STATE OF THE ART / ART OF THE STATE

September 20, 2014 – February 12, 2015

Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists were invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 p.m. Friday, September 19 and 12:00 p.m. Saturday, September 20, 2014). During this timeframe, a nationally renowned curator was present to greet each artist. The design of this project provided participating artists equal opportunity to meet a significant curator working in the field of contemporary art today and have their work seen by all visiting curators. 657 artists from across the state participated in this event.

Participating curators were: Nora Burnett Abrams, Associate Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO; Peter Eleey, Curator and Associate Director of Exhibitions and Programs at MoMA PS1, New York, NY; Laura Hoptman, Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY; Heidi Zuckerman Jacobson, the Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO.

This event pays homage to the open, creative curatorial spirit of the late art world maverick, Walter Hopps (1932-2005). In 1978, responding to a comment from his junior colleague, Deborah Velders (Jensen) about the problems artists face gaining access to notable curators, Walter Hopps conceived an entirely open, unmediated event to remedy the situation. His program invited any artist to bring a single work of art, to meet Hopps, and see installation of work. This event called “36 Hours” occurred in a gritty, street-level alternative space called MOTA (Museum of Temporary Art), located in downtown Washington, D.C. There was no jurying, no selection (or rejection), and no entry fee. The only restrictions were size, weight, and the delivery time frame (36 hours). This unprecedented opportunity for artists was covered by the Washington Post, and attracted over 400 works of art, all by artists living and working in the Washington, D.C. area.

The first State of the Art / Art of the State was held at the Cameron Art Museum on May 6 – May 7, 2011 and was on view through October 29, 2011. 614 artists participated in this installation representing areas across the state of North Carolina. Curators for this event included: Susan Davidson, Senior Curator, Collections & Exhibitions, Solomon R. Guggenheim Museum, New York; Nicholas Cullinan, Curator of International Modern Art at Tate Modern, London; Apsara Di Quinzio, Assistant curator of painting and sculpture at the San Francisco Museum of Modern Art; Timothy Anglin Burgard: The Ednah Root Curator of American Art and the Curator-in-Charge of the American Art Department for the Fine Arts Museums of San Francisco.

This exhibition is generously sponsored in part by the City of Wilmington, Thomas S. Kenan, Ill Foundation, Williams Mullen and an Anonymous Donor

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2014 Participating Curators

Nora Burnett Abrams: Associate Curator at the Museum of Contemporary Art Denver (MCA Denver), Denver, CO. Abrams has organized many exhibitions at MCA Denver, ranging from solo presentations of Paul Sietsema, Adrian Ghenie, Tatiana Blass, and Dario Robleto, to large-scale group exhibitions such as Postscript: Writing After Conceptual Art and Another Victory Over the Sun. In addition to her work with MCA Denver, Abrams has worked with the Metropolitan Museum of Art, the Museum of Modern Art (MoMA), New York, and the Grey Art Gallery, at New York University. She has assisted with significant exhibitions such as Matisse Picasso at MoMA and Robert Rauschenberg: Combines at the Metropolitan Museum of Art. She earned her M.A. from Columbia University and is completing her dissertation at the Institute of Fine Arts at NYU. Abrams has taught art history at NYU and lectured throughout the country on modern and contemporary art.

Peter Eleey: Curator and Associate Director of Exhibitions and Programs at MoMA PS1, New York, NY. Since joining MoMA PS1 in July 2010, Eleey has organized 16 exhibitions at the museum, including premiere presentations of Ed Atkins, Matt Connors, Darren Bader, Esther Kläs, and Metahaven, as well as acclaimed surveys of Huma Bhabha, Lara Favaretto, George Kuchar, Thomas Lanigan-Schmidt and Henry Taylor (with MoMA curator Laura Hoptman). He also curated September 11, a group exhibition organized on the occasion of the tenth anniversary of the terrorist attacks in 2011. Eleey coordinated MoMA PS1’s expanded presentation of the Mike Kelley retrospective currently on view, which is the largest solo show in MoMA PS1’s history, occupying the museum’s entire building. He most recently co-organized James Lee Byars: ½ an Autobiography on view at the new Museo Jumex in Mexico City, which travels to MoMA PS1 in June. His upcoming projects include a survey of the Austrian painter Maria Lassnig, as well as a retrospective of Sturtevant that will open at The Museum of Modern Art in November 2014. From 2007 through 2010, Eleey was Visual Arts Curator at the Walker Art Center in Minneapolis, where he organized exhibitions with Trisha Brown and Goshka Macuga, along with the group shows The Quick and the Dead and The Talent Show. Before joining the Walker, he was a curator and producer at Creative Time.

Laura Hoptman: Curator in the Department of Painting and Sculpture at The Museum of Modern Art (MoMA), New York, NY. Since joining the museum she has organized Ecstatic Alphabets/Heaps of Language, a group exhibition of contemporary art, Carol Bove: The Equinox; Artist’s Choice: Trisha Donnelly, a mid career survey of the work of the Los Angeles painter Henry Taylor at MoMA/PS1 (with Peter Eleey) and Isa Genzken: Retrospective (with Sabine Breitwieser). Previously, she was Senior Curator at the New Museum where she organized Unmonumental: The Object in the 21st Century, The Generational: Younger Than Jesus and monographic exhibitions on Tomma Abts, Elizabeth Peyton, Brion Gysin and George Condo. In 2004-05 she was the director of the 54th Carnegie International, and in an earlier incarnation as a drawing curator at MoMA from 1996 to 2002, she curated the first U.S. museum exhibitions of Rirkrit Tiravanija, Maurizio Cattelan, John Currin, and Luc Tuymans among others. In 1997, at MoMA she was the co curator (with Lynn Zelevansky) of Love Forever: Yayoi Kusama, a show that reintroduced Kusama to international audiences and in 2002, she organized Drawing Now: Eight Propositions, a landmark exhibition of contemporary figurative drawing. Currently, Hoptman is organizing a group exhibition on the subject of contemporary painting, and a mid career survey of the Cologne artist Kai Althoff. She is also part of the curatorial team organizing a retrospective of the work of Bruce Conner.

Heidi Zuckerman Jacobson: Nancy and Bob Magoon CEO and Director, Aspen Art Museum, Aspen, CO. She joined the Aspen Art Museum (AAM) as Director and Chief Curator in 2005. In this position, she continues to be charged with oversight of all aspects of the museum’s guiding vision and mission, strategic planning, administrative policy and decision-making endeavors, and the institution’s curatorial and educational programmatic practices. Zuckerman Jacobson’s curatorial projects at the AAM include major one-person exhibitions with Yutaka Sone, Pedro Reyes, Jeremy Deller, Aïda Ruilova, Friedrich Kunath, Mai-Thu Perret, Lisa Anne Auerbach, Jim Hodges, Peter Coffin, Fred Tomaselli, Mark Bradford, Sergej Jensen, Mamma Andersson, Stephen Shore, Huma Bhabha, Slater Bradley, Mark Grotjahn, Lucio Fontana, Monika Sosnowska, Rob Pruitt, Hayley Tompkins, Lorna Simpson and others - many in their first major U.S. museum exhibitions or featuring important but lesser-known aspects of their artistic practice. Her exhibitions with Aida Ruilova, Fred Tomaselli, and Sergej Jensen, as well as her co-curated exhibition Mark Manders: Parallel Occurrences /Documented Assignments, have traveled to other major museums including, The Hammer Museum, MoMA PS1, The Walker Art Center, Dallas Museum of Art, CAM Saint Louis, The Banff Center (Canada), and the Brooklyn Museum.
<table>
<thead>
<tr>
<th></th>
<th>Participating Artists</th>
<th></th>
<th>Participating Artists</th>
</tr>
</thead>
</table>
| 1 | Ambiorix Santos (Raleigh)  
*Wade of Circle, 2010*  
Oil, plastic, sawdust on canvas | 11 | Shaire Sussman (Wilmington)  
*Dune Play, 2014*  
Photography |
| 2 | Sharon Vinciguerra (Bolivia)  
*Ostrich Tea pot with stand, 2014*  
Clay | 12 | Mike Brining (Wilmington)  
*Potomac Passion, 1995*  
Oil on canvas |
| 3 | Greta Swaim (Holden Beach)  
*At the Beach, 2014*  
Acrylic on canvas | 13 | Kathryn Ciarrocca (Wilmington)  
*Let It Flow!, 2014*  
Acrylic and sealer on wood |
| 4 | Jorge Zutuaga (Raleigh)  
*Untitled, 2014*  
Mixed media | 14 | Sue Brehm (Wilmington)  
*Midnight Ballet, 1992*  
Oil on canvas |
| 5 | Michael Polomik (Cary)  
*Ascending the Sands of the Hourglass, 2012*  
Oil, gold on board | 15 | Dennis Schaefer (Carolina Beach)  
*The Letter, 2010*  
Acrylic on canvas |
| 6 | Randy McNamara (Hampstead)  
*Good Fortune, 2014*  
Mixed media on wood | 16 | Susan Freyberg (Wilmington)  
*Cleansing Breeze, 2014*  
Mixed media |
| 7 | Mark Boren (Wilmington)  
*The Child and the Mother, 2013*  
Oil on linen | 17 | Kenny Lewis (Wilmington)  
*Racing Home, 2014*  
Oil on canvas |
| 8 | Lemuel Heida (Wilmington)  
*Amber, 2013*  
Photography | 18 | Mary Ann Schmidt (Wilmington)  
*Great Blue Heron (Patience), 2014*  
Oil on canvas |
| 9 | Ann W. Combs (Wilmington)  
*Litchfield Trees, 2014*  
Oil on canvas | 19 | Sue Bark (Wilmington)  
*Organic Splendor, 2014*  
Oil on canvas |
| 10 | Mary Whitehurst (Wilmington)  
*Flowers and Wallpaper, 2013*  
Acrylic on canvas | 20 | Susan Harris (Archdale)  
*Kaleidoscope Dreams, 2014*  
Acrylic and mixed media on canvas |
| 21 | Betty Brown (Wilmington)  
|    | *Les Jeune Filles*, 1997  
|    | Oil on canvas |
| 22 | Eunice Andrews (Wilmington)  
|    | *Basketweavers*, 2013  
|    | Watercolor on paper |
| 23 | Lee Parsons (Wilmington)  
|    | *Rest Before the Storm*, 2011  
|    | Photograph on canvas |
| 24 | Patsy Clary (Wilmington)  
|    | *Exotic Journey*, 2014  
|    | Colored pencils on paper |
| 25 | Brian Gill (Wilmington)  
|    | *Yellow Fin Tuna*, 2012  
|    | Water base paint and Sharpie markets |
| 26 | Gail R. Smith (Wilmington)  
|    | *Battleship*, 2013  
|    | Watercolor on paper |
| 27 | Charlotte Foust (Rowland)  
|    | *Tether*, 2014  
|    | Acrylic on canvas |
| 28 | Charlotte Robinson (Wilmington)  
|    | *Fireplace*, 2013  
|    | Colored pencils on paper |
| 29 | Bradley Carter (Wilmington)  
|    | *We've Come a Long Way*, 2014  
|    | Acrylic on canvas |
| 30 | Gene Rouse (Wilmington)  
|    | *Beach at West Haven, CT*, 2014  
|    | Acrylic on canvas |
| 31 | Charles English (Wilmington)  
|    | *Above the Beach Botany Bay*, 2012  
|    | Photography |
| 32 | Paty Rivas (Wilmington)  
|    | *Spiral of Life*, 2010  
|    | Cast glass |
| 33 | David Chappell (Carolina Beach)  
|    | *Note to Mom*, 2013  
|    | Photography |
| 34 | Angie Sinclair (Wilmington)  
|    | *Submerged*, 2014  
|    | Oil on canvas |
| 35 | Richard Lawler (Wilmington)  
|    | *And the Band Played Dixie*, 2011  
|    | Enhance giclee |
| 36 | Christopher Alexander (Wilmington)  
|    | *Brute*, 2014  
|    | Woodcut print |
| 37 | Barbara Allinson (Wilmington)  
|    | *A Bowl with a Pearl*, 2013  
|    | Clay and mixed media |
| 38 | Sharon Ely (Wilmington)  
|    | *Beyond the Blue Doorway*, 2013  
|    | Satin collage |
| 39 | JoAnn Tomaselli (Hampstead)  
|    | *Rusty Nail*, 2014  
|    | Polaroid transfer |
| 40 | Russell Vigneri (Castle Hayne)  
|    | *Everything Moves in Circles, Angelfish*, 2014  
|    | Acrylic on canvas |
STATE OF THE ART / ART OF THE STATE
September 20, 2014 – February 12, 2015

41 Donald Martiny (Chapel Hill)
Alanic, 2014
Polymer and dispersed pigment on aluminum

42 Denver Carlston (Carrboro)
Hanging Fruit, 2013
Paper on board

43 Richard Whitaker (Kure Beach)
Alonge MFG, 2013
Linoleum print

44 Debra Pyeatt (Wilmington)
Pitcher Plant Purse, 2007
Beadwork

45 Margaret Gerlach (Wilmington)
Neolithic, 2012
Red clay

46 Liz Hosier (Wilmington)
Search for Tranquility, 2012
Oil on canvas

47 Michael Ticcino (Wilmington)
Anthony Loved to Fish, 2010
Photo composite

48 Sid Godwin (Southport)
The Origin of Light, 2013
Oil on linen

49 Alouise Fenstermacher (Wilmington)
Red Poppy, 2013
Watercolor collage

50 Tony Craig (Rocky Mount)
Richlands Milling Company, 2009
Watercolor on paper

51 Jessie Benson (Raleigh)
Becoming the Moon, 2014
Beeswax and oil

52 Leon Applegate (Ocean Isle Beach)
Esperanza Spalding, Innovative Jazz Artist, 2014
Oil on canvas

53 Bruce Alleycat (Wilmington)
Downtown Gothic, 2014
Photo on canvas

54 Katelyn Avots (Wilmington)
Farm House, 2014
Photo on canvas

55 Judy Evans (Leland)
Woods Ablaze, 2013
Pastel on paper

56 Ken Withrow (Kure Beach)
Fighting Boats, 2013
Watercolor on paper

57 Gale Smith (Wilmington)
Reflections, 2014
Woven copper and ink

58 Ann Hair (Wilmington)
Off the Deep End, 2013
Oil on canvas

59 Elaine Cooper (Wilmington)
Doorway to the World, 2012
Acrylic on canvas

60 Sandra Vigneri (Wilmington)
Propaganda, 2013
Acrylic on canvas
61 Vicki Wadlow (Hampstead)
*Underwater #10*, 2014
Acrylic on canvas

62 Clark Wadlow (Hampstead)
*Bowl*, 2006
Wood

63 Lynne Finlay (Wilmington)
*Masonboro Boat Ride*, 2013
Acrylic on canvas

64 Denise Chadurjian (Wilmington)
*Fashionable Clock*, 2014
Ceramic and metal

65 Enid Sullivan (Wilmington)
*Shattered*, 2013
Acrylic on canvas

66 Jim Maresca (Wilmington)
*Ebb and Flo*, 2014
Photograph

67 Peggy Vineyard (Wilmington)
*Abstract-nonobjective*, 2014
Acrylic and pastel

68 Brenda Stophel (Wilmington)
*A Rose*, 2014
Oil on canvas

69 Anna Kennedy (Wilmington)
*Returning to Nature*, 2013
Cyanotype

70 Rebecca Haggist (Wilmington)
*Between Scylla and Charybdis*, 2014
Acrylic on canvas

71 Sue Sneddon (Shallote)
*And On Another Shore*, 2013
Oil on canvas

72 Jill Schulte (Wilmington)
*Transforming Energy*, 2014
Acrylic on canvas

73 Bob Kurowski (Wilmington)
*Suzuki 400-Fade Away*, n.d.
Acrylic on canvas

74 E. Taylor Shoop (Goldsboro)
*First Baptist Dome, Asheville*, 2013
Giclee on canvas

75 John Balance (Wilmington)
*2D*, 2007
Oil on canvas

76 Guy Beech (Wilmington)
*Twisted vorter*, 2014
Wood

77 Jeff Loveless (Wilmington)
*Mason*, 2014
Metal print

78 David Pascua (Wilmington)
*Wilmington Riverfront*, 2012
Photography

79 Mary Trowbridge (Leland)
*Magnolia*, 2014
Watercolor

80 Mary W. Austin (Wilmington)
*Most This Amazing Day*, 2010
Acrylic on multiple canvases
81 Faith Chasten (Wallace)  
Untitled, 2014  
Acrylic on canvas

82 Harriet Forbis (Wilmington)  
_el turista_, 2014  
Watercolor on paper

83 Joanne Summy (Wilmington)  
_Noteworthy Intersection_, 2014  
Acrylic and mixed media

84 Carl Bistrack (Wilmington)  
_Halloween Hurrican Flood Ebb_, 2013  
Photography

85 Lisa Sowells (Supply)  
_Majestic_, 2010  
Oil on canvas

86 Paula Recko (Wilmington)  
_The New Eve_, 2013  
Colored pencils

87 Anne Van Blarcom Kurowski (Wilmington)  
_Lets Face It_, 2014  
Acrylic on canvas

88 Louis Shackleton (Wilmington)  
_Figure Study 5-lines_, 2014  
Photograph

89 Koreloy Wildrekinde-McWhirter (Burnsville)  
_Hilaritarre-Halleluhneinne_, n.d.  
Line etching

90 David Toppin (Wilmington)  
_Revival 17th St_, 2013  
Oil on canvas

91 Barbara Scalia (Wilmington)  
_My Darling Child_, 2011  
Acrylic on canvas

92 Harriet Forbis (Wilmington)  
_Buoy_, 2014  
Oil on canvas

93 Sam Green (Wilmington)  
_Woody Entanglements_, 2013  
Digital photography

94 Sophia McHarney (Wilmington)  
_At the Bottom of the Falls_, 2013  
Oil on canvas

95 Nancy Ping-Robbins (Middlesex)  
_Feeding Time_, n.d.  
Bronze

96 Larry Quintman (Wilmington)  
_Doodles_, 2012  
Fiber - rug hooking

97 Judy Quintman (Wilmington)  
_Noonsnooze_, 2014  
Oil on canvas

98 Lois Dewitt (Wilmington)  
_Raku vase_, 2013  
Clay

99 Cynthia Fisher (Wilmington)  
_Autumn Cape Fear View_, 2013  
Oil on canvas

100 Barbara Tuzzeo (Wilmington)  
_Under Current_, 2014  
Mixed Media (Collage)

101 JoAnn Alford (Wilmington)
103 Kinga Baransky (Wilmington)  
*Neuron Forest*, 2014  
Photo Illustration

106 Niki Hildebrand (Wrightsville Beach)  
*World Will Be Set Free by Women Who Are Set Free*, 2014  
Stained Glass Overlay

107 Marjorie Echols (Newport)  
*Dried Flowers*, 2013  
Water Color

108 Patricia Kinzie (Leland)  
*Blueberry Stain*, 2006  
Colored Pencil

109 Willis Orphard (Leland)  
*The Bounty*, 2012  
Photograph on Canvas

110 Bylee Werline (Wilson)  
*Knotty Elephant*, 2012  
Acrylic and gel

111 Thomas Hughes (Southport)  
*The Agony*, 2009  
Oil on canvas

112 Christa Sylvester (Wilmington)  
*The Best Wachdog*, 2006  
Clay

114 Billy Prevatte (Fairmont)  
*Mountain Trails*, 2014  
Black Iron and Aluminized Metal

115 Ronald Knopf (Wilmington)  
*Coming Home to Oak Island*, 2013  
Oil on canvas

116 J. Chris Wilson (Wilmington)  
*Morning Mist, Falls of the Tar River, Nash Co.*, 2014  
Oil on canvas

117 Phill Mawcoso (Wilmington)  
*Shell Island Square*, 2014  
Digital Photo on Canvas

118 Laura Sussman-Randal (Mint Hill)  
*Outcry*, 2014  
Charcoal

119 Paul Hill (Wilmington)  
*Assuming to Know*, 2014  
Corten Steel

120 Nancy Noel May (Wilmington)  
*Just Peachy*, 2014  
Acrylic on canvas

121 Laurence Dixon (Wilmington)  
*Escape*, 1999  
Acrylic on canvas

122 Anne Russel (Wilmington)  
*Embrace*, 2012  
Fired Clay

123 Gabriel Lovejoy (Wilmington)  
*The City Has Two Mouths*, 2014  
Acrylic, charcoal, gouache on canvas

124 Vandorn Hinnant (Durham)  
*A Dogon Instrument for Measuring the Distance Between Stars*, 2014  
Polychromed Wood

125 Maureen Bernstein (Kure Beach)  
*Hermit*, 2014  
Watercolor
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>126</td>
<td>Lewi Kurtzman</td>
<td>Barca Rosa al Largo, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>127</td>
<td>Diane English</td>
<td>Canna, 2013</td>
<td>Watercolor</td>
</tr>
<tr>
<td>128</td>
<td>Jim Woodson</td>
<td>Untitled, n.d.</td>
<td>Photograph</td>
</tr>
<tr>
<td>129</td>
<td>Billy Cone</td>
<td>Venerable, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>130</td>
<td>Branden Summers</td>
<td>Plastic Sea, 2014</td>
<td>Plastic wrap and packing tape</td>
</tr>
<tr>
<td>131</td>
<td>Bryce Flint-Somerville</td>
<td>Portland Origins: Steel Bridge, 2010</td>
<td>Cut Paper</td>
</tr>
<tr>
<td>132</td>
<td>Arline Pulley</td>
<td>Leftover Acrylic, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>133</td>
<td>Barbara Murphy</td>
<td>Michael John, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>134</td>
<td>Diane Hause</td>
<td>Vestil Virgin V, 1997</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>135</td>
<td>Dan McElroy</td>
<td>Cape Fear Marsh, 2014</td>
<td>Watercolor</td>
</tr>
<tr>
<td>136</td>
<td>Bonnie &amp; John Gaynor</td>
<td>Alternative, 2014</td>
<td>Metal</td>
</tr>
<tr>
<td>137</td>
<td>Paul Woodrury</td>
<td>Lady in Red, 1973</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>138</td>
<td>Zak Duff</td>
<td>They Just Came, 2013</td>
<td>Mixed Media on Coldpress</td>
</tr>
<tr>
<td>139</td>
<td>Lorena Redding</td>
<td>Favorite Nippon, 2014</td>
<td>Oil on Linen Board</td>
</tr>
<tr>
<td>140</td>
<td>Katie Samsel</td>
<td>Don’t Worry, 2004</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>141</td>
<td>Lansen Larkins</td>
<td>Majin Nirvana, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>142</td>
<td>Robin Sboto</td>
<td>Organic Play, 2012</td>
<td>Watercolor and ink</td>
</tr>
<tr>
<td>143</td>
<td>Toni Sunseri</td>
<td>Stop. Motion., 2013</td>
<td>Digital Photography</td>
</tr>
<tr>
<td>144</td>
<td>Renée Montague</td>
<td>Root &amp; Seed, 1998</td>
<td>Drawing</td>
</tr>
<tr>
<td>145</td>
<td>Darlene O'Steen</td>
<td>Prevail, 2014</td>
<td>Pen and ink</td>
</tr>
</tbody>
</table>
146 Marlene Wood-Rose (Wilmington)  
*Mermaid's Pet*, 2012  
Acrylic on canvas

147 Robert Quinn (Greenville)  
*Flight of the Soul*, 2004  
Marble, soapstone and brazened steel

148 Cynthia Bickley-Green (Greenville)  
*Clear Bird Songs*, 2013  
Acrylic on canvas

150 Bates Toone (Wilmington)  
*Holy Ground*, 2011  
Watercolor

151 Sarah Jones (Leland)  
*Art Education Interconnection*, 2014  
Acrylic on canvas

152 Anne Cunningham (Wilmington)  
*Earth Dance*, 2014  
Mixed-Metal

153 Mike Penny (Wilmington)  
*Blue Watcher*, 2014  
Acrylic on canvas

154 Bryan Stacy (Wilmington)  
*Ice Cream Dream Scream*, 2014  
Spray paint and acrylic on plywood

155 Pamela Greenough (Wilmington)  
*Seaweed*, 2014  
Clay

156 Casey Dupree (Wilmington)  
*Mayan Decadence*, 2014  
Mixed Media

157 Charles Robertson (Wilmington)  
*House of Treasures*, 2010  
Encaustic

158 Philip Bell (Wilmington)  
*When Pigs Fly*, 2011  
Paper Mache and clay

159 Lois Moore (Winnabow)  
*The Shore*, 2010  
Watercolor

160 Emily Tippett (Wilmington)  
*Echo*, 2013  
Ceramic

161 Sandy Lay (Kure Beach)  
*Twinkle*, 2014  
Watercolor

162 Kent Atkins (Wilmington)  
*Doin' What Comes Naturally*, 1980  
Photography

163 Agusto Segoria-Chumbez (Leland)  
*Self Portrait*, 2014  
Pastel

164 Jenn Hales (Raleigh)  
*Underwater Escape*, 2014  
Acrylic on Birch Pannel

165 Kimberly Wood (Wilmington)  
*My Last Swing*, 2014  
Copper Wire Sculpture

166 Sybil West (Wrightsville Beach)  
*Wave Carving*, n.d.  
Porcelain
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist (City)</th>
<th>Title, Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>167</td>
<td>Laurie Spring (Jacksonville)</td>
<td>Colored Pencil</td>
<td></td>
</tr>
<tr>
<td>168</td>
<td>J. David Arnold (Wilmington)</td>
<td>Casual Friday, 2013</td>
<td>Wood</td>
</tr>
<tr>
<td>169</td>
<td>Paula Urban (Wilmington)</td>
<td>Prophetic Art, 1999</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>170</td>
<td>Meghan Moser (Wilmington)</td>
<td>Garden Rows, 2013</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>171</td>
<td>Sally Bennett (Wilmington)</td>
<td>Looney Toones, 2013</td>
<td>Acrylic and mixed media on canvas</td>
</tr>
<tr>
<td>172</td>
<td>Sharon Wozniak-Spencer (Wilmington)</td>
<td>Falling Leaves, 2007</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>173</td>
<td>Pete Patterson (Wilmington)</td>
<td>Off the Beach, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>174</td>
<td>Betty DiBartolomeo (Wilmington)</td>
<td>Sea Urchins, 2012</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>175</td>
<td>Pamela McNeill (Wilmington)</td>
<td>Summer Marsh, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>176</td>
<td>Shannon Lange (Charlotte)</td>
<td>NYC Insideout, 2004</td>
<td>Wax, pigment, roofing tar, paper, repurposed wood</td>
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<td>Amelia Bradshaw (Jacksonville)</td>
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<td>Vincent Scotto (Leland)</td>
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<td>Mary Tyler (Wilmington)</td>
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<td>Karen Hicks (Wilmington)</td>
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<td>California Figs I, 2014</td>
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<td>Josiah Cameron (Boone)</td>
<td>Grizved (Mother), 2013</td>
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<td>Helen Shalfi (Wilmington)</td>
<td>Cucumber Vine, 2008</td>
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<td>Gary Decker (Wilmington)</td>
<td>Henrietta &amp; Friend, 2001</td>
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<td>Dragonslayer For Hire, 2013</td>
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<td>Dale Burns (Wilmington)</td>
<td>Shrimpboat &amp; Varnamtown, Lackwood Folly River, NC, 2012</td>
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<td>Joanna Hancock (Carolina Beach)</td>
<td>Crimson Coleus, 2014</td>
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<td>Scene from River Road, 2014</td>
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<td>Zva's Dream, 2012</td>
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<td>Camille Deruise (Leland)</td>
<td>Cat with dog, 2013</td>
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<td>Louellen Vernon-White (Yanceyville)</td>
<td>Adeline's Tea Party, n.d.</td>
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<td>Camillia, n.d.</td>
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<td>William Love (Wrightsville Beach)</td>
<td>Bubba, 2013</td>
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<td>Susan Pelletier (Cape Carteret)</td>
<td>The Accordion Player, 2013</td>
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<td>Patricia Meyer (Wilmington)</td>
<td>Masterpiece, 2013</td>
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<td>208</td>
<td>Donna Robinson (Greensboro)</td>
<td>My Favorite Two, 2014</td>
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</table>
209 Debbie Anisko  (Wilmington)
Untitled, 2013
Ceramic

210 Luis Ardila  (Mint Hill)
Shepherd, 2013
Oil on canvas

211 Sierra Castillo  (Carolina Beach)
Purple Dancer, 2014
Watercolor

212 Julie Memory  (Carolina Beach)
Early Haze, 2013
Oil on canvas

213 Kirah Van Sickle  (Wilmington)
Adrift: Redux, 2014
Acrylic and mixed media

215 David Kepley  (Wilmington)
In View, 2013
Acrylic on canvas

216 Sandra Stiles  (Wilmington)
Jasmine and Courtney, 2013
Pastel

217 Chad Coble  (Wilmington)
Untitled, 2012
Wood, steel, yarn, plug, wire socket, bulb

218 Nancy O'Donohue  (Wilmington)
WTG, 2014
Clay, cypress and neon

219 Mary Ramshorn  (Wilmington)
Autumn, 2014
Raku fired clay

220 Joel Vannfuller  (Wilmington)
Eve, The Last Human, 2012
Photograph

221 Kristine Glick  (Wilmington)
Serpentum Ventre (Belly of the Snake), 2014
Coptic stitchbook with snake skin cover, handmade paper

222 Dorian Hill  (Wilmington)
Flock Ewe, 2013
Photograph print on aluminum

223 Ginger Garrard  (Wilmington)
Untitled, 2014
Mixed media

224 Al Garrard  (Wilmington)
Whoopee, whoopee, 2014
Acrylic and mixed media

225 Gail Guthrie  (Wilmington)
Everyone Wants to Live in Paradise, 2008
Mixed media

226 Karen Dischell  (Greensboro)
Tree, 2013
Oil on canvas

227 Kim Mijoo  (Chapel Hill)
The Mother of the Sea, 2013
Photograph

228 Minjin Kang  (Chapel Hill)
Not Part of Sale, 2013
Photograph, dye sublimation on aluminum

229 Jodie Rippy  (Wrightsville Beach)
Regatta Day, 2014
Oil on canvas
230  Gregory Siler  (Raleigh)  
*Warehouse*, 2014  
Oil on canvas

231  Kathleen Burke  (Pineville)  
*Westmoreland County, December*, 2009  
Encaustic

232  Carol Craven  (Wilmington)  
*Long Road Home*, 2010  
Photograph

233  Janet Triplett  (Bald Head Island)  
*Peacock Scarf*, 2007  
Oil on canvas

234  James Pace  (Wrightsville Beach)  
*The Wave*, 2010  
Acrylic on canvas

235  Jonathan Guggenheim  (Wilmington)  
*Hard Boot Study 2.0*, 2014  
Mixed media

236  Linda Anne Hartman  (Wilmington)  
*Sirens*, 2014  
Driftwood, copper

237  Sue Cunningham  (Leland)  
*Storming*, 2014  
Acrylic on canvas

238  Elizabeth Singletary  (Wilmington)  
*Rooster*, 2012  
Mixed media

239  Susan Nuttall  (Charlotte)  
"Look at Me" *Brown Pelican*, 2014  
Oil on canvas

240  Lynn Chatham  (Wilmington)  
*Waterscape*, 2014  
Clay

241  Murray Whitehill  (Wilmington)  
*Dial 9 for Water*, 2012  
Mixed media

242  Audrey Engels  (Leland)  
*Face of a Lion*, 2013  
Acrylic on canvas

243  Robert G Cole  (Wilmington)  
*Borges Landscape*, 2014  
Enamel, acrylic, lead, daper and ink

244  Carolyn Foland  (Wilmington)  
*Keep Me on the Cape Fear*, 2014  
Mixed media

245  Patricia Swink  (Thomasville)  
*The Proposal*, 2013  
Acrylic on canvas

246  Carolyn Faulkner  (Wilmington)  
*Oneness*, 2014  
Acrylic on canvas

247  Wanda Lewis  (Teachey)  
*To the Moon*, 2014  
Acrylic on canvas

248  Chad Hartwell  (Wilmington)  
*Morning Meditation*, 2014  
Photograph

249  Denise Lincoln  (Surf City)  
*Quanah*, 2013  
Mixed media on wood panel
<table>
<thead>
<tr>
<th>251</th>
<th>Earl Rasmussen  (Pikeville)</th>
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<tbody>
<tr>
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<td>Anasazi Sunrise, 2012</td>
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<th>Joanna Milto-Cawthorne  (Wilmington)</th>
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<th>Constance Woodworth  (Wilmington)</th>
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<td>Thistle, n.d.</td>
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<td>Oh What Wonderful Morning, 2013</td>
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<th>Eileen Gordon  (Southport)</th>
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<td>Tower, 2010</td>
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<td>Ancestors Jar, 2013</td>
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<th>Jeanne Gowdy  (Wilmington)</th>
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<td>Summer Life Support, 2013</td>
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<td>Let It Shine, 2009</td>
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<td>Burgwin-Wright House, 2014</td>
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<td>Shark, 2012</td>
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<td>Phoenix Rising, 2000</td>
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| 274 | Cynthia Davis (Wilmington)  
*Radishes*, 2014  
Oil on canvas |
| 275 | Ann McCray (Wilmington)  
*The Roaring 20's*, 2012  
Oil on canvas |
| 276 | Steisha Pintado (Greensboro)  
*Reflection*, 2012  
Photograph |
| 277 | Ellen Kelly-Bryan (Pleasant Garden)  
*Untitled*, 2014  
Acrylic on canvas |
| 278 | Kathleen Nobles (Clayton)  
*Asheville, NC*, 2014  
Oil on canvas |
| 279 | John Sharkey (Wilmington)  
*Chuck's Totem*, 2014  
Oil and acrylic on canvas |
| 280 | Lu Gentry (Chapel Hill)  
*Obama Cares*, 2011  
Aluminum and wood |
| 281 | Maryan Formy-Duval (Riegelwood)  
*Bath England*, 2013  
Watercolor |
| 282 | Daniel Weddle (Cullowhee)  
*Roots and Threads*, 2014  
Ink, acrylic, tobacco, cotton and thread |
| 283 | Amanda Dicken (Raleigh)  
*Rubik's Cube*, 2014  
Pen and watercolor on paper |
| 284 | Donald Byrum (Southport)  
*Bostic*, 2013  
Print |
| 285 | Liza Saunders (Wrightsville Beach)  
*Impression of an Impressionist*, 2013  
Polymer clay |
| 286 | Taylor Hamilton (Wilmington)  
*Trois*, 2014  
Pencil and ink |
| 287 | Robin Werling (Benson)  
*Clarity*, 2013  
Photograph |
| 288 | Robert Kuncio-Raleigh (Wilmington)  
*Tree Line Cloud Inversion at Aleyeska*, 2013  
Acrylic on canvas |
| 289 | Blair Nidds (Wilmington)  
*White Collar*, 2014  
Oil on canvas |
| 290 | Sophia Nassar (Hickory)  
*Bandit*, 2014  
Colored pencils |
| 291 | Brenda Brokke (Cary)  
*China Women Rising*, 2014  
Mixed media |
| 292 | Lori Stamm (Wilmington)  
*Sailing into the Outer Limits*, 1986  
Oil on canvas |
| 293 | Pirin Morelli (Wilmington)  
*Flowers for the Dead*, 2014  
Acrylic on canvas |
<table>
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<td>Sarah Collier</td>
<td>Wilmington</td>
<td><em>Then They Came Home</em>, 2014</td>
<td>Mixed media</td>
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<td>295</td>
<td>Barbara Snyder</td>
<td>Wilmington</td>
<td><em>The Artist</em>, 2011</td>
<td>Photograph</td>
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<td>296</td>
<td>Mark Bannerman</td>
<td>Whiteville</td>
<td><em>Bridge to the City</em>, 2014</td>
<td>Mixed media</td>
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<td>297</td>
<td>James Young</td>
<td>Hampstead</td>
<td><em>Sabrina II</em>, 2012</td>
<td>Conte crayon</td>
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<tr>
<td>298</td>
<td>Ryan Cummings</td>
<td>Raleigh</td>
<td><em>Sandtrap-Return to Cinder</em>, 2011</td>
<td>Secco fresco, gold leaf, vintage photographs on panel</td>
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<td>Ann Lees</td>
<td>Wilmington</td>
<td><em>The Green Door</em>, 2014</td>
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<td>Anthony Lees</td>
<td>Wilmington</td>
<td><em>Portuguese Cottage</em>, 2014</td>
<td>Watercolor</td>
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<td>Christopher Reid</td>
<td>Wilmington</td>
<td><em>Locals At The Bar</em>, 2014</td>
<td>Pastel</td>
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<td>302</td>
<td>Susan Skrzycki</td>
<td>Raleigh</td>
<td><em>Looking Forward Through The Past</em>, 2012</td>
<td>Encaustic and oil pastel on panel</td>
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<td>Beverly Turner</td>
<td>Wilmington</td>
<td><em>Dragon Crossing</em>, 2012</td>
<td>Watercolor and collage</td>
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<td>Jill Jackson</td>
<td>Wilmington</td>
<td><em>Come Fly With Me</em>, 2014</td>
<td>Watercolor</td>
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<td>Mele Whelpley</td>
<td>Wilmington</td>
<td><em>I Love You Even More</em>, 2014</td>
<td>Acrylic on canvas</td>
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<td>Rebecca Lee</td>
<td>Castle Hayne</td>
<td><em>Autumn's Eve</em>, 2014</td>
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<td>Lynette Ashby</td>
<td>Carolina Beach</td>
<td><em>Abby</em>, 2014</td>
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<td>Christina Fowler King</td>
<td>Wilmington</td>
<td><em>Shell #3</em>, 2012</td>
<td>Oil on canvas</td>
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<td>David Hume</td>
<td>Wilmington</td>
<td><em>Davis Creek</em>, 1991</td>
<td>Watercolor</td>
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<td>James McDonough</td>
<td>Wrightsville Beach</td>
<td><em>High Line</em>, 2014</td>
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<td>Jacqueline Keach</td>
<td>Leland</td>
<td><em>Kayaker With Paddle</em>, 2014</td>
<td>HD Pencil</td>
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<td>Leland</td>
<td><em>Small Tea Bowl</em>, 2014</td>
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<td>Winston Salem</td>
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<td>318</td>
<td>Lauren Bonardi</td>
<td>Wilmington</td>
<td><em>Pacific Giant</em>, 2013</td>
<td>Stained Glass Mosaic Window</td>
</tr>
<tr>
<td>319</td>
<td>Bretta Cecil Carnes</td>
<td>Wilmington</td>
<td><em>Miss Sue</em>, 2013</td>
<td>Ceramic</td>
</tr>
<tr>
<td>320</td>
<td>Gail Wilson</td>
<td>Leland</td>
<td><em>Autumn Marsh</em>, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>321</td>
<td>Verna D’Alto</td>
<td>Wilmington</td>
<td><em>Silence</em>, 2014</td>
<td>Ink on foam board</td>
</tr>
<tr>
<td>322</td>
<td>Bonnie Rogers</td>
<td>Burgaw</td>
<td><em>Ode to Joe</em>, 2014</td>
<td>Mixed media</td>
</tr>
<tr>
<td>323</td>
<td>Nancy Freiburger</td>
<td>Leland</td>
<td><em>Untitled</em>, 1977</td>
<td>Pencil</td>
</tr>
<tr>
<td>324</td>
<td>Brenda Dalrymple</td>
<td>Leland</td>
<td><em>Blue Eyes</em>, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>325</td>
<td>A. Carlovich</td>
<td>Wilmington</td>
<td><em>Pensitivity</em>, 2012</td>
<td>Pastel</td>
</tr>
<tr>
<td>326</td>
<td>Jane Baker</td>
<td>Leland</td>
<td><em>Jerry Allen’s</em>, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>327</td>
<td>Janet Epstein</td>
<td>Leland</td>
<td><em>Hola the Showgirl</em>, 2012</td>
<td>Water mediums and collage</td>
</tr>
<tr>
<td>328</td>
<td>Lane Thompson</td>
<td>Wilmington</td>
<td><em>Close Up on Canvas</em>, 2012</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>329</td>
<td>Judy Karpinski</td>
<td>Wilmington</td>
<td><em>Cedar Trees</em>, 2004</td>
<td>Photography</td>
</tr>
<tr>
<td>330</td>
<td>Melissa Erickson</td>
<td>Wilmington</td>
<td><em>Dreams</em>, 2009</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>331</td>
<td>Kathy Irvine</td>
<td>Southport</td>
<td><em>Caged Bottle</em>, 2014</td>
<td>Clay and found materials</td>
</tr>
<tr>
<td>332</td>
<td>Jessica Cabo</td>
<td>Wilmington</td>
<td><em>They Don’t Make ’Em Like They Used To</em>, 2014</td>
<td>Lite-Brite with LED lights</td>
</tr>
<tr>
<td>333</td>
<td>Roger Mansur</td>
<td>Carolina Beach</td>
<td><em>Moods of Man</em>, 2010</td>
<td>Clay</td>
</tr>
<tr>
<td>334</td>
<td>Jon Hoehn II</td>
<td>Wilmington</td>
<td><em>Mail To: 42 Wallby Way</em>, 2014</td>
<td>Cardboard and mailing paper</td>
</tr>
</tbody>
</table>
335 Alice Standifer  (Bolton)
Waccamaw Siouan Woman, 2014
Graphite on paper

336 Gwendolyn Sutton  (Teachey)
The Player’s Club, 2013
Photography on canvas

337 Joseph Filip Jr  (Rocky Point)
Life In City, 2014
Color Pencil

338 Gazow  (Wilmington)
Sad Bird Sees the Most Color, 2013
Acrylic on canvas

339 Erica Herron  (Wilmington)
Moth, 2014
Charcoal

340 Karen Wilson  (Hampstead)
When A Woman Dreams, 2013
Photography

341 Richard Cox  (Carolina Beach)
Maurder on Main St, 2011
Oil on canvas

342 Barbara Buckley  (Carolina Beach)
Mom!, 1999
Watercolor

343 Dallas Thomas  (Wilmington)
Feathers & Mud & Berries, n.d.
Oil on canvas

344 Jane Capen  (Wilmington)
At The Fish Market, 2014
Acrylic on canvas

345 David Norris  (Wilmington)
Cape Fear Riversront Panorama, 2012
Watercolor, gouche and pencil

346 Mary Carter Carmen  (Wilmington)
Garden Dream, 2014
Acrylic and mixed media

347 Todd Lemgve Hoti  (Wilmington)
Deco Drive, 2014
Ceramic

348 Priscilla Long Whitlock  (Wrightsville Beach)
Reflections, Clouds, Marsh, 2014
Oil on canvas

349 Anita Jacques  (Winnabow)
Art Thou Coy, 2010
Fiber Art

350 Heather Divoky  (Wilmington)
The 8th Wonder of the World: a Prelude, 2014
Marker, ink, pen and wire

351 Sogol Karimi  (Wilmington)
Octosphere, 2013
Plaster of paris

352 Michael Lee Thomas  (Wilmington)
Rejection of Relf, 2013
Oil on canvas

353 Denise Fopiano Benoit  (Leland)
Mother’s Pearls, 1982
Oil on canvas

354 Perla Segovia  (Atkinson)
Me Llamo Temistocles, 2011
Glass and wood
355  Cathy Johnson  (Bolivia)
Red Crowned Amazon, 2013
Oil on canvas

356  Jeanette Cloud  (Wilmington)
A Single Pear, 2014
Oil on canvas

357  Elizabeth Foster  (Wilmington)
Orton Spring, 2014
Oil on canvas

358  Tammy Haraga  (Wilmington)
Plugged In, 2014
Photography

359  Brian Peterson  (Wilmington)
Big Ugly Heaf, 2012
Clay

360  Ashley Barnes  (Wilmington)
Jumpin Jack, 2014
Mixed medium marionette

361  Peggy Cleary  (Wilmington)
Night Flight, 2013
Acrylic on canvas

362  Ava Bock  (Asheville)
Stardancer, 2014
Photography and acrylic

363  Alicia Inshiradu  (Wilmington)
Zombied Divinia, 2014
Photography

364  Julia Jensen  (Wilmington)
Any Time Any Place, 2014
Lampwork glass

365  Mary Smith  (Wilmington)
Three Veiled Sisters, 2014
Oil on canvas

366  Caroline Lemmond  (Wilmington)
At the Juke Joint, 2014
Ceramic

367  Kathleen Stephens  (Wilmington)
Bora, 2012
Oil on canvas

368  Mary Lou Bryden  (Wilmington)
Swan Point, 1990
Stained Glass Mosaic Window

369  Mary Ellen Golden  (Wilmington)
Safe Haven, 2012
Watercolor

370  Ellis Furst  (Wilmington)
150th Anniversary, Bombardment of Fort Fisher, 2014
Acrylic on canvas

371  Jan Elizabeth Efind  (Wilmington)
Decolores, 2014
Acrylic on canvas

372  Sveta Long  (Wrightsville Beach)
Black Pearl, 2014
Glass and acrylic vase

373  Virgina Kelly  (Wilmington)
Sienna - Summer in Sienna, 2010
Mixed medium marionette

374  Amy Friend  (Raleigh)
Lighter Side of Darkness, 2013
Mixed media, graphite and acrylic on birch
<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen Masterson (Leland)</td>
<td><em>Presence</em>, 2012</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Christian Lebraux (Wilmington)</td>
<td><em>Caravan</em>, 2014</td>
<td></td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Miles Lewis (Wilmington)</td>
<td><em>Seahorse</em>, 2012</td>
<td></td>
<td>Oil pastels on canvas</td>
</tr>
<tr>
<td>Brownie Harris (Wilmington)</td>
<td><em>John F. Kennedy Jr.</em>, 2008</td>
<td></td>
<td>Photography</td>
</tr>
<tr>
<td>Christine Harris (Wilmington)</td>
<td><em>Queen Nefertiti</em>, 2012</td>
<td></td>
<td>Charcoal on archival acid free paper</td>
</tr>
<tr>
<td>Zero Hartline (Wilmington)</td>
<td><em>Heirloom</em>, 2014</td>
<td></td>
<td>Photography</td>
</tr>
<tr>
<td>BF Reed (Jacksonville)</td>
<td><em>Beyond the Brders: Arc, II</em>, 2014</td>
<td></td>
<td>Layered acrylic</td>
</tr>
<tr>
<td>Amy Hall (Wilmington)</td>
<td><em>Cape Fear</em>, 2012</td>
<td></td>
<td>Watercolor</td>
</tr>
<tr>
<td>Cyndi Buell (Wilmington)</td>
<td><em>Apocalyptic</em>, 2014</td>
<td></td>
<td>polymer-clay-watch parts-dound metal object</td>
</tr>
<tr>
<td>Maya Simonson (Wilmington)</td>
<td><em>Docked</em>, 2014</td>
<td></td>
<td>Watercolor and gouche</td>
</tr>
<tr>
<td>Bonnie Bowden (Wilmington)</td>
<td><em>Volumptuous</em>, 2014</td>
<td></td>
<td>Clay</td>
</tr>
<tr>
<td>Kathleen Anderson (Wilmington)</td>
<td><em>Where Was I?</em>, 2014</td>
<td></td>
<td>Collage</td>
</tr>
<tr>
<td>Mike Spencer (Wilmington)</td>
<td><em>Cool Drink</em>, 2013</td>
<td></td>
<td>Photography</td>
</tr>
<tr>
<td>Louise Bell (Leland)</td>
<td><em>Cypress Knees</em>, 2000</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Lisa Beth Robinson (Greenville)</td>
<td><em>Heaven</em>, 2012</td>
<td></td>
<td>Handmade paper, microbeads, steel shot and mixed media</td>
</tr>
<tr>
<td>Jeremy Lance Strickland (Wilmington)</td>
<td><em>Probably an Owl</em>, 2014</td>
<td></td>
<td>Oil on board</td>
</tr>
<tr>
<td>Rob Fogle (Wilmington)</td>
<td><em>Ronald Ray Gun</em>, 2014</td>
<td></td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Jessica Singerman (Cornelius)</td>
<td><em>Seweepng Green, Blue Air</em>, 2014</td>
<td></td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Richard McIntyre (Wilmington)</td>
<td><em>Japanese Wood Spider</em>, 2009</td>
<td></td>
<td>Painted silk</td>
</tr>
<tr>
<td>J. Adam McGalliard (Charlotte)</td>
<td><em>Sleeper</em>, 2014</td>
<td></td>
<td>Oil on linen on panel</td>
</tr>
</tbody>
</table>
STATE OF THE ART / ART OF THE STATE
September 20, 2014 – February 12, 2015

399 Jenny Lee Wright (Charlotte)
Nucleus Accumbers, 2014
Oil and acrylic on canvas

400 Ann Marie Kennedy (Raleigh)
Shelter, 2013
Handmade abaca paper with textile and plants

401 Andrew Edwards (Wilmington)
Reflections/Refractions, 2010
Power graphite and gesso on paper

402 Bechy Bucci (Wilmington)
Hope Gold Whiskers, 2013
Mixed media

403 M. Matteson Smith (Wilmington)
Nesters, 2014
Metal

404 Jon Dail Jones (Wilmington)
Currie I, 2013
Acrylic on canvas

405 Megan Turner (Wilmington)
We All, 2014
Metal

406 Cynthia Miles (Wilmington)
Warm Up, 2013
Ceramic

407 Charles Miles (Wilmington)
Self-Portrait, 2012
Wire

408 Grey Pascal (Wilmington)
Blooming News, 2014
Newspaper, fencing, spray paint and tape

409 Brittney May (Greensboro)
Peep Show, 2014
Mixed media

410 Pat Holleman (Kure Beach)
Bowl, 2014
Clay

411 Elena Wright (Wilmington)
Inspiration, 2014
Fused glass

412 Susan Rogers (Wilmington)
Simply Black and White, 2008
Mixed media

413 Lori Joy Peterson (Leland)
Steady 13, 2013
Acrylic on canvas

414 Donald Furst (Wilmington)
Yearn, 2012
Stone Lithograph

415 Barbara Swann (Hapstead)
Autumn in New York, 2013
Textile

416 Peggy Pancoe Rosoff (Wilmington)
Sea Path Yacht Club Sunset, 2013
Photo Canvas

417 Mike Saylor (Wilmington)
Snowy Cabin, 2005
No medium noted

418 Howard Capps (Wilmington)
Swede Hill Rd, 2002
Colored Marker
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>419</td>
<td>Jane Anne Capps</td>
<td><em>Pottine Shed</em>, 2013</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>420</td>
<td>Marianne Saylor</td>
<td><em>Silver Bowl With Fruit</em>, 2013</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>421</td>
<td>Linda Nicks</td>
<td><em>First Ones Up</em>, 2013</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>422</td>
<td>Owen Wexler</td>
<td><em>Charleston Morning</em>, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>423</td>
<td>Annette Cook</td>
<td><em>Pumpkins in A Basket</em>, 2014</td>
<td>Mixed media</td>
</tr>
<tr>
<td>424</td>
<td>Richard Haas</td>
<td><em>TGIF</em>, 2014</td>
<td>Photography</td>
</tr>
<tr>
<td>425</td>
<td>Richard Heiser</td>
<td><em>Funerary Urn</em>, 2014</td>
<td>Ceramic Raku fired</td>
</tr>
<tr>
<td>426</td>
<td>Dianne Masi</td>
<td><em>Yoga Goddess</em>, 2014</td>
<td>Pine Needle Coiling</td>
</tr>
<tr>
<td>427</td>
<td>Melanie Walter</td>
<td><em>Niche Fish</em>, 2013</td>
<td>Pine needles</td>
</tr>
<tr>
<td>428</td>
<td>Keith Skinner</td>
<td><em>Sea Shells in the Woods</em>, n.d.</td>
<td>Mahogany, maple, cherry cedar and black walnut</td>
</tr>
<tr>
<td>429</td>
<td>Fred Knopp</td>
<td><em>Layered Glazes</em>, 2014</td>
<td>Porcelain</td>
</tr>
<tr>
<td>430</td>
<td>Edna Batounis</td>
<td><em>Mobillis in Mobile</em>, 2012</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>431</td>
<td>Linda Vista</td>
<td><em>Mother</em>, 2012</td>
<td>Wood Assemblage</td>
</tr>
<tr>
<td>432</td>
<td>Vicki Kohler</td>
<td><em>Wilmington Rooftop Living</em>, 2013</td>
<td>Photography</td>
</tr>
<tr>
<td>433</td>
<td>Joseph Cunliff</td>
<td><em>Coladon Bottle</em>, 2014</td>
<td>Ceramic</td>
</tr>
<tr>
<td>434</td>
<td>Kristin Gibson</td>
<td><em>Inner Spaces Afterwards</em>, 2013</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>435</td>
<td>Charlotte Davis</td>
<td><em>The Call to Prayer</em>, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>436</td>
<td>Mavis Martini</td>
<td><em>Blow Yourself Up</em>, 2013</td>
<td>Photo collage</td>
</tr>
<tr>
<td>437</td>
<td>Valerie Fann</td>
<td><em>Keith Taylor</em>, n.d.</td>
<td>Watercolor</td>
</tr>
<tr>
<td>438</td>
<td>Bonnie Cabo</td>
<td><em>Bang Bang</em>, 2013</td>
<td>Acrylic on wood</td>
</tr>
</tbody>
</table>
440 William Purdy  (Raleigh)
Steampunk Mantis, 2014
No medium noted

441 Gene Fitzgerald  (Apex)
Global Warming, 2012
Acrylic on canvas

442 Patricia Mattison  (Wilmington)
Reflections, 2011
Fabric

443 Karen Lee Crenshaw  (Jacksonville)
Martha, 2014
Oil on linen

444 Fritz Kapraun  (Wilmington)
Laura Stairs, 2014
Watercolor

445 John Sakel  (Wilmington)
Madonna, 2014
Digital photography

446 Jonathan Summit  (Wilmington)
Beachwalk BHI, 2013
Oil on canvas

447 Nicole Uzzell  (Germanton)
Part of Dr. Walker, 2013
Paper Wire Structure

448 Kevin Dunn  (Wilmington)
View of White Street Danbury CT, 2011
Oil on linen panel

449 Leland Suttee  (Jacksonville)
Chapter Five, 2014
Encaustic

450 Janet Faudree  (Wilmington)
The Red Scarf, 2013
Oil on canvas

451 Eileen M Argenbright  (Wilmington)
Om Mani Padme Hum - Turning Toward PEACE, 2014
Mixed media

452 Douglas Hanson  (Wilmington)
Treeline, 2009
Oil, mixed media on board

453 Lisa F Rojek  (Wilmington)
Strength and Sustainence (Kelly’s Dish), 2014
Gouache

454 Misty Kirsch  (Holly Ridge)
Watchful Eye, 2013
Oil on canvas

455 Louise Giordano  (Wilmington)
Sea Inspiration - Reversible Shawl, 2014
Silk fabric

456 Lauri Arntsen  (Wake Forest)
The Dive, 2012
Mixed media

457 Angela Rowe  (Wilmington)
Golden Child, 2013
Collage, watercolor and pencils

458 Victoria Paige  (Wilmington)
The Mermaid, 2014
Mixed on paper

459 Jupson Crowe  (Wilmington)
Sunday Best, 2014
Oil on canvas
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>460</td>
<td>Clair Hartman (Wilmington)</td>
<td>Obsession, 2013</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>461</td>
<td>Barbara Somerville (Greensboro)</td>
<td>Hank, 2013</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>462</td>
<td>Carla Rokes (Wilmington)</td>
<td>Sabine #2, 2013</td>
<td>Digital and mixed media on paper</td>
</tr>
<tr>
<td>463</td>
<td>Patricia Ashburner (Belville)</td>
<td>Girl Painting, 2005</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>464</td>
<td>Carolyn Hill (Goldsboro)</td>
<td>Parst Pleasures, 2013</td>
<td>Colored Pencil</td>
</tr>
<tr>
<td>465</td>
<td>Tom &amp; Merrimon Kennedy (Wilmington)</td>
<td>All That Remains..., 2014</td>
<td>Mixed media</td>
</tr>
<tr>
<td>466</td>
<td>Susan Thompson (Wilmington)</td>
<td>Sea Angel, 2009</td>
<td>Photography</td>
</tr>
<tr>
<td>467</td>
<td>Clancy Thompson (Wilmington)</td>
<td>Sea Angel, 2009</td>
<td>Shell</td>
</tr>
<tr>
<td>468</td>
<td>Ben Perini (Winston Salem)</td>
<td>Birth of a Thought, 2013</td>
<td>Charcoal and white chalk on paper</td>
</tr>
<tr>
<td>469</td>
<td>Nick Wade (Wilmington)</td>
<td>Oceanie in HDR, 2014</td>
<td>Photography</td>
</tr>
<tr>
<td>470</td>
<td>Caroline Grant (Wilmington)</td>
<td>We Accept Food Stamp, 2012</td>
<td>Cyanotype and van dyke</td>
</tr>
<tr>
<td>471</td>
<td>Henri Lorie (Wilmington)</td>
<td>Pacific Grove, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>472</td>
<td>Scott Spike (Wilmington)</td>
<td>Dauntless Resolution (Wright Brothers Memorial), 2013</td>
<td>Photography</td>
</tr>
<tr>
<td>473</td>
<td>Harriette Taylor (Wilmington)</td>
<td>Truth, 2012-2013</td>
<td>Pencil and ink</td>
</tr>
<tr>
<td>474</td>
<td>George Kinley (Oak Island)</td>
<td>Taking Flight, 2014</td>
<td>Copper</td>
</tr>
<tr>
<td>475</td>
<td>Virginia Wright-Frierson (Wilmington)</td>
<td>Late Afternoon: Yosemite, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>476</td>
<td>Eleanor Davin (Wilmington)</td>
<td>What A Beautiful Day, 2011</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>477</td>
<td>Wendell Patterson (Wilmington)</td>
<td>End Table, 2013</td>
<td>Wood</td>
</tr>
<tr>
<td>478</td>
<td>Patricia Hart (Wilmington)</td>
<td>Colis in the Round, 2012</td>
<td>Stoneware, Clay, shino glazed, gas fired</td>
</tr>
<tr>
<td>479</td>
<td>Jeff Chase (Wilmington)</td>
<td>Farm, West Texas, 2014</td>
<td>Acrylic on canvas</td>
</tr>
</tbody>
</table>
480 Shirlee Gearhart (Wrightsville Beach)
*Red Lionsgate Poppy*, 1998
Acrylic on canvas

481 Ritsuko Stilson (Wilmington)
*Gulf Stream Bounty*, 2014
Oil on canvas

482 Bill Carl (Pleasant Garden)
*Vasorotto*, 2014
Concrete

483 Emily Beach-Munday (Winston Salem)
*Mother Earth*, 2014
Oil and Silver Leaf

484 K. Wolf Webb (Wilmington)
*Invisible Crows/Miniscule Bows/Great Underground*, 2014
Acrylic on canvas

485 Carolyn Weant (Wilmington)
*Set Sail*, 2014
100% recycled glass, framed with recycled barnwood

486 Catherine Lea (Wilmington)
*In The Glow of the Barn*, 2014
Acrylic on canvas

487 Kelly Starbuck (Wilmington)
*Chuck From Family Shrine Series*, 2008
Photography

488 Michelle Connolly (Wilmington)
*A Conversation With Dear Friends*, 2014
Found material, encaustic, paint wooden box

489 Susan Buteau (Wilmington)
*Doors II*, 2014
Acrylic on canvas

490 Ron Wilson (Wilmington)
*Ink Blot I*, n.d.
Digital and ink

491 Judy Pawinski (Southport)
*Floral Fantasy*, 2014
Acrylic on canvas

492 Arrow Ross (Wilmington)
*Red Room*, 2013
Photography

493 Motsy Wynn (Wilmington)
*Untitled*, 2000
Clay, Bamboo and linen

494 Rebecca Carl (Pleasant Garden)
*The Village*, 2014
Cresco

495 Addie Wuensch (Wilmington)
*Marzipan*, 2014
Emeralds, spray paint, politics, live, clarity, confusion, acrylic, records, money, third eye

496 Maxwell Feinbloom (Wilmington)
*Collage*, 2014
Wood and papers

497 Etta Breit (Wilmington)
*Ancestors*, 2013
Collage

498 YiFenn Strickland (Kure Beach)
*Revealed*, 2014
Clay

499 Melissa Manley (Wilmington)
*Found Object Santos*, 2012
Found objects, steel, clay, sausage casings
502 Beau Lyday (Valdese)
*Deconstructed Born*, 2014
Wood and metal

503 Brenda Lyday (Valdese)
*Company's Coming*, 2014
Acrylic on masonite, reclaimed barn wood, tin, glass and screen

504 William Stone (Wilmington)
*Derosset In Winter*, 2014
Pencil

505 Christopher Thomas (Climax)
*Nightflight*, 2014
Oil on canvas

506 Barbra Campbell-Thomas (Climax)
*Civet, Sonia, Romano*, 2014
Acrylic and fabric on canvas

507 Pauline Mountainbird (Wilmington)
*Happy Rainbow Fish*, 2012
Ceramic

508 E. Francisca Dekker (Wilmington)
Untitled, 2014
Acrylic on canvas

509 James "JP" Price (Wilmington)
*Lu Lu*, 2014
Acrylic on canvas

510 Brenda Hughes (Greenville)
*Rejuvination*, 2014
Acrylic on canvas

511 Rachel Kirk (Wilmington)
*Lady*, 2013
Porcelain with celadon glaze

512 Kaete Roché-Held (Wilmington)
*Nina Simone*, 2013
Clay and acrylic with 14 karat gold

513 Gordon Webb (Wilmington)
*Salt Life*, 2012
Photography

514 Vaunda Browning (Wilmington)
*Mermaid*, 2014
Stained Glass mosaic

515 Micah Grubb (Wilmington)
*Wagon Wheel*, 2014
Wood

516 Emily Jones (Wilmington)
*Night Sounds*, n.d.
Handmade paper: Sugar In the Raw™, wrappers, gold leaf, pencil, ink, watercolor

517 Juxon Lankford (Wilmington)
*Corolla Light Climb*, 2011
Photography

518 Happy Olmstead (Wilmington)
*Luminosity*, 2014
Ceramic

519 Jen Cieslak (Wilmington)
*Nosianai*, 2012
Acrylic and beads on canvas

520 Gaeten Lowrie (Wilmington)
*Mother*, 2014
Acrylic, metallic and charcoal on wood panel

521 Brian Kerrigan (Wilmington)
*Lustre*, 2012
Pen on paper
522 Yelitza Gallimore (Wilmington)
Tantrico, 2014
Sketch on canvas

523 Cindy Tatum (Castle Hayne)
Party Prep, 2014
Pastel

524 Christopher Musina (Leland)
Head of Incas, 2014
Oil on panel

525 Kamran Goudarzi (Wilmington)
Event Horizon, 2013
Acrylic on canvas

526 Matthew Petersen (Wilmington)
Paige, 2013
Charcoal on Paper

527 Jay Kelly (Wilmington)
Wedding Cake in An Acid Rain, 1982
Mixed media

528 David Clemen (Wilmington)
Love is in Everything, 2014
Acrylic on canvas

529 Kristen VanWynen (Waynesville)
Love from Within, 2013
Photography

530 Katie Cparara (Shallotte)
Typewriter, 2004
Acrylic on canvas

531 Lacey Schreimer (Wilmington)
Are You as Hungry as I Am?, 2006
Mixed media

532 Autumn Wilkins (Wilmington)
Pelican In My Window, 2014
Mixed Media Mosaic

533 Grant Stewart (Wilmington)
Untitled 03, 2013
Live audio performance performed during opening Reception September 20, 2014, 6-9 p.m.

534 Todd Carignan (Wilmington)
Venice, 2014
Oil on canvas

535 Zachariah Weaver (Wilmington)
Sprungfield, 2014
Acrylic on canvas

536 Dustin Sims (Wrightsville Beach)
Cedar Falls, 2014
Wood and steel

537 Samantha Westra (Wilmington)
Vase, 2014
Clay

538 Andria Ware (Wilmington)
Project to the 3rd Power, n.d.
Paint on canvas (print of drawing)

539 Julie Vipond (Wilmington)
Untitled 539, 2013
Oil on canvas

541 Betsy Birkner (Charlotte)
I Should Have Babies, 2013
Ceramic and casein paint

542 Michael Blowers (Wilmington)
Alice in Wonderland, 2013
Watercolor and acrylic
<table>
<thead>
<tr>
<th>Page</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>543</td>
<td>Janet Lasher (Charlotte)</td>
<td><em>Lie</em>, 2014</td>
<td>Ceramic</td>
</tr>
<tr>
<td>544</td>
<td>Shane Fernando (Wilmington)</td>
<td><em>First Three</em>, 1997</td>
<td>Acrylic on canvas</td>
</tr>
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<td>545</td>
<td>Amy Graham (Wilmington)</td>
<td><em>Buckle Series #1</em>, 2013</td>
<td>Cone 10 stoneware</td>
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<td>546</td>
<td>Erinn Foshe (Wilmington)</td>
<td><em>Heartstone</em>, 2014</td>
<td>Soapstone</td>
</tr>
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<td>547</td>
<td>Carol Spiller (Leland)</td>
<td><em>Uve de L’hotel Paris</em>, 2014</td>
<td>Photography</td>
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<tr>
<td>548</td>
<td>Karola Lüttringhaus (Wilmington)</td>
<td><em>Nur Meine Welt</em>, 2014</td>
<td>Paper, ink and marker</td>
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<td>549</td>
<td>Paige Mariscano (Wilmington)</td>
<td><em>Death!</em>, 2014</td>
<td>Driftwood and acrylic paint</td>
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<tr>
<td>550</td>
<td>Victor Tadeo (Wallace)</td>
<td><em>Soldier</em>, 2013</td>
<td>Photograph</td>
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<td>551</td>
<td>Robbie Kass (Wilmington)</td>
<td><em>Tony Stark</em>, 2013</td>
<td>Airbrush</td>
</tr>
<tr>
<td>552</td>
<td>Ocean Mihal (Wilmington)</td>
<td><em>Multiverse</em>, 2014</td>
<td>Colored pencils</td>
</tr>
<tr>
<td>553</td>
<td>Keltsy Mattachione (Wilmington)</td>
<td><em>Lex</em>, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
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<td>Satiana Holeman (Wilmington)</td>
<td><em>Dark Lines</em>, 2014</td>
<td>Acrylic and mixed media</td>
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<td>Taylor Minshew (Wilmington)</td>
<td><em>Seapunk</em>, 2014</td>
<td>Acrylic on glass</td>
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<td>556</td>
<td>Veronica Coombes (Wilmington)</td>
<td><em>Sprued</em>, 2009</td>
<td>Cast aluminum</td>
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<tr>
<td>557</td>
<td>Sharon Carlson (Carolina Beach)</td>
<td><em>Hello Miss Haan</em>, 2013</td>
<td>Acrylic on canvas</td>
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<td>558</td>
<td>Ruth Brune (Wilmington)</td>
<td><em>City Lights</em>, 2012</td>
<td>Paper and acrylic</td>
</tr>
<tr>
<td>559</td>
<td>Pat Pinter (Wilmington)</td>
<td><em>Whimsical Mixed Media</em>, 2014</td>
<td>Mixed media</td>
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<tr>
<td>560</td>
<td>Mio Reynolds (Wilmington)</td>
<td><em>Transition: Day and Night</em>, n.d.</td>
<td>Oil on canvas</td>
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<td>Erin Bullock (Wilmington)</td>
<td><em>Shield of Flowers</em>, 2014</td>
<td>Sterling silver, garnets</td>
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<td>562</td>
<td>Cassandra Baes (Wilmington)</td>
<td><em>5 Years</em>, 2014</td>
<td>Watercolor and ink</td>
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<td>Neely Cardwell (Wilmington)</td>
<td>573</td>
<td>Susan Clarke (Wilmington)</td>
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<td>Paper and lace</td>
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<td>Steven Pinter (Wilmington)</td>
<td>574</td>
<td>Jodie Punis (Wilmington)</td>
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<td>Greta Garbo, 2013</td>
<td></td>
<td>#7 Art of Work, n.d.</td>
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<td>Fritzi Huber (Wilmington)</td>
<td>575</td>
<td>Hilary Leavitt (Wilmington)</td>
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<td>The Nets #2, 2014</td>
<td></td>
<td>Maine Morning, 2014</td>
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<td>Paper and mixed media</td>
<td></td>
<td>Acrylic on canvas</td>
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<td>Faye Boone (Wilmington)</td>
<td>576</td>
<td>Jenny Hodges (Leland)</td>
</tr>
<tr>
<td></td>
<td>Jane's Brain, 2003</td>
<td></td>
<td>Nature Study I, 2014</td>
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<td>Stained glass mosaic</td>
<td></td>
<td>Silk organza and found objects</td>
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<tr>
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<td>Martha Meredith (Leland)</td>
<td>577</td>
<td>Janet Sessoms (Wilmington)</td>
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<td></td>
<td>First Teapot, 2013</td>
<td></td>
<td>Cape Fear Steamer, n.d.</td>
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<td></td>
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<td>Steven Morgan (Wilmington)</td>
<td>578</td>
<td>Jim Brier (Wilmington)</td>
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<tr>
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<td>Untitled, 2012</td>
<td></td>
<td>Mask, 1996</td>
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<td>Daryle McCormick (Wilmington)</td>
<td>579</td>
<td>Joan McLoughlin (Wilmington)</td>
</tr>
<tr>
<td></td>
<td>Airlie Turtles, 2013</td>
<td></td>
<td>Crystal Clear, 2013</td>
</tr>
<tr>
<td></td>
<td>Photograph</td>
<td></td>
<td>Mixed media</td>
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<td>570</td>
<td>Kay Ballard (Wilmington)</td>
<td>580</td>
<td>Jeanne Walker (Wilmington)</td>
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<tr>
<td></td>
<td>322 S. Front, 2002</td>
<td></td>
<td>Catching It, 2011</td>
</tr>
<tr>
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<td>Pastel</td>
<td></td>
<td>Pastel</td>
</tr>
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<td>Conrad Lowman (Wilmington)</td>
<td>581</td>
<td>Anne Trombetta (Leland)</td>
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<td></td>
<td>Masonboro Island Marsh to Ocean, 2014</td>
<td></td>
<td>Amee's Tulips, 2014</td>
</tr>
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<td></td>
<td>Photograph</td>
<td></td>
<td>Mixed media</td>
</tr>
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<td>572</td>
<td>Andi Steele (Wilmington)</td>
<td>582</td>
<td>Rob Minton (Wilmington)</td>
</tr>
<tr>
<td></td>
<td>Exhaled, 2014</td>
<td></td>
<td>Side Table, 2014</td>
</tr>
<tr>
<td></td>
<td>Steel conduit and monofilament</td>
<td></td>
<td>Walnut and steel</td>
</tr>
<tr>
<td>Page</td>
<td>Artist</td>
<td>Title</td>
<td>Medium</td>
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<td>Amber Whittington (Wilmington)</td>
<td><em>Floating Jewels</em>, 2012</td>
<td>Watercolor</td>
</tr>
<tr>
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<td>R. Eric Lee (Wilmington)</td>
<td><em>Glacial Illuminations</em>, 2012</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>585</td>
<td>Klair Gaston (Wilmington)</td>
<td><em>Coming to Life 1</em>, 2011</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>586</td>
<td>Dolores Gallant (Wilmington)</td>
<td><em>Reflected Glory on the Cape Fear</em>, 2012</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>587</td>
<td>Bev Veals (Kure Beach)</td>
<td><em>Sunset @ Ft. Fisher</em>, 2012</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>588</td>
<td>Geraldine Mihoulides (Hampstead)</td>
<td><em>Chester - My Father Was a Gardiner</em>, 2009</td>
<td>Fiber</td>
</tr>
<tr>
<td>589</td>
<td>Maurice Martinez (Wilmington)</td>
<td><em>See Sea</em>, 2014</td>
<td>Photograph</td>
</tr>
<tr>
<td>590</td>
<td>Brittny Roller (Wilmington)</td>
<td><em>Mask</em>, 2013</td>
<td>Ceramic</td>
</tr>
<tr>
<td>591</td>
<td>Marjorie Carano (Leland)</td>
<td><em>Red and White Lone Star</em>, 2014</td>
<td>Fiber</td>
</tr>
<tr>
<td>592</td>
<td>Ashley Thompson (Wilmington)</td>
<td><em>Barn Owls in a Window</em>, 2014</td>
<td>Scratchboard</td>
</tr>
<tr>
<td>593</td>
<td>Louie Scharf (Wilmington)</td>
<td><em>Richard</em>, 2014</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>594</td>
<td>Frances Mims (Wilmington)</td>
<td><em>I am Humbled - One Humanity - (Birthing Series)</em>, 2013</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>595</td>
<td>Colton Winchester (Raleigh)</td>
<td><em>Flight of the Pharisees</em>, 2012</td>
<td>Marble</td>
</tr>
<tr>
<td>596</td>
<td>Leatha Koefler (Raleigh)</td>
<td><em>Comfort Quilt; My Life on Slides</em>, 2012</td>
<td>Slide film positives, thread, buttons</td>
</tr>
<tr>
<td>597</td>
<td>Alan Swart (Wilmington)</td>
<td><em>Rock Hill Raku</em>, 1993</td>
<td>Ceramic</td>
</tr>
<tr>
<td>598</td>
<td>Steven Kimbro (Wilmington)</td>
<td><em>Southwest</em>, 2011</td>
<td>Oil on canvas board</td>
</tr>
<tr>
<td>599</td>
<td>Deborah Caliva (Wilmington)</td>
<td><em>Trial by Fire</em>, 2014</td>
<td>Clay raku</td>
</tr>
<tr>
<td>600</td>
<td>Aiden Kenny (Wilmington)</td>
<td><em>Choquant, Off with se tails!</em>, 2013</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>601</td>
<td>Ally Favory (Wilmington)</td>
<td><em>Fern Gully</em>, 2013</td>
<td>Paper, pastel, wood, steel</td>
</tr>
<tr>
<td>602</td>
<td>Jeffrey Karnes (Wilmington)</td>
<td><em>Garden Fountain</em>, 2012</td>
<td>Photograph on canvas</td>
</tr>
</tbody>
</table>
603 Amber Watts (Greenville)
_When The Days of Real Outdoor Living Had Passed_, 2012
Mixed media on panel

604 Sarah Hooper (Greenville)
_Curved Landscape_, 2013
Photograph

605 Laura Frye (Washington)
_Crabbin', 2009_
Watercolor

606 David Billitto (Wilmington)
_Untitled, n.d._
Fiberglass on canvas

607 Benjamin Billingsley (Wilmington)
_Self-Portrait (After Erich Heckel), 2013_
Linocut on paper

608 Carl Billingsley (Ayden)
_Tetrascreen, 2010_
Aluminum

609 Catherine Billingsley (Ayden)
_Portion of Walker and Victoria, 2013_
Bead weaving

610 Sidney Nykanen (Wilmington)
_Days Off, 2013_
Oil pastel

611 Jolene McCann (Morehead City)
_Claim Fritters, 2012_
Watercolor

612 Ruth Wells (Mt. Olive)
_Arise, 2012_
Acrylic on canvas

613 Irene Bailey (Emerald Isle)
_The Trumpet Player, 2008_
Oil on canvas

614 Marian Stephan (Greensboro)
_Boat/scape, 2012_
Oil on canvas over panel

615 Ibrahim Said (Greensboro)
_Black Stacked Circles, 2012_
Ceramic

616 Cindy Morefield (Fuquay Varina)
_Sense of Surface! Tumble, 2014_
Colored pencil on yupo

617 Jenny Colvard (Wilmington)
_Unique Monique, 2014_
Clay

618 Justine Ferren (Wilmington)
_Is you is or is you ain't my baby, 2014_
Clay

619 Colleen Ringrose (Wilmington)
_Now and Then, More or Less, 2014_
Encoustic on panel with transfers

620 Sallie White (Greensboro)
_Chaology, 2014_
Acrylic and paper on canvas

621 Jan Lukens (Greensboro)
_Sailfish, 1939, 2014_
Oil on canvas

622 Steve Allen (Wilmington)
_Winter Rain at the Stable, 2014_
Pencil
<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>623</td>
<td>Miles Higgins</td>
<td><em>Knot Knife</em>, 2014</td>
<td>Wood carving</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>624</td>
<td>Linda Olsen</td>
<td><em>Calm Surrender</em>, 2014</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
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</tr>
<tr>
<td>625</td>
<td>Marilyn McCandless</td>
<td><em>Redemption</em>, 2014</td>
<td>Mixed media</td>
</tr>
<tr>
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<td></td>
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<tr>
<td>626</td>
<td>Elizabeth McAdams</td>
<td><em>Solitude</em>, 2013</td>
<td>Oil and acrylic on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
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</tr>
<tr>
<td>627</td>
<td>Joann Matos</td>
<td><em>Shells</em>, 2013</td>
<td>Photograph</td>
</tr>
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<tr>
<td>628</td>
<td>Johnny Bahr III</td>
<td><em>The Last Supper</em>, 2012</td>
<td>Photograph</td>
</tr>
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</tr>
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<td>629</td>
<td>Jahde Justad</td>
<td><em>Rain</em>, 2014</td>
<td>Acrylic on canvas with rain</td>
</tr>
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</tr>
<tr>
<td>630</td>
<td>Kori Sergent</td>
<td><em>Underneath</em>, 2014</td>
<td>Encoustic and mixed media</td>
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<td>Abrielle Cincotti</td>
<td><em>Untitled (Pears)</em>, 2012</td>
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</tr>
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<tr>
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<td>Deaton Gilmore</td>
<td><em>Faces</em>, 2012</td>
<td>Silver gelatin print</td>
</tr>
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<td>Atlanta Marie Carrera</td>
<td><em>OBX Horse</em>, 2010</td>
<td>Acrylic on canvas</td>
</tr>
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</tr>
<tr>
<td>634</td>
<td>David Walker</td>
<td><em>Front &amp; Market Late Night</em>, 2013</td>
<td>Oil on canvas</td>
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<td>Jude Eden</td>
<td><em>Chaos</em>, 2010</td>
<td>Acrylic on canvas</td>
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<td>636</td>
<td>Rachel Herrick</td>
<td><em>Sports Man with Trophy, Virginia 1992</em>, 2011</td>
<td>Photo on aluminum</td>
</tr>
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<td>637</td>
<td>Karen Rose</td>
<td><em>To The Lighthouse</em>, 2012</td>
<td>Acrylic on canvas</td>
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<td>Quentin Warshauer</td>
<td><em>Mother Tongue</em>, 2014</td>
<td>Mixed media</td>
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<td>Kathy Stovall</td>
<td><em>ZigZag01</em>, 2014</td>
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<td>Evalyn Hines</td>
<td><em>Flight</em>, 2013</td>
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<td></td>
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<td>641</td>
<td>Chieko Murasugi</td>
<td><em>Love Stone</em>, 2014</td>
<td>Acrylic, ink and collage on arches paper</td>
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<tr>
<td>642</td>
<td>Laurel Thornton</td>
<td><em>Heron for My Sister</em>, 2013</td>
<td>Watercolor</td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
643 Vic Roberts (Wrightsville Beach)
10 Pins, 2011
Photography

644 Judy Keene (Durham)
Unione, 2014
Oil on linen

645 Sarah Wilkins (Carrboro)
Exploded View, 2014
Acrylic and pencil on canvas

646 William Salling, Jr (Wilmington)
The Listener - A Portrait of My Father, 2011
Bronze

647 Paul Krauss (Wilmington)
Evalution, n.d.
Acrylic on canvas

648 José Grande-Gomez (Charlotte)
Out of Luck, 2013
Acrylic on paper

649 Angela Zappalá (Cary)
Cavalluccio, 2014
Silverpoint and pigmented gesso on paper

650 Giuseppe Zappalá (Cary)
Serenissma, 2014
Silver gelatin print

651 Katherine Wilton (Wilmington)
The Bift, 1999
Oil on canvas

652 Thom Curtis (Wilmington)
Resting Boat, 2014
Acrylic on canvas

653 Jenny Phillips (Leland)
Untitled, 2014
Brown clay, oils

654 Adel Abudaye (Jacksonville)
Peace at Last, 2013
Clay

655 Joe Seme (Wilmington)
Iron Sam, 2008
Acrylic on board

656 Chris Spratt (Wilmington)
Shark Board, 2014
Wood (paulowling)

657 Cammeron Alexzândra Batanides (Wilmington)
Just Me and You, 2012
Acrylic on canvas

658 David Hervey (Hampstead)
Lizard Bass Guitar, 2003
Acrylic on guitar

659 Lee Bailey (Hampstead)
Northshore, 2014
Oil on canvas

660 Sarah Whitney (Apex)
Morphisim 2, n.d.
Wire, vellum, glue and acrylic

661 Scot Cash (Wilmington)
Lord Darth Vader, Conquerer of Hoth, 2014
Oil on canvas

662 Barbara Michael (Wilmington)
Girl in a Red Dress, 1983
Photograph
663  Amy Layton  (Wilmington)
*Oyster by the Sea*, 2014
Watercolor

664  Rena MacQueen  (Southport)
*Cow*, 2014
Oil on canvas

665  Liz Harman  (Wilmington)
*Fishermen Under Mount Fuji*, 2014
Acrylic on canvas

666  William Chase  (Ocean Isle Beach)
*Mr. Ofili*, 1999
Watercolor

667  Becky Huntzinger  (Wilmington)
*Caged*, 2012
Photography

668  James Kelly  (Wilmington)
*Abstract Golfer*, 2014
Acrylic on canvas

669  Erika Lawrence  (Wilmington)
*Transition*, 2011
Mixed oil and acrylic

670  Abagail Basman  (Wilmington)
*Carefully Planned Spontenaety*, 2014
Oil on canvas

671  Fran LaFontaine  (Wilmington)
*Sicily*, 2012
Acrylic on canvas

672  Gayle Tustin  (Wilmington)
*Untitled*, 2014
Mixed media with found ceramic elements

673  Laurene Rapoza  (Wilmington)
*Bohn By the Bayou*, 2014
Digital photography

674  Chad Keith  (Wilmington)
*Alaska*, 2012
Photography (35mm b&w)

675  Joshua Sessoms  (Seven Springs)
*Nostalgia*, 2014
Pencil and watercolor on paper

676  Frank R. Giordario, Jr,  (Pinehurst)
*Christina Waches, in Zimbabwe*, 2014
Acrylic on canvas

677  Christine Moughamian  (Wilmington)
*Van Gogh's Gohst*, 2014
Watercolor and black marker

678  Destry Sparks  (Newport)
*Flowers in Time on the Mountain*, 2013
Mixed media on burlap