Quinzio, Assistant curator of painting and sculpture at the San Francisco Museum of Modern Art; Timothy Anglin Burgard: The Ednah Root Curator of American Art and the Curator-in-Charge of the American Art Department for the Fine Arts Museums of San Francisco.

CAM held the second **State of the Art/Art of the State** on September 19-September 20, 2014 and was on view through February 12, 2015. The curators for that installation were Nora Burnett Abrams, Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO; Peter Eleey, Chief Curator at MoMA PS1, New York, NY; Laura Hoptman, Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY; Heidi Zuckerman, Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO. The event attracted 657 artists from across North Carolina.

## 2017 Participating Artists

- 2  
Paul Purcell (Wilmington)  
*The Surfer, n.d.*  
Photography on canvas
- 3  
Anne Van Blarcom Kurowski  
(Wilmington)  
*Extravagant Gestures, 1999*  
Pastel
- 4  
Paula Recko (Wilmington)  
*Deirdre, 2017*  
Ink
- 5  
Alouise Fenstermacher  
(Wilmington)  
*Azalea Time, 2015*  
collage
- 6  
Robert Kurowski  
(Wilmington)  
*Gardinya, n.d.*  
Acrylic
- 7  
Bren Reisch (Wilmington)  
*Urban Fire,*  
Mixed water media
- 8  
Billy-Gray Weatherly  
(Wilmington)  
*Bullseye, 2017*  
Sculpture
- 9  
Jodie Wren Rippy  
(Wrightsville Beach)  
*Eleuthra Cottage, 2017*  
Gouache
- 10  
Ann Hair (Wilmington)  
*The Brunch Bunch, 2016*  
Oil
- 11  
Gale Smith (Wilmington)  
*Brilliant Ribbons, 2016*  
India inks on copper
- 12  
Roy Taylor (Wilmington)  
*Amess in June, 2017*  
Metal & wood
- 13  
John Taply Wulfmeyer  
(Wilmington)  
*Boys Can Pick Flowers Too,*  
2013  
Oil on canvas
- 14  
Elisa Maple (New Bern)  
*Bound, 2017*  
Mixed media
- 15  
James Jordan (Hurdle Mills)  
*Defiance, 2013*  
Found object box
- 16  
Bill Pridgen (Raleigh)  
*Boom!, 2016*  
Mixed - wood, metal, pastel
- 17  
Diane Bielak (Weaverville)  
*Full Fall, 2017*  
Multi-media
- 18  
Suzanne Ellett (Bolivia)  
*Unfurl, 2016*  
Watercolor
- 19  
Greta Swaim (Holden Beach)  
*The Wink, 2017*  
Acrylic
- 20  
Glenice McNeal (Castle  
Hayne)  
*Port City Blue, 2016*  
Photography
- 21  
Jennifer Ballard (Wilmington)  
*Pegasus, n.d.*  
photography
- 22  
Brienne Gober (Surf City)  
*Temple in the Sky, 2017*  
Photography on aluminum
- 23  
Sarah Jones (Leland)  
*In His Honor, 2017*  
Oil
- 24  
Amber Whittington  
(Wilmington)  
*Ocean Wave #2, 2016*  
Watercolor and paper collage
- 25  
Richard Valeo (Wilmington)  
*Bald Head Island Retreat,*  
2017  
Digital photography
- 26  
Donald Wildemann  
(Wilmington)  
*Retired, n.d.*  
Photo print
- 27  
Jen Johnson (Wilmington)  
*As Birdwings, 2016*  
Photography
- 28  
Lea Lackey Zachmann  
(Winston-Salem)  
*Tree Feathers - Spring, 2015*  
Acrylic on dura-lar
- 29  
Joe Doug Knotts (Shelby)  
*Portrait of a Youth with*  
*Elongated Neck, 2015*  
Terra-cotta with encaustic
- 30  
Mike Hack (Wilmington)  
*Rock Autism - series of*  
*shorts, 2000-2007*  
Digital video, dvd
- 31  
Bonnie-Jeanne Berg  
(Winnabow)  
*Capt' Dave, 2017*  
Photography

## 2017 Participating Artists

- 32  
Elizabeth Darrow  
(Wilmington)  
*Run!*, 2014  
Oil pastel on canvas
- 33  
Susan Fraucy (Wilmington)  
*Tulip 2b*, 2017  
Digital image
- 34  
Lisa Schnitzler (Wilmington)  
*Fruta del Mar from the Series  
Common Thrones*, 2016  
Mixed
- 35  
Debra Pyeatt (Wilmington)  
*Delton's Tabasco Bottle  
Cover*, 2011  
Beadwork
- 36  
Amber Barbour (Wilmington)  
*A Farmer's Life*, 2016  
Photography
- 37  
John Juraskchek  
(Wilmington)  
*Night Winds*, 2017  
Acrylic
- 38  
Prentiss Halladay (Southport)  
*Brunswick Stew*, 2016  
Mixed
- 39  
Susan Dade (Southport)  
*GRETA*, 2014  
Watercolor
- 40  
Nancy Schulte (Southport)  
*Will Be Right Here Girls*, 2016  
Watercolor
- 41  
Ian Boland (Southport)  
*I Love Red*, 2016  
Pastel
- 42  
Melinda Morgenstern  
(Greensboro )  
*Road Trip*, 2017  
Mirror, auto wheel cover,  
ethernet cable, glazier points  
paper
- 43  
Lin Nichols (Rose Hill)  
*Foggy Morning*, 2005  
Oil
- 44  
Joel Douglas Hunt Sr  
(Leland)  
*CHOP*, 2017  
Acrylic on canvas
- 45  
Deborah McDuffie (Rocky  
Point)  
*Blue Horse*, 2017  
Oil and acrylic
- 46  
Donna Gargett (Jacksonville)  
*Feelings Of Dyslexia*, 2017  
Oil
- 47  
Gail Cole (Wilmington)  
*Reynolda Spring*, 2017  
Oil
- 48  
Robin Barry-Sboto (Bolivia)  
*Cloud Bathers*, 2017  
Oil
- 49  
Pat Morin (Wilmington)  
*The Storyteller*, 2016  
Ink
- 50  
Susan Freyberg (Wilmington)  
*Flowering Fields*, 2017  
Mixed media
- 51  
Judy B Lewis (Leland)  
*Cupress Knee Society*, 2016  
Watercolor
- 52  
Sharon Wozniak-Spencer  
(Wilmington)  
*The Embrace*, 2017  
Oil
- 53  
Susan Nuttall (Carolina  
Beach)  
*Migration of Sea Turtles*, 2017  
Hot wax encaustic
- 54  
Leigh B Williams (Charlotte)  
*Morning Mist*, 2017  
Acrylic
- 55  
Bre Barnett Crowell  
(Charlotte)  
*Evening Shade*, 2014  
Pastel on board
- 56  
Paul Guerin (Southport)  
*C-Cab*, 2017  
Wood
- 57  
Barbara Dolny-Bombar  
(Wilmington)  
*Blue Ridge Blues 01*, 2015  
Photography
- 58  
Carla Rokes (Wilmington)  
*Untitled:CB#1*, 2017  
Tradigital
- 59  
Colleen Ringrose (Castle  
Hayne)  
*Red Prayer*, 2016  
Encaustic + mixed media
- 60  
Ely Urbanski (Snow Camp)  
*shirt pants black R*, 2008  
Monoprint on fabric (bleach)
- 61  
Evonne Phillips (Leland)  
*Horizons*, 1997  
Mixed

## 2017 Participating Artists

- 62  
Dianne B. McGee (Belville)  
*untitled*, 2017  
Mixed
- 63  
Ace Bartettl (Wilmington)  
*Thistle Monster*, 2017  
Ink
- 64  
L. Bantz (Wilmington)  
*Barnacle Boy*, 2016  
Photography
- 65  
Laura Sussman-Randall (Mint Hill)  
*Unjust*, 2017  
Charcoal
- 66  
Georgia L. Balestrine  
(Wilmington)  
*At the Beach*, 2016  
Needlepoint
- 67  
Sue Bark (Wilmington)  
*Sassy Lady*, 2016-17  
Oil
- 68  
Kay Bilisoly (Wilmington)  
*Portal S*, 2016  
Oil
- 69  
Debra Bucci (Wilmington)  
*Sweet Dreams Willow*, 2017  
Oil on canvas
- 70  
Carl Bistrack (Wilmington)  
*Clams*, 2015  
Photo collage
- 71  
RaChil Luke (Wilmington)  
*Head in the Clouds*, 2017  
Photography
- 72  
Jan E. Efird (Wilmington)  
*Rhapsody in Blue*, 2017  
Acrylic
- 73  
Nancy Noel May  
(Wilmington)  
*A Brush with the Sun*, 2017  
Oil
- 74  
Marty Relan (Wilmington)  
*Troschel's Murex*, 2017  
Watercolor
- 75  
Gwendolyn M. Read  
(Wilmington)  
*The Morning Dawn*, 2017  
Mixed
- 76  
Michelle Maye (Sanford)  
*Tree Top*, 2012  
Acrylic
- 77  
Joy A. McGugan  
(Lumberton)  
*Untitled*, 2013  
Mixed-oil, tissue, pastel
- 79  
Chad Starling (Wilmington)  
*Post War*, 2017  
ink on paper
- 80  
Carol Morse Sibley  
(Wilmington)  
*Camelia*, 2016  
Watercolor
- 81  
Linda Flynn (Wilmington)  
*Beach Chairs*, 2017
- 82  
Helene Icard (Wilmington)  
*Last Day of Summer*, 2017  
Clay
- 83  
Mary Pietz Kimmel  
(Wilmington)  
*Mindful*, 2017  
Porcelain
- 84  
Lise Gorden (Wilmington)  
*Adagio*, 2017  
Mixed media collage
- 85  
Lynne Finlay (Wilmington)  
*Outgoing Tide*, 2017  
Acrylic
- 86  
Erin K. Bullock (Wilmington)  
*Flowers in Spring*, 2017  
sterling silve 18K gold  
Labradorits garnet
- 87  
Sherman Hayes (Wilmington)  
*Mysterious*, 2013  
Photography
- 88  
Sidney Nykanen  
(Wilmington)  
*Autumn Radiance*, 2016  
Photograph
- 89  
Monique Brentlinger  
(Wilmington)  
*Darkness to Light*, 2017  
Organic sculpture
- 90  
Marla Rice-Evans  
(Wilmington)  
*America*, 2015  
Watercolor
- 92  
Patricia Kordas (Southport)  
*Mountain with Clouds*, n.d.  
Oil on linen
- 93  
Peggy Clark (Supply)  
*Yearling*, 2008  
Oil on canvas
- 94  
Lemuel Heida (Supply)  
*Historic*, 2015  
Photo with pinhole camera

## 2017 Participating Artists

- 95  
Peggy Vineyard  
(Wilmington)  
*Puttin' on the Ritz*, 2017  
Acrylic
- 96  
Mary E. Whitehurst  
(Wilmington)  
*Purple with Sunflowers*, 2016  
Oil
- 97  
Betsy J. Parker (Wilmington)  
*Emerging*, 2016  
Ceramic stoneware
- 98  
Randy McNamara  
(Hampstead)  
*Schooled*, 2017  
Mixed media on canvas
- 99  
Karen Rushatz (Sanford)  
*It's Complicated*, 2016  
Acrylic
- 100  
Lisa Mathis (Sanford)  
*Almost Surgical Precision*,  
2017  
Acrylic on canvas
- 101  
Frank Piner (Wilmington)  
*Untitled*, n.d.  
Photograph
- 102  
Brian Kerrigan (Wilmington)  
*Just (H)ere*, 2017  
Acrylic on canvas
- 103  
Jas Villaiobos Del Castillo  
(Sanford)  
*Polvo De Estrellas (Star  
Dust)*, 2016  
Coffee, Oil and Acrylic
- 104  
Gael Bennett Hogan  
(Sanford)  
*To Me With Love*, 2010  
Acrylic fingerprinting
- 105  
Joy Parks Coats (Carolina  
Beach)  
*Trees at Fort Fisher*, 2016  
Acrylic
- 106  
J. Chris Wilson (Wilmington)  
*Bridal Veil Falls-Macon  
County, North Carolina*,  
2016-2017  
Oil on canvas
- 107  
Harry Neely (Southern Pines)  
*Quince Harvest 2017*, 2017  
Oil
- 108  
Nicolette Leigh Yates (Arden)  
*Slaying the Minutiae*, 2015  
Acrylic on canvas
- 109  
Janice Peters Sean  
(Wilmington)  
*Fratercula Noir*, 2017  
Watercolor
- 110  
David A. Toppin  
(Wilmington)  
*"Fall" Halyburton Park*, 2014  
Oil
- 111  
Jeri Degener (Leland)  
*Native America Wolf Clan  
Wearing Blanket*, 2016  
Mixed Media
- 112  
Lindsay DeBlasio (Charlotte)  
*Bowl with Wire*, 2017  
Ceramic and wire
- 113  
Howard Capps (Wilmington)  
*Between the Waves*, 2016  
Photograph
- 114  
Jane Ann Capps  
(Wilmington)  
*Impending Storm*, 2017  
Charcoal on paper
- 115  
Tammy L. Patrick (Holly  
Ridge)  
*As A Man Thinketh #5*, 2016  
Acrylic, book pages and salt  
on canvas
- 116  
Loretta Brehm (Wilmington)  
*Magic Under the Sea*, 2012  
Quilt
- 117  
Sue Brehm (Wilmington)  
*Killing in the Name*, 2016  
Oil on canvas
- 118  
Allan Nance (Wilmington)  
*Maine Attraction*, 2016  
Acrylic on canvas
- 119  
Diane Teel (Kure Beach)  
*Old Saw Mill*, 2008  
Acrylic on canvas
- 120  
Wayne E. Johnson (Leland)  
*Woman in Dark Room*, 2017  
Acrylic on canvas
- 121  
Lisa B.B. Fowler  
(Wilmington)  
*Owl Landing*, 2016  
Vermiculite and plaster
- 122  
Barbara Allinson (Elizabeth  
City)  
*Altered Blue Bowl*, 2017  
Stoneware
- 123  
Sarah Sheffield (Wilmington)  
*Sound Fun*, 2017  
Oil on panel
- 124  
Celia Johnson (Chapel Hill)  
*Bauspiel*, 2017  
Mixed media collage

## 2017 Participating Artists

- 125  
Donald Martiny (Chapel Hill)  
*Atsahuaca*, 2017  
Polymer and pigment  
mounted on Aluminum
- 126  
Scott Eagle (Greenville)  
*God Bless America* (version  
3), 2017  
Collage digital prints on  
paper
- 127  
Bruce Alleycat (Wilmington)  
*Clown Girl Walking Pet Rock*,  
2015  
Photography
- 128  
Nicole Olsdal (Cornelius)  
*Disruption*, 2017  
Oil on canvas
- 129  
Doug Dupuis (Wilmington)  
*Little GTO*, 2015  
Photograph
- 130  
Carole Sue Furman  
(Wilmington)  
*Deep in the Forest*, 2015  
Acrylic and watercolor
- 131  
Catherine Davidson  
(Wilmington)  
*Beautiful Thranduil*, 2014  
Pencil on paper
- 132  
Stephen Simmerman (Selma)  
*Berms and Sluices and Weirs*,  
*Oh my!*, 2017  
Acrylic and oil pastel on  
panel
- 133  
Kat Fairbank (Wilmington)  
*Drumline*, 2008  
Acrylic
- 134  
Wilmer Goff (Sunset Beach)  
*A Sunny Day in Hell*, 2017  
Acrylic
- 135  
Nick Wade (Wilmington)  
*Golden Morning*, 2015  
Photograph
- 136  
Sadie G. Young-Sycks  
(Wilmington)  
*Primordial Things From the  
Sea*, n.d.  
Acrylic and found shells on  
canvas
- 137  
Barbara Merkle (Oak Island)  
*Anticipation*, 2016  
Oil
- 139  
Beverly Gibson Strozier  
(Wilmington)  
*Rest*, 2014  
Graphite on paper
- 140  
Henryk Fantazos  
(Hillsborough)  
*Catfish Tableau*, 2016  
Egg tempera and copal on  
canvas
- 141  
Lawrence Dixon  
(Wilmington)  
*Collard Greens*, 2017  
Acrylic
- 142  
Kathryn B. Ciarrocca  
(Wilmington)  
*Masonboro Reflection*, 2017  
Acrylic
- 143  
Patty Westfield (Goldsboro)  
*My son, American Beaches*,  
*Normandy*, 2015  
Charcoal, ink and pastel
- 144  
Christof M. Maupin  
(Wilmington)  
*Sunrise, Fishing Pier*,  
*Wrightsville Beach, NC*, 2015  
Woodcut print
- 145  
Ashley Farley (Wilmington)  
*Bob's office*, 2017  
Found materials, LED lights
- 146  
Paul Schreiber (Leland)  
*Tranquility*, 2012  
Photograph
- 147  
John Mehalik (Leland)  
*Riverwalk View*, 2013  
Photograph
- 148  
Elizabeth Spaulding  
(Calrkton)  
*Blush*, 2017  
Mixed media
- 149  
Kat Bertram (Kure Beach)  
*Succulents*, 2017  
Digital painting
- 150  
Patricia Barrow (Wilmington)  
*Hula Hoop*, 2016  
Oil
- 151  
Amanda Austin-Bolton  
(Wilmington)  
*Ascension*, 2008  
Oil on canvas in an a fresco  
frame
- 152  
Sabrina Baxter (Wilmington)  
*Serendipity*, 2016  
Photograph on metallic  
paper
- 153  
Claudia Waltermire  
(Hampstead)  
*Cloudy Day*, 2015  
Melted crayon on canvas



## 2017 Participating Artists

- 154  
Addison Jones (Wilmington)  
*Christian's Piece*, 2015  
Charcoal
- 155  
Cheryl Hunter (Surf City)  
*The Edge of Light*, 2017  
Acrylic
- 156  
Nancy Mc Curtain (Surf City)  
*Southern Breeze*, 2017  
Mixed Media
- 157  
Dwight Manship  
(Wilmington)  
*Beachasaurus Rex*, 2017  
Driftwood
- 158  
Tori Marsack (Willard)  
*Define Divinity*, 2017  
Digital
- 159  
Susan Peters (Fuquay Varina)  
*Jaded*, 2016  
Acrylic
- 160  
Loraine Scalamoni  
(Wilmington)  
*The Boy and the Sea*, 2014  
Mixed media acrylic and  
collage on paper
- 161  
Shanthi Thiruppathi (Carolina  
Beach)  
*Make a Big Splash*, 2017  
Acrylic
- 162  
Nicole Roggeman  
(Hampstead)  
*Surfboards*, 2017  
Acrylic on canvas
- 163  
Michael Johnson  
(Wilmington)  
*Desert Bloom*, 2016  
Acrylic on canvas
- 164  
Owens Daniels (Winston-  
Salem)  
*Last Poet*, 2016  
Photography
- 165  
Atlanta Marie Carrera  
(Wilmington)  
*Jenny the Jellyfish*, 2017  
Acrylic
- 166  
Vicki Wadlow (Hampstead)  
*Ode to Claude*, 2017  
Oil, cold wax, pastel
- 167  
Louellen Vernon-White  
(Yanceyville)  
*Never the Bride*, n.d.  
Encaustic mixed media  
collage
- 168  
Betsy Sellers (Bolivia)  
*Yesteryear*,  
Stoneware clay
- 169  
Casey Scharling  
(Wilmington)  
*Nightingale*, 2015  
Oil
- 170  
Susan Scharling (Holden  
Beach)  
*Pearl's Parasol*, 2017  
Oil
- 172  
James Pace (Wrightsville  
Beach)  
*The Storm*, 2015  
Acrylic
- 173  
Jessamyn Bailey  
(Greensboro)  
*Lamentation of Nana*, 2014  
Oil on canvas
- 175  
Aundrea Wilson (Boone)  
*Dhahabu Twiga*, 2015  
Ceramic, gold leaf
- 176  
James Horton (Leland)  
*Painting*, 2013-2014  
Gouache
- 177  
Carol Hovey (Wilmington)  
*Barb's Gift*, 2016  
Watercolor
- 178  
Ian Griffin (Durham)  
*Untitled Tile Exposure*, 2017  
Collage, acrylic, wire on foam  
core
- 181  
Carol Burham (Wilmington)  
*Untitled*, 2017  
Watercolor
- 182  
Mary Trowbridge  
(Wilmington)  
*Hollyhocks*, 2017  
Watercolor
- 183  
Julia Kennedy (Pittsboro)  
*Badlands*, 2017  
Oil on linen
- 185  
Jane Smith (Wilmington)  
*Geo Stars*, 2017  
Mixed media collage
- 186  
Mary Ward (Wilmington)  
*Eyecycle*, 2015  
Photography
- 187  
Tom Ward (Wilmington)  
*In the Beginning*, 2016  
Oil on canvas

## 2017 Participating Artists

- 188  
Bruce See (Rocky Point)  
*Skull and Bones*, 2017  
Pen and ink
- 189  
Aiden Kenny (Wilmington)  
*Portrait Study in Black and White*, 2015  
Oil
- 192  
Jusmeily Tejada (Raleigh)  
*Azul*, 2017  
Mixed media
- 193  
Claire Mains (Wilmington)  
*Petunias in Watering Can*, 2015  
Watercolor
- 194  
Carl Cerniglia (Winnabow)  
*Trees at Fort Fisher*, 2017  
Acrylic on canvas
- 195  
Terri McNaughton  
(Greensboro )  
*Holocene*, 2017  
Photography
- 196  
Lauren Ivey (Raleigh)  
*Travelers*, 2015  
Oil on canvas
- 197  
Janine Hurst (Leland)  
*Bird Watch*, 2017  
Oil on canvas
- 198  
Terry Durham (Fayetteville)  
*Who Died for You?*, 2014  
Oil
- 199  
Sidney Godwin (Southport)  
*Carolina Light*, 2017  
Oil on canvas
- 200  
Austin Sheppard (St Pauls)  
*Fore Fathers' Guise*, 2016  
Artificial Spanish Moss,  
Burlap Tobacco Sheet
- 201  
Bates Toone (Wilmington)  
*Tropical Bamboo*, 2014  
Watercolor
- 202  
Joan Kaiser (Wilmington)  
*the pillow*, 2017  
Acrylic
- 203  
Kami Kinnison (Wilmington)  
*AWAKENING*, 2017  
Acrylic on gallery wrapped  
canvas
- 204  
Kathy Peck (Winnabow)  
*Garden at Burgwin Wright  
House*, 2017  
Acrylic
- 205  
Joel Vannfuller (Wilmington)  
*Pregnant With War*, 2010  
Photography
- 206  
Ann Lees (Wilmington)  
*Gazebo*, 2016  
Oil
- 207  
Lane Thompson  
(Wilmington)  
*Charlemagne*, 2015  
Graphite
- 208  
Jill Strohpaul (Hampstead)  
*Old Homestead*, 2012  
Pastel
- 209  
John Wyatt (Marion)  
*On the Death Of My Father*,  
2012  
Acrylic on canvas
- 210  
Rana LaBrunda (Leland)  
*Meditation*, 2010  
Acrylic painting
- 211  
Katelen Gassman (Leland)  
*Orphaned*, 2012  
Acrylic
- 212  
Brian Peterson (Wilmington)  
*Stevie*, 2017  
Clay Sculpture
- 213  
D Peterson (Wilmington)  
*Hannibal the Clown*, 2017  
Clay
- 214  
Richard Caffrey (Southport)  
*Gone Fishing*,  
Resin & Wire
- 215  
Saundra H Turner (Whiteville)  
*flowers of Eoceola*, 2017  
Watercolor
- 216  
Elaine Cooper (Wilmington)  
*Exuberance*, 2015  
Acrylic
- 217  
Nancy Lang Miller  
(Wilmington)  
*Good Morning North  
Carolina*, 2017  
Acrylic
- 218  
Jaime Kimpton (Wilmington)  
*Staring at the Sun*, 2016  
Pencil
- 219  
BJ Cothran (Topsail Beach)  
*Almost Heaven*, 2017  
Oil

## 2017 Participating Artists

- 220  
Kathy Hopwood  
(Hillsborough)  
*Embrace of the Ancestors*,  
Armature, paper pulp, acrylic  
paints
- 222  
Rita Fash (Wilmington)  
*Plymouth on Princess*, 2016  
Oil
- 223  
Bradley Carter (Fort Mill)  
*Only Takes One*, 2016  
Acrylic
- 224  
Richard Lettau (Wilmington)  
*Uncle Frank*, 1992  
Silverhalide print
- 225  
Brian Jones (Wilmington)  
*Thread Sculpture*, 2016  
Wood, Nails, Thread
- 226  
Mica Joy (Warsaw)  
*Color Is She*, 2017  
Gouche, enamel & cut paper
- 227  
Richard Lawler (Wilmington)  
*Dush Racer*, 2016  
Oil
- 228  
Jeff Loveless (Wilmington)  
*Mason Inlet*, 2017  
Canvas
- 229  
Leslie Pruneau (Raleigh)  
*PuraVida*, 2017  
Acrylic on canvas
- 230  
Addie Jo Bannerman  
(Wilmington)  
*Sedative*, 2017  
Gouache on paper
- 231  
Carol Geary (Carolina Beach)  
*Fand (Sea Goddess)*, 2017  
Sculpture
- 232  
Scott Miller (Carolina Beach)  
*Sweet Dreams*, 2017  
Sculpture
- 233  
Lew Lobosco (Wilmington)  
*Self Portrait*, 2016  
Giclee, painted in photoshop
- 234  
Clyde Conwell (Wilmington)  
*2.1998 - Untitled: Desert  
Shame(less)*, 2009  
Acrylic
- 235  
Cynthia Cooke (Wilmington)  
*transparent truth*, 2017  
Acrylic, oil pastel, graphite on  
canvas
- 236  
Donna Bergman (Leland)  
*Color Frenzy*, 2016  
Mixed media, fiber art quilt
- 237  
Hollace (Lacey) Ann Struve  
(Wilmington)  
*Great American Eclipse*, 2017  
Nigerian Yoruba Indigo Batik
- 238  
William Struve (Wilmington)  
*EZ960 Male Giraffe*, 2017  
Sterling Silver Paste Applied  
to Model then Sintered
- 239  
Lynn Heritage (Carolina  
Beach)  
*A Peace of Life*, 2017  
Collage
- 240  
David Heritage (Carolina  
Beach)  
*Foggy Morning in the Harbor*,  
2016  
Photography on canvas
- 241  
Peter Deligdisch  
(Wilmington)  
*Inquisition*, 2017  
Pen & Ink
- 242  
Rebekah Wrye (Burgaw)  
*Abiquiu Mask*, 2017  
Mixed media on canvas
- 243  
Angela Rowe (Wilmington)  
*Jubilation*, 2017  
Acrylic
- 244  
Jeanmarie Griffin  
(Wilmington)  
*Suspended in Time*,  
2012/2017  
Mixed, upcycled, reuse, found  
objects
- 245  
Angie Sinclair (Wilmington)  
*Restful Tubing*, 2017  
Oil on canvas
- 246  
Sally Angev (Chapel Hill)  
*Transcendence*, 2016  
Acrylic
- 247  
Julie Ann Greenberg  
(Raleigh)  
*System 1 Arlene: Another  
entry in the log of weird  
weather*, 2017  
Mixed media, screen print on  
cut paper
- 248  
William Urena (Wilmington)  
*Deficient Trivails to a Forlorn  
Primrose Path*, 2017  
Acrylic and ink
- 249  
Ruth Humphrey (Leland)  
*Sleigh ride*, 2005  
Fabric

## 2017 Participating Artists

- 250  
Barbara Raffell (Leland)  
*Charleston Garden*, 2007  
Quilt
- 251  
Richard Marshall (Raleigh)  
*Carnal Vision*, 2017  
Oil, charcoal, glitter on  
canvas
- 252  
Pat Fitzgerald (Raleigh)  
*Sushi #24*, 2017  
Mixed media
- 253  
David Sutton (Wilmington)  
*Deep Root*, 2017  
Mixed
- 254  
Robert Anderson (Supply)  
*Shipwreck*, 2017  
Found objects, foam, enamel  
on board
- 255  
Megan McGrew (Wilmington)  
*The One Who Knows*, 2017  
Touch drawing, mono print  
with colored pencil
- 256  
E. Francisca Dekker  
(Wilmington)  
*With Wings...I Am*, 2010  
Acrylic
- 257  
David Chappell (Carolina  
Beach)  
*Something Old Something  
New*, 2014  
Photography on canvas
- 258  
JoAnn Tomaselli  
(Hampstead)  
*The Pretender*, 2016  
Film transfer on stone paper
- 259  
Karen Wiles (Hampstead)  
*Celebration of Nature*, 2016  
Photography
- 260  
Mike Penny (Wilmington)  
*Becalmed*, 2017  
Acrylic on oak panel
- 261  
Lori Peterson (Leland)  
Untitled, n.d.
- 262  
Silvana Foti (Fayetteville)  
*Labyrinth of Time*, 2016  
Mixed media print  
construction
- 263  
Robert Baron (Winnabow)  
*Redtail Hawk in Flight*, 2002  
Photography on canvas
- 264  
Yang Chen (Star)  
*Labyrinths*, 2017  
Ceramics
- 265  
Neal Keller (Hampstead)  
*Though She Be But Little, She  
Be Fierce*, 2017  
Oil
- 266  
Sheryl Southerland  
(Southport)  
*Lady in Blue*, 2017  
Acrylic and cold wax
- 267  
Joe Seme (Wilmington)  
*Southport Geraniums*, 2007  
Acrylic on board
- 268  
Sandra Parker Petit (Sunset  
Beach)  
*Rocks, Papers and Scissors*,  
2017  
Mixed media on watercolor  
paper
- 269  
JoAnn Alford (Wilmington)  
*Ebbing Embers*, 2016  
Collage
- 270  
Joseph Winstead  
(Wilmington)  
*Daphne Among the Flowers*,  
2016  
Mixed media collage
- 271  
Jane Durden (Wilmington)  
*San Francisco Dreaming*,  
2017  
Mixed media on paper
- 272  
Kevin Thomas Ward  
(Wilmington)  
*Art Speaks*, 2017  
Pen and light water color
- 273  
Pat Holleman (Kure Beach)  
*Bowl*, 2017  
Clay
- 274  
Renato Abbate (Wilmington)  
*It's Safe*, 2017  
Ceramic
- 275  
Russell Vigneri (Castle  
Hayne)  
*Iguana*, 2015  
Acrylics
- 276  
Anita Jacques (Winnabow)  
*Good Morning*, 2014  
Fiber Art
- 277  
Anne Cunningham  
(Wilmington)  
*Carolina Sunset*,  
Copper
- 278  
William Boone (Wilmington)  
*Mountain Road*, 2014  
Acrylic
- 279  
Warren Oliver (Carolina  
Beach)  
*Breathe*, 2015  
Ceramic

## 2017 Participating Artists

- 280  
Kathleen Nobles (Clayton)  
*Grand Canyon*, 2016  
Acrylic
- 281  
Anna Niwa (Raleigh)  
*Forces*, 2017  
Acrylic, mixed, own  
technique on canvas
- 282  
Peter Thibodeau (Leland)  
*God of the Sea*, 2010  
Photography
- 283  
Linda Warden (Wilmington)  
*Make A Wish*, 2017  
Photography
- 284  
Catherine Ludwig  
Donheycutt (Clayton)  
*Red Sky at Dawning*,  
Watercolor
- 285  
Cody Suther (Wilmington)  
*Matriarch*, 2017  
Watercolor
- 286  
Susan Buteau (Wilmington)  
*A Pot of Flowers*, 2017  
Acrylic
- 287  
Priscilla Long Whitlock  
(Wrightsville Beach)  
*Island Storm*, 2017  
Oil
- 288  
Faye Stophel (Wilmington)  
*Hitching a Ride*,  
Oil on canvas
- 289  
Etta Breit (Wilmington)  
*Duck and Cover*, 2015  
Collage
- 290  
Maxwell Feinbloom  
(Wilmington)  
*2 at the Spashore*, 2016  
Acrylic
- 291  
Jacqueline Karch (Leland)  
*Cogitation*, 2015  
Marker
- 292  
William Keach (Leland)  
*Teacup*, 2016  
Ceramics
- 293  
William York (Hampstead)  
*Look at What I Am Made Of*,  
2017  
Ink
- 294  
Cheryl Dee Moore  
(Hampstead)  
*Boys at the Surf*, 2013  
Oil on canvas
- 295  
Lisa O'Keefe Teutotier  
(Wilmington)  
*Collision*, n.d.  
Alcohol Ink
- 296  
Ronald Knopf (Wilmington)  
*King of the Peak*, 2015  
Oil
- 297  
Janet Sessoms (Wilmington)  
*Twilight*, 2016  
Oil
- 298  
Jud Crowe (Wilmington)  
*Rachel-Alaprima*, 2016  
Oil on canvas
- 299  
Tina Abraham (Carolina  
Beach)  
*Natural Selection*, 2014  
Oil on canvas
- 300  
William Salling (Wilmington)  
*Take Me*, 2017  
Oil-based clay
- 301  
Della Quinn-Carter  
(Hampstead)  
*Nile Journey or Where are  
You From?*, 2012  
Acrylic/Mixed Media
- 302  
Christina Craemer Ivins  
(Wilmington)  
*Bradley Creek*, 2012  
Oil on canvas
- 303  
Betty Brown (Wilmington)  
*Beach at Varraggio*, 2013  
Watercolor
- 304  
Ann Parks McCray  
(Wilmington)  
*Orchard View*, 2015  
Oil
- 305  
Jeffrey Vossler (Wilmington)  
*Seige of Osaka Castle*, 2016  
Digital Paint
- 306  
Penny Vasquez (Rocky Point)  
*Pescado Del Mar*, 2017  
Linocut print on handmade  
paper
- 307  
Glenn Davis (Wilmington)  
*In Memory of Molly*, 2017  
Colored Pencil
- 308  
Damara Laboy (Hubert)  
*"You Speak Like a Green  
Girl"*, 2017  
Acrylic on canvas
- 309  
Carolee Morris (Southport)  
*Visionary--Dr. Stanley South  
at Brunswick Town*, 2014  
Oil

## 2017 Participating Artists

- 310  
Darlene Osteen (Leland)  
*17th Century Motifs*, 2009  
Textile
- 311  
Christian Lebraux  
(Wilmington)  
*The Ocen Gypsy confers with  
her sister the moon!*, 2005  
Watercolor
- 312  
Merv Wilkinson (Wilmington)  
*Eric*, 2017  
Acrylic on canvas
- 313  
Aaron Wilcox (Wilmington)  
*Black Blanket*, 2017  
Stoneware and Zip Ties
- 314  
Camille Akeju (Wilmington)  
*The Guardian*, 2007  
Oil Pastel
- 315  
Brandon Matthew Ore  
(Winston-Salem)  
*The "Diamond"*, 2017  
Photography
- 316  
Zero Hartline (Wilmington)  
*Deep Blue*, 2017  
Acrylic
- 317  
Tracy Livingston Knox  
(Carolina Beach)  
*Boxed In*, 2015  
Acrylic, Conte and graphite
- 318  
Barbara Snyder (Wilmington)  
*He Can Keep a Secret*, 2016  
Cyanotype
- 320  
Mary Carter Carmen  
(Wilmington)  
*Sea Fantasy*, 2014  
Mixed Media
- 321  
Sherry W. Thurston (Sneads  
Ferry)  
*The Dutch Reformed  
Church--Woodstock, NY*, 2012  
Acrylic
- 322  
Patricia Swink (Thomasville)  
*Best Friends*, 2017  
Acrylic on canvas
- 323  
Jeanne Walker (Wilmington)  
*Ulu Beach*, 2016  
Oil on canvas
- 325  
Mary Ann Kotas (Leland)  
*My Father's Favorite  
Daughter*, 2012  
Textile/Quilting
- 326  
Barbara Jurasik (Wilmington)  
*Boston*, 2017  
Watercolor
- 327  
Wendy Milazzo (Shalotte)  
*Photography-Mounted Print*,  
2015  
Photography
- 328  
Pete Paterson (Wilmington)  
*NIGHT PASSAGE*, n.d.  
Oil
- 329  
Cecelia Grace Butler  
(Carolina Beach)  
*Tree of Life*, 2013  
Acrylic
- 330  
Jonathan Summit  
(Wilmington)  
*Blue Arbor*, 2016  
Ink
- 331  
Maria Esther Williams  
(Wilmington)  
*Splash*, 2014  
Oil on canvas
- 332  
Joanne Macco Silvia  
(Wilmington)  
*Blue Angel Rescue*, 2017  
Acrylic on canvas
- 333  
Pat Brannin (Wilmington)  
*Red Drum-Catch of the Day*,  
2015  
Stained glass
- 334  
David A. Norris (Wilmington)  
*Fishing Boats at Swansboro*,  
2008  
Ink and watercolor
- 335  
Alyson Bahr (Lake  
Waccamaw)  
*Rose Colored Glasses*, 2017  
Acrylic
- 336  
Benjamin Billingsley  
(Wilmington)  
*Untitled*, 2017  
Silkscreen monoprint
- 337  
Catherine Billingsley  
(Greensboro)  
*When Origami Meets the  
Spectrum*, 2017  
Woven and manipulated  
wool
- 338  
Carl Billingsley (Greensboro)  
*Contemplation*, 2017  
Sculpture
- 339  
Kathy Irvine (Southport)  
*Self Portrait*, 2017  
Raku clay with Reclaimed  
Metal

## 2017 Participating Artists

- 340  
Barbara Bear Jamison  
(Wilmington)  
*Model in Glasses*, 2016  
Oil
- 341  
Shayne Greco (Burgaw)  
*Octopus Vase*, 2017  
Stoneware
- 342  
Jane Horner (New Bern)  
*Tree of Life*, 2016  
Acrylic on canvas
- 343  
Katherine Engle  
(Wilmington)  
*Faces-Retreat*, 2017  
Acrylic on Bristol board
- 345  
Megan White (Wilmington)  
*Storm on the Farm*, 2017  
Oil on canvas
- 346  
Francine Friedman  
(Wilmington)  
*Dunes I*, 2017  
pastel
- 347  
Joanna Hancock (Carolina  
Beach)  
*Oyster Beds*, 2017  
Oil
- 348  
Martha Clippinger (Durham)  
*Tapete Collage*, 2016  
Acrylic, fabric on amate  
paper
- 349  
Karl Valentic (Greensboro)  
*All Them Theories*, 2017  
Mixed Media
- 350  
Brooke Neal (Greensboro)  
*Druid's Gate*, 2014  
Acrylic
- 351  
Lawrence Daniel  
(Wilmington)  
*36 Forever*, 2017  
Mixed Media
- 352  
Cathy Johnson (Bolivia)  
*Road Less Traveled*, 2015  
Oil
- 353  
Jeanette Cloud (Wilmington)  
*Pear*, 2016  
Oil
- 354  
Cordelia Norris (Wilmington)  
*Thank You*, 2016  
Watercolor
- 355  
Donna Fussell (Wilmington)  
*Wobbly Iris*, unknown  
Watercolor
- 356  
Renee Bass (Castle Hayne)  
*Fall at the Mill*, 2016  
Watercolor
- 357  
Benjamin Fussell  
(Wilmington)  
*Sea in a Box*, 2016  
Coffee filters and cardboard  
box
- 358  
Kim Roberts (Wilmington)  
*Moma's Parade*, 2017  
Watercolor
- 359  
Janet Johnson (Leland)  
*Reflections*, 2017  
Pastel
- 360  
Donna Goodman (Leland)  
*Little Girl Blue*, 2017  
Acrylics
- 361  
Donna Hailson (Sneads  
Ferry)  
*Shrimper off Topsail*, 2017  
Photography
- 362  
Sarah Hodge (Wilmington)  
*Headlights*, 2016  
Ceramic
- 363  
Courtney Tipton  
(Wilmington)  
*In the Day of Adversity  
Consider*, 2017  
Photography
- 364  
Jeanine Tatlock (Chapel Hill)  
*Ministry of Propaganda*, 2017  
Embroidery
- 365  
Nancy Gadzuk (Wilmington)  
*Kitty Literati*, 2016  
Photography
- 366  
Mary Welch Austin  
(Wilmington)  
*Radiant*, 2017  
Oil
- 367  
Alexandra Morse  
(Wilmington)  
*Aztec Turtle with Two  
Jellyfish*, 2016  
Mixed Media
- 368  
Frances Rowe Shotwell  
(Carolina Beach)  
*Muse*, 1994  
Acrylic
- 369  
Irene Bailey (Emerald Isle)  
*Mary Wier*, 2011  
Oil
- 370  
Lois Zenk (Wilmington)  
*Untitled*, 1990  
Graphite

## 2017 Participating Artists

- 371  
Donna Byrum (Southport)  
*Apex*, 2016  
Lithographic digital print
- 372  
Clint Meyer (Wilmington)  
*3 Friends*, 2017  
Oil on canvas
- 373  
Tyra Oliver (Clayton)  
*Requiem*, 2017  
Oil
- 374  
Carol Ann Egan (Wilmington)  
*Sky Waves*, 2016  
photography
- 375  
Terry Rosenfelder  
(Wilmington)  
*Preparing for the Race*, 2014  
Oil on canvas
- 376  
Elena Wright (Wilmington)  
*Golden Man*, 2016  
Cast glass
- 377  
Nancy O'Donohue  
(Wilmington)  
*Unfolding*, 2014  
Raku fired paper, clay and  
seed pods
- 378  
Mary Ramshorn (Wilmington)  
*Guardian of the Garden*, 2010  
Stoneware with palm leaf  
roses
- 380  
Anne Russell (Wilmington)  
*Mayonnaise #1*, 2005  
Oil
- 381  
B.F. Reed (Jacksonville)  
*The Arc*, 2015  
Layered Acrylic Assemblage
- 382  
Joseph E. Cribb  
(Wilmington)  
*Last Hour*, 2015  
Acrylic on canvas
- 383  
Luis Adorno (Wilmington)  
*Rising Greatness*, 2016  
Acrylic, ink, watercolor on  
canvas
- 384  
Judy Karpinski (Wilmington)  
*My World*, 2017  
Photography
- 385  
Kenneth Karpinski  
(Wilmington)  
*Splash*, 2016  
Digital Photography
- 386  
Phil Perry (Wilmington)  
*Nature's Colors*, 2017  
Photography
- 387  
Frances Fielding  
(Wilmington)  
*My Blue Heron*, 2017  
Oil on canvas
- 389  
Leslie Marsh (Topsail Beach)  
*Autumn Colors*, 2017  
Metal book with ecodye  
pages
- 390  
Lisa Foor Rojek (Wilmington)  
*Hope and Circumstance*, 2016  
Colored Pencil
- 391  
Faith Chasten (Wallace)  
*Under the Sea*, 2017  
Acrylic
- 392  
Krystal Wade (Wilmington)  
*Category 3*, 2017  
Acrylic
- 393  
Emily Traina (Wrightsville  
Beach)  
*Philip*, 2014  
Charcoal
- 394  
Chunnapa Dufort  
(Wilmington)  
*Homecoming*, 2016  
Mixed Media
- 395  
Wendy Elliott (Wilmington)  
*Hank is Bored*, 2017  
Acrylic
- 396  
Kathleen E. McLeod  
(Wilmington)  
*Costa Rica Journal*, 2017  
Colored Pencil and Ink
- 397  
Phil Meade (Leland)  
*Water Hyacinth*, 2016  
Oil
- 399  
Anita Funston  
(Hendersonville)  
*Chief*, 2013  
Soda Woodfired Clay, Glaze,  
Mineral Stain, Wood Panel,  
Velvet
- 400  
Peter Lamagna (Bolivia)  
*Buffalo Bill Cody*, 2000  
Pen and Ink and watercolor
- 401  
Brenda Dalrymple (Leland)  
*Horse 1-Dreaming in Color*,  
2014  
Oil
- 402  
Connie Houser (Wilmington)  
*Glowing*, 2016  
Oil
- 403  
Ann Garnett (Wilmington)  
*Kennebunkport*, 2014  
Oil on canvas



## 2017 Participating Artists

- 404  
Louise Giordano (Wilmington)  
*Cracks & Craters*, 2017  
Nuno Felt
- 405  
Les Conner (Wilmington)  
*Scaresbysund Iceberg*, 2016  
Photograph
- 406  
Beverly Turner (Wilmington)  
*Rumbeach*, 2017  
Aqua oils
- 407  
Donna Robertson (Wilmington)  
*Porch Roses*, 2017  
Oil
- 408  
Lydia King (Wilmington)  
*Moon & Trees*, 2017  
Woodcut
- 409  
Regan Lee (Greenville)  
*The Colorful Girl*, 2016  
Acrylic on canvas
- 410  
Cheryl Lee (Wilmington)  
*Misty Morning*, 2017  
Alcohol ink
- 411  
Emily Beach (Winston Salem)  
*Sea Turtle*, 2015  
Oil
- 412  
Christina Bischoff (Wilmington)  
*Why?*, 2017  
Photography
- 413  
Elaine Herzog (Wilmington)  
*Serenity*, 1990  
Oil
- 414  
Elizabeth Ann Oglesby (Topsail Beach)  
*Endure or Dance*, 2016  
Acrylic on door
- 415  
Joanne Geisel (Leland)  
*Island Cottage*, 2015  
Oil
- 416  
Damien Mathis (Fayetteville)  
*Balance*, 2017  
Pastel
- 417  
Sally Medford (Whiteville)  
*Sailing Waccamaw*, 2012  
Acrylic
- 418  
Mitsayo Ito (Carolina Beach)  
*Hannya Shingyo*, 2017  
Japanese Wash
- 419  
Elizabeth Laul Healey (Cary)  
*Trump This!*, 2015  
Photography on metal
- 420  
Dell K Hollstein (Wilmington)  
*Fish in Genoa*, 1994  
Watercolor
- 421  
Gazow (Wilmington)  
*The Elixir is Quicker*, 2012  
Acrylic
- 422  
Erika Lawrence (Wilmington)  
*Akire*, 2017  
Oil
- 423  
Mary Zio (Carolina Shores)  
*Painting*, 2017  
Acrylic
- 424  
Charlotte Robinson (Wilmington)  
*Ode to Alfred G. Russell*, 2017  
Mixed
- 425  
Jennifer Salter (Wilmington)  
*Yes, I Believe-The Unicorn*, 2017  
Pencil
- 426  
Amy Fundrburk (Winston Salem)  
*Savasana-The Release*, 2011  
Oil on linen
- 427  
James C. Williams (Winston Salem)  
*Avenging Angel*, 2014  
Photography
- 428  
Vicki S. Petrosky (Hampstead)  
*Pansy Light*, 2017  
Watercolor
- 429  
Owen Wexler (Wilmington)  
*Lake View- Airlie Gardens*, 2017  
Oil on panel
- 430  
James Bridges (Wilmington)  
*Fifty Eight*, 2016  
Photography
- 431  
Sharon Thomas (Wilmington)  
*Amataphegea*, 2008  
Sculpture
- 432  
Steve L. Allen (Wilmington)  
*Rabbi*, 2017  
Graphite on canson hot press
- 433  
Valeria Johnston (Wilmington)  
*Temptation*, 2005  
Wool rug hooking
- 434  
Bonnie Bloodworth (Burgaw)  
*Back in Black*, 2009  
Pastel

## 2017 Participating Artists

- 435  
Eileen Henderson  
(Wilmington)  
*Tuscany Cafes*, 2017  
Acrylic
- 436  
Jane Tinney (Wilmington)  
*Best Friends*, 2016  
Ceramic
- 437  
Rachard McIntyre  
(Wilmington)  
*Self Portrait*, 2014  
Objects of various forms
- 438  
Alan Cradick (Wilmington)  
*Home from the  
Farmers' Market*, 2016  
Photography on canvas
- 439  
Adrienne Watts (Wilmington)  
*Pitcher Plants*, 2017  
Watercolor
- 440  
Elizabeth Kennedy  
(Wilmington)  
*Where Dreams May Come*,  
2016  
Acrylic
- 441  
James Williams (Wilmington)  
*Cartography Series #7*, 2014  
Mixed media
- 442  
Sally Eagon (Wilmington)  
*Dye Stripe*, 2017  
Woven textile-hand dyed
- 443  
Stephen Craig Hales  
(Wilmington)  
*Aloha Oz*, 2016  
Acrylic
- 444  
Joanna Frye (Wilmington)  
*Seated*, 2017  
Acrylic on canvas
- 445  
Maia Dery (Ecland)  
*Shackleford*, 2007  
Silver gelatin print
- 446  
Vicki L. Thatcher (Sneads  
Ferry)  
*Midnight Moon*, 2015  
Bead Embroidery
- 447  
Josiah King (Faison)  
*Floor Advancing*, 2014  
Oil on Panel
- 448  
J. Mastroieni (Wilmington)  
*FX*, 2017  
Spray paint
- 449  
Sveta Long (Wrightsville  
Beach)  
*Golden Era*, 2016  
Mixed
- 450  
Bess H. Taylor (Chadbourn)  
*Receiving*, 2017  
Acrylic
- 451  
Alex Burt (Wilmington)  
*Headline*, 2017  
Paint on canvas
- 452  
Becky Bucci (Wilmington)  
*Two Spheres*, 2017  
Fiber
- 453  
Liz Hosier (Wilmington)  
*Desert Marsh*, 2015  
Oil with mixed media
- 454  
Jean LeGwin (Wilmington)  
*Big Leaf Maple Bowl*, 2017  
Woodcut
- 455  
Mary Naylor (Leland)  
*Vermont in the Fall*, 2013  
Oil
- 456  
Patricia White Ashburner  
(Belville)  
*Eye Care*, 2016  
Watercolor, India Ink
- 457  
Casey O'Heffernan  
(Wilmington)  
*The Way I See You*, 2017  
Fabric, Acrylic, Crayon
- 458  
Mallory Beckett (Wilmington)  
*Marina Reflections*, 2017  
Acrylic
- 459  
Bower Corwin (Wilmington)  
*Blown Away*, 2017  
Photo-Metal Print
- 460  
Tanya Sue Todd (Harrells)  
*Skip Divided*, 2016  
Oil and cold wax
- 461  
Bill Williams (Richlands)  
*Daddy Daughter Time*, 2013  
Airbrush
- 462  
Carolyn Foland (Wilmington)  
*Fate Awaits*, 1999  
Acrylic on canvas
- 463  
Robert Gregory Cole  
(Wilmington)  
*Big Sur #5*, 2016  
Mixed
- 464  
David Walker (Wilmington)  
*Mt. City Main Street*, 2011  
Oil
- 465  
Joan McLoughlin  
(Wilmington)  
*The Language of Flowers*,  
2015  
Acrylic on canvas

## 2017 Participating Artists

- 466  
Michelle May (Wilmington)  
*Love Grows*, 2015  
Textiles
- 467  
Brittany Marlow (Hampstead)  
*Vanitas with Dog Skull*, 2015  
Colored pencil
- 468  
Nathan B. Batts (Wilmington)  
*Raja's Forest*, 2016  
Ink, charcoal
- 469  
Eileen Mary Ann Argenbright  
(Wilmington)  
*Infinity Sand Garden*,  
2016-2017  
Multi or mixed media
- 470  
Sydney F. Austin  
(Wilmington)  
*Striking a Pose*, 2017  
Oil
- 471  
Charles J. Robertson  
(Wilmington)  
*Evening Calm*, 2015  
Encaustic on emery cloth
- 472  
Diana Kraus-Anderson  
(Wilmington)  
Untitled, 1995  
Watercolor
- 473  
Jamie Schrum (Wilmington)  
*Owls*, 2011  
Acrylic on canvas
- 474  
Jennifer Mercier  
(Wilmington)  
*Just Be*, 2017  
Sharpie on paper
- 475  
Brandi Macon (Wilmington)  
*Good Fortune, Fortune Good*,  
2014  
Acrylic on canvas
- 476  
Taylor (Wilmington)  
*Deep Deep Chaos*, 2017  
Pen on paper
- 477  
Marian MacKerer (Southport)  
*Bottle Tops*, 2013  
Oil
- 478  
Sarah Collier (Wilmington)  
*The Garden*, 2016  
Mixed media
- 479  
Jane Capen (Wilmington)  
*Carolina Creek*, 2016  
Acrylic
- 480  
Robert Pleasants (Carolina  
Beach)  
*Knocking Oysters at Stump  
Sound*, 2017  
Oil on used oyster bag
- 481  
R. Eric Lee (Wilmington)  
*Fall Trees*, 2016  
Oil on canvas
- 482  
Kelly Starbuck (Wilmington)  
*Guardian Angel*, 2006  
Photography
- 483  
Claire W. Brothers (Morehead  
City)  
*My So: Unfinished*, 2016  
Oil
- 484  
Mary Ann Schmidt  
(Wilmington)  
*Dreamers*, 2017  
Oil
- 485  
Kenny Lewis (Wilmington)  
*Sailboat in the Florida Keys*,  
2017  
Oil on canvas
- 486  
Trey Moore (Wilmington)  
*St. John's Lodge*, 2017  
Oil on canvas
- 487  
Jim Knowles (Wilmington)  
*Let Me Show You What I'm  
Going to Do*, 2015  
Color pencil
- 488  
Erin Lovejoy (Wilmington)  
*Bridge Over Troubled Waters*,  
2016  
Photography
- 489  
Gabriel Lovejoy (Wilmington)  
*Globule No. 3*, 2017  
Acrylic, gauche, house paint,  
ink and graphite on panel
- 490  
Maryfrances Carter  
(Wilmington)  
*Courtship*, 2017  
Watercolor and ink
- 491  
Gwendolyn Sutton (Teachey)  
*Lost My Tail*, 2016  
Photography on acrylic
- 492  
Peggy Cleary (Wilmington)  
*Invisible Forces*, 2016  
Encaustic and natural  
materials
- 493  
Sam L. Hinson (Chadbourn)  
*Morning Reflections on the  
River*, 2008  
Photography
- 494  
Julie Memory (Carolina  
Beach)  
*A Mermaid Collection*, 2010  
Watercolor
- 495  
Jennifer Mace (Wilmington)  
*Shade*, 2013  
Photo and electrical tape

## 2017 Participating Artists

- 496  
Melissa Wilgis (Hampstead)  
*Slip*, 2017  
Silver gelatin print
- 497  
David Morris Pickett  
(Shallotte)  
*Unhindered*, 2017  
Photograph
- 498  
Dan Beck (Wilmington)  
*A Walk Away*, 2017  
Oil
- 499  
Connor Simpson  
(Wilmington)  
*The Ghost*, 2016  
Oil on canvas
- 500  
Megan Romanchok  
(Wilmington)  
*Sparks*, 2015  
Print
- 501  
Harry Taylor (Wilmington)  
*Rob and his 1937 Blake*, 2017  
Archival pigment print
- 502  
Jeannie Regan (Black  
Mountain)  
*Celeste*, 2017  
Embroidery on linen
- 503  
Jenny Yates (Wrightsville  
Beach)  
*Autumn Sea-Sun*, 1992  
Oil
- 504  
Eric Bruton (Burgaw)  
*Wave Study 1-24-16*, 2016  
Oil and acrylic
- 505  
Taylor Batton (Castle Hayne)  
*Two Maidens*, 2016  
Collage/mixed media
- 506  
Davida Clemen (Wilmington)  
*Totumbutdonttouchem2*,  
2017  
Marker on paper
- 507  
Karen Lee Crenshaw  
(Jacksonville)  
*Cassidy in the Rose Garden*,  
2016  
Oil on linen
- 508  
Saleit Faleschini  
(Wilmington)  
*Solar Eclipse 2017*, 2017  
Oil on canvas
- 509  
Jahde Justad (Wilmington)  
*Healing*, 2017  
Acrylic on canvas
- 510  
John Leonard Bahr III  
(Wilmington)  
*Guitarra*, 2017  
Watercolor & archival ink
- 511  
Nathan Ryan Verwey  
(Wilmington)  
*The Reverse King*, 2017  
Mixed media
- 512  
Kyle Legates (Wilmington)  
*In Sickness and In Health*,  
2015  
Graphite
- 513  
S. Nada Hermosilla (Burgaw)  
*Black Tiger*, 2015  
Woodcut
- 514  
Carrie Joy Byrnes  
(Wilmington)  
*Klime Meet Mucha*, 2017  
Acrylic
- 515  
Toni Sunseri (Wilmington)  
*Mach One Serier*, 2016  
Digital Photography
- 516  
Barbara Hajek (Wilmington)  
*Gregor's Girl*, 2000  
Bronze Sculpture
- 517  
David Starbuck  
(Wilmington)  
*Date Night*, 2017  
Acrylic on linen
- 518  
Jean M Smillie (Wilmington)  
Untitled, 2016  
Collage
- 519  
Ruth A. Brune (Wilmington)  
*Early Environmentalists*, 2016  
Mixed Media Collage
- 521  
Tom Fleming (Wilmington)  
*Dreaming in the Abstract*,  
2008  
Watercolor, Acrylic, Color  
Pencil, Graphite
- 522  
Karen Masterson (Leland)  
*Waiting*, 2016  
Oil on Wood
- 523  
Lynn Olsen (Wilmington)  
*Aurora*, 2017  
Alcohol Ink
- 524  
Christina King (Wilmington)  
*Bears of Garland*, 2015  
Watercolors
- 525  
Aaron Kling (Wilmington)  
*The Traveler*, 2016  
Acrylic Paint

## 2017 Participating Artists

- 526  
Melissa Roth (Raleigh)  
*That snack we used to get at the pool*, 2017  
Acrylic, embroidery thread, graphite, acetate on canvas
- 527  
Hunter L.V. Elliott (Raleigh)  
*Tow pieces of wood glued together (hanging on by a sturdy thread)*, 2017  
Plywood, wood glue
- 528  
Joseph Kolliner (Raleigh)  
*Jerry Rigged*, 2017  
Found wood, casters, packing material, graphite, pastel, oil paint
- 529  
Heather Divoky (Wilmington)  
*Little Red Lost in the Woods*, 2016  
Pen & Ink on paper
- 530  
Ellen Hindman (Wilmington)  
*Lost In Darksome Reverie*, 2006  
Charcoal
- 531  
Allen Jones (Salisbury)  
*Cthulhu*, 2016  
Cold Cast Bronze
- 532  
Lale Lewis (Wilmington)  
*Chair and Table with Red wine and bread*, 2017  
Original Acrylic
- 533  
Joseph D. Cunliffe (Wilmington)  
*Brie after a sketch by DaVinci*, 2017  
Ceramic, earthenware
- 534  
Mari Yamashita deMoya (Leland)  
*Sweetgum*, 2017  
Watercolor
- 535  
Janna Robertson (Wilmington)  
*Phoenix & nest*, 2015  
Acrylic
- 536  
Fay Moyers (Mount Holly)  
*Beer Growler*, n.d.  
Ceramic
- 537  
Devon Eve Woodrum (Wilmington)  
*String Thing*, 2017  
String & glue, mixed media
- 538  
Joyce Geringer (Wilmington)  
*Tales of the Raspberry Witch*, 2015  
Scrylics, Beads mixed media
- 539  
Harriet Forbis (Wilmington)  
*Serenity*, 2017  
Oil
- 540  
Tracey Walton (Wilmington)  
*Perfect View*, 2017  
Acrylic on canvas
- 541  
Brett A. Gordon (Wilmington)  
*Liberty; Then, Now & Future*, 2017  
Photo
- 542  
Melissa Erickson (Wilmington)  
*Transformation*, 2013/2017  
Oil
- 543  
Jennifer Helene Allen (Southport)  
*Knowledge*, 2017  
Acrylic, black & white, knife & brush
- 544  
Zsolt Abraham (Wilmington)  
*Khaos*, 2017  
Acrylic on canvas
- 545  
Phil Fuhrer (Wilmington)  
*The Snow of '54*, 1999  
Oil on canvas
- 546  
Bonnie Mattson (Wilmington)  
*County Cork*, 2017  
Acrylic on board
- 547  
Louis Aliotta (Ash)  
*Homestead*, 2015  
Giclee Photography
- 548  
Marjorie Carano (Leland)  
*The Warrior Princess*, 2017  
Quilted embellished wall hanging
- 549  
Laurie Greenbaum Beitch (Wilmington)  
*Winter, Topsail Marsh*, 2016  
Soft pastel
- 550  
Barbara Salisbury (Leland)  
*Throw It Again!*, 2017  
Oil
- 551  
Susan Fishbein (Leland)  
*Reconstruction*, 2017  
Cold way & Oil
- 552  
Fritz Kapraun (Wilmington)  
*Patio Door*, 2017  
Watercolor
- 553  
John Sakel (Wilmington)  
*Crater Lake I*, 2017  
Digital Photography

## 2017 Participating Artists

- 554  
Barbara Swann (Hampstead)  
*Cat*, 2017  
Textile
- 555  
Linda Hudspeth  
(Wilmington)  
*Winter Red*, 2017  
Stained Glass
- 556  
Robbie Kass (Wilmington)  
*Victims say the darndest things*, 2013  
Airbrush
- 557  
Emily Vassar (Wilmington)  
*Adiza*, 2016  
Acrylic
- 558  
Krista Hemminger  
(Wilmington)  
*Day Dreamer*, 2017  
Oil paint on canvas
- 559  
Dale/Joshua Cohen/Vogel  
(Kure Beach)  
*Woman.ml*, 2017  
Oil on canvas
- 560  
Happy Olmstead Jones  
(Wilmington)  
*Western Carolina Sunset*,  
2017  
Acrylic
- 561  
Gail Marcus (Wilmington)  
*Terraces in Blue*, 2016  
Clay
- 562  
Jonathan Haug (Burgaw)  
*Curiosity*, 2017  
Oil on panel
- 563  
Teresa Kruse (Wilmington)  
Untitled, 2017  
Stone
- 564  
Jane Faudree (Wilmington)  
*Go Fish*, 2015  
Oil on canvas
- 565  
Ron Wilson (Wilmington)  
*Alive & Well in Dixie*, 1977  
Silkscreen
- 566  
Arthur Green (Wilmington)  
*Sara*, 2017  
Photography
- 567  
Donald Furst (Wilmington)  
*3:20 a.m.*, 2015  
Mezzotint
- 568  
Niki Hildebrand (Wrightsville  
Beach)  
*What You Say Comes Back  
Around*, 2015  
Blown glass, carved &  
electroformed
- 569  
Sarah Rushing (Wilmington)  
*Paragliding Cow*, 2012  
Acrylic on canvas
- 570  
Catherine Halecki  
(Wilmington)  
*Watching*, 2016  
Photography
- 571  
Ocean Mihal (Wilmington)  
*Drive through Wilderness @ 2  
Minutes to Midnight*, 2017  
Possum skull on canvas  
frame w/cell phone, clock  
eyes, battery
- 572  
Ryan Mulder (Cary)  
*Transition*, 2017  
Photography
- 573  
Doug Tabb (Durham)  
*I Hate Tea*, 2015  
Ceramic, Barbed Wire,  
Hardware
- 574  
Courtney Rivenbark  
(Wilmington)  
*Touch to Understand*, 2017  
groomed dog fur, gauche,  
mirrors, nails
- 575  
Julia Carl (Pleasant Garden)  
*blooming*, 2017  
Concrete
- 576  
Danner Milliken (Wilmington)  
*Untitled (eye/character  
series)*, 2015  
Acrylic on polyester vest
- 577  
Bill Carl (Pleasant Garden)  
*Emerging*, 2017  
Concreter
- 578  
Katherine Webb  
(Wilmington)  
*Kenya*, 2004  
Acrylic/Canvas
- 579  
Gayle Tustin (Wilmington)  
*Mask in Black and White  
honoring the Nafana Senufo  
People*, 2017  
Red Earthenware with Terra  
Sigilatta & oxide patinas
- 580  
Holly Hunnicutt (Wilmington)  
Untitled, 2009  
Fiber Art
- 582  
Yekitza Gallimore  
(Wilmington)  
*Atabey*, 2017  
Soft pastels over acrylic on  
canvas

## 2017 Participating Artists

- 583  
Margie Garcia Causby  
(Mooreville)  
*The Seeker*, 2017  
Ink on paper
- 584  
Kirstin O'Malley (Wilmington)  
*Bad Hare Day*, 2017  
Ceramic
- 585  
Bob Griffin (Wilmington)  
*Dream Trees*, 2016  
Photography/digital
- 586  
Todd Langyeltoti  
(Wilmington)  
*Bell's Meow*, 2017  
Mixed Media on canvas
- 587  
Nina Long (Wrightsville  
Beach)  
*In Honor of Klimt*, 2016  
Acrylic
- 588  
Ronald Tuttle (Wilmington)  
*Flamingo*, 2013  
Stained Glass
- 589  
Caroline Heck (Wilmington)  
*Sunshine Through a Rainy  
Window*, 2017  
Mixed Media
- 590  
Augusto T. Segovia  
(Atkinson)  
*Mandala*, 2017  
Acrylic Paint
- 591  
Veronica P. Coombes  
(Wilmington)  
*Feint*, 2017  
Acrylic
- 592  
Cynthia Kearney  
(Wilmington)  
*Presbyterian Church Cork  
Ireland*, 2017  
Watercolor
- 593  
Kamram Goudarzi  
(Wilmington)  
*Eryichthon of Columbia*,  
2016  
Charcoal
- 594  
Emily Blankenship  
(Wilmington)  
*Raven*, 2017  
Sculpture; chicken wire, lace,  
fabrics
- 595  
Mele Whelpley (Wilmington)  
*Foo*, 2017  
Acrylic on canvas
- 596  
Jose Grande Gomez  
(Charlotte)  
*Unexpected Drift*, 2014  
Acrylic on paper, mounted on  
paper
- 597  
Topher Alexander  
(Wilmington)  
*Happy Hour*, 2017  
Woodcut Print
- 598  
Richard Conn (Wilmington)  
*Easter Morning Market Street*,  
2005  
Oil on Birch Panel
- 599  
Geoff Calabrese  
(Wilmington)  
*Faze Juk*, 2016  
Ceramics
- 600  
Bob Fowler (Wilmington)  
*Redfish*, 2016  
Wood
- 601  
Pat Pinter (Wilmington)  
*Maddie in Soho*, 2017  
Photography
- 602  
Brenda Behr (Goldsboro)  
*Girl With Grapefruit and Tutu*,  
2014  
Oil
- 603  
Mary Smith (Wilmington)  
*Tiger Lillies*, 2017  
Oil
- 604  
Lorena Redding  
(Wilmington)  
*Winter Light*, 2015  
Oil
- 605  
Jim Young (Hampstead)  
*Sisi*, 2016  
Alabaster
- 606  
Cassandra Baes  
(Wilmington)  
*Conflicts of Emotion*, 2014  
Mixed
- 607  
R. Marie Pare (Wilmington)  
*2D-Monema-Goddess of  
Watchfulness*, 2010  
Acrylic and lustrstone
- 608  
Carolyn Witkowski  
(Wilmington)  
*The Inuit*, 2012  
Pastel-(broken color)
- 609  
Mari Fitzgerald (Wilmington)  
*Awakening*, 2015  
Acrylic and lustrstone
- 610  
John Gaynor (Wilmington)  
*I Am Back*, 2016  
Metal

## 2017 Participating Artists

611  
Ritsuko Stilson (Wilmington)  
Untitled, 2015  
Oil

612  
Trgve L. Thoresen (Leland)  
*Arctic Tern*, 2017  
Acrylic

613  
Barton Hatcher (Wilmington)  
*The Gardeners Dream*, 2016  
Acrylic

614  
Jeremy Millard (Wilmington)  
*High Tide:Rebel Smiles*, 2017  
Steam Roller Wood Block  
Print

615  
Kinga Baransky (Wilmington)  
*Minulle*, 2017  
Acrylic on canvas

616  
Donna Launey (Wilmington)  
*Copper Heart*, 2017  
Acrylic/Charcoal

617  
Jan Witkowski (Wilmington)  
*Floozy*, 2016  
Parisial straw, emu feathers

618  
Sylvia Atwood (Wilmington)  
*1506 Pembroke Jones Drive*,  
2017  
wire, wood, paper mach, fake  
plant, stems, pom poms,  
cardboard and acrylic on  
canvas

619  
Mindy Phillips (Wilmington)  
*Bee in the Backyard*, 2017  
Canvas

620  
Kirah Van Sickle  
(Wilmington)  
*Salmon Run*, 2017  
Acrylic/Mixed media

621  
Billy Cone (Wilmington)  
*Maria Callas Half & Half*, 2016  
Photo drawing

622  
Ron Strickland (Wilmington)  
*St. Marys*, 2014  
Oil

623  
Dana O'Malley (Wilmington)  
*Sucking American*, 2017  
Oil on canvas

624  
Liz Steiner (Greenville)  
*Waterways*, 2017  
Small metals

625  
Kathy Stovall (Wrightsville  
Beach)  
*Full Moon:Blue*, 2015  
Acrylic and paper on wood

626  
Carolyn Colby (Wilmington)  
*Captain America*, 2017  
Mixed media collage on  
canvas

627  
Robyn Gahr (Wilmington)  
*somewhere together*, 2011  
Ink & pencil

628  
William McNeill  
(Elizabethtown)  
*The Wonder of the World*,  
2017

629  
Jim Brier (Wilmington)  
*listen, n.d.*  
Charcoal

630  
Frances Mims (Wilmington)  
*Grandma tell us a story!*, 2017  
Acrylic

631  
Paula Knorr (Wilmington)  
*Rosie the Resister's Little  
Sister*, 2017  
Oil and acrylic

632  
Robin Jones (Hampstead)  
*Red Door*, 2017  
Cold wax & oil

633  
Kenneth Harmon (Leland)  
*Grey Eagle*, 2015  
Cotton wood bark carving

634  
Andy Hardmon-Cobb  
(Leland)  
*During the Storm*, 2016  
Acrylic on canvas

635  
Sheryl Swanson  
(Wilmington)  
*Tower Bridge*, 2017  
Acrylic

636  
Ann B. Farrior (Rose Hill)  
*Solitude*, 2016  
Acrylic

637  
Paul G. Krauss (Wilmington)  
*"EVENING ARRIVES"*, 2017  
Acrylics

638  
Quinn Sweeney (Wilmington)  
*Sanctuary 180*, 2017  
Oil

639  
Cheston Dooley (Raleigh)  
*"KING CASSETTE"*, 2017  
Acrylic painting

640  
Kimberley Cartwright  
(Durham)  
*Angel Among Us*, 2017  
Acrylic



## 2017 Participating Artists

- 641  
Kenneth Field (Newport)  
*One Way Out*, 2017  
Photography
- 642  
Bev Veals (Carolina Beach)  
*Morning Catch*, 2017  
Acrylic
- 643  
Gail R. Wilson (Leland)  
*tranquil marsh*, 2017  
Oil
- 644  
Sarah Royal (Wilmington)  
*Lost Season*, 2016  
B&W Film Photography/  
Mordancage/Collage
- 645  
Winston Cloer (Wilmington)  
*wood*, n.d.  
Mixed
- 646  
Kely L. Rudisill (N. Topsail)  
*Illusions I*, 2015  
Acrylic on canvas
- 647  
Denis G. Lemay (Wilmington)  
*Window Perch*, none  
Photography
- 648  
Motsy Wynn (Wilmington)  
*River Study*, 2017  
Clay, silk, linen, wood
- 649  
Juxon Morgan Lankford  
(Wilmington)  
*God's Grace*, 2015  
Photography
- 650  
Katelyn Diaz (Atkinson)  
*80's Face*, 2013  
Watercolor and color pencil
- 651  
Mary Ann Vogel song  
(Wilmington)  
*Bucks County Snow*, 2016  
Glass
- 652  
Todd Carignan (Wilmington)  
*The Art Lesson*, 2014  
Oil
- 653  
Sheila Keefe Ortiz  
(Wilmington)  
*"Visual Construction"*, 2017  
Ink and pastel
- 654  
Pirin R. Morelli (Wilmington)  
*The Last Day of Augustus*,  
2017  
Acrylic
- 655  
Loulie Scharf (Wilmington)  
*Wings Over Waves*, 2017  
Mixed media of printmaking
- 656  
Tracy Manning (Leland)  
*Pandas*, 2017  
Ink and paint on paper
- 657  
Alicia Inshiradu (Wilmington)  
*Debbie in Heaven*, 2016  
Collage and acrylic