



ILLUMINATION 2019

Call to Artists

Proposal Entry Deadline
Sunday, September 15, 2019



Returning for the fifth year, *Illumination* draws inspiration from traditional lantern festivals, marking the transitional moment of the season's change and year's end, reflecting on the past while creating energy and hope for the future. Cameron Art Museum recognizes the crucial role of artists and art in creating an exceptional quality of life for a community. Artists are invited to submit proposals of original designs for this one-of-a-kind exhibition.

APPLICATION GUIDELINES: All proposal submissions and payment of entry fees are conducted via CAM website at www.cameronartmuseum.org/illumination. Prior to submission, please direct questions to holly@cameronartmuseum.org

ELIGIBILITY: Open to all artists residing in the United States, age 18 or older.

ENTRY FEE: \$15 (non-refundable) per entry, unlimited entries per artist. Accepted artists to exhibition receive from CAM: Required LED light source: G4 1.8 watt 360 degree illumination (comparable to 10-15 watt incandescent bulb) used with ceramic socket lamp holder. One bulb per lantern design. Additional bulbs may be allowed - based on design. One ticket to Opening Party and one Museum Admission valid during *Illumination* Exhibition.

SUBMISSION PROPOSAL: Completed lanterns are not required for proposal submission. Artists are strongly encouraged to explore contemporary and traditional materials, techniques and aesthetics and collaborate with other artists. Through CAM's website, submit proposal description text, then upload proposal images saved as a PDF or JPG (not more than 2MB) renamed to lastname_firstname_lantern (FOR EXAMPLE: Smith_John_lantern). Images: For each work, please send two (2) to five (5) different views of lantern maquettes, illustrated plans or detailed drawings, representing varying perspectives, detail images of lantern and/or details of lantern installation. **Proposal Description:** Include as much information as possible, such as the lantern's color, texture, and other formal elements and conceptual basis for lantern design. Mediums proposed for use need to be clearly defined. All work proposed must be the artist's original concept and design. **Optional but preferred:** Artist's statement, summary of studio practice and preferred mediums, biographical statement, CV.

INSTALLATION REQUIREMENTS: Lighting: All lighting used in lanterns will be LED and will be provided by the museum. No live flames or incandescent lighting or additional lighting will be accepted. **Dimensions:** Lanterns may be hanging, freestanding or wall mounted and fit into 3 feet wide x 3 feet deep x 6 feet high. No minimum size requirement.

INSTALLATION: Hanging lanterns must be ready to hang with single provided LED lighting installed. Weight is not to exceed 5 pounds for hanging lanterns. Wall mounted lanterns are allowed with downward cording. Standing lanterns must be freestanding and ready to install. Lanterns may be kinetic, but not motorized, and require no maintenance by museum staff. One bulb per design, except as allowed by museum staff.

CameronArtMuseum.org/illumination

MEDIUM AND MATERIAL LIMITATIONS: No floral and plant materials. No hollow reed basketry, bamboo, driftwood, bird/insect nests, logs, large branches (dried or newly cut). No food items (including but not limited to: fruits, vegetables and spices). No dried or preserved plants (flowers or herbs), or bark. No logs, found wood, dried branches, driftwood, tumbleweed, pieces of bark or bales of hay. Permitted woods are milled or manufactured woods as purchased at a hobby or lumber store. No feathers, fur, or skins. Handwoven, handspun textiles, fabrics or fibers (including raw cotton) may be allowed upon explanation of treatment of material. Manufactured textiles and fabrics are allowed.

EXHIBITION AND PUBLICITY: All selected works will be installed and displayed in CAM's Brown Wing through **January 12, 2020**. Images of selected works will be featured on the Cameron Art Museum website. *Illumination 2019* juried exhibition will be publicized in regional press releases, social networking sites and via CAM's digital newsletters.

AWARDS: Top three award winners receive a cash prize and two floating lanterns in their honor. Floating Lantern Ceremony will be held at CAM on **Sunday, January 12, 2020**. Lanterns will be judged on **Aesthetics** (artistic merit); **Execution** (craftsmanship); **Conceptualism** (thinking outside of the traditional box); **Presentation** (thoroughness in all of the above); **Effectiveness of Lighting** (treatment of bulb, results of light and shadows).

SALES: Work is not required to be for sale and CAM will not manage the sales of lanterns. Artists may provide their contact information and CAM can make that information available.

SHIPMENT: Artist will bear costs of incoming and outgoing shipment and must provide packaging sufficient for 2-way travel including return shipping label or shipping account number. CAM will carefully package lantern for return but cannot be responsible for damages incurred in shipping.

QUESTIONS: For more information, visit www.cameronartmuseum.org/illumination or email any questions to holly@cameronartmuseum.org with "Artist Lanterns" in the subject line.



SCHEDULE

PROPOSAL ENTRY DEADLINE:

Sunday, September 15, 2019 at 11:59 EDT

NOTIFICATION OF ACCEPTANCE:

Via email Monday, September 23 by 11:59 EDT. LED lights will be shipped at time of notification, as well as details for completed lantern shipment.

DELIVERY OF COMPLETED LANTERN:

by Monday, November 25 by 5 PM
(work may be shipped or hand delivered)

OPENING PARTY:

Friday, December 6, 2019 6 – 9 PM

PUBLIC EXHIBITION:

Saturday, December 7, 2019 – Sunday,
January 12, 2020

**\$2,500 in
Cash Prize
Awards**

1st Place \$1,500

2nd Place \$750

3rd Place \$250

Image Credits: (FRONT) *Full House* by Cara Bevan, 2018, gourds, epoxy clay, acrylic paint; (BACK) *Reclaimed Plastic Lantern* by Robert Anderson, 2018, reclaimed plastic cups

