



SUPPLY LISTS

SEPTEMBER WORKSHOPS 2017

Please scroll down to find complete class selection.
Contact instructors directly to ask any questions regarding supply lists.
Email addresses found below.

SEPTEMBER

Kooky Clay Cookie Jars – Workshop for Parents & Children

NOTE: This class is for adult / child pairs, ages tween/teen and older. Individual adults and teens are also welcome!
Beginning & All Levels – 1-Day Workshop
Sept. 16, Sat. 10:00 a.m. – 2:00 p.m., Pancoe Art Ed. Center
Instructor: Renato Abbate
Email: renatoabbate76@gmail.com

Tuition includes cost of materials
Bring an appetite for cookies and studio fun.

Printmaking: The Painted Print

Beginning & All Levels – 1-Day Workshop
Sept. 16, Sat. 10:00 a.m. – 2:00 p.m., Pancoe Art Ed. Center
Instructor: Topher Alexander
Email: alexanderc@uncw.edu

Tuition includes cost of materials
Dress to get inky and bring any image ideas you may have.

Live Figure Painting in Oil / Zorn Palette

Intermediate – 1-Day Workshop

Sept. 23 , Sat. 10:00 a.m. – 4:00 p.m. Studio 1

Instructor: Todd Carignan

Email: toddcarignan@yahoo.com

\$20 model fee paid to instructor

professional oil paints- cadmium red medium, yellow ochre, titanium white, ivory black

At least 3 gesso boards or canvases in the 11"x14" to 16"x20" range

palette for mixing paint (I use a 12"x16" disposable paper palette)

palette knife for mixing paint

silicoil brush cleaning jar

ODORLESS mineral spirits (like Gamsol)

plastic wrap

spray varnish

paper towels

linseed oil

apron or old clothes

assortment of brushes, including a 1" bright, 1/2" bright and a small round brush.

Cyanotype: Cyan-Blue Photo Printing Process

Beginning & All Levels – 1-Day Workshop

Sept. 23 , Sat. 12:00 – 4:00 p.m. Pancoe Art Ed Center

Instructor: Catherine Cross

Email: Ccross336@aol.com

\$20 supply fee paid to instructor (correct cash please)

All paper, fabric, handouts, chemicals and tools are provided.

Foliage around the CAM will be used. Students are invited to bring any photographic negatives, x-rays, lace or doilies that they may want to try and use. The instructor will share both traditional and non-traditional techniques for use with canvas, book arts and printing on items other than paper and fabric.

Print Big!

Large Format Woodcut Instructional Workshop

Beginning & All Levels – 1-Day Workshop

Sept. 24, Sun. 10:00 a.m. – 3:00 p.m., Pancoe Art Ed. Center

Instructor: Topher Alexander

Email: alexanderc@uncw.edu

Large format wood block – up to 4x8' – soft plywood or pressed board

Carving tools, hand or electric

2 black sharpie markers

Design idea

Theatrical Photography: Young Frankenstein

Beginning & All Levels – 2-Day Workshop

Sept. 28 , Thurs. 7:00 – 9:00 p.m., Thalian Hall Center for the Performing Arts, Downtown Wilmington

Oct. 1, Sun., 12:00 – 2:00 p.m. Pancoe Art Ed Center

Instructor: Alan Cradick

Email: vufinder@mac.com

DSLR camera

telephoto lens (a zoom is best)

wide lens

optional Items: mono- or tri-pod