



SUPPLY LISTS

Session: Winter II, 2017
February 27th – April 8th

Please scroll down to find complete class selection.
Contact instructors directly to ask any questions regarding supply lists.
Email addresses found below.

Art History

Landscapes in the Romantic Period

Mar 15 – Apr 5, Wed. 6:30 – 8:00 p.m. (4 Week Class) Conference Room (sign in front desk CAM)

All Levels

Instructor: Luc Travers

Email: luctravers@gmail.com

Nothing required. Bring means to take notes if you wish.

Creative Writing

Winter Words On Paper: Exploring Fiction & Memoir

Mar 1 - Apr 5, Wed. 6:30 – 8:30 p.m. Minnie Evans Library (sign in at front desk CAM)
Beginning & All Levels
Instructor: Dina Greenberg
Email: chautauquajournal@gmail.com

Participants submit work (short stories and novel excerpts, no more than 15 double-spaced pages) to the group for discussion.

Drawing

Drawing With Paint
Feb 28 – Apr 4, Tues. 9:00 a.m. – 12:00 p.m. Studio 1
Intermediate
Instructor: Todd Carignan
Email: toddcarignan@yahoo.com

Quinacridone Rose
Pthalo Blue
Cadmium Yellow Light
Mars or Ivory Black
Titanium White (large tube)
1" wide synthetic bright brush (bright refers to the shape of the brush)
1/2" wide synthetic bright brush
Small #1 synthetic round brush for detail work
Gamsol (or other ODORLESS solvent)
Silicoil jar (to clean brushes in) (Any glass jar with a lid will work temporarily.)
Canvas paper pad (8x10, 9x12, or 11x14 range)
A medium sized palette knife (for mixing colors)
12x16 disposable palette
Apron or clothes to paint in
A roll of paper towels
Art Box (or something to carry this all in)

Figure Drawing (clothed models)
Mar 1 – Apr 5, Wed. 12:30 – 3:30 Studio 1
Intermediate
Instructor: Todd Carignan
Email: toddcarignan@yahoo.com

\$45 Model Fee
18"x24" charcoal drawing pad
Vine charcoal- medium (refers to the softness)
Compressed charcoal- medium
Charcoal pencil- medium

Kneaded eraser
Blending stump
Retractable eraser
Retractable blade
Workable fixative
A small box or bag to keep your supplies in

Beginning Drawing

Mar 2 – Apr 6, Thurs. 9:00 a.m. – 12:00 p.m. Studio 1

Beginning & All Levels

Instructor: Todd Carignan

Email: toddcarignan@yahoo.com

18"x24" charcoal drawing pad
Vine charcoal- medium (refers to the softness)
Compressed charcoal- medium
Charcoal pencil- medium
Kneaded eraser
Blending stump
Retractable eraser
Retractable blade
Workable fixative
A small box or bag to keep your supplies in

Life Drawing Studio

Morning

Ongoing / Wed. 9:00 a.m. – 12:00 p.m.

BREAKS: Apr 12, May 31

Studio 1

Intermediate / Advanced

Evening

Ongoing / Wed. 6:00 p.m. – 9:00 p.m.

BREAKS: Apr 12, May 31

Studio 1

Intermediate / Advanced

Facilitator: Donna Moore

Email: dmoore@cameronartmuseum.org

Life Drawing Studio participants may work in any medium – dry drawing, paint (odorless solvents please), wire or clay. Studio has easels and drawing boards. You may wish to include some form of easy clean up

in your supplies – paper towels, cloth swipe, baby wipes etc. to clean your personal work area. First and fifth sessions of each month are extended poses – (longer to develop compositions or paint).

Painting

Beginning Watercolor: Demonstration of Basic Principles

Feb 28 – Apr 4, Tues. 12:30 – 3:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Fritz Kapraun

Email: jsakel@aol.com

\$25 Optional Materials fee paid to instructor for ring binder with exercise and lesson plans

Remember, if you have been painting several years, you might not need any new supplies at all!!

The following is a list of my supplies. **If this is your first adventure with watercolor, you may want to start slowly with purchasing supplies and/or go in with a friend to buy watercolor paper and paints.**

I get most of my supplies from Cheap Joes or Jerry's Art O'Rama. There are several local outlets that carry a nice selection of supplies as well, including:

A.C. Moore on S. College

Michaels in Mayfaire

Hobby Lobby on Oleander

1. Watercolor paints:

Cobalt blue

Cerulean blue

Burnt umber

Burnt sienna

Cadmium yellow or similar

Alizarin red

Rose madder

Phtalo or Hooker's green

Zinc white

2. Pike style covered palette

3. Brushes: #4, 6 & 8 round tip...Kolinsky sable is best

4. Sketch book and/or drawing paper

5. Watercolor paper and/or block, 10 x 14", 140 pound hot or cold press....I use both.

6. Pencils and erasers

7. Foam core or plexiglass sheet, about 14 x 18" to tape down your watercolor paper.

8. Small container for water.

If you do not already have a book shelf full of 'how to paint' books, you might want to consider 'The Watercolor Book' by David Dewey. It's as good as any and better than most. It is out of print....but used copies are always available for \$20-30 at Amazon.com.

Beyond The Brush: Beginner Mixed Media

Mar 1 – Apr 5, Wed. 12:30 – 3:30 p.m. Pancoe Art Ed. Center
Beginning & All Levels
Instructor: Kirah Van Sickle
Email: kirahart@yahoo.com

\$10 material fee paid to instructor

Recommended acrylic paint colors:
Titanium White, Mars Black, Cadmium Yellow Med, Cadmium Yellow Lt (Lemon Yellow), Cerulean Blue, Ultramarine Blue, Cadmium Red Med, Alizarin Crimson, Burnt Umber, Burnt Siena.
Variety synthetic white nylon bristle brushes - 1/2, 3/4, and 1" flats and filberts work best.
Optional sponges, rags, palette knives or sponge brushes.
Disposable palette pad (white plastic trays won't work with acrylic)
Variety of canvas panels (usually in packs of 3) - 8 x10, 9 x 12, 11 x 14" and 16 x 20" work well.
Paper towels/apron
Sketch pad/pencil
Findings: papers, maps, stamps, letters/postcards, magazines, newsprint, fabric swatches, beads, etc.

More Paint – Bigger Brush!

Mar 1 – Apr 5, Wed. 6:00 – 9:00 p.m. Pancoe Art Ed. Center
Intermediate / Advanced
Instructor: Kirah Van Sickle
Email: kirahart@yahoo.com

\$5 material fee paid to instructor

Recommended paint colors:
Titanium White, Mars Black, Cadmium Yellow Med, Cadmium Yellow Lt (Lemon Yellow), Cerulean Blue, Ultramarine Blue, Cadmium Red Med, Alizarin Crimson, Burnt Umber, Burnt Siena.
Variety synthetic white nylon bristle brushes - 1/2, 3/4, and 1" flats and filberts work best.
Odorless turpenoid and walnut or linseed oil for oil painters.
Disposable palette pad (white plastic trays won't work with acrylic)
Variety of surfaces may include: canvas panels or stretched canvas - 8 x10, 9 x 12, 11 x 14" and 8 x 8" square are good.
Canvas Pad (not Canvas Paper) - 9 x 12" or 11 x 14" works great
Paper towels/apron
Sketch pad/pencil

Colored Pencil: Exploring Emerging Techniques

Mar 2 – Apr 6, Thurs. 12:30 – 3:30 p.m. Studio 1
Intermediate
Instructor: Glenn Davis
Email: gadavis500@gmail.com

\$25 Supply fee paid to instructor for handouts and materials used during class.

Expanding Watercolor Techniques: Use of Photographs

Mar 2 – Apr 6, Thurs. 6:00 – 9:00 p.m. Pancoe
Beginning & All Levels

Instructor: Fritz Kapraun

Email: jsakel@aol.com

\$25 Optional Materials fee paid to instructor for ring binder with exercise and lesson plans

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Cerulean blue

Burnt umber

Burnt sienna

Cadmium yellow or similar

Alizarin red

Rose madder

Phtalo or Hooker's green

Zinc white

2. Pike style covered palette

3. Brushes: #4, 6 & 8 round tip...Kolinsky sable is best

4. Sketch book and/or drawing paper

5. Watercolor paper and/or block, 10 x 14", 140 pound hot or cold press....I use both.

6. Pencils and erasers

7. Foam core or plexiglass sheet, about 14 x 18" to tape down your watercolor paper.

8. Small container for water.

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Beginning Oil

Beginning & All Levels

5-week class – Mar 17, 24, 31 & Apr 7, 14, Fri. 9:00 – 12:00 p.m. Pancoe

Instructor: Joanne Geisel

Email: JQGeisel@yahoo.com

5 Canvas or canvas boards – 9x12 or 11x14

Paints: Cadmium Yellow Light, Lemon yellow, Ultramarine Blue ,Warm blue such as Cerulean or Thalo, Cadmium red light, Alizarin Crimson, Burnt umber or raw umber ,Titanium white and other colors you enjoy using.

Other: Metal palette/painting knives ,

Palette (freezer paper work fine) ,

Paper towels

Odorless Turpenoid (no turpentine)

Small container with screw top for Turpenoid

Smock,

Small drawing pad,

Pencil,
Plastic gloves (optional)

Photography

Intermediate (DSLR) Photography

Mar 1 – Apr 5, Wed. 10 a.m. – 12:00 p.m. Pancoe Art Ed. Center

Intermediate

Instructor: Alan Cradick

Email: vufinder@mac.com

Questions.

Basic (DSLR) Photography

Mar 1 – Apr 5, Wed. 6:30 – 8:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Alan Cradick

Email: vufinder@mac.com

Students must have a DSLR camera. This is a hands-on class, so bring your camera, questions and a note pad.

Plein Air Photography

Mar 2 – Apr 6, Thurs. 10 a.m. – 12:00 p.m. Weekly Locations TBA, Pancoe Apr 6th only

Intermediate

Instructor: Alan Cradick

Email: vufinder@mac.com

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location. Tripod is optional.

Youth Studio Classes

Ages 8-12: Imaginative Printmaking

Feb 28 – Apr 4, Tues. 4:00 – 5:30 p.m. Studio 1

Instructor: Georgia Mastroieni

Email: georgia@cameronartmuseum.org

All supplies included in cost of tuition.

Middle School Students: Clay – Hand-building & Intro to Wheel

Mar 1- Apr 5, Wed. 4:00 – 5:30 p.m. Pancoe Art Ed Center

Instructor: Renato Abbate

Email: renatoabbate76@gmail.com

All supplies included in cost of tuition

High School Students: Figure Drawing

Mar 1 – Apr 5, Wed. 4:00 – 5:30 p.m. Studio 1

Instructor: Gabe Lovejoy

Email: lovejoygabriel@yahoo.com

All supplies included in cost of tuition

Middle School Students: Mixed Media Illustration & Collage

Mar 2 – Apr 6, Thurs. 4:00 – 5:30 p.m. Pancoe

Instructor: Charlotte Oden

Email: charoden@gmail.com

All supplies included in cost of tuition

Healthy Living

Intro to T'ai Chi

Mar 3 – Apr 7, Fri. 12:30 – 2:00 p.m. Studio 1

Beginning & All Levels

Instructor: Martha Gregory

Email: taichiquita@bellsouth.net

Wear comfortable clothes. You may wear slippers or go barefoot.