

MUSEUM  
SCHOOL

CAMERON ART MUSEUM



**2017 Winter Session II  
Course Catalogue**

**[CameronArtMuseum.org](http://CameronArtMuseum.org)**

**Exhibition Admission: 16 and Under Now Free with Adult**

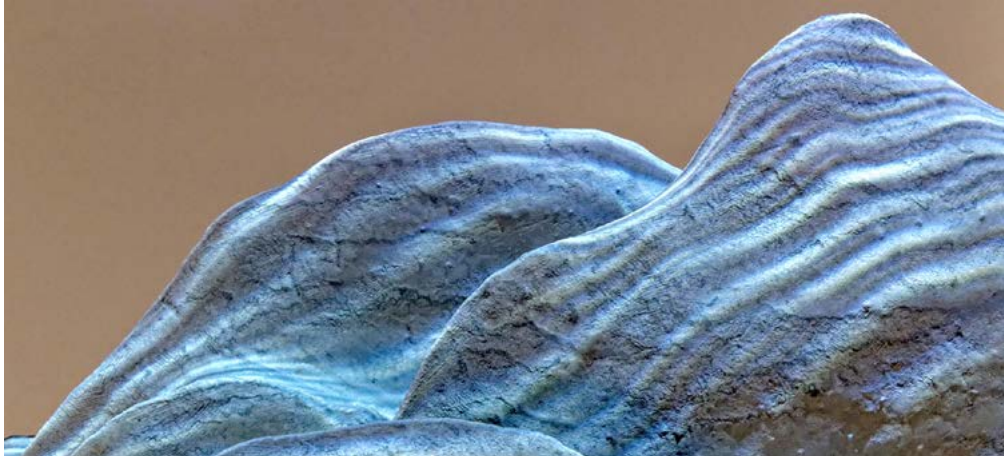


Image: *Landscape #1* (detail), 2014, Colby Parsons

**Coming March 11:  
From The Fire**

In 1962 renowned glass artist Harvey Littleton demonstrated the potential of glassblowing and since then artists have continually pushed the material in new directions to create an immense diversity within the medium. Celebrating the 55th anniversary of the studio glass movement, ***From The Fire*** will explore the influence of Littleton and the current innovative processes and artists in contemporary glass.

**Beyond the Horizon – February 4 through July 9, 2017**

Our relationship to the land has inspired artists for centuries. Contemporary artists continue to investigate place and create artwork that explores human connections to our changing world. Employing various mediums, these artists examine, challenge, and redefine the concept of landscape. Beyond the horizon, beyond the scope of our current understanding or range of perception, lies what is difficult to foresee or anticipate. Exploring our evolving perceptions of the natural world, **Teresita Fernández, Maya Lin, Jason Mitcham, and Colby Parsons** unearth our understanding of and effect upon the landscape.

**Cameron Art Museum**

Cameron Art Museum is the premier art museum in southeastern North Carolina. The Museum presents six to eight exhibitions annually; monthly family and children’s programs (Kids@CAM); weekly interdisciplinary programs (lectures, music, films, literature, dance); ongoing workshops and classes in all artistic genres in the Museum School & Pancoe Art Education Center and the Connections program for those with Alzheimer’s disease or disability and their caregivers.



**Healthy Living Drop-In:  
Enrich Your  
Mind, Body and Spirit**

We offer gentle restorative practices that stretch and strengthen the body and help release the stresses of the day while learning to quiet the mind. Stop by and experience the joy of movement in your body and stillness in your mind.

**\$10/\$7 CAM member**

No registration required.  
Sign in at front desk to find out weekly location.

**T’ai Chi**

Instructor: Martha Gregory  
Wednesdays, 12:30 – 1:30 p.m.

**Yoga**

Instructor: Liana Belanich  
Thursdays, 12:00 – 1:00 p.m.

**Your Healthy Living Practice  
at CAM supports a Living Art  
Scholarship Fund**

Thanks to the generosity of our Healthy Living instructors who donate a portion of their fees, youth in our community have the opportunity to study art through Museum School’s Youth Studio classes and summer Kids @ Museum Camps. Contact the Museum School office at 395.5999 ext. 1008 if you know a student that may be interested.



Museum School at Cameron Art Museum was inspired by a tradition which thrived from 1938-1942, at the Wilmington Museum of Art School. The Cameron Art Museum Museum School offers ongoing, high-level art education from qualified professional instructors, who are also working artists in our community. Much like the first museum school in Wilmington, instruction is offered in the fundamentals as well as in more deeply engaged levels, as students are encouraged to develop skills through continued classes and workshops.

Unique to the School is the museum collection and ever changing exhibitions accessed as teaching tools in classes and weekend workshops. Instructors also have access to an extensive art book and monograph library, Studio I classroom space and Pancoe Art Education Center.

## REGISTRATION:

**ONLINE:** Detailed course descriptions, instructor rosters and supply lists at [CameronArtMuseum.org/museumschool](http://CameronArtMuseum.org/museumschool)

**PHONE:** 910.395.5999 ext. 1008

**IN PERSON:** Visit Cameron Art Museum at 3201 South 17th Street, Wilmington, NC 28412

**Museum School Office Hours:**  
Tuesday – Friday, 10 a.m. – 4 p.m.

### Registration Guidelines

Classes and workshops are small, and space is limited. Students are encouraged to register at the earliest opportunity in the event a popular course fills quickly. Waiting until the last moment to register may also result in disappointment if a course is cancelled due to low enrollment. There is a 10% increase in tuition roughly one week before start date. Specific amounts and dates are indicated with each session.

- Students may register online, by phone or in person. Registration opens for each session on different dates. Check session headings for details. CAM members enjoy discounted tuition.
- Registration is complete and confirmed when payment is received and processed. Students receive e-mail confirmation.
- Refunds will not be issued for withdrawals from a class or workshop within 72 hours before start time. However, a one-time transfer of tuition (less 10%) will be made to student's choice of a future class or workshop. Students who withdraw within 24 hours of start time will receive credit for tuition less 50%.
- No refunds or transfers will be given after the first class.
- Students who are not in attendance and have not been in touch with the Museum School office will be charged the full price of the class or workshop. 910.395.5999 ext. 1008
- If class or workshop does not make minimum enrollment, it will be cancelled and enrolled students will receive their choice of 100% refund or transfer of tuition.

## ArtReach: Closing the Gap

Thanks to Duke Energy, CAM will host Closing the Gap in Literacy and STEM Subjects with Arts Integration, a free professional development workshop for teachers, in Onslow County on March 14 from 3:30-5:30. Check out CAM's website to register and for more updates on professional development opportunities for teachers throughout our eight-county area: <http://cameronartmuseum.org/closingthegap>

Thanks to the Landfall Foundation one hundred first graders from Mary C. Williams Elementary School will tour the exhibition Beyond the Horizon and participate in hands-on activities inspired by the exhibition.

Mark your calendars now for Closing the Gap in Literacy in STEM Subjects with Arts Integration at the Cameron Art Museum on May 20.



This project is supported by the NC Arts Council, a division of the Department of Natural and Cultural Resources.

[www.ncarts.org](http://www.ncarts.org)

Cover image:

"Klin: Remembered Snow" (acrylic/mixed media)  
by Kirah Van Sickle



# 2017 Winter II Session

February 28 to April 8, 2017  
Registration Now Open

## Art Appreciation

**\$85/\$70 CAM member**  
**\$100/\$85 CAM member after Mar 9**

### Landscapes in the Romantic Period

**Instructor: Luc Travers**

Looks closely at those of the Romantic period who drew inspiration from nature. CAM's exhibit, "Beyond the Horizon," which explores human interaction with the landscape, will serve as a source of discussion. You'll come away from this course with a new appreciation for a landscape's potential to provide you with an emotionally powerful experience.

**Mar 15 – Apr 5, Wed. 6:30 – 8:00 p.m.**

**Conference Room (Series Registration Required)**

**All Levels – 2017/2-AA1 (4 Week Class)**

## Creative Writing

**\$160/\$130 CAM member**  
**\$175/\$145 CAM member after Feb 23**

### Winter Words On Paper: Exploring Fiction & Memoir

**Instructor: Dina Greenberg**

A creative writing workshop in fiction and memoir for adult writers is open to community participants with varying degrees of writing expertise. The workshop follows a traditional format, where group members critique one another's work with instructor's guidance.

**Mar 1 – Apr 5, Wed. 6:30 – 8:30 p.m.**

**Minnie Evans Library**

**Beginning & All Levels – 2017/2-CW1**

\* CAM Writers Reflect – Public reading by creative writing students:  
**Sun., Feb 12, 2-4 p.m.**  
Free & open to public

## SUPPLIES

Find Supply Lists Online  
[cameronartmuseum.org](http://cameronartmuseum.org)

or at

3201 S. 17th Street  
Wilmington NC 28412  
910.395.5999 ext. 1008

## Drawing

**\$225/\$190 CAM member**  
**\$240/\$205 CAM member after Feb 23**

### Drawing With Paint

**Instructor: Todd Carignan**

This is an introduction to oil painting. Using drawing techniques, we will explore the process of painting with a very limited pallet. We will cover topics including measuring, values, light, shadows, textures and edges.

**Feb 28 – Apr 4, Tues. 9:00 a.m. – 12:00 p.m.**

**Studio 1**

**Intermediate – 2017/2-D1**

### Figure Drawing (clothed models)

**Instructor: Todd Carignan**

Students gain skill and confidence in working from life in the studio environment. Translate believable renderings of people by learning to see basic shapes and shadows instead of challenging fingers and noses! Class works with clothed models.

**Mar 1 – Apr 5, Wed. 12:30 – 3:30 p.m.**

**Studio 1**

**\$45 Model fee paid to instructor**

**Intermediate – 2017/2-D2**

### Beginning Drawing

**Instructor: Todd Carignan**

This class covers the basics of drawing, which is the foundation for many of the visual arts. Using charcoal, students learn how to use line and light to create form, texture, and depth; they will also explore design, discover simple shapes in complex subjects, and learn how to properly measure so that they can create their best possible drawings.

**Mar 2 – Apr 6, Thur. 9:00 a.m. – 12:00 p.m.**

**Studio 1**

**Beginning & All Levels – 2017/2-D3**



Image: Todd Carignan



Image: Fritz Kapraun

## Life Drawing Studio

**6 Session Punch Card**  
**\$110/\$90 CAM member**  
**Drop-In: \$25/\$20 Member**

A disciplined study of the human form is considered basic to maintaining a classical or expressive relationship to many artists' image making. Both the evening and morning life drawing groups meet on a continuing basis, working with professional, nude models. Studio is self-guided – a basic understanding of technique and tools is suggested. Work in medium of your choice. Painting, modeling with clay or wax are encouraged in addition to dry media. Studio sessions meet in Studio 1. Please call 910.395.5999 ext.1029 for more information.

### Morning

**Ongoing / Wed. 9:00 a.m. – 12:00 p.m.**

**BREAKS: Apr 12, May 31**

**Intermediate/Advanced – 2017/2-LDG1**

### Evening

**Ongoing / Wed. 6:00 p.m. – 9:00 p.m.**

**BREAKS: Apr 12, May 31**

**Intermediate/Advanced – 2017/2-LDG2**

## Painting

**\$225/\$190 CAM member**  
**\$240/\$205 CAM member after Feb 23**

### Beginning Watercolor: Demonstration of Basic Principles

**Instructor: Fritz Kapraun**

This watercolor class for beginner level participants devotes each class to a basic principle of drawing and painting. Value, composition, color theory and harmony, and perspective are explained and demonstrated using a variety of subjects. Instruction is tailored to each student's skill level.

**Feb 28 – Apr 4, Tues. 12:30 p.m. – 3:30 p.m.**

**Pancoe Art Ed. Center**

**\$25 Optional Material fee paid to Instructor**

**Beginning & All Levels – 2017/2-P1**

## Beyond The Brush: Beginner Mixed Media

**Instructor: Kirah Van Sickle**

Explore the various ways to combine drawing, painting, and collage techniques. Whether a beginner or intermediate artist, traditional or abstract, students experiment with acrylic mediums, texture, ephemera, found objects, and step beyond traditional art process.

**Mar 1 – Apr 5, Wed. 12:30 p.m. – 3:30 p.m.**

**Pancoe Art Ed. Center**

**\$10 Material fee**

**Beginning & All Levels – 2017/2-P2**

## More Paint – Bigger Brush!

**Instructor: Kirah Van Sickle**

Explore advanced color theory, composition/design principles, and pathways to more semi-abstract mark-making and non-objective processes. Working from still life setups and photographs for inspiration, students gain confidence through demos, lecture, and a variety of contemporary painting exercises. Acrylic, oil, watercolor, and pastel welcome. (Not for true beginners)

**Mar 1 – Apr 5, Wed. 6:00 p.m. – 9:00 p.m.**

**Pancoe Art Ed. Center**

**\$5 Material fee paid to instructor**

**Intermediate/Advanced – 2017/2-P3**

## Colored Pencil:

### Exploring Emerging Techniques

**Instructor: Glenn Davis**

Explore emerging techniques in color pencil rendering. Topics include underpainting, embossing, and mixed media (watercolor and pan pastels), plus more realism tips, tricks and challenges. Students also have an opportunity to complete a composition of their choosing using techniques learned.

**Mar 2 – Apr 6, Thur. 12:30 p.m. – 3:30 p.m.**

**Studio 1**

**\$25 Material fee paid to instructor**

**Intermediate – 2017/2-P4**

## Expanding Watercolor Techniques:

### Use of Photographs

**Instructor: Fritz Kapraun**

Explores the use of photographs and other reference materials to sketch, compose, and paint original art work. Techniques are demonstrated that result in a fresh and unique interpretation of subject matter. Topics in this process-oriented course include values, composition, color theory, and harmony.

**Mar 2 – Apr 6, Thur. 6:00 p.m. – 9:00 p.m.**

**Pancoe Art Ed. Center**

**\$25 Optional Material Fee paid to Instructor**

**Beginning & All Levels – 2017/2-P5**



Image: Joanne Geisel

## Beginning Oil

**Instructor: Joanne Geisel**

Explore oil painting techniques and develop your skills using the landscape as the subject. Each week the instructor will give a short lecture, present a demonstration of the artistic concepts, and provide lots of group and individual instruction.

**Mar 17, 24, 31 & Apr 7, 14, Fri. 9:00 a.m. – 12:00 p.m.**

**Pancoe Art Ed. Center**

**Beginning & All Levels – 2017/2-P6 (5-week class)**

**\$190/\$160 CAM Member**

**\$205/\$175 CAM Member after March 10**

## Photography

**\$160 / \$130 CAM member**

**\$175 / \$145 CAM member after Feb 23**

## Intermediate (DSLR) Photography

**Instructor: Alan Cradick**

For the photographer who has a working knowledge of the Digital Single Lens Reflex (DSLR) camera and wants to take the next step toward creating beautiful photographs. Students explore subject matter, composition, and find new ways to capture their photographic vision. Participants should not bring their cameras to class. Learning is through group-directed photo assignments and critiques of images.

**Mar 1 – Apr 5, Wed. 10:00 a.m. – 12:00 p.m.**

**Pancoe Art Ed. Center**

**Intermediate – 2017/2-PH1**

## Basic (DSLR) Photography

**Instructor: Alan Cradick**

Students learn the parts and functions of the DSLR. Use of the controls on the camera to alter shutter speed, aperture, and light sensitivity will be explained as well as digital workflow, file types/management and storage. Students are introduced to basic image manipulation using computers and software.

**Mar 1 – Apr 5, Wed. 6:30 p.m. – 8:30 p.m.**

**Pancoe Art Ed. Center**

**Beginning & All Levels – 2017/2-PH2**

## Plein Air Photography

**Instructor: Alan Cradick**

Participants to various locations in the Wilmington area for outdoor photography. Students hone skills in landscape, architectural and street photography by going out and making images around town. The final class is at CAM where participants share and comment on their photographs.

**Mar 2 – Apr 6, Thurs. 10:00 a.m. – 12:00 p.m.**

**Weekly Locations TBA, Pancoe Apr 6 only**

**Intermediate – 2017/2-PH3**



Image: Alan Cradick

## Healthy Living

**\$125/\$100 CAM member**

**\$140/\$115 CAM member after Feb 23**

## Intro to T'ai Chi

**Instructor: Martha Gregory**

Learn T'ai Chi forms taught at a slow, gentle pace through demonstration and discussion. A T'ai Chi practice improves balance and mental relaxation while increasing concentration and right brain/left brain capabilities. Can be taken as a refresher course for a more practiced student.

**Mar 3 – Apr 7, Fri. 12:30 – 2:00 p.m.**

**Studio 1**

**Beginning & All Levels – 2017/2-HL1**

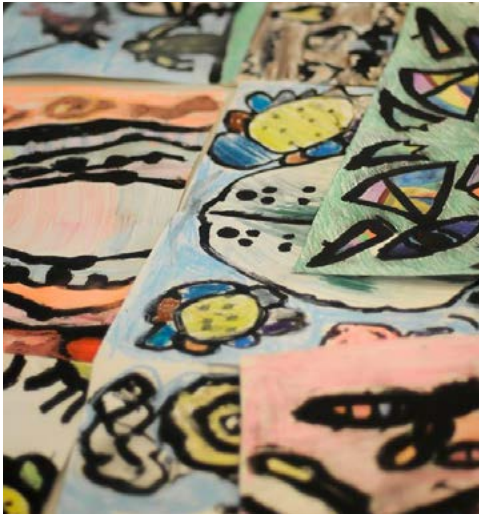
# Youth Studio Classes

\$130 / \$105 CAM member | \$145 / \$120 CAM member after February 23

Each Class Limited to 8 Students | All supplies included in cost of tuition

**LIMITED SCHOLARSHIPS AVAILABLE: Contact KatieBet DeNardi 910-395-5999 x1008**

## Ages 8 to 12



### Imaginative Printmaking

**Instructor: Georgia Mastroieni**

In this class, students explore different ways of creating artwork using a variety of printmaking techniques and lots of unconventional materials.

**Feb 28 – Apr 4, Tues. 4:00 – 5:30 p.m.**

**Studio 1**

**2017/2-YS1**

## Middle School Students

### Clay: Hand-building & Intro to Wheel

**Instructor: Renato Abbate**

Clay can be touched and shaped in many ways – students discover the basics of hand-building, pinching, coiling and rolling out slabs in addition to the practice of throwing on a potter's wheel. Discover step-by-step what it takes to create unique decorative, functional and sculptural pieces in a clay studio.

**Mar 1 – Apr 5, Wed. 4:00 – 5:30 p.m.**

**Pancoe Art Ed Center**

**2017/2-YS2**

**\$140/\$115 CAM Member;**

**\$155/\$130 CAM Member after Feb 23**

### Mixed Media Illustration & Collage

**Instructor: Charlotte Oden**

Enhancing young students' drawing skills while also learning mixed media and collage techniques. New projects introduced for continuing students.

**Mar 2 – Apr 6, Thur. 4:00 – 5:30 p.m.**

**Pancoe Art Ed Center**

**2017/2-YS4**

## High School Students

### Figure Drawing

**Instructor: Gabriel Lovejoy**

This class will help students more accurately render the figure through the practice of drawing a live clothed model. We focus on various uses of line, value, and proportion to arrive at individual interpretations of the human form. Students will also be exposed to various artists throughout the history of art to further understand the role of figurative art in a historical and contemporary context.

**Mar 1 – Apr 5, Wed. 4:00 – 5:30 p.m.**

**Studio 1**

**2017/2-YS3**



Image: Gabriel Lovejoy



### Kids@CAM Fun & Creative Experiences For Your Little Artists

**Saturdays, Noon – 3:00 p.m.**

**February 11 & March 18**

Come enjoy a day of art making with your family! Create an art project inspired by the work on view in our exhibitions. Take part in a variety of other art activities that are fun for all ages.

Don't miss this afternoon of creativity, inspiration and art. No pre-registration necessary. Parental supervision required at all times. Kids @ CAM is fun for the whole family!

### Summer Roll Out! April 22 – All ages event

### Story Explorers

**Thursdays, 10:00 – 10:30 a.m.**

Parents and their infant, toddler or preschoolers to participate in simple activities with other families with an emphasis on building literacy through the arts and experiential learning. Includes a mini-tour, story and age-appropriate project. All projects use simple materials that will not create a mess (stickers, paper, pencils, etc.).

*admission by donation*





# Weekend Workshops Through March 2017

Registration is limited to 12 students, unless otherwise indicated

## Day in the Print Studio

**Instructor: Tophier Alexander**

**1-Day Workshop** (Pancoe Art Ed. Center)

Explore new print techniques, work in one or a combination of wood/lino cut, drypoint on copper/plexiglass, monoprint, collograph and more. Develop your individual imagery or work collaboratively, and pull an edition from our two printing presses.

**Feb 25, Sat. 10:00 a.m. – 4:00 p.m.**

**Beginning & All Levels – 2017/2-WS2**

**\$85/\$70 CAM Member**

**\$100/\$85 CAM Member after Feb 21**

## Pine Needle Basketry: Button Basket Bowls

**Instructor: Melanie Walter**

**1-Day Workshop** (Studio 1)

Button lovers, this is your class! Make a small bowl with locally-grown pine needles, then decorate with buttons. Bring your own favorite buttons, or use the ones offered in class. You will learn how to stitch locally-grown longleaf pine needles to create a bowl, then decorate with colorful buttons. All supplies needed for this project will be provided.

**Feb 12, Sun. 12 p.m. – 4 p.m.**

**Beginning & All Levels – 2017/1-WS12**

**\$10 Material fee paid to instructor**

**\$85/\$70 CAM Member; \$100/\$85 CAM Member after Feb 8**

## Watercolor and Ink Techniques

**Instructor: Mark Weber**

**1-Day Workshop** (Studio 1)

Explore various techniques and surfaces used in both fine art and illustration through watercolor and ink.

**Feb 19, Sun. 11 a.m. – 4 p.m.**

**Beginning & All Levels – 2017/1-WS13**

**\$10 material fee paid to instructor on day of workshop**

**\$75/\$60 CAM Member; \$90/\$75 CAM Member after Jan 11**

## Painting Like the Masters: Picasso

**Instructor: Kirah Van Sickle**

**2-Day Workshop plus Intro Night** (Studio 1)

Painting Picasso: from 1907-1911, the world was introduced to one of the most influential art movements of the 20th century. By looking at still lives from many directions and viewpoints, students explore the techniques of building a cubist painting. Intro to the artist on Thursday evening, studio painting on Saturday and collage on Sunday!

**Feb 23, Thu. 6:30 p.m. – 7:30 p.m.**

**Feb. 25, Sat. 10:00 a.m. – 4 p.m.**

**Feb. 26, Sun. 12:00 p.m. – 4 p.m.**

**Beginning & All Levels – 2017/2-WS1**

**\$150/\$125 CAM Member**

**\$165/\$140 CAM Member after Feb 20**



Image: Melanie Walter

## Drawing and Painting in Pastels

**Instructor: Bonnie Bloodworth**

**2-Day Workshop** (Studio 1)

Pastels offer an opportunity to draw and paint at the same time. Students explore the tactile nature of this medium and experience expanding their expression, and creating new imagery. Subject matter includes both still life and landscape.

**Mar 4, Sat. 10:00 a.m. – 4:00 p.m.**

**Mar 5, Sun. 12:00 p.m. – 4:00 p.m.**

**Beginning & All Levels – 2017/2-WS3**

**\$135/\$110 CAM Member**

**\$150/\$125 CAM Member after Feb 28**

## Product Photography

**Instructor: Alan Cradick**

**2-Day Workshop** (Limit 10)

Participants will use desktop setups to photograph items for sale or display. This photography may be used to create catalog images and photograph three-dimensional art. In addition to on and off camera flash, the group will explore DIY tabletop studio and lighting using material at hand and non-traditional photographic lighting.

**Mar 4, Sat. 10:00 a.m. – 12:00 p.m.** (Galleria/

Pancoe)

**Mar 5, Sun. 12:00 p.m. – 3:00 p.m.** (Pancoe)

**Intermediate – 2017/2-WS4**

**\$75/\$60 CAM Member; \$90/\$75 CAM Member after Feb 28**

## Sculpting In Wire

**Instructor: Michael Van Hout**

**2-Day Workshop** (Limit 10; Pancoe Art Ed. Center)

Students learn basic methods of constructing sculptures using a wide range of wire gauges. Joining techniques will be an important focus. Students work in both abstract and representational styles and are encouraged to arrive with projects in mind.

**Mar 4, Sat. 10:00 a.m. – 4:00 p.m.**

**Mar 5, Sun. 12:00 p.m. – 4:00 p.m.**

**Beginning & All Levels – 2017/2-WS5**

**\$135/\$110 CAM Member**

**\$150/\$125 CAM Member after Feb 28**

## Portraits: Painting A Likeness

**Instructor: Todd Carignan**

**1-Day Workshop** (Limit 10; Studio 1)

Working with live models, students learn how to capture a likeness in portraiture. Special attention is given to the basics of looking for shapes and shadows, keeping results alive, not stiff!

**Mar 11, Sat. 10:00 a.m. – 4:00 p.m.**

**Beginning & All Levels – 2017/2-WS6**

**\$20 Model fee paid to instructor day of workshop**

**\$85/\$70 CAM Member**

**\$100/\$85 CAM Member after Mar 7**

## Pine Needle and Sweetgum Open Bowl

**Instructor: Melanie Walter**

**1-Day Workshop** (Pancoe Art Ed. Center)

Now is the time to take those pesky sweet gum balls, and use them for an item of beauty! Learn the traditional method of stitching pine needle coils together to create a bowl shape, then embellish the wide rim with sweet gum balls. All supplies needed for this project will be provided.

**Mar 12, Sun. 12:00 p.m. – 4:00 p.m.**

**Beginning & All Levels – 2017/2-WS7**

**\$10 Material fee paid to instructor day of workshop**

**\$85/\$70 CAM Member**

**\$100/\$85 CAM Member after Mar 7**

## Day in the Print Studio

**Instructor: Tophier Alexander**

**1-Day Workshop** (Pancoe Art Ed. Center)

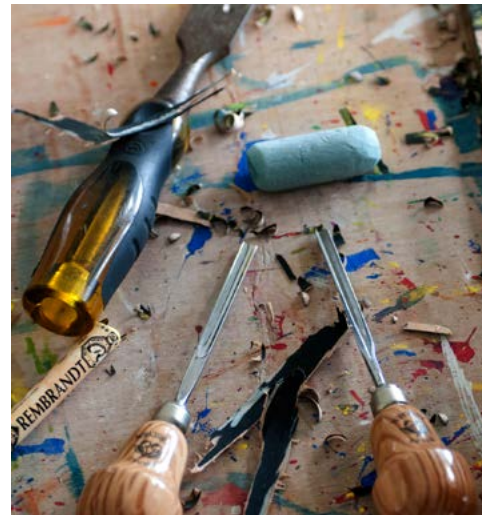
Explore new print techniques, work in one or a combination of wood/lino cut, drypoint on copper/plexiglass, monoprint, collograph and more. Develop your individual imagery or work collaboratively, and pull an edition from our two printing presses.

**Mar 18, Sat. 10:00 a.m. – 4:00 p.m.**

**Beginning & All Levels – 2017/2-WS8**

**\$85/\$70 CAM Member**

**\$100/\$85 CAM Member after Mar 14**



# SUMMER ROLL-OUT

**Saturday, April 22nd  
12:00 - 3:00 PM**

**Join Us For Family Activities  
& Our Summer Program Release**

