



# SUPPLY LISTS

## Adult Summer Studies 2017

Please scroll down to find complete class selection.  
Contact instructors directly to ask any questions regarding supply lists.  
Email addresses found below.

### 4-WEEK CLASSES

#### **Big Mind Photography & Creative Writing**

June 6 - 27, Tues. 10:00 a.m – 12:00 p.m. Pancoe Art Ed Center

Beginning and All Levels

Instructors: Dina Greenberg and Alan Cradick

Emails: D. Greenberg - [chautauquajournal@gmail.com](mailto:chautauquajournal@gmail.com) A. Cradick - [vufinder@mac.com](mailto:vufinder@mac.com)

Notebook and pen or pencil.

#### **Photography: Interiors**

June 7 - 28, Wed., 10:00 – 12:00 p.m.

Locations TBA once registered, Pancoe Art Ed Center – June 28

Intermediate

Instructor: Alan Cradick

Email: [vufinder@mac.com](mailto:vufinder@mac.com)

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location.  
Tripod is optional.

## **Creative Writing: Sketching The Narrative Landscape**

June 7 - 28, Wed. 6:30 – 8:30 p.m. Conference Room (Front Desk will provide access)

Beginning and All Levels

Instructor: Dina Greenberg

Email: [chautauquajournal@gmail.com](mailto:chautauquajournal@gmail.com)

Notebook and pen or pencil.

## **Rendering In Colored Pencils**

June 7 – 28, Wed. 6:00 p.m. – 8:30 p.m., Pancoe Art Ed Center

Beginning & All Levels

Instructor: Glenn Davis

Email: [gadavis500@gmail.com](mailto:gadavis500@gmail.com)

### **\$20 fee for use of all class materials**

Materials and tools are returned to instructor at the end of the course. Alternatively students may furnish their own tools and materials, and may purchase additional materials from the instructor if needed. Those students should bring materials to the first class.

## **Super Beginner's Drawing**

June 8 - 29, Thurs. 6:30 – 8:30 p.m. Pancoe Clay Room

Beginning and All Levels

Instructor: Kevin Dunn

Email: [kevindunn1981@gmail.com](mailto:kevindunn1981@gmail.com)

Pencil

Black Ballpoint Pen

Large Eraser

Hardbound 11x14 Drawing Pad

# **1-WEEK CLASSES**

## **Painting 101: Creative Camp For Adults**

June 12 - 16, Mon. – Fri., 2:00 – 5:00 p.m. Pancoe Art Ed Center

Beginning & All Levels

Instructor: Kirah Van Sickle

Email: [kirahart@yahoo.com](mailto:kirahart@yahoo.com)

Paint Colors: titanium white, burnt umber, mars black, cadmium yellow med, cadmium yellow light, cadmium red med, alizarin crimson, cerulean blue, ultramarine blue, burnt sienna.

Various canvas panels (not stretch canvases) - come in packs of 3, 9 x 12" preferred

Assorted flat nylon brushes in 1/4, 1/2 and 1" widths.

apron, sketchbook, paper towels

disposable palette pad

**Coffee, Tea or Turp? : Exploring The Still Life in Oil**  
June 26 - 30, Mon. – Fri., 2:00 – 5:00 p.m. Pancoe Art Ed Center  
**Beginning & All Levels**  
Instructor: Sharon Wozniak-Spencer  
Email: [sharon.wozspencer@gmail.com](mailto:sharon.wozspencer@gmail.com)

Students set up their own still life with materials of your favorite coffee, tea items. They can include cups, plates, spoons, tea bags, etc.

You can go online: Blick's Art Supplies online, carries all, as well as locally Hobby Lobby (I recommend there, I am able to find what I need)

**Oil paints:**

Titanium white  
Cad yellow light  
Cad red light  
Terra rosa  
Alizarin crimson  
Burnt umber  
Ivory black  
Yellow ochre  
Ultramarine blue

**Variety of brushes:**

Hog hair brushes: Sizes that I would get are 2, 4, 6, and 8. You do not need to buy all in flats and filberts, but I would recommend some of each.

I would also get a few small rounds # 2, 4, or 6 (these are thin) that are for details

**Canvases: (can be on board or stretched)**

1 small for color experimentation a 9 x12  
1 project size 11 x14 or 12 x 16 (you only need 1)

**Palette:** of choice, and a way to store paints

**Painting mediums of choice:** It can be a matter of preference-these I recommend  
Odorless paint thinner and Linseed oil

**Small containers** that have lids that will screw shut to hold mediums-stores sell metal ones or small containers with lids are fine as well.

**Watercolor Painting: Developing Technique**

July 10 - 14, Mon. – Fri., 10:00 – 1:00 p.m. Studio 1  
**Beginning & All Levels**  
Instructor: Fritz Kapraun  
Email: [jsakel@aol.com](mailto:jsakel@aol.com)

**\$25 for ring binder with color Xerox examples and project ideas.**

The following is a list of my supplies. **If this is your first adventure with watercolor, you may want to start slowly with purchasing supplies and/or go in with a friend to buy watercolor paper and paints.**

I get most of my supplies from Cheap Joes or Jerry's Art O'Rama. There are several local outlets that carry a nice selection of supplies as well, including:

A.C. Moore on S. College  
Michaels in Mayfaire

Hobby Lobby on Oleander

1. Watercolor paints:
  - Cobalt blue
  - Cerulean blue
  - Burnt umber
  - Burnt sienna
  - Cadmium yellow or similar
  - Alizarin red
  - Rose madder
  - Phtalo or Hooker's green
  - Zinc white
2. Pike style covered palette
3. Brushes: #4, 6 & 8 round tip...Kolinsky sable is best
4. Sketch book and/or drawing paper
5. Watercolor paper and/or block, 10 x 14", 140 pound hot or cold press....I use both.
6. Pencils and erasers
7. Foam core or plexiglass sheet, about 12 x 14" to tape down your watercolor paper.
8. Small container for water.

If you do not already have a book shelf full of 'how to paint' books, you might want to consider 'The Watercolor Book' by David Dewey. It's as good as any and better than most. It is out of print....but used copies are always available for \$20-30 at Amazon.com.

### **Drawing Boot Camp**

**Aug. 21 - 25, Mon. – Fri., 10:00 a.m. – 1:00 p.m. Studio 1**

**Intermediate**

**Instructor: Todd Carignan**

**Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)**

18"x24" Strathmore CHARCOAL pad  
Medium vine charcoal  
Kneaded eraser  
Medium charcoal pencil  
Medium compressed charcoal  
Large blending stump  
Retractable utility knife  
Retractable eraser  
Workable fixitive

### **Drawing Animals**

**Aug. 21 - 25, Mon. – Fri., 2:00 – 5:00 p.m. Studio 1**

**Intermediate**

**Instructor: Todd Carignan**

**Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)**

18"x24" Strathmore CHARCOAL pad  
Medium vine charcoal  
Kneaded eraser  
Medium/hard charcoal pencil  
Medium compressed charcoal  
Large blending stump

Retractable utility knife  
Retractable eraser  
Workable fixative

## **Oil & Cold Wax Immersion: Beyond the Basics**

**Aug. 21 – 25, Mon. – Fri., 10:00 – 4:00 p.m. Pancoe Art Ed Center**

**Intermediate**

**Instructor: Liz Hosier**

**Email: [elizhosier@gmail.com](mailto:elizhosier@gmail.com)**

### **\$25 materials fee paid to instructor**

Instructor will provide the cold wax medium, Terra Skin paper and Arches Oil paper. Also she will have some powdered pigment, charcoal, and oil sticks.

- 8 - 10 gessoed panels. 12 X 12 to 20 X 20
- Assortment of oil paints \*\*
- Powdered pigment, pastel sticks (old), pan pastel, and/or powdered charcoal/graphite
- Canson Artist Series Mix Media Pad
- 4" rubber brayer
- Latex /nitrile gloves
- Odorless solvent and container to hold it
- Palette knives \*\*\*\*
- Brushes (2 or 3) – old
- 12" X 16" palette paper or freezer paper
- Squeegee\*\*\* or anything to move paint around. Old hotel keys, plastic coated cards work very well
- 1 to 2 rolls of paper towels or rags for cleanup – process messy
- Painters tape to tape cradles
- Anything to make impressions in the paint – tissue paper, wooden skewers, combs, wax paper, etc.

### **Material specifics:**

#### **\*Panels**

Ampersand gesso board or clay board is recommended. If you prefer to make your own panels, they should have several coats of gesso.

Panels may or may not have a cradle. Cradles come in  $\frac{3}{4}$ " , 1  $\frac{1}{2}$ " and 2" sizes. Uncradled pieces will need to be framed when finished.

Size and # of panels will depend on how quickly you work and your preference to size. You will be working on several panels at a time. The 10" x 10" or 12" X 12" is a good size to begin with.

Two to three panels a day will give you plenty to work with.

\*\*Oil paints - Bring a **variety of transparent and opaque**, lights and darks in your favorite colors. Tubes are well marked as to where transparent or opaque. 12 – 16 colors minimum including white and a dark brown such as brunt umber.

\*\*\*Dough scrapper – **This is my primary tool.** I use the MESSERMEISTER Silicone Bowl Scraper (\$10.00) from Amazon. This brand provides the necessary smoothness and flexibility some others do not.

\*\*\*\*Palette knives – I prefer a trowel style in a variety of sizes. Longer knives are good not only for mixing but also to apply and push the paint.

# Life Drawing Studio

**Life Drawing Studio Takes a Summer Break.**

**Does Not Meet May 31 or July 19 – Aug 30**

**Resumes Sept 6<sup>th</sup>**

**Facilitator: Donna Moore**

**Email: [dmoore@cameronartmuseum.org](mailto:dmoore@cameronartmuseum.org)**

## **Morning Session**

**Wed. 9:00 a.m. – 12:00 p.m. Studio**

**Intermediate / Advanced**

**Independent Study (no instructor)**

## **Evening Session**

**Wed. 6:00 – 9:00 p.m. Studio 1**

**Intermediate / Advanced**

**Independent Study (no instructor)**

Life Drawing Studio participants may work in any medium – dry drawing, paint (odorless solvents please), wire or clay. Studio has easels and drawing boards. You may wish to include some form of easy clean up in your supplies – paper towels, cloth swipe, baby wipes etc. to clean your personal work area. First and fifth sessions of each month are extended poses – (longer to develop compositions or paint).