



# SUPPLY LISTS

## Spring 2017

Please scroll down to find complete class selection.  
Contact instructors directly to ask any questions regarding supply lists.  
Email addresses found below.

### Art Appreciation

**Winslow Homer, Thomas Eakins, and American Realism**  
Apr 19 - May 10, Wed. 7:00 – 8:30 p.m. Conference Room – Limit 15  
All Levels (4 Week Class)  
Instructor: Hank Steffens  
Email: [hanksteffens@gmail.com](mailto:hanksteffens@gmail.com)

Nothing required. Bring means to take notes if you wish.

### Creative Writing

**Words Spring On Paper: Exploring Fiction & Memoir**  
Apr 19 – May 24, Wed. 6:30 – 8:30 p.m. Minnie Evans Library – Limit 10  
Beginning & All Levels

**Instructor: Dina Greenberg**

**Email:** [chautauquajournal@gmail.com](mailto:chautauquajournal@gmail.com)

Participants submit work (short stories and novel excerpts, no more than 15 double-spaced pages) to the group for discussion.

## Drawing

### **Drawing Boot Camp**

**Apr 18 – May 23, Tues. 9:00 a.m. – 12:00 p.m. Studio 1**

**Beginning & All Levels**

**Instructor: Todd Carignan**

**Email:** [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)

18"x24" Strathmore CHARCOAL pad  
Medium vine charcoal  
Kneaded eraser  
Medium charcoal pencil  
Medium compressed charcoal  
Large blending stump  
Retractable utility knife  
Retractable eraser  
Workable fixative

### **Drawing With Paint**

**Apr 27 – May 25, Thurs. 9:00 a.m. – 12:00 p.m. Studio 1**

**Intermediate – (5-week class)**

**Instructor: Todd Carignan**

**Email:** [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)

Quinacridone Rose  
Pthalo Blue  
Cadmium Yellow Light  
Mars or Ivory Black  
Titanium White (large tube)  
1" wide synthetic bright brush (bright refers to the shape of the brush)  
1/2" wide synthetic bright brush  
Small #1 synthetic round brush for detail work  
Gamsol (or other ODORLESS solvent)  
Silicoil jar (to clean brushes in) (Any glass jar with a lid will work temporarily.)  
Canvas paper pad (8x10, 9x12, or 11x14 range)  
A medium sized palette knife (for mixing colors)  
12x16 disposable palette  
Apron or clothes to paint in

A roll of paper towels  
Art Box (or something to carry this all in)

## Life Drawing Studio

### Morning

Ongoing / Wed. 9:00 a.m. – 12:00 p.m.

BREAKS: Apr 12, May 31

Studio 1

Intermediate / Advanced

### Evening

Ongoing / Wed. 6:00 p.m. – 9:00 p.m.

BREAKS: Apr 12, May 31

Studio 1

Intermediate / Advanced

Facilitator: Donna Moore

Email: [dmoore@cameronartmuseum.org](mailto:dmoore@cameronartmuseum.org)

Life Drawing Studio participants may work in any medium – dry drawing, paint (odorless solvents please), wire or clay. Studio has easels and drawing boards. You may wish to include some form of easy clean up in your supplies – paper towels, cloth swipe, baby wipes etc. to clean your personal work area. First and fifth sessions of each month are extended poses – (longer to develop compositions or paint).

## Painting

### Watercolor Painting for Beg. and Inter. Artists

Apr 18 – May 23, Tues. 12:30 – 3:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Fritz Kapraun

Email: [jsakel@aol.com](mailto:jsakel@aol.com)

If this is your first adventure with watercolor, you may want to start slowly with purchasing supplies and/or go in with a friend to buy watercolor paper and paints.

I get most of my supplies from Cheap Joes or Jerry's Art O'Rama. There are several local outlets that carry a nice selection of supplies as well, including:

A.C. Moore on S. College

Michaels in Mayfaire

Hobby Lobby on Oleander

1. Watercolor paints:
  - Cobalt blue
  - Cerulean blue
  - Burnt umber
  - Burnt sienna
  - Cadmium yellow or similar
  - Alizarin red
  - Rose madder
  - Phtalo or Hooker's green
  - Zinc white
2. Pike style covered palette
3. Brushes: #4, 6 & 8 round tip...Kolinsky sable is best
4. Sketch book and/or drawing paper
5. Watercolor paper and/or block, 10 x 14", 140 pound hot or cold press....I use both.
6. Pencils and erasers
7. Foam core or plexiglass sheet, about 12 x 14" to tape down your watercolor paper.
8. Small container for water.

If you do not already have a book shelf full of 'how to paint' books, you might want to consider 'The Watercolor Book' by David Dewey. It's as good as any and better than most. It is out of print....but used copies are always available for \$20-30 at Amazon.com.

## **Beyond Basics**

**Apr 19 – May 3, Wed. 12:30 – 3:30 p.m. Pancoe Art Ed. Center**

**Beginning & All Levels – (3-week class)**

**Instructor: Kirah Van Sickle**

**Email: [kirahart@yahoo.com](mailto:kirahart@yahoo.com)**

Recommended acrylic paint colors:

Titanium White, Mars Black, Cadmium Yellow Med, Cadmium Yellow Lt (Lemon Yellow), Cerulean Blue, Ultramarine Blue, Cadmium Red Med, Alizarin Crimson, Burnt Umber, Burnt Siena.

Variety synthetic white nylon bristle brushes - 1/2, 3/4, and 1" flats and filberts work best.

Optional sponges, rags, palette knives or sponge brushes.

Disposable palette pad (white plastic trays won't work with acrylic)

Variety of canvas panels (usually in packs of 3) - 8 x10, 9 x 12, 11 x 14" and 16 x 20" work well.

Paper towels/apron

Sketch pad/pencil

## **Painting People From Photographs**

**Apr 19 – May 24, Wed. 12:30 – 3:30 Studio 1**

**Intermediate**

**Instructor: Todd Carignan**

**Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)**

Small canvases, canvas boards or gessoed boards in the 8"x10"-16"x20" range  
Titanium white  
Burnt Umber  
Permanent rose  
Cadmium red light  
Cadmium yellow light  
Yellow ochre  
Pthalo blue  
Ultramarine blue  
Ivory black  
Palette knife for mixing  
1" bright brush  
½" bright brush  
Small round brush  
ODORLESS mineral spirits (I recommend Gamsol)  
A container to store your solvent (I use Silicoil)  
A palette (I use a 12"x16" disposable paper palette)  
Paper towels  
A box to carry your supplies  
A smock, apron or painting clothes  
Photographs on paper to paint from (8"x10" or larger)

### **Content and Composition**

**Apr 19 – May 3, Wed. 6:00 – 9:00 p.m. Pancoe Art Ed. Center**  
**Beginning & All Levels – (3-week class)**  
**Instructor: Kirah Van Sickle**  
**Email: [kirahart@yahoo.com](mailto:kirahart@yahoo.com)**

Recommended paint colors:  
Titanium White, Mars Black, Cadmium Yellow Med, Cadmium Yellow Lt (Lemon Yellow), Cerulean Blue, Ultramarine Blue, Cadmium Red Med, Alizarin Crimson, Burnt Umber, Burnt Siena.  
Variety synthetic white nylon bristle brushes - 1/2, 3/4, and 1" flats and filberts work best.  
Odorless turpenoid and walnut or linseed oil for oil painters.  
Disposable palette pad (white plastic trays won't work with acrylic)  
Variety of surfaces may include: canvas panels or stretched canvas - 8 x 10, 9 x 12, 11 x 14" and 8 x 8" square are good.  
Canvas Pad (not Canvas Paper) - 9 x 12" or 11 x 14" works great  
Paper towels/apron  
Sketch pad/pencil

### **Rendering Fur Babies in Colored Pencil**

**Apr 20 – May 25, Thurs. 12:30 – 3:30 p.m. Studio 1**  
**Beginning & All Levels**  
**Instructor: Glenn Davis**  
**Email: [gadavis500@gmail.com](mailto:gadavis500@gmail.com)**

**\$25 fee for use of all class materials.**

Materials and tools are returned to instructor at the end of the course. Alternatively students may furnish their own tools and materials, and may purchase additional materials from the instructor if needed. Those students should bring materials to the first class.

**Watercolor & Ink Techniques**

**Apr 20 – May 11 , Thurs. 6:00 – 8:00 p.m. Studio 1**

**Beginning & All Levels – (4-week class)**

**Instructor: Mark Weber**

**Email: [markweber2@gmail.com](mailto:markweber2@gmail.com)**

**\$10 material fee paid to instructor**

2b pencil

H pencil

Cold Press Watercolor paper in the form of either sheets, pad or block .

Masking tape

Brushes both round and flat...one large, one medium and one small.

Watercolors either as a pan set or tubes.

12 colors are sufficient.

1 tube of white gouache.

Suggested watercolors:

Payne's gray

Cadmium Red

Raw umber

Burnt sienna

Cadmium yellow

Ultramarine blue

Yellow ochre

Hookers green

Alizarin crimson

Roll of paper towels

**Painting In The Open Air**

**Apr 28 – June 2, Fri. 9:30 – 12:30 p.m. Weekly Locations TBA**

**Intermediate**

**Instructor: Todd Carignan**

**Email: [toddcarignan@yahoo.com](mailto:toddcarignan@yahoo.com)**

Portable painting easel

Small canvases or gessoed boards in the 8"x10"-12"x16" range

Titanium white

Permanent rose

Cadmium red light

Cadmium yellow light

Yellow ochre

Pthalo blue

Ultramarine blue  
Ivory black  
Palette knife for mixing  
1" bright brush  
½" bright brush  
Small round brush  
Mineral spirits (I recommend Gamsol)  
A container to store your solvent (I use Silicoil)  
A palette (I use a 12"x16" disposable paper palette)  
Assorted clips or clamps to keep things secured to your easel  
Paper towels  
A box to carry your supplies  
A smock, apron or painting clothes  
A hat  
Sunscreen  
Bug repellent  
Portable chair  
A small bag for trash

## Photography

### **Basic (DSLR) Photography**

**Apr 19 – May 24, Wed. 10 a.m. – 12:00 p.m. Pancoe Art Ed. Center**

**Beginning & All Levels**

**Instructor: Alan Cradick**

**Email: [vufinder@mac.com](mailto:vufinder@mac.com)**

Students must have a DSLR camera. This is a hands-on class, so bring your camera, questions and a note pad.

### **Intermediate (DSLR) Photography**

**Apr 19 – May 24, 6:30 – 8:30 p.m. Pancoe Art Ed. Center**

**Intermediate**

**Instructor: Alan Cradick**

**Email: [vufinder@mac.com](mailto:vufinder@mac.com)**

Questions.

## **Plein Air Photography**

**Apr 20 – May 25, Thurs. 10 a.m. – 12:00 p.m. Weekly Locations TBA, Pancoe May 25 only**  
**Intermediate**

**Instructor: Alan Cradick**

**Email: [yufinder@mac.com](mailto:yufinder@mac.com)**

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location. Tripod is optional.

## **Youth Studio Classes**

### **Ages 8-12: Hand-building in Clay**

**Apr 18 – May 23 , Tues. 4:00 – 5:30 p.m. Pancoe Art Ed Center**

**Instructor: Renato Abbate**

**Email: [renatoabbate76@gmail.com](mailto:renatoabbate76@gmail.com)**

**All supplies included in cost of tuition.**

### **Middle School Students: Clay – Hand-building & Intro to Wheel**

**Apr 19 – May 24, Wed. 4:00 – 5:30 p.m. Pancoe Art Ed Center**

**Instructor: Renato Abbate**

**Email: [renatoabbate76@gmail.com](mailto:renatoabbate76@gmail.com)**

**All supplies included in cost of tuition**

### **High School Students: Mixed Media Illustration & Collage**

**Apr 19 – May 24 , Wed. 4:00 – 5:30 p.m. Pancoe Art Ed Center**

**Instructor: Charlotte Oden**

**Email: [charoden@gmail.com](mailto:charoden@gmail.com)**

**All supplies included in cost of tuition**

### **Middle School Students: Mixed Media Meets the Masters**

**Apr 20 – May 25, Thurs. 4:00 – 5:30 p.m. Pancoe Art Ed Center**

**Instructor: Charlotte Oden**

**Email: [charoden@gmail.com](mailto:charoden@gmail.com)**

**All supplies included in cost of tuition**



# Healthy Living

## **Intro to T'ai Chi**

**Apr 21 – May 26, Fri. 12:30 – 2:00 p.m. Studio 1**

**Beginning & All Levels**

**Instructor: Martha Gregory**

**Email: [taichiquita@bellsouth.net](mailto:taichiquita@bellsouth.net)**

Wear comfortable clothes. You may wear slippers or go barefoot.