



SUPPLY LISTS

Fall II 2017

Please scroll down to find complete class selection.
Contact instructors directly to ask any questions regarding supply lists.
Email addresses found below.

ART APPRECIATION

Georgia O’Keeffe and the Beginnings of Modern Art in America

Oct. 25 – Nov. 15, Wed. 7:00 – 8:30 p.m. Conference Room – Limit 20

All Levels – (4 Week Class)

Instructor: Hank Steffens

Email: hanksteffens@gmail.com

Nothing required. Bring means to take notes if you wish.

COMBO CLASS

Big Mind: Creative Writing & Photography

Oct. 24 – Nov. 14, Tues. 10:00 a.m. – 12:00 p.m. Studio 1

Beginning & All Levels – 2017/6-CWPH

Instructors: Dina Greenberg & Alan Cradick

Emails: D. Greenberg - chautauquajournal@gmail.com A. Cradick - yufinder@mac.com

Notebook and pen or pencil.

CREATIVE WRITING

Autumn Muse II: Exploring Fiction & Memoir

Oct. 25 – Nov. 15, Wed. 6:30 – 8:30 p.m. Small Conference Room – Limit 10

Beginning & All Levels

Instructor: Dina Greenberg

Email: greenbergdina7@gmail.com

Notebook and pen or pencil.

DRAWING

Drawing Portraits: Working from Photos and Models

Oct. 25 – Nov. 15, Tues. 12:30 – 3:30 p.m. Studio 1

Beginning & All Levels

Instructor: Sharon Wozniak-Spencer

Email: sharon.wozspencer@gmail.com

\$20 model fee paid to instructor

CarbOthello pastel pencil in “Caput Martuum Red”- Number 645

CarbOthello pastel pencil in “Titanium White”-Number 100

Strathmore Charcoal paper in Velvet Gray-4 sheets

X-Acto Knife

Kneaded Eraser

Life Drawing Studio

Life Drawing Studio meets on a continuous basis

BREAKS: Oct. 18, Nov. 22, Dec. 20, 27, Jan. 3

Facilitator: Donna Moore

Email: dmoore@cameronartmuseum.org

Morning Session

Wed. 9:00 a.m. – 12:00 p.m. Studio

Intermediate / Advanced

Independent Study (no instructor)

Evening Session

Wed. 6:00 – 9:00 p.m. Studio 1

Intermediate / Advanced

Independent Study (no instructor)

Life Drawing Studio participants may work in any medium – dry drawing, paint (odorless solvents please), wire or clay. Studio has easels and drawing boards. You may wish to include some form of easy clean up in your supplies – paper towels, cloth swipe, baby wipes etc. to clean your personal work area. First and fifth sessions of each month are extended poses – (longer to develop compositions or paintings).

PAINTING

Painting People: Alla Prima or “Wet on Wet”

Oct. 25 – Nov. 15, Wed. 9:00 a.m. – 12:00 p.m. Studio 1

Beginning & All Levels

Instructor: Sharon Wozniak-Spencer

Email: sharon.wozspencer@gmail.com

\$25 model fee paid to instructor

3-4 canvas board, stretched canvas 11 x14 or 12 x 16,

Variety of flat brushes, filbert brushes ranging from 8, 6, 4, 2

Oil paint: Yellow ochre, Terra Rose, Ultramarine Blue, Raw Umber, Burnt Umber, titanium white, or flake white are necessary.

Gamsol: or any odorless paint thinner, your choice of medium, linseed oil or safflower oil.

Metal containers to hold your thinner (with lids)

Palette, palette knife

Watercolor Painting for Beg. and Inter. Artists

Oct. 24 – Nov. 14, Tues. 12:30 – 3:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Fritz Kapraun

Email: jsakel@aol.com

\$25 optional material fee paid to instructor

Remember, if you have been painting several years, you might not need any new supplies at all!!

The following is a list of my supplies. If this is your first adventure with watercolor, you may want to start slowly with purchasing supplies and/or go in with a friend to buy watercolor paper and paints.

I get most of my supplies from Cheap Joes or Jerry's Art O'Rama. There are several local outlets that carry a nice selection of supplies as well, including:

A.C. Moore on S. College

Michaels in Mayfaire

Hobby Lobby on Oleander

1. Watercolor paints:

Cobalt blue

Cerulean blue

Burnt umber

Burnt sienna

Cadmium yellow or similar

Alizarin red

Rose madder

Phtalo or Hooker's green

Zinc white

2. Pike style covered palette

3. Brushes: #4, 6 & 8 round tip...Kolinsky sable is best

4. Sketch book and/or drawing paper

5. Watercolor paper and/or block, 10 x 14", 140 pound hot or cold press....I use both.

6. Pencils and erasers

7. Foam core or plexiglass sheet, about 14 x 18" to tape down your watercolor paper.

8. Small container for water.

If you do not already have a book shelf full of 'how to paint' books, you might want to consider 'The Watercolor Book' by David Dewey. It's as good as any and better than most. It is out of print....but used copies are always available for \$20-30 at Amazon.com.

Jammin' Journals & Gelli Prints

Oct. 25 – Nov. 15, Wed. 12:30 – 3:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Kirah Van Sickle

Email: kirahart@yahoo.com

Acrylic paints, inks, brayer, sponge brushes, synthetic paint brushes, findings such as thread, buttons, acrylic glazing medium (small bottle), acrylic gel medium (small jar), paper towels, various craft papers such as construction paper, collage papers, magazine and newspaper tear-outs, anything that might have on hand; drawing pens, charcoal or graphite pencils.

ABC's of Abstract

Oct. 25 – Nov. 15, Wed. 6:00 – 9:00 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Kirah Van Sickle

Email: kirahart@yahoo.com

Paint Colors: titanium white, burnt umber, mars black, cadmium yellow med, cadmium yellow light, cadmium red med, alizarin crimson, cerulean blue, ultramarine blue, burnt sienna.

Various canvas panels (not stretch canvases) - come in packs of 3, 9 x 12" preferred, canvas pads, available in packs of 10 sheets, in various sizes, are a good versatile option. *Please note, do not purchase canvas paper, it will not hold up to heavy paint.

Assorted flat nylon brushes in 1/4, 1/2 and 1" widths.

apron, sketchbook, paper towels

disposable palette pad

PHOTOGRAPHY

Intermediate (DSLR) Photography: Capturing A Vision

Oct. 25 – Nov. 15, Wed. 10 a.m. – 12:00 p.m. Pancoe Art Ed. Center

Intermediate

Instructor: Alan Cradick

Email: yufinder@mac.com

Questions

Basic (DSLR) Photography: Camera Functions & Image Storage

Oct. 25 – Nov. 15, Wed. 6:30 – 8:30 p.m. Pancoe Art Ed. Center

Beginning & All Levels

Instructor: Alan Cradick

Email: yufinder@mac.com

Students must have a DSLR camera. This is a hands-on class, so bring your camera, questions and a note pad.

Photography: Focus On Interiors

Oct. 26 – Nov. 16, Thurs. 10 a.m. – 12:00 p.m. Weekly Locations TBA, Pancoe Nov. 16 only

Intermediate

Instructor: Alan Cradick

Email: yufinder@mac.com

While a DSLR camera is preferred, smart phones and tablets may be used to photograph on location. Tripod is optional.

HEALTHY LIVING

Intro to T'ai Chi

Oct. 27 – Nov. 17, Fri. 12:30 – 2:00 p.m. Studio 1

Beginning & All Levels

Instructor: Martha Gregory

Email: taichiquita@bellsouth.net

Wear comfortable clothes. You may wear slippers or go barefoot.