

The background of the entire page is a still life painting of two apples. One apple is in the foreground, slightly to the right, and the other is behind it to the left. They are resting on a white, textured surface. The background is a deep, textured blue. The lighting creates soft shadows and highlights the texture of the apples' skin.

MUSEUM
SCHOOL

CAMERON ART MUSEUM



2018 Fall Course Catalogue

CameronArtMuseum.org

YOUTH STUDIO

Open Clay Studio for Youth

Instructor: Renato Abbate

Comprehensive clay experience for all ages. From beginner to advanced, there is something for everyone. Experiment with slab and coil building, making your favorite character, a mug, chimes or a cookie jar, you are sure to have fun. Ages 8 - High School encouraged. All materials, tools, and firings are included in tuition.

Youth: All Levels - 2018-5-YS1
Sept. 11 - Oct. 9, Tues., 4:30 - 6:00 p.m.
Pancoe
members: \$105 (\$120 after Sept. 6)
non-members: \$125 (\$140 after Sept. 6)

Open Clay Studio: Hand Building and Potter's Wheel

Instructor: Renato Abbate

Open Clay Studio for Middle or High School students that have had their hands in clay before. Develop hand building skills plus gain confidence in throwing on the wheel if that is a goal. Bring your own creative ideas or jump in on class projects. All materials, tools, and firings are included in tuition.

Youth: Middle School - 2018-5-YS2
Sept. 12 - Oct. 10, Wed., 4:30 - 6:00 p.m.
Pancoe
members: \$105 (\$120 after Sept. 6)
non-members: \$125 (\$140 after Sept. 6)

Open Clay Studio for Youth

Instructor: Renato Abbate

Comprehensive clay experience for all ages. From beginner to advanced, there is something for everyone. Experiment with slab and coil building, making your favorite character, a mug, chimes or a cookie jar, you are sure to have fun. Ages 8 - High School encouraged. All materials, tools, and firings are included in tuition.

Youth: All Levels - 2018-6-YS1
Oct. 23 - Nov. 13, Tues., 4:30 - 6:00 p.m.
Pancoe
members: \$85 (\$100 after Oct. 18)
non-members: \$105 (\$120 after Oct. 18)

Open Clay Studio: Hand Building and Potter's Wheel

Instructor: Renato Abbate

Open Clay Studio for Middle or High School students that have had their hands in clay before. Develop hand building skills plus gain confidence in throwing on the wheel if that is a goal. Bring your own creative ideas or jump in on class projects. All materials, tools, and firings are included in tuition. Middle & High School students encouraged.

Youth: Middle School - 2018-6-YS3
Oct. 24 - Nov. 14, Wed., 4:30 - 6:00 p.m.
Pancoe
members: \$85 (\$100 after Oct. 18)
non-members: \$105 (\$120 after Oct. 18)

Manga People & Everything Manga!

Instructor: Sharon Wozniak-Spencer

For Middle and Early High school students who love the art of Manga! Work on many aspects including facial proportions, clothing, shading, how to create panels and stories in Manga. Also explore other areas of Manga: Chibi style as well as creatures, animals that are Manga style. A super popular class for repeat students. Incorporate technology with Manga Arts, feel free to bring your own I-pad or other device. (access to limited iPads available)

Youth: High School - 2018-5-YS3
Sept. 12 - Oct. 10, Wed., 4:30 - 6:00 p.m.
Studio 1
members: \$105 (\$120 after Sept. 6)
non-members: \$125 (\$140 after Sept. 6)

YOUTH STUDIO

Fashion, the Figure, and Understanding Proportions

Instructor: Sharon Wozniak-Spencer

A fantastic way to work on drawing the figure, dealing with clothing, folds, and creating a figure in proportion for students who love to draw people. Students work with models using a variety of clothing styles, and learning points of view to understand how the clothing wraps around the figure, resulting in a realistic rendering. Attention is paid to the importance of lighting a model so students can duplicate at home for outside classwork. This course is perfect for Middle and High school students.

Youth: High School - 2018-6-YS4
Oct. 24 - Nov. 14, Wed., 4:30 - 6:00 p.m.
Studio 1
members: \$85 (\$100 after Oct. 18)
non-members: \$105 (\$120 after Oct. 18)
+ \$25 model fee paid to instructor

Sea In 3-D

Instructor: Brooks Koff

Experiment with different methods of youth friendly sculpture to build creative 3D creatures from the sea. Students use CAM's newly opened interactive exhibition, "A Time When Art is Everywhere: teamLab Sketch Aquarium" as inspiration.

Youth: 5-8 - 2018-5-YS4
Sept. 11 - Oct. 9, Tues., 4:30 p.m. - 6:00 p.m.
Pancoe
members: \$105 (\$120 after Sept. 6)
non-members: \$125 (\$140 after Sept. 6)

Print Mix!

Instructor: Brooks Koff

Cut loose in the studio with printmaking and mixed media galore, with nature as a theme!

Youth: 5-8 - 2018-6-YS2
Oct. 23 - Nov. 13, Tues., 4:30 - 6:00 p.m.
Pancoe
members: \$85 (\$100 after Oct. 18)
non-members: \$105 (\$120 after Oct. 18)

ADULT STUDIO

Art Appreciation

Sunday Afternoon Art Appreciation Talks: Manet

Instructor: Hank Steffens

Eduard Manet was the most important artist in the story of the beginning of Impressionism. Yet, he was a reluctant leader, and neither he nor his varied group of followers liked the label “Impressionist”. What was there about Manet’s art that attracted so wide an assortment of painters? Concentrate on the development and characteristics of Manet’s art. By the time of his early death in 1883, “The Manet Gang” was dispersing, to go their own ways in the context of the times.

Adult: All Levels - 2018-6-AA1
Oct. 28, Sun., 2:30 - 4:00 p.m.
members: \$15, non-members: \$20

Art Appreciation

Sunday Afternoon Art Appreciation Talks: Degas

Instructor: Hank Steffens

Edgar Degas loved Paris and its people. His paintings, pastels, drawings, prints and sculptures depicted every aspect of the entertainment, work, play, and life of the newly rebuilt city. He lived through the changes created by the Second Empire and the Third Republic. Degas is referred to as an Impressionist, yet he rejected the title and painted Parisian life from his Studio, using his models, his sketches and his imagination. This talk will be a brief survey of his entire career.

Adult: All Levels - 2018-6-AA2
Nov. 4, Sun., 2:30 - 4:00 p.m.
members: \$15, non-members: \$20

Art Appreciation

Sunday Afternoon Art Appreciation Talks: Monet

Instructor: Hank Steffens

What were the characteristics which now enable us to call so many different artists – among them Monet, Morisot, Pissarro, Renoir, Sisley and others – “Impressionists”? Using Monet as a focus, we will explore how these artists produced the most vibrant period of landscape Impressionism.

Adult: All Levels - 2018-6-AA3
Nov. 11, Sun., 2:30 - 4:00 p.m.
members: \$15 non-members: \$20

Creative Writing

Prose to Poetry, Poetry to Prose

Instructor: Dina Greenberg

This course encourages writers of all levels to push the boundaries of traditional genres. The instructor presents basic elements of prose and poetic forms, and provides examples from contemporary authors and poets who revel in this cross-genre exploration. Participants work from weekly prompts, crafting short works for group critique.

Adult: All Levels - 2018-5-CW1
Sept. 12 - Oct. 10, Wed., 6:30 - 8:30 p.m.
members: \$110 (\$125 after Sept. 6)
non-members: \$135 (\$150 after Sept. 6)

Creative Writing

Autumn Muse: Exploring Fiction and Memoir

Instructor: Dina Greenberg

A creative writing workshop in fiction and memoir for adult writers, each session draws community participants with varying degrees of writing expertise. The workshop follows a traditional format where group members critique one another’s work with the instructor’s guidance. Literature is presented and exercises assigned to complete in class. The goal is to instill respect and compassion in the critique process while helping participants improve their skills in writing and literary analysis.

Adult: All Levels - 2018-6-CW1
Oct. 24 - Nov. 14, Wed., 6:30 - 8:30 p.m.
members: \$90 (\$105 after Oct. 18)
non-members: \$110 (\$125 after Oct. 18)

ADULT STUDIO

Creative Writing

Writing For Health

Instructor: Heather Wilson

This all-levels writing class encourages the development of a personal writing practice to build self-awareness, resilience, and growth. At the center of this class are six types of writing -- expressive, transactional, poetic, affirmative, mindfulness, and legacy. Students explore these writing styles through evidence-based prompts that allow the writing practice to become a meditative practice for personal growth. Instructor will lead the group in silent meditation at the beginning of class to prepare for the writing practice.

Adult: All Levels - 2018-6-HL2

Oct. 25 - Nov. 15, Thurs., 9:00 a.m. - 11:00 a.m.

members: \$90 (\$105 after Oct. 18), non-members: \$110 (\$125 after Oct. 18)

Drawing

Museum Sketchbook

Instructor: Sharon Wozniak Spencer

Develop the practice of "copying" artists' work directly from an exhibition by resourcing figurative drawings and sculptural works in plaster, marble, and bronze from CAM's permanent collection in "Like and Likeness". Emphasis put on developing fundamental techniques of observation drawing and taking sketches you might do in any museum in the world to finished drawings.

Adult: All Levels - 2018-5-ES1

Sept. 12 - Oct. 10, Wed., 10:00 a.m. - 12:00 p.m.

members: \$110 / \$25 Drop In, non-members: \$135 / \$30 Drop In

Drawing

Drawing Portraits to Achieve a Likeness

Instructor: Sharon Wozniak-Spencer

Using tried and true techniques of the "Old Master's, students work from shadow shapes and perspectives of the human face. Learn how to properly light plaster cast and live models. Instructor demos throughout the course, paralleling the development of a portrait. Class time includes critiques of work done inside and outside of class.

Adult: All Levels - 2018-5-D2

Sept. 14 - Oct. 12, Fri., 9:30 a.m. - 12:30 p.m.

members: \$160 (\$175 after Sept. 6), non-members: \$190 (\$205 after Sept. 6), + \$10 material fee, + \$25 model fee paid to instructor

Drawing

Beginning Drawing

Instructor: Todd Carignan

Learn the basics of drawing. Study includes designing, measuring, figuring out values, creating texture and atmosphere. Good for the beginner, or anyone wanting to brush up on the basics.

Adult: All Levels - 2018-5-D1

Sept. 20 - Oct. 18, Thurs., 6:30 - 9:00 p.m.

members: \$135 (\$150 after Sept. 13), non-members: \$165 (\$180 after Sept. 13)

Drawing

Classical Drawing for Beginners

Instructor: Sharon Wozniak Spencer

The classical approach to drawing involves working from life - looking at 3-d forms of objects and buildings. Study perspective, sight seeing and shadow shapes. The ability to capture form through "chiaroscuro" will be achieved. Begin by looking at objects and still lifes, breaking down perspective within buildings, and transitioning into practicing from plaster cast models. Students gain more confidence in drawing skills, rendering from real life.

Adult: Beginning - 2018-6-D1

Oct. 24 - Nov. 14, Wed., 9:30 a.m. - 12:30 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18). + \$15 model fee paid to instructor

ADULT STUDIO

Drawing

Drawing City Scenes on Location

Instructor: Todd Carignan

Learn the basics of perspective and how those rules can help you create beautiful city scenes. Students learn how to make believable buildings and streets, and populate the world on paper with cars and people. Instructor will email local meeting locations to rostered students weekly.

Adult: Intermediate - 2018-6-D2

Oct. 25 - Nov. 15, Thurs., 9:00 a.m. - 12:00 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18)

Healthy Living

The Power of Self Compassion

Instructor: Tina Abraham

A solid body of ever-growing scientific evidence reveals that highly self-compassionate people are happier, healthier, more creative and satisfied. In this immersive program, you'll discover your innate self-compassion, and how to develop it into an ever-available resource that supports you at all times. Each week we will explore self compassion through mindfulness, self reflection and journaling. This class will help to deepen your self-understanding and teach you the first step towards treating yourself like a good friend.

Adult: All Levels - 2018-6-HL1

Oct. 24 - Nov. 14, Wed., 6:00 - 7:30 p.m.

members: \$70 (\$85 after Oct. 18), non-members: \$85 (\$100 after Oct. 18)

Healthy Living

Essentials of Mindfulness

Instructor: Tina Abraham

An introduction to creating and incorporating an effective and ongoing mindfulness meditation practice in all aspects of your life, appropriate for beginners as well as experienced meditators who want to refresh the fundamentals of their practice. Learn to reduce your stress and gain more happiness by: 1. Developing a healthier relationship with your thoughts 2. Developing more balance with your emotions 3. Being more in touch with your body and mind.

Adult: All Levels - 2018-5-HL1

Sept. 19 - Oct. 10, Wed., 6:00 - 7:30 p.m.

members: \$70 (\$85 after Sept. 6), non-members: \$85 (\$100 after Sept. 6)

Life Drawing Studio - Morning

Instructor: Donna Moore - facilitator

Develop a disciplined study of the human figure through life drawing studio sessions that have met at CAM on a continuing basis since 2006. Working with professional nude models, sessions follow a self-guided format. A basic understanding of technique and tools is suggested. Work in the medium of your choice: dry drawing media, painting, modeling (with clay or wax). Sessions meet in Pancoe Art Ed. Center. Punch card will be issued at first participation and expire 3 months from purchase. Please call 910.395.5999 ext.1029 for more information. Morning session meets Sept. 5-Dec. 12, with the following breaks through 2018: Oct. 17, Nov. 21, Dec. 19, 26.

Adult: Intermediate - 2018-5-LD1

Sept. 5 - Dec. 12, Wed., 9:30 a.m.-12:30 p.m. (Note Break Weeks in description)

members: 6 Session Punch Card \$90 / \$20 Drop In, non-members: 6 Session Punch Card \$110 / \$25 Drop In

Life Drawing Studio - Evening

Adult: Intermediate - 2018-6-LD2

Sept. 12-26, Oct. 3,10,24,31, Nov. 7,14, Dec. 5, Wed., 6:30 - 9:00 p.m.

members: 7 Session Punch Card \$90 / \$20 Drop In, non-members: 7 Session Punch Card \$110 / \$25 Drop In

ADULT STUDIO

Painting

Exploring Colored Pencils

Instructor: Glenn Davis

The humble colored pencil has finally come to be recognized as a fine art medium. This wonderful medium requires no water, no turpentine, no mess or complex procedures of any kind. They don't dry out or go bad when not in use and are easy to store. Learn how to create rich, vibrant color and value using Colored Pencils. These pencils have a soft structure that can be applied in a painterly opaque fashion to create photorealistic renderings that rival oil and acrylics. Emphasis placed on realistic rendering of a drawing using current colored pencil techniques.

Adult: Beginning - 2018-5-P3

Sept. 13 - Oct. 11, Thurs., 1:00 p.m. - 4:00 p.m.

members: \$160 (\$175 after Sept. 6), non-members: \$190 (\$205 after Sept. 6), + \$20 material fee

Painting

Beginning Oil Painting

Instructor: Todd Carignan

Learn the basics of oil painting, including mixing primary colors, understanding values, creating textures and working wet into wet.

Adult: Beginning - 2018-5-P1

Sept. 25 - Oct. 16, Tues., 9:00 a.m. - 12:00 p.m. (4 wk class)

members: \$130 (\$145 after Sept. 20), non-members: \$160 (\$175 after Sept. 20)

Painting

Painting People in Watercolor

Instructor: Todd Carignan

Working from live models and photographs, work to capture the human form using different watercolor techniques.

Adult: Intermediate - 2018-5-P2

Sept. 27 - Oct. 18, Thurs., 9:30 a.m. - 12:30 p.m. (4 wk class)

members: \$130 (\$145 after Sept. 20), non-members: \$160 (\$175 after Sept. 20)

Painting

Painting in Watercolor on Location

Instructor: Todd Carignan

Capture the essence of a place with watercolors. This class will focus on simplifying to increase your speed and build intuition. Instructor will notify rostered students of meeting locations weekly.

Adult: Intermediate - 2018-6-P1

Oct. 23 - Nov. 13, Tues., 9:00 a.m. - 12:00 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18)

Painting

Intermediate / Advanced Oil Painting

Instructor: Margie Worthington

A course designed to deepen your awareness of the principles of painting and how to use that knowledge to strengthen your personal voice as a painter. Through lectures, critiques, demonstrations, and lots of individual attention - the focus is on the role played by composition, value, color intensity and temperature, and the treatment of edges - in one's own approach to expression. Students work from still life and from photographs. The class is intended for oil painters with some degree of experience.

Adult: Intermediate - 2018-6-P2

Oct. 23 - Nov. 13, Tues. 9:00 a.m. - 12:00 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18)

Painting

Ink & Watercolor Techniques

Instructor: Mark Weber

Explore the classic medium of ink & watercolor. Students work with Sumi brush, pens and other drawing tools and mediums to achieve different effects in ink and watercolor.

Adult: Intermediate - 2018-6-P5

Oct. 24 - Nov. 14, Wed., 6:00 - 9:00 p.m.

members: \$110 (\$125 after Oct. 18), non-members: \$135 (\$150 after Oct. 18), + \$10 material fee

ADULT STUDIO

Painting

Painting 101: Color Decoded!

Instructor: Kirah Van Sickle

Let's take basic color theory one step further and explore the characteristics of color that can be harnessed for more dynamic, vibrant and richer paintings. Through lecture, demos and plenty of in-class studies, students will gain a clearer understanding of color relationships in the context of traditional and abstract approaches. All mediums welcome.

Adult: All Levels - 2018-6-P7

Oct. 24 - Nov. 14, Wed., 6:00 - 9:00 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18)

Painting

Painting People in Oil

Instructor: Todd Carignan

Working from life and photos, students concentrate on measuring and interpreting the human form. Using a limited palette, special attention is paid to portraiture, light and shadow, foreshortening and creating mood.

Adult: Intermediate - 2018-6-P4

Oct. 24 - Nov. 14, Wed., 1:00 - 4:00 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18), + \$30 model fee paid to instructor

Painting

Painting 101: Metal Madness

Instructor: Kirah Van Sickle

Creating the illusion of glass and metal, and their reflections, is one of the most challenging aspects of still life painting. This intensive explores the color palettes, value patterns and techniques used to emulate these rich, ever-present materials in our lives. Through lecture, demos and plenty of exercises, students will gain confidence in painting glass and metal objects. Acrylic, Oil, Pastel and Watercolor welcome.

Adult: All Levels - 2018-6-P6

Oct. 25 - Nov. 15, Thurs., 12:30 - 3:30 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18)

Painting

Painting Portraits to Achieve a Likeness

Instructor: Sharon Wozniak-Spencer

A good follow up to Drawing Portraits to Achieve a Likeness. Instructor guides students in a limited palette to help students keep control of their paintings. Instruction is in a classical way of working, making it easy even for someone new to working in oils. Instructor works alongside students with demos and feedback all throughout course. Students learn how to work from model outside of class as well so that they are able to create successful portraits on their own.

Adult: All Levels - 2018-6-P8

Oct. 26 - Nov. 16, Fri., 9:30 a.m. - 12:30 p.m.

members: \$130 (\$145 after Oct. 18), non-members: \$160 (\$175 after Oct. 18), + \$25 model fee paid to instructor

Painting

Oil and Cold wax - An Abstract Exploration

Instructor: Liz Hosier

Explore abstract painting using oil and cold wax with some mixed media. Students are encouraged to experiment with such things as layering paints, creating texture, the use of mark making techniques and the use of various non-conventional tools. The workshop includes instructor demonstrations, group and individual discussions, critiques and plenty of time to paint and experiment.

Adult: All Levels - 2018-6-WS7

Dec. 5 - 7, Wed., Thurs, Fri., 10:00 a.m. - 4:00 p.m.

members: \$190 (\$205 after Nov. 29), non-members: \$230 (\$245 after Nov. 29), + \$10 material fee

ADULT STUDIO

Photography

DSLR Photography: Mastering the Basics

Instructor: Alan Cradick

An introduction to the Digital Single Lens Reflex Camera. The first step in mastering the DSLR is to understand how the various controls work together to create an image. Gain the tools to create the image you want by altering the aperture, shutter speed and light sensitivity. Digital work-flow, file management and basic photo manipulation using computers also explained. This is a four-week class, not meeting on September 19.

Adult: Beginning - 2018-5-PH1

Sept. 12 - Oct. 10, Wed., 10:00 a.m. - 12:00 p.m. (No Class Sept. 19)

members: \$90 (\$105 after Sept. 6), non-members: \$110 (\$125 after Sept. 6)

Photography

Composition for the Photographer

Instructor: Alan Cradick

Intended for the photographer that has a working knowledge of the camera and wants to take the next step, creating beautiful photographs. Explore subject matter, composition, and find new ways to capture our photographic vision. Participants need not bring their cameras to class. Learn through group directed photo assignments and critique of images. This is a four-week class, not meeting on September 19.

Adult: Intermediate - 2018-5-PH2

Sept. 12 - Oct. 10, Wed., 6:30 - 8:30 p.m. (No Class Sept. 19)

members: \$90 (\$105 after Sept. 6), non-members: \$110 (\$125 after Sept. 6)

Photography

Plein Air Photography

Instructor: Alan Cradick

A great reason to photograph places we know about but, as locals, we seldom get around to visiting. Students spend two hours with cameras exploring and making images at each site. Share work and a group critique during last class, a great way to learn from each other. (Sept. 27 meets at Oakdale Cemetery, Oct. 4 at The Arboretum, and Pancoe Art Ed Center, CAM on Oct. 11. Other location TBA. This is a 4-wk class, does not meet on Sept 20)

Adult: All Levels - 2018-5-PH3

Sept. 13 - Oct. 11, Thurs. 10:00 a.m. - 12:00 p.m. (No Class Sept. 20)

members: \$90 (\$105 after Sept. 6), non-members: \$110 (\$125 after Sept. 6)

Photography

Composition for the Photographer

Instructor: Alan Cradick

Intended for the photographer that has a working knowledge of the camera and wants to take the next step, creating beautiful photographs. Explore subject matter, composition, and find new ways to capture our photographic vision. Participants need not bring their cameras to class. Learn through group directed photo assignments and critique of images.

Adult: Intermediate - 2018-6-PH1

Oct. 24 - Nov. 14, Wed., 10:00 a.m. - 12:00 p.m.

members: \$90 (\$105 after Oct. 18), non-members: \$110 (\$125 after Oct. 18)

Photography

DSLR Photography: Mastering the Basics

Instructor: Alan Cradick

An introduction to the Digital Single Lens Reflex Camera. The first step in mastering the DSLR is to understand how the various controls work together to create an image. Gain the tools to create the image you want by altering the aperture, shutter speed and light sensitivity. Digital work-flow, file management and basic photo manipulation using computers also explained.

Adult: All Levels - 2018-6-PH2

Oct. 25 - Nov. 15, Thurs., 6:30 p.m. - 8:30 p.m.

members: \$90 (\$105 after Oct. 18), non-members: \$110 (\$125 after Oct. 18)

WEEKEND WORKSHOPS

Drawing the Nude

Instructor: Todd Carignan

Drawing the human body is an ancient tradition. Discussions of anatomy, proportions, foreshortening and tone will dominate this class for beginners or more experienced artists. Students resource figurative drawings and sculpture from CAM's permanent collection in Studio 1 exhibit "Like and Likeness".

Adult: Intermediate - 2018-5-WS1

Sept. 8, Sat. 10:00 a.m. - 4:00 p.m.

members: \$70 (\$85 after Sept. 4), non-members: \$90 (\$105 after Sept. 4), + \$20 model fee paid to instructor

Digital Art: Using An iPad

Instructor: David Clemen

Learn more about linking technology and art, as exhibited in CAM's "A Time When Art Is Everywhere: teamLab". Students use an Ipad or Ipad Pro with the Sketch Club or Procreate Apps to create beautiful digital art. Learn selecting tools, practice with various tools and layering plus how to record your drawing and export files for print and posting on social media.

Adult: Beginning - 2018-6-WS1

Oct. 20, Sat., 10:00 a.m. - 4:00 p.m.

members: \$80 (\$95 after Oct. 16), non-members: \$100 (\$115 after Oct. 16)

Permanent Collection Inspiration Minnie Evans: A Colorful Surface Design Exploration

Instructor: Catherine Cross

Explore the exciting and colorful world of Minnie Evans through batik on silk and cotton. Let those imaginary dreams and visions lead the way for a fun experience creating with color inspired by Wilmington's own Southern Folk Artist and Visionary. This surface design exploration involves two classes of color using wax, dyes and crayons with batik techniques on fabric. Drawing, design, composition and application surface design materials covered for a Minnie Evans inspired colorific finished piece. Scarf, stitched embellishment, quilt squares? Leave with a better knowledge and appreciation for the work created by Minnie Evans, a true NC treasure to be remembered.

Adult: All Levels - 2018-5-WS2

Sept. 15, Sat. 10:00 a.m. - 4:00 p.m. & Sept. 16, Sun. 10:00 a.m. - 3:00 p.m.

members: \$120 (\$135 after Sept. 11), non-members: \$145 (\$160 after Sept. 11), + \$30 material fee

Fiber Arts Series Inspired by "A Time When Art Is Everywhere: teamLab / Sketch Aquarium"

Instructor: Catherine Cross

Dyers, sewers, quilters and fiber arts enthusiasts are invited to join one or all of a series of workshops obtaining inspiration from the CAM's exhibition "A Time When Art Is Everywhere: teamLab". Connect with Sketch Aquarium in the gallery, create a sea creature and return to the studio to work with indigo dye, printmaking, batik resist, threads, silks and meditative intuitive stitches to create an undersea inspired piece. A great springboard for a framed stand alone piece, the beginning of a series or quilt or just to learn new stitches, dye and batik techniques and ways to experience your art appreciation in a new way.

Adult: All Levels - 2018-5-WS3

Sept. 22, Sat., 10:00 a.m. - 4:00 p.m.

members: \$80 (\$95 after Sept. 18), non-members: \$100 (\$115 after Sept. 18), + \$30 material fee

Fiber Arts Series Inspired by "A Time When Art Is Everywhere: teamLab / Flower and Corpse Glitch"

Instructor: Catherine Cross

Dyers, sewers, quilters and fiber arts enthusiasts are invited to join one or all in a series of workshops to learn new ways of obtaining inspiration from the CAM's exhibition A Time When Art Is Everywhere: teamLab". Pushing the boundaries of color for surface design projects participants can expect to engage with printmaking on thin fabrics with permanent ink and paint colors, natural dyes and indigo with natural light and nature in mind. Finished pieces can be stand alone works, incorporated into other projects, wearable or framed. Freehand design monotype, botanical prints, stencils and brushstrokes. Freedom, intuitiveness, exploration and experimentation are encouraged to gain experience for further enjoying these processes on your own. Caring and enthusiastic instruction provided for a fun and engaging time.

Adult: All Levels - 2018-6-WS5

Nov. 10, Sat., 10:00 a.m. - 4:00 p.m.

members: \$80 (\$95 after Nov. 6), non-members: \$100 (\$115 after Nov. 6), + \$30 material fee

WEEKEND WORKSHOPS

Painted Scrolls

Instructor: Mark Weber

Create your own design, in versatile acrylic paint, on a 24" x 42" primed unstretched canvas, then fashion into a hanging scroll -an alternative to simply painting on stretched canvas.

Adult: Intermediate - 2018-5-WS6
Oct. 5, 6 & 7, Fri., Sat., & Sun., 1:00 - 4:00 p.m.
Pancoe
members: \$100 (\$115 after Oct. 2)
non-members: \$120 (\$135 after Oct. 2)
+ \$20 material fee

Color Linoleum Cut Printing

Instructor: Michael Van Hout

Learn more about designing, cutting, and printing 2 and 3 color prints in linoleum. Starting with a graphic design, students carve a block and learn registration techniques to make striking finished prints.

Adult: All Levels - 2018-6-WS2
Oct. 26-Oct. 28, Fri., 1:00-4:00 p.m., Sat., 10:00 a.m.-4:00 p.m., Sun., 12:00-4
Pancoe
members: \$140 (\$155 after Oct. 23)
non-members: \$170 (\$185 after Oct. 23)
+ \$20 material fee

Watercolor Wrangling: The Basics

Instructor: Kirah Van Sickle

Watercolor can be a wild wild ride, especially for the beginner painting student. Let's explore ways to wrangle some of the anxiety and mystery to the medium by focusing on fundamentals and basic techniques. This is a fun introduction or refresher for the more seasoned student-artist as we consider brush handling, color relationships, creating washes, textures, control and creative mark-making.

Adult: Beginning - 2018-6-WS3
Nov. 3, Sat. 10:00 a.m - 4:00 p.m. & Nov. 4, Sun. 11:00 - 4:00 p.m.
Pancoe
members: \$120 (\$135 after Oct. 30)
non-members: \$145 (\$160 after Oct. 30)

Event Photography: Fire in the Pines

Instructor: Alan Cradick

The annual Fire in the Pines Festival at Halyburton Park raises awareness on the benefits of controlled burns and the health of the longleaf forest. Photography students attend and learn the basics of story telling through photography. The Saturday festival has it all: kids, food, exhibits, wild animals, and fire. Learn portrait, news and wildlife photography. On Sunday afternoon return to Pancoe Art Ed Center, CAM, to share work and learn from a group critique.

Adult: All Levels - 2018-5-WS7
Sat., 11:00 a.m. - 2:00 p.m. Oct 13 & Sun., 2:00-4:00 p.m. Oct. 14
Pancoe
members: \$80 (\$95 after Oct. 9)
non-members: \$100 (\$115 after Oct. 9)

Nighttime, HDR Photography, and Panoramic Portraiture Workshop

Instructor: Alan Cradick

Learn basic High Dynamic Range photography and the use of multiple images to create stunning portraits. HDR photography is the use of several images at different exposures, combined in a computer to create photographs with a longer tonal range that is possible with a single image. The resulting photograph captures a tonal range nearing that of the human eye. Panoramic portraiture, the Brenizer Effect, is the use of multiple images and wide-open aperture. This technique creates beautiful wide-angle images with the subject in sharp focus surrounded by the soft focus only possible with longer a lens. On Friday evening, participants bring a DSLR and a sturdy tripod. Include an assortment of lenses from wide to short telephoto. Use of a remote triggering device is recommended, but not required. On Saturday, students work on computers (not provided). Participants should have a working knowledge of the post-production software installed on their computer. Any software that is capable of stitching together panoramic photographs will suffice. For HDR, make sure that your software is capable of merging images to HDR. For HDR, a specialty software, Photomatix, is available for free download at: <http://www.hdrsoft.com/download.html> . This link will be included in the workshop confirmation email.

Adult: Intermediate - 2018-6-WS8
Dec. 7, Fri. 5:30 - 7:30 p.m. & Dec. 8, Sat., 1:00 - 4:00 p.m.
Studio 1
members: \$60 (\$75 after Dec. 4)
non-members: \$75 (\$90 after Dec. 4)

WEEKEND WORKSHOPS

Intro to Wire Sculpture

Instructor: Michael Van Hout

Students are introduced to wire sculpture through simple projects, with special attention to learning a variety of joining techniques using a wide range of materials.

Adult: All Levels - 2018-5-WS5

Sept. 29, Sat. 10:00 a.m. - 4:00 p.m. & Sept. 30, Sun. 12:00 - 4:00 p.m.

Pancoe

members: \$110 (\$125 after Sept. 25)

non-members: \$135 (\$150 after Sept. 25)

+ \$15 material fee

Origami

Instructor: Mitzi Ito

Origami is the Japanese art of paper folding. It begins with a perfectly square piece of paper and can be folded into birds, flowers, animals, or anything that you can imagine. Some are very simple designs while some designs can be extremely complicated. All are beautiful and can be enjoyed by people of all ages.

Adult: All Levels - 2018-6-WS4

Nov. 3, Sat., 1:00 - 4:00 p.m.

Studio 1

members: \$40 (\$55 after Oct. 30)

non-members: \$50 (\$65 after Oct. 30)

+ \$10 material fee

Discovering Calder's Mobiles

Instructor: Michael Van Hout

Students are introduced to the complex designs of Alexander Calder's mobiles, working in copper, sheet metal and wire. Complete as many as two ready to hang mobiles.

Adult: All Levels - 2018-5-WS6

Nov. 17, Sat. 10:00 - 4:00 p.m. & Nov. 18, Sun. 12:00 - 4:00 p.m.

Pancoe

members: \$110 (\$125 after Nov. 13)

non-members: \$135 (\$150 after Nov. 13)

+ \$15 material fee